

2010 - 2011 SEASON

JUNE 2 - JULY 2, 2011

THEATRE THREE

# *Pippin*



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MAY 29 - JUNE 25 *Marvin's Room*

### CONTEMPORARY THEATRE OF DALLAS

JUNE 17 - JULY 10 *Five Women Wearing the Same Dress*

### DALLAS CHILDREN'S THEATER

JUNE 17 - JULY 17 *The Red Piper's Magic*

### DALLAS SUMMER MUSICALS

JUNE 7 - 12 *Stomp*

JUNE 14 - JULY 17 *Spamalot*

### FLOWER MOUND PERFORMING ARTS THEATRE

JUNE 16 - 26 *Red, White, and Tuna*

### ICT MAINSTAGE

MAY 27 - JUNE 11 *You Can't Take It With You*

### JUBILEE THEATRE

MAY 27 - JUNE 26 *Alice Wonder*

### KITCHEN DOG THEATER

MAY 27 - JUNE 25 *New Works Festival*

### POCKET SANDWICH THEATRE

MAY 20 - JUNE 25 *Half and Half*

### SECOND THOUGHT THEATRE

JUNE 16 - JULY 2 *Dying City*

### SHAKESPEARE DALLAS

JUNE 15 - JULY 22 *Cyrano de Bergerac*

JUNE 23 - JULY 23 *As You Like It*

### THEATRE ARLINGTON

MAY 26 - JUNE 12 *How I Learned to Drive*

### TRINITY SHAKESPEARE FESTIVAL

JUNE 7 - 26 *As You Like It*

JUNE 8 - 26 *Macbeth*

### UNDERMAIN THEATER

JUNE 4 - 25 *The Shipment*

### UPTOWN PLAYERS

JUNE 10 - JULY 2 *Next to Normal*

### WATERTOWER THEATRE

MAY 30 - JUNE 26 *Shooting Star*

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# Pippin

MUSIC AND LYRICS BY Stephen Schwartz  
Produced by Special Arrangement with Music Theatre International (MTI)

## THEATRE THREE

### ARTISTIC STAFF

DIRECTOR/SET DESIGN/  
COSTUME DESIGN  
**Bruce R. Coleman**  
CO-MUSICAL DIRECTORS  
**Terry Dobson & Pamela Holcomb-McLain**  
CHOREOGRAPHY **Kelly McCain**  
LIGHTING DESIGN **Julie Simmons**

### CAST

CHARLES \***Bradley Campbell**  
THEO **Ivan Friend**  
LEWIS AND ENSEMBLE  
**Michael Gasparro**  
**Berthe Lisa Anne Haram**  
CATHERINE \*\***Lee Jamison**  
THE LEADING PLAYER  
\***N. Wilson King**  
MARZIPAN **Madison Pearl**  
FASTRADA \***Morgana Shaw**  
PIPPIN \*\***Max Swarner**  
ENSEMBLE  
**Michael Albee (Dance Captain),**  
**Heath Billups, Kia Nicole Boyer,**  
**Wes Cantrell, \*\*Michelle Foard,**  
**\*\*Sergio Antonio Garcia, Michael**  
**Gasparro, \*\*Carlos Gomez,**  
**Whitney Hennen, \*\*Arianna**  
**Movassagh, \*\*Tricia Ponsford,**  
**Thomas Renner, \*\*Darius -**  
**Anthony Robinson, \*\*Alexandra**  
**Valle**

### MUSICIANS

PIANO/KEYBOARDS  
**Terry Dobson or Pamela Holcomb**  
**McLain**  
PERCUSSION **Jon Lee**  
BASS **Peggy Honea,**  
**David Odegaard**  
WOODWINDS **Ellen Kaner**  
WIND SYNTH **Michael Dill**

### PRODUCTION STAFF

AEA STAGE MANAGER  
\***Terry Vandivort**  
TECHNICAL DIRECTOR **Daniel Pucul**  
MASTER ELECTRICIAN **David Gibson**  
SCENIC ARTIST **David Walsh**  
PRODUCTION ASSISTANT  
**Karen Foster**  
PRODUCTION CREW  
**Elizabeth Lowe,**  
**Katherine Marchant,**  
**Ashleigh Alder**

\* indicates members working under Actor's Equity Association contracts in this production.  
\*\* indicates a performer enrolled in the AEA membership candidate program.

