

JULY 15 - AUGUST 14, 2011
THEATRE TOO

See What I Wanna See



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See What I Wanna

WORDS AND MUSIC BY Michael John LaChiusa
Produced by Special Arrangement with Dramatist Play Service, Inc.

THEATRE TOO

ARTISTIC STAFF

DIRECTOR/SET DESIGN

Jac Alder

MUSICAL DIRECTOR

Terry Dobson

COSTUME DESIGN

Michael Robinson

LIGHTING DESIGN

Josh Blann

CAST

LOUIS/MORITO/CPA

Jackie L. Kemp

MEDIUM/AUNT MONICA

*Amy Mills

KESA/WIFE/ACTRESS

*Jennifer Noth

THIEF/REPORTER

Daylon Walton

JANITOR/PRIEST

*Ashley Wood

MUSICIANS

PIANO/KEYBOARDS

Terry Dobson

WOODWINDS

Ellen Kaner

PRODUCTION STAFF

AEA STAGE MANAGER

*Sally Soldo

TECHNICAL DIRECTOR

Daniel Pucul

SCENIC ARTIST

David Walsh

PRODUCTION ASSISTANT

Maryam Baig Lush

PRODUCTION CREW

Katherine Marchant, David

Pluebell, Gillian Salerno-Rebic &

Christine Smith

SCENE SYNOPSIS & MUSICAL NUMBERS

SETTING:

KESA AND MORITO is set in medieval Japan.

R SHOMAN is set in 1951, New York City.

GLORYDAY is set in 2002, New York City

ACT I

SCENE ONE: KESA AND MORITO

"Kesa" KESA

SCENE TWO: R SHOMAN

"The Janitor" JANITOR

"She Looked at Me" THIEF

"See What I Wanna See" WIFE & THIEF

"Big Money" THIEF & HUSBAND

"The Park" THIEF

"Murder" THIEF

"Best Not to Get Involved" JANITOR

"Louie" WIFE

"The Medium and The Husband" MEDIUM & HUSBAND

"Quartet" HUSBAND, WIFE, THIEF, & MEDIUM

"No More" THIEF, MEDIUM, HUSBAND, & WIFE

"Death" MEDIUM & HUSBAND

"Light in the East" JANITOR

"Finale" HUSBAND, WIFE, THIEF, MEDIUM, & JANITOR

* indicates members working under Actor's Equity Association contracts in this production.

** indicates a performer enrolled in the AEA membership candidate program.

Please silence your cell phones and all electronic devices. No photography or videography is allowed without the consent of the theater.

There will be one 15 minute intermission between Acts I & II.

See

BASED ON SHORT STORIES BY Ryunosuke Akutagawa,
AS TRANSLATED BY Takashi Kojima



Michael John LaChiusa WORDS & MUSIC

Mr. La Chiusa came to Dallas for the first time in 2004 to see both his *First Lady Suite* (which was being produced in Theatre Too) and his musical *The Wild Party* (which was being produced in Theatre Three). In conversation with Theatre Three director Jac Alder after seeing the shows here, he expressed an extreme appreciation for the talent of all the performers saying, "We could have used a slew of them in the New York productions."

Alder says, "LaChiusa's musical genius is iconoclastic and born out of constant experimentation with tonalities, harmonies and rhythms, always with a superb sense of theatricality. That theatricality carries over to his richly inventive lyrics and his unexpected shaping of narratives."

His latest work, the music and lyrics for *Giant*, will be seen later this season at the Dallas Theater Center.

Michael John's most recent work includes the music and lyrics for *Giant*, (book by

See What I Wanna See was originally produced in October 2005 at the Public Theater, Oskar Eustis, Artistic Director; Mara Manus, Executive Director.

The World Premiere of *See What I Wanna See* was produced by the Williamstown Theatre Festival, Michael Ritchie, Producer.

See What I Wanna See was commissioned by and developed at Musical Theatre Works, Thomas Cott, Artistic Director, with the generous support of the Gilman Gonzalez-Falla Foundation and Ted and Mary Jo Shen and the Shen Family Foundation.



