

2007-2008 SEASON

THEATRE THREE

OCTOBER 25 - NOVEMBER 25
THEATRE THREE MAINSTAGE

Pygmalion

NOVEMBER 23 - DECEMBER 16
THEATRE TOO

Season's Greetings

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□ T3 PEOPLE

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This playbill is a publication of Theatre Three, Inc., 2800 Routh
Street, Suite 168, Dallas, Texas 75201, 214-871-3300,
www.theatre3dallas.com in support of *Pygmalion* by George
Bernard Shaw (the third show of the 2007-2008 Mainstage
Season) and *Season's Greetings* by Alan Ayckbourn (the fourth
show of the 2007-2008 Theatre Too Season).
PLAYBILL EDITORS: Jac Alder & Kimberly Richard
ILLUSTRATION: Harland Wright/Unigraphics
PHOTOGRAPHY: Ken Birdsell/The Image After & Linda Harrison
DESIGN & LAYOUT: David W. Radabaugh/D Magazine

□ THE PHOENIX CAMPAIGN



Dear Playgoer,

The Phoenix Fund is perfectly named.
A mythic bird rising from the ashes is
the perfect symbol for this fund which
put us on our feet again after a 1991
financial stumble—well, no, not a
stumble ... more like a plummet from
the Empire State Building—which
caused the shut down of the theatre.

We didn't stay closed for long once
we'd devised a plan B, the major part of
which was appealing to our playgoers
for financial support, an appeal we
named "**The Phoenix Fund**". See else-
where in this playbill for those who've
already donated this season.

A couple of seasons ago a transformer
blew out the power to the Quadrangle
and adjacent blocks—it happened when
we were about four-fifths of the way
through a performance, and I had to
send the audience home without seeing
the end of the play. (Luckily, our emer-
gency lighting gave everyone a safe exit
from the stage house.)

Since that scary afternoon, I've had a
recurring nightmare that **The Phoenix
Fund** fails to meet its goal. In this bad
dream, the power is turned off for lack
of payment, and I have to send the
audience away forever. I'd like to ditch
that recurring nightmare in favor of
my dream: I want there to *forever* be an
audience and players gathered here for
mutual enlightenment and pleasure.
Your gift to Theatre Three keeps my
nightmare just an aberration—replac-
ing it with my dream.

Please give generously and allow us
the honor of listing your name in our
support in the next playbill.

Sincerely,

JAC ALDER

Jac Alder
EXECUTIVE PRODUCER-DIRECTOR

YES! YES! YES!

List my name in support of **The Phoenix
Campaign**, Theatre Three's annual drive for
operating support. Membership levels are
as follows:

PRODUCER'S COUNCIL

Gifts of \$1,000 or more to support production
costs for sets, lights, and designers

DIRECTOR'S COUNCIL

Gifts of \$500-\$999 to support outreach, audi-
ence development, and artistic administration

ACTOR'S BENEFACTORS

Gifts of \$250-\$499 to support salaries and
benefits for the residential acting company

AUTHOR'S BENEFACTORS

Gifts of \$125-\$249 to support royalties to
composers, lyricists, and playwrights

BACKSTAGE BENEFACTORS

Gifts of \$50-\$124 to support stipends for
Theatre Three's intern staff

DONOR INFORMATION

name _____

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state _____ zip code _____

e-mail _____

patron number (if known) _____

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☐ or check here to remain anonymous

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\$ _____

total contribution

☐ My check is enclosed for the full amount or
I wish to charge my donation to:

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Theatre Three, Inc.
2800 Routh Street, Suite 168
Dallas, Texas 75201

The Cape
pet-friendly patio
Sunday Jazz Brunch
Kitchen Open Late
Fresh Gilled Seafood





Pygmalion

PLAYWRIGHT George Bernard Shaw

MAINSTAGE

ARTISTIC STAFF

DIRECTOR Jac Alder
COSTUME DESIGN
Bruce Coleman & Michael Robinson
SET DESIGN David Walsh
LIGHTING DESIGN Neil Robert Ingles
SOUND DESIGN Richard Frolich
DIALECT COACH Emily Gray

CAST

MRS. EYNSFORD-HILL Lisa Hassler
ALFRED DOOLITTLE *Doug Jackson
HENRY HIGGINS *Gregory Lush
MRS. HIGGINS Terry McCracken
FREDDIE EYNSFORD-HILL
**Andrew Phifer
ELIZA DOOLITTLE Danielle Pickard
CLARA EYNSFORD-HILL Teri Rogers
MRS. PEARCE **Nancy Sherrard
COLONEL PICKERING *Terry Vandivort

PRODUCTION STAFF

AEA STAGE MANAGER Cory Norman
TECHNICAL DIRECTOR David Walsh
PRODUCTION ASSISTANT Stacie Cleland
MASTER CARPENTER Jeffrey Schmidt
PRODUCTION CREW
Mark C. Guerra, Paul Arnold, Maryam Baig, Stacie Cleland