### SCENE SYNOPSIS

SETTING: The greatest show in limbo  
ACT I  
SCENE ONE: THE OPENING  
"Magic to Do" THE LEADING PLAYER & THE PLAYERS  
"Corner of the Sky" PIPPIN  
SCENE TWO: HOME  
"Welcome Home" CHARLES & PIPPIN  
SCENE THREE: WAR  
"Cake Walk" THOMAS, MICHAEL & WHITNEY  
"War is a Science" CHARLES, PIPPIN, & THE PLAYERS  
"Glory" THE LEADING PLAYER & THE PLAYERS  
"The Mansion Trio" THE LEADING PLAYER, KIA, & ARIANNA  
SCENE FOUR: THE FLESH  
"Simple Joys" THE LEADING PLAYER & THE LADIES  
"No Time at All" BERTHE & HER BOYS  
"With You" PIPPIN & THE PLAYERS  
SCENE FIVE: REVOLUTION  
"Spread a Little Sunshine" FASTRADA  
"Morning Glow" PIPPIN & THE PLAYERS  
"Act One Finale" THE LEADING PLAYER & THE PLAYERS  
ACT II  
SCENE ONE: ENCOURAGEMENT  
"On the Right Track" THE LEADING PLAYER & PIPPIN  
SCENE TWO: THE HEARTH  
"There He Was" CATHERINE  
"Kind of Woman" CATHERINE & THE PLAYERS  
"Extraordinary" PIPPIN  
"Prayer for a Duck" PIPPIN & THEO  
"The Bed" PIPPIN, CATHERINE, HEATH, & ALEXANDRA.  
"Love Song" PIPPIN & CATHERINE  
"I Guess I'll Miss the Man" CATHERINE  
SCENE THREE: THE FINALE  
"Finale" THE LEADING PLAYER, PIPPIN, & THE PLAYERS  
"Theo's Corner" THEO & THE PLAYERS

Pippin is graciously supported by:

Please silence your cell phones and all electronic devices. No photography or videography is allowed without the consent of the theater.

There will be one 15 minute intermission between Acts I & II.



## BOOK BY Roger O. Hirson

Originally produced on the Broadway stage by Stuart Ostrow. Directed for the Broadway stage by Bob Fosse.

## Stephen Schwartz

### MUSIC & LYRICS

*Godspell*, a musical about a modern-day Jesus who attracts a group of clown-like followers, lifted Stephen Schwartz to fame at age 23. *Godspell* opened in 1971, ran for more than 2,600 performances off and on Broadway, and earned Schwartz two Grammy Awards for its music, featuring the pop hit "Day by Day." He wrote lyrics for Leonard Bernstein's 1971 *Mass*. Then came more Broadway shows: *Pippin* (1972, winning Tony Awards for director Bob Fosse and actor Ben Vereen), *The Magic Show* (1974, starring Doug Henning), *The Baker's Wife* (1976), and a musical based on the Studs Terkel novel *Working*, which won Schwartz a Drama Desk Award as director (1978). In the 1990s, he wrote the stage musical *Children of Eden* and collaborated on three animated Disney movies: *Pocahontas* (1995, winning two Oscars for best song and best score), *The Hunchback of Notre Dame* (1996), and *The Prince of Egypt* (1998, again winning an Oscar for best song). He had another Broadway blockbuster with the show *Wicked*, for which he wrote music and lyrics; the show began a multi-year run on Broadway in 2003. He was Oscar-nominated again for his score to the 2007 Disney film *Enchanted*.

## Roger O. Hirson

### BOOK

Roger Hirson is mainly known for writing the book for *Pippin* and *Walking Happy*. In 1973, *Pippin* was nominated for Tony Award Best Book of a Musical. In 1967, *Walking Happy* was nominated for Tony Award for Best Musical. He is also the father of David Hirson, the playwright of *La Bête*, a show Theatre Three will produce in its upcoming 2011-2012 season.

### ARTISTIC STAFF

**Bruce R. Coleman DIRECTOR** » Mr. Coleman has been associated with Theatre Three since his apprenticeship back in 1985. Among the many, many plays and musicals he has staged for T3 over the years, he lists *Why Torture is Wrong and the People Who*

*Love Them; Beehive, the 60's Musical; [title of show]; Woody Guthrie's American Song, A Dog's Life, The LaVidas' Landlord, The Boyfriend, and A Grand Night For Singing* as some of his favorites. Bruce has also had the great and good fortune to be associated with Uptown Players, where he directed *Equus*, *The History Boys*, and *Bent* – all Column Awards winners; *tick, tick...BOOM!*, *The Who's Tommy*, and *The Life*. And also with ICT Main Stage, Irving, where he helmed *The Secret Garden*, *The Curious Savage*, *Shadowlands*, and *Into the Woods* (Rabin Award). In addition to his work on our Mainstage, Theatre Too has seen three world premieres of his original plays: *Night and Day* (for New Theatre Company, Leon Rabin Award...Best Director), *Look What's Happened to Pixie de Costa* (Column Award, Best New Play), and *Tales From Mount Olympus*. An 11-time Leon Rabin Award winner, Bruce has also been recognized by the Dallas/Ft. Worth Critics Forum Awards, The Dallas Observer 'Best Of...' issue, and the Column Awards for his contribution to local theatre. Many thanks to this lovely cast and everyone at Theatre Three for continuing to bring the magic!