LEFT TO RIGHT:
Jackie L. Kemp,
Jennifer Noth, and
Ashley Wood

Sybil Pearson); *Los Otros*, (book by Ellen Fitzhugh); and the score for Maria Aitken's production of *As You Like It* at the Shakespeare Theatre, Washington D.C. As a composer, lyricist and librettist, his other works include *Bernarda Alba*, *See What I Wanna See*, *The Highest Yellow* (book by John Strand), *Little Fish*, *Hello Again*, *First Lady Suite*, and *Break/Agnes/Eulogy for Mister Hamm*. Mr. LaChiusa was represented on Broadway during the 1999-2000 season by *The Wild Party* and *Marie Christine*, receiving nominations for Best Score and Best Book (with George C. Wolfe on *The Wild Party*) for each show and he received a Tony nomination for Best Book (with Graciela Daniele and Jim Lewis) for *Chronicle of a Death Foretold*. His operas include *Send (who are you? I love you)* which premiered at the Houston Grand Opera, and *Lovers and Friends* (Chautauqua Variations) which premiered at the Lyric Opera of Chicago, where

he was the Brena and Lee Freeman Composer-in-Residence. Mr. LaChiusa is an Obie-Award winner (*Hello Again* and *First Lady Suite*) and the recipient of the Gilman-Gonzalez-Falla Musical Theatre Award. He has provided scores for the children's television show on Nick Jr, *The Wonder Pets*, for which he received two Emmy Awards. He is currently on the faculty of New York University.

Ryunosuke Akutagawa

SHORT STORIES

Short-story writer, poet, and essayist, one of the first Japanese modernists translated into English, Akutagawa published no full-length novel. He was a stylistic perfectionist, who often favored macabre themes. His short stories 'In a Grove' and 'Rashomon' inspired Akira Kurosawa's classic film from 1950. In 1935, the writer's friend Kikuchi Kan established

the Akutagawa Prize, which is generally considered among the most prestigious Japanese literary awards for aspiring writers.

ARTISTIC STAFF

Jac Alder DIRECTOR/SET DESIGN » Mr. Alder serves Theatre Three as Executive Producer-Director. He is a co-founder (in 1961) of Theatre Three, following the leadership of his late wife, Norma Young. Jac directed and designed the final 2009 season show, *Lost in the Stars*, last season's *Amy's View*, and most recently this season's *33 Variations* and *Travesties*. Additionally, he has also either directed or designed many shows on both stages. His other duties include heading the administrative and financial team of the theatre, selecting repertoire, and working in the community and in Texas for the promotion of the arts. In this latter capacity, he served on the board of Texas Non-Profit Theatres, is a founding and continuing member of the

Advisory Board of the Arts Magnet High School, is on the KERA Advisory Board, and, through the Dallas Area Cultural Advocacy Coalition, is a member of the 2011 Advisory Committee for Dallas Arts Advocacy Day. He is supported in the mission of Theatre Three by many artists, a hard-working and dedicated staff, and the energies of the theatre's generous and inventive Board of Directors. His thanks to all, and to all of Theatre Three's playgoers, he extends his usual admonition: "Enjoy yourselves!"

Terry Dobson MUSICAL DIRECTOR » Mr. Dobson has been a member of Theatre Three's Artistic Staff since May 1980. He currently serves as T3's Musical Director and Company Manager. Terry directed (and accompanied) the longest running stage production in Dallas theater history -- Theatre Three's production of *I Love You, You're Perfect, Now Change*. He also directed and/or accompanied many

of the critically acclaimed Theatre Too productions. *Myths & Hymns*, *First Lady Suite*, *Elegies: A Song Cycle*, *The Big Bang*, *Six Dance Lessons in Six Weeks*, *Flaming Guns of The Purple Sage* and *Songs From an Unmade Bed* are among his favorites. Terry has performed with The Dallas Theater Center, Casa Manana, Lyric Stage, FMPAT, Theatre Arlington, The Philadelphia Theater Company and The Red Barn Theater in Key West, Florida. Terry won a Leon Rabin Award and is the recipient of numerous "Column Awards". As an actor, Terry has appeared in T3 productions of *Sylvia*, *Nice People Dancing to Good Country Music*, *Beyond Therapy*, *Death Defying Acts*, *God's Man in Texas*, *Dirty Blonde* and *Glorious*. Mr. Dobson recently wrote & performed (with Sally Soldo) an autobiographical cabaret piece titled *My Own Private Diva* which won the DFW Theatre Critics Forum Award for "Best New Play of 2006" and a Column Award for "Outstanding New Work by

a Local Playwright." Terry is also the Director of the Turtle Creek Chorale's small group ensemble, ENCORE!