SCENE SYNOPSIS

PLACE AND TIME
London, 1913

SCENE 1

Covent Garden, 11:15 PM in a summer rain

SCENE 2

Higgins' Laboratory on Wimple Street, the next morning

SCENE 3

Mrs. Higgins' Conservatory on Chelsea Embankment, some weeks later

SCENE 4

Higgin's Laboratory, midnight

SCENE 5

Mrs. Higgins' Conservatory, the next morning

George Bernard Shaw

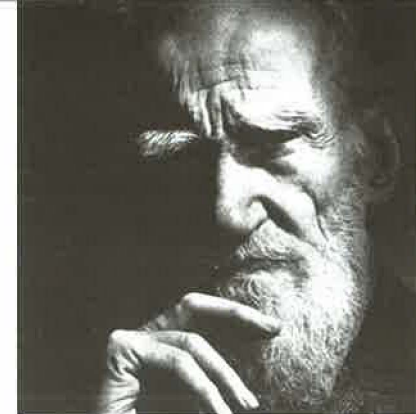
PLAYWRIGHT

Shaw was born in Dublin, the son of a civil servant. His education was irregular, due to his dislike of any organized training. After working in an estate agent's office for a while, he moved to London as a young man (1876), where he established himself as a leading music and theatre critic in the eighties and nineties. He became a prominent member of the Fabian Society, for which he composed many pamphlets. He began his literary career as a novelist; as a fervent advocate of the new theatre of Ibsen (*The Quintessence of Ibsenism*, 1891) he decided to write plays in order to illustrate his criticism of the English stage. His earliest dramas were called appropriately *Plays Pleasant and Unpleasant* (1898). Among these, *Widower's Houses* and *Mrs. Warren's Profession* savagely attack social hypocrisy, while in plays such as *Arms and the Man* and *The Man of Destiny* the criticism is less

fierce. Shaw's radical rationalism, his utter disregard of conventions, his keen dialectic interest, and verbal wit often turn the stage into a forum of ideas. Nowhere are these ideas more openly displayed than in the famous discourses on the Life Force in *Don Juan in Hell*, the third act of the dramatization of woman's love chase of man, *Man and Superman* (1903).

Alexander Melville Bell, educator of the deaf and inventor of Bell's Visible Speech, is considered by some the model for Shaw's Professor Higgins. Bell, like Higgins, was close to an Eliza; his wife was named Eliza Grace Bell. His famous son was Alexander Graham Bell, inventor of the telephone.

Of local interest, Shaw permitted the long-gone Dallas Little Theatre to produce the world premiere of his one act play, *The Village Wooing* in a now torn-down facility on Maple Avenue. Theatre Three has previously produced many of Shaw's best-known works including *Don Juan in Hell*, *Misalliance*, *Man and Superman*, *Arms and the Man*, *Mrs. Warren's Profession*, *The Devil's Disciple*, *Major Barbara* and now *Pygmalion*. Shaw, as a character, appeared in the Sondheim musical *The Frogs* and in the play based on his correspondence with Mrs. Patrick Campbell (who originated the role of Liza in *Pygmalion*), called *Dear Liar*.

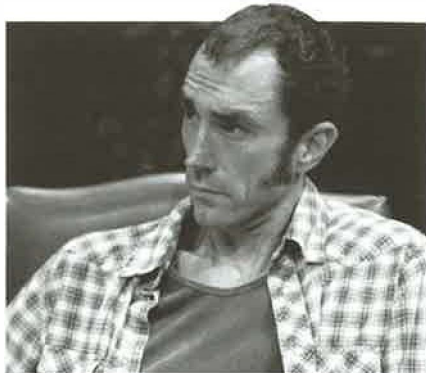


LEFT TO RIGHT: Costume design by Bruce Coleman & Michael Robinson; **Andrew Phifer** FREDDIE EYNSFORD-HILL and **Lisa Hassler** MRS. EYNSFORD-HILL

* indicates members working under Actor's Equity Association contracts in this production.
** indicates a performer enrolled in the AEA membership candidate program.

The play will be performed with one intermission.

CLOCKWISE FROM RIGHT: Doug Jackson ALFRED DOOLITTLE; Teri Rogers CLARA EYNSFORD-HILL; Nancy Sherrard MRS. PEARCE and Gregory Lush HENRY HIGGINS



ARTISTIC STAFF

Jac Alder DIRECTOR Some of Mr. Alder's recent favorite Theatre Three assignments include being the set designer for *The Odd Couple* and *Talking Pictures*, and serving as designer and director of the Theatre Three 2006–2007 season finale, *Caroline, or Change*, the 2007–2008 season opener, *All About Bette: An Evening with Bette Davis*, and most recently, *My Own Private Diva*. He also directed *Blind Date*, the second Theatre Too show this season. Jac serves on the board of the Arts Magnet High School and on the board of Texas Non Profit Theatres. His many awards include the Dallas Historical Society's Award of Excellence.

Bruce Coleman COSTUME DESIGN FOR THE WOMEN Mr. Coleman has been associated with Theatre Three since 1985, and has costumed many plays and musicals here, including *Into the Woods*, *The Miser*, *Major Barbara*, and *The Women*. Favorite directing projects include *Mack & Mabel* at Theatre Three, *The Secret Garden* and *Into the Woods* for ICT Mainstage; *Tick, Tick, Boom!*, *The Who's Tommy*, *Thrill Me*, and *The Life for Uptown*

Players, and *Close Ties* for the Contemporary Theatre of Dallas. A ten-time winner of the Leon Rabin Award, Bruce has also been recognized by the Dallas Critics Forum Awards, The Dallas Observer 'Best Of...' issue, and The Column Awards for his contribution to local theatre.