**Terry Dobson CO-MUSICAL DIRECTOR** » Mr. Dobson has been a multi-talented member of Theatre Three's artistic staff since May 1980. He currently serves as T3's Musical Director and Company Manager. His directing credits this season are *Flaming Guns of the Purple Sage*, *Songs from an Unmade Bed*, and *I Love You, You're Perfect, Now Change*. Prior credits include *Another Night Before Christmas*, *Six Dance Lessons in Six Weeks*, *Murder on the Nile*, *The Big Bang*, *Crimes of the Heart*, *Only Heaven, and Elegies: A Song Cycle*. Terry's stage managing assignments with us include *Tales From Mount Olympus*, *Songs of the Redhead*, *the Music of Danny Kaye*, *Vieux Carré*, and *The Royal Family*. He has performed with Casa Mañana, Ft. Worth; Dallas Theater Center, Flower Mound Performing Arts Theatre, Lyric Stage, Ft. Worth; and Theatre Arlington. He is a recipient of a Rabin Award and of numerous Column Awards.

## PIPPIN BIOGRAPHIES



LEFT TO RIGHT:  
**Lee Jamison,**  
**Michael Gasparro,**  
**Ivan Friend,** and  
**Morgana Shaw**



LEFT TO RIGHT:  
**Max Swarner,**  
**Thomas Renner,**  
**Wes Cantrell,** and  
**Darius-Anthony**  
**Robinson**



**Pamela McLain co-MUSICAL DIRECTOR** » Ms. McLain is working on her tenth production at Theatre Three. Her most recent assignments were playing for *I Love You, You're Perfect, Now Change* and last season's [title of show], for which she won a Column Award. Previous credits include *The Goodbye Girl*, *Midlife: the Crisis Musical*, *The Big Bang*, *The Light in the Piazza*, and *Woody Guthrie's American Song*. Pam has also music directed and played for shows at Garland Civic Theatre, ICT Mainstage, Irving; Theatre Britain, Theatre Coppell, Dallas Children's Theater, KD Studios and Dallas Summer Musicals Academy.

**Kelly McCain CHOREOGRAPHY** » Ms. McCain, recently seen in *The Drowsy Chaperone* as a member of the ensemble and dance captain, returns for another fantastic production with us. Other favorite productions include *Broadway Our Way*, *Closer to Heaven*, *Breathe*, and *Dirty Rotten Scoundrels* for Uptown Players; *Carousel*, *Hello Dolly*, *The King and I*, and *Fiorello* for Lyric Stage, Irving; *The Best Little Whorehouse in Texas* for Contemporary Theatre of Dallas; and *Oklahoma*, *42nd Street*, *Guys & Dolls*, *Crazy for You*, *Hello Dolly*, *Will Rogers Follies*, and *Mame* for Garland Summer Musicals.

**Bruce R. Coleman SET &**

**COSTUME DESIGN** » Mr. Coleman has designed sets and costumes for about one million shows in the Dallas/Fort Worth area. His work has appeared at Theatre Three, Theatre Tool, ICT Mainstage, Irving; Uptown Players, Kitchen Dog Theatre, The Junior Players and The Pocket Sandwich Theatre in Dallas; in Fort Worth, Shakespeare in the Park and Stage West; Plano Repertory Theatre, and Garland Civic Theatre.

**Julie N. Moroney LIGHTING DESIGN** » This is Ms. Moroney's first lighting design assignment at Theatre Three. Julie designs for several theatre companies in the area including Lyric Stage, Uptown Players and Flower Mound Performing Arts Theatre. Her next project will be *Oliver* for Lyric Stage. She is currently the Technical Director of the Murchison Performing Arts Center as a part of UNT's College of Music. She thanks Bruce for this amazing opportunity.

### CAST

**Michael Albee ENSEMBLE/DANCE CAPTAIN** » Mr. Albee makes his debut on our stage with this production but has previously worked with both Bruce Coleman and Kelly McCain. However, Michael's theatrical credits & highlights in the Dallas Metroplex include *Kiss of the Spider Woman*, *The Life, Aida*, *Cabaret*, *Santa Claus Vs. The Martians*, *Closer to*

*Heaven*, and the unforgettable *Wild Party*.

**Heath Billups ENSEMBLE** » Mr. Billups also makes his debut with Theatre Three but has done several shows in the Dallas area as well as films and modeling. He attended the KD Studio Conservatory in Dallas.

**Kia Nicole Boyer ENSEMBLE** » Ms. Boyer, making her first appearance on our stage, has been traveling around the country since she can remember, performing at various theatres and studying the world of musical theatre. Kia is a student at KD Studio Conservatory in Dallas in the musical theatre program.