Michael Robinson COSTUME DESIGN » Mr. Robinson's recent assignment at Theatre Three was *The Roads to Home*; prior credits are *The Drowsy Chaperone*, *The Royal Family*, *Bedroom Farce*, *Bill W. & Dr. Bob*, *Defiance*, *The Light in the Piazza* and *Lost in the Stars*. He has designed many shows for Contemporary Theatre of Dallas, Coppell Community Theatre, CrossRoads Theatre, Garland Civic Theatre, Garland Summer Musicals, Kauffman Civic Theatre, Lyric Stage, Irving; Uptown Players, Dallas; and WaterTower Theatre, Addison. His Awards include Best Costume Shop, Dallas Observer; Best Costumes for *Old Settler*, Dallas/Ft. Worth Critics Forum Awards; and the Rabin Award for Best Costumes in a Play or Musical.

LEFT TO RIGHT:
Daylon Walton and Amy
Mills



Josh Blann LIGHTING DESIGN » Mr. Blann has designed lighting for many shows at Theatre Three including: *Lost in the Stars*, *House* (of *House and Garden*), and *Amy's View*. Josh is an Associate Professor of Drama at Tarrant County College-Northwest, where he teaches acting and directs plays for the mainstage season at Theatre Northwest. He is a member of Actors' Equity Association and received his MFA in acting from UNC-Chapel Hill.

Sally Soldo AEA STAGE MANAGER » Ms. Soldo has served Theatre Three in many capacities in the past 27 years including: performer (29 productions), stage manager (15 productions), choreographer (4 productions), publicity director, receptionist, costume shop seamstress and as a percussionist behind the scenes. She has been the recipient of the Rabin Award, the Column Award, the Dallas Times Herald Theatre Critics Best Actress Award, and was the only "Diva" to perform

in all 10 years of the Dallas Divas for Lyric Stage. She has also performed and/or choreographed at the Dallas Summer Musicals, Dallas Repertory Theatre; Casa Mañana in Ft. Worth, Lyric Stage in Irving, and Garland Summer Musicals; and regionally in the Burt Reynolds Jupiter Theater, Chanhassen Theaters, Country Dinner Playhouse, and Windmill Dinner Theater circuits. Sally, a member of Actor's Equity Association, makes her home in Dallas with her husband, Jon Veon, and son, Jonathan.

CAST

Jackie L. Kemp LOUIS/MORITO/CPA » Mr. Kemp is a Dallas native, making his first appearance in the Theatre Too space, after previously appearing upstairs at Theatre Three in 33 *Variations and Travesties*. His other credits include local appearances in *Ten Nights in a Barroom*, *HMS Pinafore*, *Heaven Can Wait*, and *The Pirates of Penzance* for Irving Community Theatre, Main Stage; *Fiorello!*

for Lyric Stage, Irving; *Big River*, *The Mikado*, *Are You Being Served?*, *All Shook Up*, *Footloose*, *Phantom*, *Christmas My Way*, and *The Mousetrap* for Garland Civic Theatre; and *Assassins*, *Deathtrap*, and *Cabaret* for Theatre Coppell.

Amy Mills MEDIUM/AUNT MONICA » Ms. Mills most recently appeared onstage at Theatre Three in *Why Torture is Wrong and the People Who Love Them*. Favorite shows at T3 include *The 25th Annual Putnam County Spelling Bee*, *Merrily We Roll Along*, *Spinning Into Butter*, *The Imaginary Invalid*, *Pumpboys and Dinettes*, *Into the Woods*, *Second Threshold*, *The Threepenny Opera*, *Heartbeats*, *A...My Name is Alice*, *First Ladies Suite*, and *I Love You, You're Perfect, Now Change*. She received a Rabin Award for her performance as Alice Beane in Lyric Stage's production of *Titanic*. She has been seen locally at Stage West, Dallas Children's Theater, The Labyrinth Theatre, Casa Manana, Bass Hall, Dallas Theater Center, and the

Dallas Summer Musicals. Regionally, she has performed at The MUNY, Northshore Music Theatre, Arkansas Rep, and the Cape Playhouse. Amy works on staff at T3, teaches musical theatre at Dallas Children's Theater, and hides out in Oak Cliff with her husband, actor Doug Jackson, and their two daughters, Emily and Abigail.