Michael Robinson COSTUME DESIGN FOR THE MEN Mr. Robinson's previous assignments at Theatre Three include *Metamorphoses*, *The Imaginary Invalid*, *I'll Leave It to You*, *Children of Eden*, *The Mousetrap*, *The Musical of Musicals (The Musical!)*, *The Full Monty*, *Vieux Carre*, *Glorious!*, *Democracy*, *Talking Pictures*, *The Odd Couple*, *Caroline, or Change*, and *Mack & Mabel*. He has designed many shows for WaterTower Theatre, Uptown Players, CrossRoads Theatre, Plano Repertory Theatre, Garland Civic Theatre, Garland Summer Musicals, Lyric Stage, Contemporary Theatre of Dallas, Kauffman Civic Theatre, and Coppell Community Theatre. He has also designed for many of our local colleges and universities: University of North Texas Opera Theatre, Texas Christian University Opera Studio, University of Texas at Dallas, Brookhaven College, and

Richland College. Michael's awards include "Best Costume Shop" (Dallas Observer 2000), "Best Costumes" for *Old Settler* (Dallas/Fort Worth Critics Forum Award 2003), the Leon Rabin Award for Best Costumes for *42nd Street* (2003), and the Column Awards for Best Costume in a Play or Musical (2001, 2002, and 2005).

David Walsh SET DESIGN Mr. Walsh, our Technical Director, is a new addition to the staff at Theatre Three. He recently moved back to Dallas from Amarillo, where he was the Assistant Technical Director and Scenic Designer/Artist for Amarillo Little Theatre (ALT). He was on the design team responsible for the design and execution of more than 80 productions in his eight years with ALT. Along with his design responsibilities, he also appeared in a number of productions: *Gross Indecency* (Oscar Wilde), *Big River* (King), *A Funny Thing Happened on the Way to the Forum* (Miles Gloriosus), and *The Lonesome West* (Valene). David has three children, Sara, Nicholas and Emma, who are all busy in college.

Neil Robert Ingles LIGHTING

DESIGN Mr. Ingles' previous Theatre Three lighting design assignments include *The Mousetrap*, *The Musical of Musicals (The Musical!)*, *The Full Monty*, for which he was nominated for a 2006 Column Award, and *Caroline, or Change*. Other lighting design credits include Le Petit Theatre du Vieux Carre's *The Importance of Being Earnest* and A Streetcar Named Desire; Southern Repertory Theater's *The Little Foxes*, and Delta Festival Ballet's *The Nutcracker*. He is the production manager of the New Orleans Ballet Association (this season's presentations included American Ballet Theatre, Savion Glover, and Houston Ballet). He is the technical director of Tulane Little Lyric Theatre, a summer education program at Tulane University. Neil is also a graphic designer and technical writer. "God save the Mahalia Jackson Theater."

Richard Frolich SOUND DESIGN Mr. Frolich received his training at Western Connecticut State University, Danbury, Connecticut. Having debuted with us in the 2006 presentation of *The Mousetrap*, he has since designed *All About Bette*, *The True Story of the Incarceration of Little Egypt*, *The Odd Couple*, *Talking Pictures*,

Democracy, and *Popcorn*. Richard has worked with other Metroplex theaters: Echo Theater, Irving Community Theater Mainstage, Palace Arts Center, Grapevine, Texas; Texas Radio Theatre Company, Arlington, Texas; and Uptown Players. His work has been recognized with a 2002 Ogle Award, a 2004 Mark Time Award, and a 2006 Column Award for our production of *The Full Monty*. Richard makes his home in Arlington, Texas with his wife and three children.

Emily Gray DIALECT COACH Ms. Gray just played the role of Scout in *Popcorn* for Theatre Three and formerly served as dialect coach for Theatre Three's production of Shaw's *The Devil's Disciple*. She served four years as the Co-Artistic Director of the esteemed Classical Acting Company here in Dallas. She has also appeared locally for Echo Theatre, The Dallas Children's Theatre and Second Thought Theatre. Off Broadway in New York, she played roles in numerous classics from Shakespeare to Noel Coward. Emily adds to her busy career doing Audio Book narrations as well as voice-overs for radio and television commercials. Born in England, her training

was both at The University of Warwick and the Drama Studio, London. She is represented by The Campbell Agency.

CAST

Lisa Hassler MRS. EYNSFORD-HILL Ms. Hassler is making her Theatre Three debut. She has, however, performed a variety of roles in Metroplex theatres: Bootstaps Comedy Theatre's *Book of Liz*; Uptown Player's *Valhalla* (Column nomination) and *Sordid Lives* (2002 Leon Rabin Award for Best Actress in a Play); WaterTower Theatre's *The Crucible* and *An Inspector Calls*; Theatre Quorum's *Appearances* and *Coffee Klatsch*; Theatre Arlington's *How the Other Half Loves*, Contemporary Theatre of Dallas' *A Girl's Guide to Chaos*; ICT Mainstage's *Brighton Beach Memoirs* and Richardson Theatre Center's *The Nerd*. Lisa dedicates this run in loving memory of her mother and sister.