**Bradley Campbell CHARLES** » Mr. Campbell recently completed his third season as Man #2 in Theatre Three's long-running hit, *I Love You, You're Perfect, Now Change*. Other Theatre Three appearances include *The Light in the Piazza*; *The Odd Couple*; and *Infidelities*. Bradley has performed at many area theatres including Lyric Stage, Casa Mañana, and Stage West in Ft. Worth; Shakespeare Dallas, Uptown Players, Contemporary Theatre of Dallas, and WaterTower Theatre in Dallas and; Flower Mound Performing Arts Theatre. He is a Rabin Award winner and won the 2009 Column Award for Best Actor in a Play for his portrayal of

Hector in *The History Boys* at Uptown Players. He is a Dallas native, an alumnus of Texas Tech, and an MFA graduate of Rutgers University.

**Wes Cantrell ENSEMBLE** » Mr. Cantrell is making his theatre Three debut. Recent shows include *Closer to Heaven* at Uptown Players and *I Love You, You're Perfect, Now Change* at The University of Texas at Dallas.

**Ivan Friend THEO** » Ivan is involved in a musical theatre class and private voice lessons and looks forward to beginning dance in the fall. This is Ivan's debut at Theatre Three, but he has been featured in plays at CATS Theatre. His two favorites are *The Seussification of Romeo and Juliet* and *100 Dresses*. Besides acting, Ivan's other interests are spending time with family and friends, involvement in church, putting on puppet shows, art, piano, reading and volunteering at Misson Arlington's food pantry.

**Michelle Foard ENSEMBLE** » Ms. Foard is debuting with us in this production. A graduate of Truman State University, Kirksville, MO, she holds a Bachelor of Music in vocal performance. Most recently, in the Metroplex, she has been seen in *The Fantasticks* at Onstage in Bedford; *Kiss of the Spider Woman* with Artes de la Rosa's Teatro de la Rosa, Ft.

Worth; and *Jekyll and Hyde: The Musical* with Greater Lewisville Community Theatre. Other favorites include *Sugar* with ICT MainStage, Irving, *Sunday in the Park with George* at Onstage in Bedford, and *High School Musical* with Casa Mañana, Ft. Worth.

**Sergio Antonio Garcia ENSEMBLE** » Mr. Garcia returns to Theatre Three, his most recent role being one of the Pastry Chefs in our production of *The Drowsy Chaperone*. However, Sergio's first appearance on our stage was in 2001, this is his 11th show and he will be remembered for his roles in *The LaVidas' Landlord* and *Mack & Mabel* in our 2008 Season. His Metroplex credits include performances at notable theatres such as Uptown Players and WaterTower Theatre in Dallas, ICT Mainstage, Irving; and Lyric Stage, Ft. Worth. Sergio has also done opera in New York and Italy.

**Michael Gasparro LEWIS & ENSEMBLE** » Mr. Gasparro is debuting with us but has credits in several Metroplex theaters. Recent roles are Danny in *Baby* at PFAMILY Arts (Plano, Frisco, Allen & McKinney); Edward in *The Great White Way* at Out of the Loop Fringe Festival, WaterTower Theatre, and as one of Vernon's Voices in *They're Playing our Song* at Theater Coppell. Michael also enjoys performing as a concert artist and performs

at various concerts and private events around Dallas. He holds a Bachelor of music in voice performance from Baylor University and currently works as a voice instructor and music director for Coppell High School, Faith Christian School, the Texas Creative Arts Academy, and Dallas Summer Musicals Academy. Michael also serves as the Minister of Music for the Catholic Campus Ministry at Southern Methodist University.

**Carlos Gomez ENSEMBLE** » Mr. Gomez is making his debut at Theatre Three. He has previously appeared in The Dallas Opera's *Romeo et Juliet*, Uptown Players' *Dirty Rotten Scoundrels* and *Breathe*, Garland Summer Musicals' *42nd Street*, Lyric Stage's *Carousel* and *Funny Girl*, and WaterTower Theater's *Oklahoma*.

**Lisa Anne Haram BERTHE** » Ms. Haram is a Theatre Three alumnae, having made her first appearance with us in 2000, and since has appeared in *House and Garden*, and *Look What's Happened to Pixie DeCosta*. She is reprising her role as Berthe, stating that she apparently looked 66 over 30 years ago! Most recently she directed *Pajama Tops* at Pocket Sandwich Theatre, where she was also seen as Mrs. Meekly in *Unnecessary Farce*. She has performed at many theatres in the Metroplex and the Algonquin Theatre

## PIPPIN BIOGRAPHIES



LEFT TO RIGHT:  
**Michelle Foard, Alexandra Valle, Kia Nicole Boyer, N. Wilson King, Tricia Ponsford, Whitney Hennen, Carlos Gomez, and Heath Billups**



in NYC, and was Iowa Housewife in the first National tour of *Menopause, the Musical*. Favorite roles include: Jenny in *Company*, Queen Aggravain in *Once Upon a Mattress*, and Helena LaMancha in *Look What's Happened to Pixie DeCosta*. Having retired from corporate life in 2003, Lisa is now the Education Coordinator at S.T.A.G.E. and works for a CPA.