Jennifer Noth KESA/WIFE/ACTRESS » Ms. Noth returns to our stage, back with the gang at T3. She was first seen on the T3 stage over ten years ago as The Hooker in *The World Goes Round* (Column Award winner). Her appearances in Metroplex venues include the Dallas Theater Center, the Meyerson, and Fair Park Music Hall in Dallas; and at Casa Mañana and Bass Hall in Ft. Worth. Most recently, Jenn appeared on the Broadway National Tour of *Mamma Mia!* She is a graduate of the Tisch School of the Arts at New York University.

Daylon Walton THIEF/REPORTER » Mr. Walton is back on our stage and will be remembered in his last appearance on our Norma Young Arena Stage, playing the role of Bernard in *Don't Dress for Dinner*. Some of his favorite productions/roles have included *Oliver!*, *Bill Sykes*; *Beauty and the Beast*/Gaston; *Cat on a Hot Tin Roof*/Brick; *Equus*/Nugget; *The Sound of Music*/Capt. Von Trapp; and *Requiem For a Heavyweight*/Mountain McClintock. This year he was recognized with a Column award for his portrayal of Nugget in Uptown Players' production of *Equus*. When not on stage, Daylon spends his time as a professional photographer, shooting both terrestrial and underwater subjects.

Ashley Wood JANITOR/PRIEST » Mr. Wood is back at Theatre Too, where he spent three years performing in *I Love You, You're Perfect, Now Change*. He was most recently onstage upstairs swinging from the chandelier in *Don't Dress for Dinner*. Ashley made his

Theatre Three debut in 1995 in *All in the Timing*, and consequently performed in *The Coconuts*, *Our Town*, *The Fantasticks*, *Racing Demon*, *Old Wicked Songs*, *The Miser*, *Mrs. Warren's Profession*, *The Devil's Disciple*, *The Mousetrap*, and *Trysts in Toledo*. In the Metroplex, he has appeared at Contemporary Theatre of Dallas, The Dallas Theater Center, Echo Theatre, Kitchen Dog Theater, and Second Thought Theatre, all in Dallas; WaterTower Theatre in Addison; and Circle Theatre and Stage West in Ft. Worth. Television credits include *The Good Guys*, *Friday Night Lights*, and *Walker, Texas Ranger*.

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2011

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Contributions have been made in memory of, or from the estates of: Eleanor Bushman Berman, Fred and Mary Buchanan, Sam & Shirley Catter, Margaret Hatcher Coit, Bill Dallas, Gene Diskey, William T. Dobson, Scott Everheart, Dwain Fail, Javad Fiuzat, MD, Dr. Joel B. Goldsteen, Paula Goodlet, Oliver Hailey, Ann Ray Kelly, Lloyd W. Kitchens Jr., MD, Sidney Lynn, Anne Weeks Jackson, Jim Jackson, Lynn Mathis, Polly Lou McAdams Moore, Zane Prather, Masha Porte, Carolyn Ryburn, Frank Rey, Martin B. Roberts, Mary Blanche Scales, Charlotte E. Schumacher, Edward B. Summerhill, Lynn Townsley, May Tweed, Audrey B. Waite, June Webb, Marlene Webb, Evelyn Wilke, Martha Roselyn Wright, and Norma Young

Dear Playgoer,

Thank you for supporting the theatre by your attendance! Bringing the work of talented composers and writers to a new public is the essence of how we measure our success. Fifty years after beginning the work of this theatre, I see astonishing maturity in the depth and breadth of the talent pool of professional performers, directors, and designers: never has Dallas been so rich in artistic resources. And the more the work of our artists is seen, the audience grows -- not only in size but in the power of the perceptions, in their positive influence on the Art and, I believe, on the community.

Theatre Three is a place where **you** matter.

The board and staff here, inspired to mark the 50th Anniversary with a growth spurt of capabilities, are about to launch the theatre's Annual Fund Campaign to support three 50th Anniversary Season objectives.

1. Facility and equipment upgrades to enhance the audience experience,
2. Expanded services to educators and students,
3. Financial support for artists in rehearsals and performance.