Doug Jackson ALFRED DOOLITTLE Since his debut at Dallas Repertory Theatre in 1972, Mr. Jackson has been acting on Metroplex stages, in national tours and in movies and television. The Dallas Theater Center, Dallas Children's



LEFT TO RIGHT: **Terry McCracken** MRS. HIGGINS; **Terry Vandivort** COLONEL PICKERING and **Danielle Pickard** ELIZA DOOLITTLE



Theater, Stage West, Lyric Stage, New Arts, Dallas Shakespeare Festival, Moving Target, Casa Mañana, the Majestic Theater, the Bass Hall and others have presented his work, but it's Theatre Three he calls home. Seen last season as Oscar Madison in *The Odd Couple* and alternating as Mr. Stopnick in *Caroline, or Change*, his numerous roles here range from Seymour in *Little Shop of Horrors* to Coach Don in *Rounding Third*, from Peachum in *The Threepenny Opera* to Ed Kleban in *A Class Act*, and over 380 performances of *I Love You, You're Perfect, Now Change*, here on our Mainstage and in Theatre Too, many with his "leading lady" of 23 years, Amy Mills. What is home without family? Daughter Emily was seen in *Talking Pictures* and daughter Abigail joined mom and dad in *The Imaginary Invalid*; both attend the Arts Magnet High School and appeared in Doug's Mainstage directorial debut here, *Children of Eden*. Doug is represented by The Campbell Agency and proud to be a member of Actor's Equity and AFTRA/SAG. He is eternally grateful to Jac and Terry for all the wonderful opportunities over the years.

Gregory Lush HENRY HIGGINS Mr. Lush holds an MFA from

the University of Mississippi and is an associate teacher of Fitzmaurice Voicework. Gregory last appeared on Theatre Three's stage as Snake/Storyteller in *Children of Eden*. His previous Metroplex theatre appearances include: Berowne in *Love's Labours Lost* and Caliban in *The Tempest* at the Dallas Shakespeare Festival; Mitch in *Tuesdays with Morrie* at Labyrinth Theatre; Adam in *Time of My Life* at Stage West, Fort Worth, and Dromio of Ephesus in *Comedy of Errors* at Fort Worth Shakespeare Festival. Gregory's national experience includes Canker in *Denmark* at Victory Gardens, Chicago; Hamlet in *Hamlet* and Benedick in *Much Ado About Nothing* at Genesis Shakespeare Festival, New York; Gerry in *Dancing at Lughnasa* at Callan Theatre, Catholic University of America, Washington, DC; Laertes in *Hamlet* at VpStart Crow Productions, Manassas, Virginia; and Ross in *Macbeth* at Theatre at Lime Kiln, Lexington, Virginia. He offers thanks to his amazing family.... and his crock pot!

Terry McCracken MRS. HIGGINS Ms. McCracken debuted with Theatre Three in *I'll Leave It to You*. She has performed in many Metroplex theaters: Dallas Children's Theatre, Dal-

las Repertory Theatre, Dallas Theater Center, Garland Summer Musicals, Garland Civic Theater, Irving Civic Theatre Mainstage, Pegasus, and Pocket Sandwich, to name a few. Terry's work has garnered a 2001 Rabin Award for Supporting Actress and a 2001 Column Award. Other endeavors include being the Director of the Brookhaven College Theater Department for 10 years, and an adjunct professor of theatre at the University of South Carolina at Aiken, 1988-1997. Terry was trained in both England and Australia. She resides in Frisco, Texas with her fiancée and her cat.

Andrew Phifer FREDDIE EYNSFORD-HILL Mr. Phifer is no stranger to Theatre Three after having recently completed a year long Class A internship. He is returning to the Theatre Three Mainstage after appearing in the smash hit *The Full Monty*. Other Theatre Three performances include *Musicalium* and *I Love You, You're Perfect, Now Change* as an understudy for Man #1. Andrew received his BA from Austin College in Sherman, Texas, where some favorite performances include *Arcadia*, *Metamorphoses*, *Amphitryon*, and *One Flew Over the Cuckoo's Nest*. He would like to thank Jac for this opportunity, his family for their support, and

everyone who housed him this summer!

Danielle Pickard ELIZA DOOLITTLE Ms. Pickard is returning to Theatre Three after completing a production internship with us earlier in 2007. Previous Theatre Three credits include *The Full Monty* (Susan Hershey understudy) and *A Christmas to Forget* (Clara), and she just completed a run of *The Ladies of the Camellias* (Girl) with Dallas' Echo Theatre. Danielle is a graduate of Texas State University's Theatre Department where she appeared in many shows, including *Edmond* (Wife), *Foxtales* (The Crow), *Waiting for Lefty* (Florrie), *Rhinoceros* (Daisy), *The Laramie Project* (Various roles), *The Fantasticks* (Mortimer) and *Godspell* (Robin). She would like to thank her family for their encouragement, her friends for their support, and Rich for all his love.

Teri Rogers CLARA EYNSFORD-HILL Ms. Rogers is making her Theatre Three debut. In the Dallas area, Teri has played Beth in *Little Women: The Musical* with San Jacinto Project, Mercy/Suzanna in *The Crucible* with WaterTower Theatre, and Louison in *The Hypochondriac* with Classical Acting Company. Other credits include *Barefoot in*

the Park with the Amarillo Summer Arts Festival, and *The Rocky Horror Show* with Youngblood Productions. She holds a BFA from the University of Texas at Arlington where she played Catherine in *Proof*, Mindy in *Five Women Wearing the Same Dress*, and Josie Cohan in the world premier of *Little Old Broadway*. Teri has also participated in staged readings for The Modern Stage and Contemporary Theatre of Dallas.

Nancy Sherrard MRS. PEARCE Ms. Sherrard's theatre training includes studies at the Royal National Theatre in London, the University of Oklahoma, the Dallas Theater Center and Meisner Training with Terry Martin. She last appeared at Theatre Three as Mrs. Dudgeon in Shaw's *The Devil's Disciple*. Other Dallas assignments include Holofernes in *Love Labors Lost* at the Dallas Shakespeare Festival, and Bootsie in *Die, Mommie, Die* at Uptown Players. During her years living in Houston, she performed at the Houston Shakespeare Festival, Houston Children's Festival, Main Street Theatre, and had extensive duties as Director of Internship and Repertory Company actress with the A.D. Players, under Artistic Director Jeanette Clift George, a

longtime friend and colleague of Theatre Three's prime founder, Norma Young.