### Whitney Hennen

**ENSEMBLE** » Ms. Hennen received her BA in dance from UNT and is making her debut on our stage in a déjà vue experience – eight years ago this summer, *Pippin* was the first musical in which she performed. It has been an amazing ride since then. Some of her favorite credits include the ensemble in *Dirty Rotten Scoundrels* for Uptown Players, Dallas; ensemble in *Sugar* for ICT MainStage, Irving; and June in *Chicago* and Val in *A Chorus Line*, both in Denton, TX. Whitney will be performing the role of Norma Cassidy in *Victor/Victoria* for Uptown Players later this summer.

### Lee Jamison CATHERINE

» Ms. Jamison, a Theatre Three alumnae, is an actor, singer, voiceover actor, and dialect coach with a BFA in drama performance from the University of Oklahoma. Her most recent appearances were in *Why Torture is Wrong and The People Who Love Them*, *Tales from Mount Olympus*, (both regional premieres) and *Lost in the Stars*. Lee's Dallas Metroplex credits

include *The True Story of the Three Little Pigs* (regional premiere) for Dallas Children's Theater, *Closer to Heaven* (US premiere) and *Equus* for Uptown Players, *Blue Moon Dancing* (premiere production) for Contemporary Theatre of Dallas, *Bye Bye Birdie* and *1927 Showboat* at Lyric Stage, and *Rudolph the Red-Nosed Reindeer* (premiere production) at Casa Mañana, Fort Worth.

### N. Wilson King THE

**LEADING PLAYER** » Ms. King is making her 14th appearance on our stage and was last seen in *Beehive*, *The 60's Musical*, and glad to be back on the stage after a long year of teaching high school theater. Beside having had her first job in professional theater here, some of her favorite roles were also performed here, including *The Goodbye Girl*, *The World Goes Round* (Web Critics Award – Best Supporting Actress), *Rise and Shine*, *A Grand Night for Singing* (Critics Choice Award – Best Ensemble) and *Once On This Island*. Other Metroplex venues include Uptown Players' – *The Life* and *A New Brain* (Rabin Award nominee), The Dallas Theater Center – *A Christmas Carol*, *The Best Little Whorehouse in Texas*, *A – My Name is Alice*, *Gift of the Magi*; *Blues, Ballads, Broadway & Blessings*; *Rockin' Christmas*, *Abbyssinia*, *Broadway Our Way*, *Godspell*, and *Hair*. Natalie also performed as Quintara the Storyteller at Walt Disney World's Animal Kingdom and the Magic

Kingdom in Orlando, FL.

### Arianna Movassagh

**ENSEMBLE** » Ms. Movassagh returns to our stage, and was most recently seen as Kitty in *The Drowsy Chaperone* and as Gloria in *Blankety-Blank*. Arianna has also enjoyed performing with Bootstraps Comedy Theatre, WaterTower Theatre, Dallas Theater Center TCT, Dallas Children's Theater, and Uptown Players in Dallas; and Casa Mañana and Lyric Stage in Fort Worth. Favorite roles include Adele in *A Man of No Importance*, Rosa Bud in *The Mystery of Edwin Drood*, Anita in *Westside Story*, Liz in *The Book of Liz*, the Baker's Wife in *Into the Woods* (2002 Dallas Theatre League Award and Column Award recipient) and June in *The Musical of Musicals, the Musical* (2006 Dallas/Fort Worth Theatre Critic's Forum Award recipient).

### Madison Pearl MARZIPAN

» Ms. Pearl is wagging with excitement as she makes her on-stage theatre debut with this fabulous cast. Previously she's been backstage at Theatre Too, Dallas Children's Theater and Pocket Sandwich Theatre after a brief modeling career. She lost her eye in a bar fight. They call the other dog Tripod now.

### Tricia Ponsford ENSEMBLE

» Ms. Ponsford returns for her fifth appearance on our stage and will be remembered for her roles as Gwendolyn in *Travesties*, Heidi in [title of show],



Suzanne in *Don't Dress for Dinner*, and Pearl in *House and Garden*. A UNT alum, Tricia has performed on stages across the Metroplex. Favorite roles include Carol in *Oleanna*, Rose in *Secret Garden*, Alice in *Closer*, and Sooze in *SubUrbia*. In her next project she will be playing Bride in her own wedding!

### Thomas Renner ENSEMBLE

» Mr. Renner makes his debut with us, having received his Bachelor of Fine Arts from The Boston Conservatory. Theatrical credits include *Flora*, *The Red Menace* and *My Fair Lady* for Lyric Stage, Irving; *Zanna Don't!*, *Dirty Rotten Scoundrels*, and *The Who's Tommy* for Uptown Players, Dallas; *The Rocky Horror "Puppet" Show*, Collin County Community College; and *West Side Story*, Boston Conservatory.