Terry Vandivort COLONEL PICKERING Mr. Vandivort has a long connection with Shaw at Theatre Three. His debut was in *Misalliance* in 1970; since then he has appeared in *Major Barbara* and *The Devil's Disciple*, and portrayed Shaw himself in *Dear Liar* and *The Frogs*. Other performances at Theatre Three include *Broken Glass*, *Gross Indecency*, *A Funny Thing Happened on the Way to the Forum*, *The Boyfriend*, *Sly Fox*, *Shadowlands*, and *Taking Steps*, for which he won his first Dallas Theatre Critics Forum Award. Terry has appeared in roles at Metroplex theaters, including: Uptown Players' *Southern Baptist Sissies* (for which, along with Theatre Three's *Dear Liar*, he won his second Dallas Theatre Critics Forum Award), as well as Dallas Children's Theater, Dallas Shakespeare Festival, Kitchen Dog Theatre, Dallas Theater Center, and the Lean Theater. This performance is dedicated to his great friends, Morgana Shaw and Jerry Crow.

2007–2008

MAINSTAGE

TICKETS & INFORMATION

214-871-3300
theatre3dallas.com

MACK & MABEL

JULY 19–AUGUST 19

A Broadway and London hit by composer **Jerry Herman**, book by **Michael Stewart**.

In the days of silent movies, director Mack Sennett's comic two-reelers made Mabel Normand America's most adored comedienne. Composer Jerry Herman celebrates this pioneer film duo with his trademark musical panache and show business dazzle.

POPCORN

SEPTEMBER 6–OCTOBER 7

The Dallas premiere of the taboo-shattering comedy-thriller by **Ben Elton**.

Elton's award-winning comedy has vulgar vigor and smart-mouthed one-liners, but surprisingly has the moral purpose of a Jacobean revenge drama. (Rated VERY Adult)

PYGMALION

OCTOBER 25–NOVEMBER 25

George Bernard Shaw's most illustrious and illuminating comedy.

Few plays in the English language contain such intellectual and comic inventions—all so Shaw could argue for nothing less than the perfection of civilization.

THE GOODBYE GIRL

DECEMBER 13–JANUARY 20

Book by **Neil Simon**, music by **Marvin Hamlisch**, lyrics by **David Zippel**.

The single mom—a thirty-something dancer—struggles through New York dis-appointments, user boyfriends, and then clashes with an upstart intruder who may be just another bad actor.... or is he?

CRIMES OF THE HEART

FEBRUARY 14–MARCH 16

The Pulitzer Prize-winning comedy by former Theatre Three actress, **Beth Henley**.

In Hazlehurst, Mississippi, the three Magrath sisters face troubles both grave and hilarious but in the end manage to escape the past to seize the future.

WHODUNNIT

APRIL 3–MAY 4

A comedy-thriller by the author of *Sleuth*, **Anthony Shaffer**.

Brilliantly inventive Anthony Shaffer gleefully took all he learned from both Alfred Hitchcock and Dame Agatha Christie and fashioned his own closed-circle-English-country-house-murder-mystery.

A DOG'S LIFE

MAY 22–JUNE 22

A howlingly funny new musical by **Sean Grennan & Leah Okimoto**.

This refreshing new musical manages to be goofily hilarious and sweetly moving—telling the story of a rescued pooch, the young man who adopts him, and a complicated pack of four footed pals, all puzzled by the strange ways of the humans around them.



Doug Jackson PYGMALION

THEATRE TOO

ALL ABOUT BETTE: AN EVENING WITH BETTE DAVIS

JULY 6–JULY 29

A critically hailed play by **Camilla Carr**.

Theatre Three has brought back this new piece from its extended hit run last season. Morgana Shaw will recreate the performance that won her "Best Actress in an Equity Play" Column Award.

BLIND DATE

AUGUST 17–SEPTEMBER 2

An exciting new intimate drama by South American playwright **Mario Diamant**.

An anxious adulterer alights in a confessional mood on the blind man's favorite Buenos Aires park bench. From that chance meeting the blind man, a distinguished poet, sees deeply not only into the life of others, but deeply into his own life and its still-astonishing possibilities.

MY OWN PRIVATE DIVA

OCTOBER 5–21

A "confessional cabaret" by **Terry Dobson**.

"Best New Play" award-winning cabaret (from both Column Awards and Dallas/Fort Worth Critics' Forum Awards) performed by the author and his personal diva, Sally Soldo.

SEASON'S GREETINGS

NOVEMBER 23–DECEMBER 16

The hilarious family comedy by **Alan Ayckbourn**.

A Christmas gathering replete with family recriminations, a chaotically incompetent puppet show, over-consumed Christmas spirits, and a hilariously bungled midnight tryst, make this superbly crafted comedy a must-see holiday show.

THE LA VIDAS' LANDLORD

MARCH 14–30

A clash of cultures in a new comedy-drama by **Lawrence Weinstein**.

An idealistic high school teacher rents out an apartment to a political refugee from Central America, but there are more than minor philosophical differences between the two which cannot be solved by the teacher's anxious attempts to be understanding.

MID-LIFE, THE CRISIS MUSICAL

MAY 2–18

A revue of middle-aged gains and losses by **Bob & Jim Walton**.

This polished, fall-out-of-your-seat-funny show is woven out of a series of vignettes dealing with classic mid-life phenomena—all unpleasant, and virtually all hilarious. Brash, honest, refreshing, and inventively silly.

I LOVE YOU, YOU'RE PERFECT, NOW CHANGE

JANUARY 17–FEBRUARY 17

The most favorite show ever at Theatre Three by **Joe Di Pietro & Jimmy Roberts**.

It had a huge run in 2000 on the main stage, it moved into Theatre Too that fall and played there for an amazing three years! Since then this record-breaking musical revue has returned annually for an encore run and manages to find new enthusiasts who pack the place to laugh and cheer.

Theatre Three, Inc.
2800 Routh Street
Suite 168
Dallas, Texas 75201

□ EXEC. PRODUCER-DIRECTOR JAC ALDER PRESENTS ...

By Special Arrangement with Samuel French, Ltd.



Season's Greetings

PLAYWRIGHT Sir Alan Ayckbourn

THEATRE TOO

ARTISTIC STAFF

DIRECTOR Kerry Cole
SET DESIGN Jac Alder with David Walsh
LIGHTING DESIGN Paul Arnold
COSTUME DESIGN
Mark C. Guerra & Bruce Coleman

CAST

CLIVE **David Fluitt
NEVILLE Greg Forshay
BERNARD H. Francis Fuselier
BELINDA *Emily Gray
HARVEY *Jerry Haynes
EDDIE **Steven Levall
RACHAEL Sara Lovett
PATTIE Julie Painter
PHYLLIS **Leslie Turner

PRODUCTION STAFF

AEA STAGE MANAGER Bob Hess
TECHNICAL DIRECTOR David Walsh
PRODUCTION ASSISTANT Paul Arnold
MASTER CARPENTER Jeffrey Schmidt
PRODUCTION CREW
Mark C. Guerra, Paul Arnold, Maryam Baig, Stacie Cleland

SCENE SYNOPSIS

PLACE AND TIME
Present day in the home
of Neville & Belinda Bunker

ACT I

SCENE 1
Christmas Eve, 7:30 PM

SCENE 2
Christmas Day, noon

SCENE 3
Christmas Day, midnight

ACT II

SCENE 1
Boxing Day, 3:30 PM

SCENE 2
December 27th, 5:15 AM

Sir Alan Ayckbourn

PLAYWRIGHT

Ayckbourn is the most popular and prolific of contemporary English playwrights. Using his position as artistic director of the Stephen Joseph Theatre in Scarborough (a theatre-in-the-round he has headed since 1972) as a launching pad, Ayckbourn has written and produced an astounding seventy full-length plays, most of which have had subsequent productions in London's West End (the equivalent of Broadway). Ayckbourn had an early career as an actor and stage manager: in 1959 he played Stanley in *The Birthday Party* in a production directed by its author, Harold Pinter. During that early theatre career he started writing for BBC Television, but quickly focused exclusively on theatre, becoming both a playwright and director. He continues to direct not only his own plays, but works by other playwrights produced at the Stephen Joseph Theatre, as well as

directing assignments for the National Theatre of London. The facility of his comedy and his inventiveness were quickly recognized as major gifts. But because he concentrated on lifestyles of the British suburban middle class, some critics were initially dismissive of his plays. Long accustomed to the Noel Coward style comedies with naughty behavior and quips from the upper strata of British society, those dismissive critics had to recalculate their notions of the importance of Ayckbourn's observations and when they did, they heaped awards on his plays including "best play" awards in '73, '74, '77, '87, '89, and '90. He holds three honorary degrees of Doctor of Letters, and a Knighthood. Though he suffered a stroke in 2006, his recovery has been sufficient to see him return to work to premiere his 70th play at the Stephen Joseph Theatre on 17 October 2006. This June he announced he would retire as artistic director of that theatre in 2008, but will continue to direct premieres and revivals of his work at that theatre. His plays are staples of regional theatres across America. Theatre Three has produced *Relatively Speaking*, *How the Other Half Loves*, *Absurd Person Singular*, *Bedroom Farce*, *Taking Steps*, *A Woman in Mind*, *A Small Family Business*, *Dreams from a Summer House*, *Comic Potential* and now, for the second time, *Season's Greetings*.



LEFT TO RIGHT: David Fluitt CLIVE; Leslie Turner PHYLLIS
and H. Francis Fuselier BERNARD

* indicates members working under Actor's Equity Association contracts in this production.
** indicates a performer enrolled in the AEA membership candidate program.

Special Thanks to John Cole for Patricia Cole's beautiful Christmas collection.

There will be one fifteen minute intermission between Acts I and II.

Ayckbourn photo courtesy Scarborough Theatre Trust.