### Darius-Anthony Robinson

**ENSEMBLE** » Mr. Robinson returns for his 5th Theatre Three production, and was last seen in *The Drowsy Chaperone* as Trix, the Aviatix. Favorite roles include: Mitch Mahoney - *The 25th Annual Putnam County Spelling Bee* at both Theatre Three and Theatre Arlington; Benny - *Rent* for Brookhaven Theatre, Tootie - *Facts of Life: The Lost Episode* for Uptown Players; and Ren McCormack - *Footloose* at Garland Civic Theatre. Other regional credits include: Uptown Players, Family Music Theater, Cedar Valley College; WaterTower Theatre, Dallas Children's Theater,



LEFT TO RIGHT:  
**Michael Albee, Arianna Movassagh, Sergio Antonio Garcia, Madison Pearl, Lisa Anne Haram, and Bradley Campbell**

Dallas Summer Musicals, and Theatre Britain, all in Dallas; LifeStage Theatre and Runway Theatre, Grapevine; Garland Civic Theatre; and ICT MainStage, Irving. New York credits include: Malverone Players Theater (off-off Broadway), the Lincoln Center for the Performing Arts, The Duplex Cabaret Theatre and the Westside Theatre. He thanks his family and friends for their support.

### Morgana Shaw FASTERADA

» Ms. Shaw, returns for her ninth appearance on our stage and will be remembered for her roles as Julie Cavandish in *The Royal Family*, Chick Boyles in *Crimes of the Heart*, Veronica Craye in *The Hollow*, various characters in *Batboy, the Musical*, Laura Warwick in *The Unexpected Guest*, and most especially for her role as the legendary Bette Davis in the Broadway-bound one woman smash hit production of *All About Bette: An Evening with Bette Davis* by Camilla Carr, a T3 alumnae. Recent favorite stage roles include: Jane – *This* at Stage West, Ft. Worth; Billie Trix – *Closer to Heaven* at Uptown Players (Column Award Winner and Best Lead Actress in an Equity Musical); Jadis, the White Witch – *The Lion, The Witch and the Wardrobe* at Dallas Children's Theatre (Column Award Winner for Best Lead Actress in an Equity Play); Ziller Sparkfield – *Well Travelled But Not Well Known* at One Thirty Productions, Dallas; Mrs. Lovett – *Sweeney Todd*

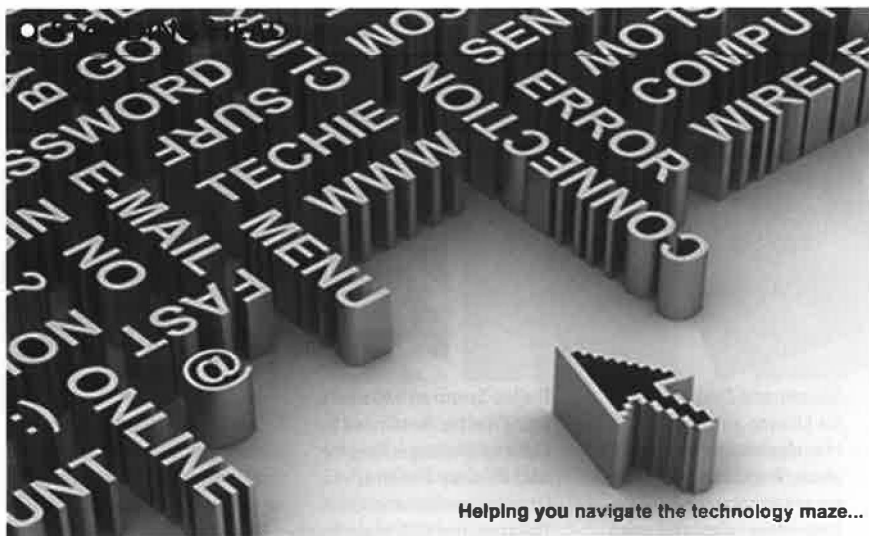
at Garland Civic Theatre; and Lola – *Damn Yankees* at Garland Summer Musicals. Thanks to Ryan Matthieu Smith for help with publicity shoot make-up design.

### Max Swarner PIPPIN

» Mr. Swarner is back on our stage, having just performed the role of Long in *The Roads to Home*, and earlier this season, a puppeteer in *Tales From Mount Olympus*. A native of Dallas, he has been singing/acting since age four and his acting credits include these venues: Uptown Players, WaterTower Theatre, Garland Civic Theatre, Dallas Summer Musicals, and Repertory Company Theatre, to name a few. Favorite roles include Alan Strang in Uptown Players' mega-hit *Equus*, Che in *Evita*, Joseph in *Joseph and the Technicolored Dream Coat*, and *Songs for a New World*. Max is a Column Award winner and is a multiple nominee for the Leon Rabin and Column Awards.

### Alexandra Valle ENSEMBLE

» Ms. Valle returns for her third performance at T3, having created roles in *The 25th Annual Putnam County Spelling Bee*, and *The Drowsy Chaperone*. Additional Metroplex credits include *Closer to Heaven* for Uptown Players, and *How I Became a Pirate* for Dallas Children's Theater. She holds a BFA in musical theatre from TCU.



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## THE ANNUAL FUND

Dear Playgoer,

Theatre Three is thriving as we head into our 50th year and more than once I'm asked how we do it. Well, the answer is YOU, and loyal patrons like you, make it possible. Without friends responding significantly to our appeals for support, there never could have been almost five decades of artistic accomplishment and community enrichment on Theatre Three's arena stage. I give the artists of the theatre enormous credit and they deserve it. But way back in 1961 we started building a cadre of supportive patrons, too. That you choose to continue to be our patron makes me personally proud. Your friendship to Theatre Three makes the theatre's cultural achievements possible and meaningful.

We've launched our Annual Fund campaign with a matching gift opportunity. A portion of each donation you made before November 15th to Theatre Three's Annual Fund, was matched by a fund set up through the generous support of Janet Spencer Shaw, The John and Bonnie Strauss Foundation, The Ruth C. and Charles S. Sharp Foundation, and John and Meg Hauge: inspiring longtime friends indeed.

The success of the fall matching gift campaign was most gratifying. Importantly, so are the above-expected box office earnings of the season to date. But avoiding a season deficit depends on additional supporters making annual fund contributions. Please help us go into our 50th celebration season with the fundraising goals of the 49th season fully met! Your gift goes far -- ours is a thrifty operation working to earn your loyalty and support.

Sincerely,

Jac Alder  
EXECUTIVE PRODUCER-DIRECTOR

## YES! YES! YES!

Yes, I want to give a birthday gift to Theatre Three and support **Theatre Three's Annual Fund**. Donation levels are as follows:

### PRODUCER'S CIRCLE

Gifts of \$1,000 or more

### LEADING PLAYERS

Gifts of \$500–\$999

### SUPPORTING PLAYERS

Gifts of \$250–\$499

### BACKSTAGE BENEFACTORS

Gifts of \$125–\$249

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2011 – 2012

## THEATRE THREE

### WILD OATS

August 11 - September 10

A wild, wild West comedy by **James McLure**.

The anarchy of Englishman John O'Keefe's 18th century comic masterpiece get a savvy makeover as it's transported into a lavishly rowdy Muleshoe, Texas in the 1800's, with a stage teeming with crooked landlords, an Indian scout, barn-storming actors, a local madam and passels of happily corruptible cowpokes.

### A CATERED AFFAIR

October 13 - November 12

A Broadway musical with score by **John Bucchino**, book adaptation by **Harvey Fierstein**.

This Broadway musical shows the touching but monumentally impractical sacrifice of parents to provide their beloved daughter a beautiful wedding. All its powerful emotions are elevated by composer John Bucchino's gorgeous score and evocative lyrics.

### LA BÊTE

December 8 - January 14

A London and New York prizewinning comedy by **David Hirson**, inspired by **Moliere**.

When a pig-headed patron in 17th century France imposes a vulgar street performer on the court's most prestigious comedy company, there are fireworks of indignation and protestations. The exhilarating debate of the play pitches the crass comic against the intellectually swift and socially significant Moliere-like satirist who runs the company.

### THE FARNSWORTH INVENTION

February 16 - March 17

The mile-a-minute Broadway drama by **Aaron Sorkin**, 2011 Oscar-winning writer of *Social Network* and TV's *The West Wing*.

It's 1929. Two ambitious visionaries race against each other to invent a device called "television". Who will unlock the key to the powerful innovation of the 20th century: the ruthless media mogul, or the selftaught Idaho farm boy?

### ART OF MURDER

April 12 - May 12

A Dallas premiere of the Edgar Winning Mystery by **Joe DiPietro**.

Proving an unsurpassed talent to amuse, *I Love You, You're Perfect, Now Change* lyricist and book writer, Joe DiPietro, tackles the mystery genre -- and won the Edgar Award for Best Play! Here DiPietro dives into the rarified world of high priced art, towering ego clashes and high style intrigue.

### BLOODY BLOODY ANDREW JACKSON

June 7 - July 7

A Dallas premiere of the Broadway's rock musical with music and lyrics by **Michael Friedman**, book by **Alex Timbers**.

This colorful, multi-prize-winning, tongue-in-cheek and very cheeky rock musical exuberantly shows the seventh president of the United States of America as virile, bold, complex, and even corrupt, as he recklessly wrestles political power away from the elite and back to his ga-ga public. All this while he fights the Indians, British, Spanish and French for westward land and fights duels just for sport.

## THEATRE TOO

### SEE WHAT I WANNA SEE

July 15 - August 14

A multimedia musical by **Michael John LaChiusa**.

A powerful musical of lust, greed, murder, faith and redemption. "Entertains and astonishes at the same time..." "Will knock you flat..." "Stunning."