CLOCKWISE FROM RIGHT: Actors make the best audience; **Stephen Levall** **EDDIE**; **Sara Lovett** **RACHAEL** and **Jerry Haynes** **HARVEY**



ARTISTIC STAFF

Kerry Cole DIRECTOR Last season, Ms. Cole directed Theatre Three's production of *Talking Pictures*. Her previous directing assignments at Theatre Three include *The Mousetrap*. She has also written and directed two productions for Theatre Three's young-audiences outreach program, and she appeared on stage, three seasons ago, at Theatre Three in *Medicine, Man*. Her directing credits in the Metroplex include Circle Theatre, WaterTower Theatre, Contemporary Theatre of Dallas, Dallas Shakespeare Festival, Richardson Theatre Center, Garland Civic Theatre, and Irving Community Theatre Mainstage. Kerry has also directed at several regional theatres in Virginia, New Mexico, and Hawaii. A few of the shows she has directed include *The Dinner Party*, *Turn of the Screw*, *Broadway Bound*, *Someone Who'll Watch Over Me*, *Psychopathia Sexualis*, *Cripple of Inishmaan*, *Much Ado About Nothing*, *Damn Yankees*, *Ten Little Indians*, *A Doll's House*, and *Barefoot in the Park*. Kerry teaches theatre at Richland College and the University of North Texas.

Jac Alder SET DESIGN Some of Mr. Alder's recent favorite Theatre Three assignments include being the set designer for *The Odd Couple* and *Talking Pictures*, and serving as designer and director of the Theatre Three 2006–2007 season finale, *Caroline, or Change*, the 2007–2008 season opener, *All About Bette: An Evening with Bette Davis*, and most recently, *My Own Private Diva*. He also directed *Blind Date*, the second Theatre Too show this season. Jac serves on the board of the Arts Magnet High School and on the board of Texas Non Profit Theatres. His many awards include the Dallas Historical Society's Award of Excellence.

David Walsh SET DESIGN Mr. Walsh, our Technical Director, is a new addition to the staff at Theatre Three. He recently moved back to Dallas from Amarillo, where he was the Assistant Technical Director and Scenic Designer/Artist for Amarillo Little Theatre (ALT). David was on the design team responsible for the design and execution of more than 80 productions in his eight years with ALT. Along with his design responsibilities, he also

appeared in a number of productions: *Gross Indecency* (Oscar Wilde), *Big River* (King), *A Funny Thing Happened on the Way to the Forum* (Miles Gloriosus), and *The Lonesome West* (Valene). David has three children, Sara, Nicholas and Emma, who are all busy in college.

Paul Arnold PRODUCTION ASSISTANT/LIGHTING DESIGNER Mr. Arnold is one of our Class A, year-long interns. His prior work with Theatre Three was as Production Assistant in *Popcorn*. Paul received training at Emporia State University in Kansas, where he did light designing for *Proof* and *Time for Ives*. He has also done work with the Seem to be Players in Lawrence, Kansas; the Astor's Beechwood Theatre, Newport, Rhode Island; and Maine State Music Theatre, Brunswick, Maine. He resides in Dallas, Texas.

Bruce Coleman COSTUME DESIGN Mr. Coleman has been associated with Theatre Three since 1985, and has costumed many plays and musicals here, including *Into the Woods*, *The Miser*, *Major Barbara*, and *The Women*. Favorite directing

projects include *Mack & Mabel* at Theatre Three, *The Secret Garden* and *Into the Woods* for ICT Mainstage; *Tick, Tick, Boom!*, *The Who's Tommy*, *Thrill Me*, and *The Life for Uptown Players*, and *Close Ties* for the Contemporary Theatre of Dallas. A ten-time winner of the Leon Rabin Award, Bruce has also been recognized by the Dallas Critics Forum Awards, The Dallas Observer 'Best Of ...' issue, and The Column Awards for his contribution to local theatre.

Mark C. Guerra COSTUME DESIGN This is Mr. Guerra's fifth costuming assignment for Theatre Too; other productions include *Only Heaven*, *A Christmas to Forget/A Christmas Memory*, *Frozen* and *The Big Bang*. Mark has also designed costumes for *Mrs. Bob Cratchit's Wild Christmas Binge*, Richardson Theatre Centre; and *The Blue Room*, Risk Theater Initiative at the Festival of Independent Theaters. His upcoming costuming projects are *The Goodbye Girl*, Theatre Three and *The House of Blue Leaves*, Risk Theater Initiative. He has been seen on stage at Theatre Three in last year's summer hit, *The Full Monty* and

this year's season opener, *Mack & Mabel*. He is currently appearing as the Bailiff in *The Last Days of Judas Iscariot*, Risk Theater Initiative and as Mr. Fezziwig in *Scrooge the Musical*, LifeSong Studios, Grapevine. Mark is the Intern Supervisor at Theatre Three. He graduated with a BA in theatre performance/theater design from the University of Texas-Pan American in Edinburg, Texas. "Happy Holidays, Everyone!"

CAST

David Fluitt CLIVE Mr. Fluitt is familiar to Theatre Three audiences—he debuted with us in 2005 in *Metamorphoses*, and was in the 2007 show, *The Odd Couple* (Vinnie). David studied at Kilgore College, Tyler, and received his BFA in theatre performance from Texas Christian University, Fort Worth. He has performed in the Metroplex area at Dallas Shakespeare Festival, the Circle Theatre, and FireStarter Productions. His acting has garnered him numerous awards: 2007 DFW Critics Forum Award for Acting Ensemble—*The Odd Couple*; 2005 Column Award Winner for

Best Featured Actor in an Equity Play for his work in *Metamorphoses*, The Dallas Morning News Top Ten Performances of 2005, and the Fort Worth Star Telegram Top Ten Performances of 2005. This latter award was also for *Blue/Orange*. In 2004, he won the DMN Top Ten Performances and the DFW Critics Forum Award for Acting Ensemble for *Closer*. David makes his home in Dallas, Texas.