### DUETS

September 9 - October 9

An international comedy by **Peter Quilter**.

Translated into 20 languages and performed in 33 countries, this comedy explores the sometimes slapstick nature of love at fifty and beyond. Two actors play eight roles in this four part, fast-paced fun-filled laugh-fest.

### IT'S ONLY LIFE

November 11 - December 11

Songs of celebrated cabaret and Broadway composer, **John Bucchino**.

Bucchino is having a "mini festival" this season with both this revue in Theatre Too and his musical on The Norma Young Arena Stage. The revue provides a catalogue of romance approached with high expectations, high anxiety, and open hearts.

### I LOVE YOU, YOU'RE PERFECT, NOW CHANGE

January 20 - February 19

The hit revue for all romantics by **Jimmy Roberts & Joe DiPietro**.

The annual bring-back of the longest running show in Dallas history, the perennial hit musical comedy review of courtship and marriage returns just in time for Valentine's Day.

### SUPERIOR DONUTS

March 16 - April 15

A dark comedy by Pulitzer Prize winner, **Tracy Letts**.

Both funny and gut-punching sad, this witty, seductive, and greatly entertaining story is set in Chicago's most diverse communities and celebrates the redemptive power of friendship.

### THE EXONERATED

May 11 - June 10

An astonishing docudrama by **Jessica Blank and Erik Jensen**.

True stories of six wrongfully convicted defendants. "The #1 play of the year... intense and deeply affecting..." - *The New York Times*. Winner of the Drama Desk and Outer Critics Circle Award.

Theatre Three, Inc.  
2800 Routh Street  
Suite 168  
Dallas, Texas 75201

**TICKETS & INFORMATION**  
214-871-3300  
theatre3dallas.com

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Theatre Three is supported by its Board of Directors, by subscribers, by funds from the **City of Dallas Office of Cultural Affairs**, **The Texas Commission on the Arts**, **The National Endowment for the Arts**, and **The Shubert Foundation**. Supporters also include **TACA** and **The 500, Inc.** Special in-kind support for Theatre Three's web site is provided by **QuickSilver Interactive**. A major contribution from the estate of Marlene Webb, a longtime subscriber, has established the Theatre Three Endowment Fund in support of the building and its equipment.

### THE ANNUAL FUND

Thank you to all of our subscribers and donors who generously made contributions towards our 2010/2011 season. You can donate by filling out and returning the donation form, or by calling Cory Norman at 214-871-3300, ext. #208.

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**\$1000 or more**

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Supporters wishing to consider legacies to the theatre are eligible for professional financial advice through Theatre Three's development office. Contact Cory Norman at 214-871-3300, ext. 208. Contributions have been made in memory of, or from the estates of: Eleanor Bushman Arman, Fred and Mary Buchanan, Sam & Shirley Catter, Margaret Hatcher Coit, Bill Dallas, Gene Diskey, William T. Dobson, Scott Everheart, Dwain Fain, Javad Fiuzat, MD, Dr. Joel B. Goldstein, Paula Goodlet, Oliver Hailey, Ann Ray Kelly, Lloyd W. Kitchens Jr., MD, Anne Weeks Jackson, Jim Jackson, Lynn Mathis, Polly Lou McAdams Moore, Zane Prather, Masha Porte, Carolyn Ryburn, Frank Rey, Martin B. Roberts, Mary Blanche Scales, Charlotte E. Schumacher, Edward B. Summerhill, Lynn Townsley, May Tweed, Audrey B. Waite, June Webb, Marlene Webb, Evelyn Wilke, Martha Roselyn Wright, and Norma Young

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## ▣ NOTES FROM THE DIRECTOR, BRUCE R. COLEMAN

---

Those of us who have been working in the theatre or attending plays and musicals for large chunks of our lives, assign certain theatrical experiences as cultural signposts along the way. *Pippin* has been one of those signposts for me. It was the first “professional” show I ever saw live (at Casa Mañana, circa 1977?) and, hoarey cliché’s aside, it totally changed my life. Until that time, I had liked being in shows at school, but after seeing this production, it

dawned on me that I could and SHOULD dedicate my art, life, and career to this artform that had so inspired me. So I did! Indeed, *Pippin* changed a lot of things for a lot of people. It’s original New York production with Bob Fosse at the helm of Roger Hirson’s book and Stephen Schwartz’s score broke new ground in story telling. The integration of book, score, and choreography; how the chorus could be used; even how shows can be marketed, all of these

things changed practically over night! It has become a cultural signpost for a generation of theatre-loving playgoers! So enjoy the show. And take a couple of moments afterwards to ask yourself...What are YOUR cultural signposts?

## ▣ SING ALONG WITH *PIPPIN*

---

Oh, it’s time to start livin’!

Time to take a little from the world  
we’re given!

Time to take time, for spring will  
turn to fall!

In just no time at all!