Greg Forshay NEVILLE Mr. Forshay is making his Theatre Three debut in *Season's Greetings* and is very happy to be working with Kerry Cole once again. He has also appeared in productions at Runway Theatre, Pegasus Theatre, Dallas Children's Theatre, Circle Theatre and Theatre Arlington, to name a few. He spent nine years in Los Angeles where he performed with The Groundlings, Alliance Repertory Company and the Los Angeles Writer's New Play Series. He also co-wrote, co-produced and co-starred in an award-winning short entitled *S.C.R.E.W.D.*, and co-starred in another award-winning short entitled *Boom Man*. You might have seen him in national spots for Hertz, AOL,

□ SEASON'S GREETINGS BIOGRAPHIES (continued)



CLOCKWISE FROM FAR LEFT: **Greg Forshay** NEVILLE; **Emily Gray** BELINDA and **Julie Painter** PATTIE



served four years as the Co-Artistic Director of the esteemed Classical Acting Company here in Dallas. She has also appeared locally for Echo Theatre, The Dallas Children's Theatre and Second Thought Theatre. Off Broadway in New York she played roles in numerous classics from Shakespeare to Noel Coward. Emily adds to her busy career doing Audio Book narrations as well as voice-overs for radio and television commercials. Born in England, her training was both at The University of Warwick and the Drama Studio, London. She is represented by The Campbell Agency.

Jerry Haynes HARVEY Mr. Haynes is a very familiar performer to Theatre Three audiences, as well as audiences of many Metroplex theaters, not to mention his television alter personae, Mr. Peppermint! Jerry has the following comment for the audience today: A rainy matinee is the best time to be an actor, followed closely by a Christmas time performance. So, if we get some rain during the run of *Season's Greetings*, it will be perfect! Please feel free to laugh, cry, boo, or throw popcorn. That's why we're here! To one and all... Happy Holidays from my family and me.

Stephen Levall EDDIE This will be Mr. Levall's debut with Theatre Three. However, he has performed around the Metroplex at Circle Theatre, Hub Theatre, Promenade Theatre, the Dallas Shakespeare Festival, and Theatre Arlington. His film work includes the features: *Sweet Tornado*; *Margo Jones* and the *American Theatre*; *Boundaries*; *Quota*; and *Love Affair*. And he has done commercial work for MasterCard, Nike, Centex Homes, Dr. Pepper, and Cingular Wireless. Stephen was a nominee for the 2005 Column Award for lead actor in a musical, *Into the Woods*; and a two-time Irene Ryan Nominee. Stephen received

Bud Light and Miller Light, or in an appearance on *Walker, Texas Ranger*. Greg attended TCU and also studied in London at the Royal National Theatre. He is currently making his home in Euless with his fiancée Criss and their three cats, and dedicates this performance in memory of his father, Lee Forshay.

H. Francis Fuselier BERNARD Mr. Fuselier is making his Theatre Three debut, having just closed in *Twilight of the Gods* at Uptown Players and *Carousel* for Lyric Stage. He has worked with most of the other theaters in town, including the Dallas Theater Center, The Undermain, Second

Thought Theatre and WaterTower Theater, among others. Francis received an MFA from Tulane University in costume design and taught the director of this show at Texas Tech and taught Terry Dobson at Auburn University! He is represented by the Kim Dawson Agency and has appeared in feature films and national commercials. "This one is especially for Kay for her long standing support and understanding."

Emily Gray BELINDA Ms. Gray just played the role of Scout in *Popcorn* for Theatre Three and formerly served as dialect coach for Theatre Three's production of Shaw's *The Devil's Disciple*. Emily

his BFA in theatre at Texas Christian University, and makes his home in Hurst, Texas.

Sara Lovett RACHAEL Ms. Lovett is making her first appearance at Theatre Three as Rachael in *Season's Greetings*. She was last seen at the Rotunda as Lady Caroline in *Enchanted April*. Born in Britain, she was raised there, in France, Plano, and Austin, Texas where she went on to earn a BFA from the University of Texas at Austin. Sara has appeared in the Dallas area in numerous productions including, *Spider's Web*; *Murder at the Howard Johnson's*; *The Curious Savage*; *Fools*; *Death on the Nile*; *Rebecca*; *Lion in Winter*; *Hay Fever*; *Midsummer Night's Dream*; *Good*; *Fever*—A New

Musical; *Hollywood & Spice*—A *Musical Revue*; *The Odd Couple* and *The Seventh Monarch*. She would like to thank all of her family for their support; her dog Stanley for loving her anyway; and her best friend Jack—not only for his love and patience, but for believing that she could, long before she ever did.

Julie Painter PATTIE Ms. Painter debuts at Theatre Three with this performance. However, other appearances in the Metroplex area include *Parade* and *The Music Man* at WaterTower Theatre, *Communicating Doors* at Theatre Britain, and *Two Rooms*, *The Rocky Horror (Puppet) Show*, *Three Days of Rain* and *The Beauty Queen of Leenane* at Quad C Theatre. Julie's talent has

garnered her a Column Award. "Love and endless thanks to Mom and PIC."

Leslie Turner PHYLLIS Though new to Theatre Three, Ms. Turner has appeared on many area stages in roles as diverse as Bunny in *The Desk Set* at Irving Community Theatre Mainstage, Dr. Livingston in *Agnes of God* at Circle Theatre in Fort Worth and both Sylvia and Mary in *The Women* at Theatre Arlington and Richardson Theatre Center. Leslie twice played Pattie in Stage West's productions of *Season's Greetings* and is thrilled to leave impending motherhood behind this time around.

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