I'm confident you can find a place to engage in one or more of the different parts of this planning. The official campaign won't start until September, when all aspects of the campaign will be in place and solicitations for support will be inaugurated. What I can tell you now is, that a hard working board and leading donors are making it possible that many gifts to the Annual Fund will be matched.

Let us share these plans with you personally. Please fill out the contact information and leave it at the box office or mail it to us. We are hopeful that some of you will be interested in volunteering time along with personal gifts. Together we want to make this a memorable year of special achievements.

Sincerely,

JAC ALDER

Jack Alder
EXECUTIVE PRODUCER-DIRECTOR

YES! YES! YES!

Yes, I want to support Theatre Three's 50th Anniversary Season objectives. Contact me!

DONOR INFORMATION

name	
address	
city	
state	zip code
e-mail	
phone	
patron number (if known)	

Bring or mail to:
Theatre Three, Inc.
2800 Routh Street, Suite 168
Dallas, Texas 75201

Phone:
214-871-3300

Fax:
214-871-3131

Keep up online at:
www.theatre3dallas.com

2011 – 2012

THEATRE THREE

WILD OATS

August 11 - September 10

A wild, wild West comedy by **James McLure**.

The anarchy of Englishman John O'Keefe's 18th century comic masterpiece gets a savvy makeover as it's transported into a lavishly rowdy Muleshoe, Texas in the 1800's, with a stage teeming with crooked landlords, an Indian scout, barn-storming actors, a local madam and passels of happily corruptible cowpokes.

A CATERED AFFAIR

October 13 - November 12

A Broadway musical with score by **John Bucchino**, book adaptation by **Harvey Fierstein**.

This Broadway musical shows the touching but monumentally impractical sacrifice of parents to provide their beloved daughter a beautiful wedding. All its powerful emotions are elevated by composer John Bucchino's gorgeous score and evocative lyrics.

LA BÊTE

December 8 - January 14

A London and New York prizewinning comedy by **David Hirson**, inspired by **Molière**.

When a pig-headed patron in 17th century France imposes a vulgar street performer on the court's most prestigious comedy company, there are fireworks of indignation and protestations. The exhilarating debate of the play pitches the crass comic against the intellectually swift and socially significant Molière-like satirist who runs the company.

THE FARNSWORTH INVENTION

February 16 - March 17

The mile-a-minute Broadway drama by **Aaron Sorkin**, 2011 Oscar-winning writer of *Social Network* and TV's *The West Wing*.

It's 1929. Two ambitious visionaries race against each other to invent a device called "television". Who will discover the key to the powerful innovation of the 20th century: the ruthless media mogul, or the self-taught Idaho farm boy?

ART OF MURDER

April 12 - May 12

A Dallas premiere of the Edgar Winning Mystery by **Joe DiPietro**.

Proving an unsurpassed talent to amuse, *I Love You, You're Perfect, Now Change* lyricist and book writer, Joe DiPietro, tackles the mystery genre -- and won the Edgar Award for Best Play! Here DiPietro dives into the rarified world of high priced art, towering ego clashes and high style intrigue.

BLOODY BLOODY ANDREW JACKSON

June 7 - July 7

A Dallas premiere of Broadway's rock musical with music and lyrics by **Michael Friedman**, book by **Alex Timbers**.

This colorful, multi-prize-winning, tongue-in-cheek and very cheeky rock musical exuberantly shows the seventh president of the United States of America as virile, bold, complex, and even corrupt, as he recklessly wrestles political power away from the elite and back to his ga-ga public. All this while he fights the Indians, British, Spanish and French for westward land, and fights duels just for sport.

THEATRE TOO

SEE WHAT I WANNA SEE

July 15 - August 14

A multimedia musical by **Michael John LaChiusa**.

A powerful musical of lust, greed, murder, faith and redemption. "Entertains and astonishes at the same time..." "Will knock you flat..." "Stunning."

DUETS

September 9 - October 9

An international comedy by **Peter Quilter**.

Translated into 20 languages and performed in 33 countries, this comedy explores the sometimes slapstick nature of love at fifty and beyond. Two actors play eight roles in this four part, fast-paced fun-filled laugh-fest.

IT'S ONLY LIFE

November 11 - December 11

Songs of celebrated cabaret and Broadway composer, **John Bucchino**.

Bucchino is having a "mini festival" this season with both this revue in Theatre Too and his musical on The Norma Young Arena Stage. The revue provides a catalogue of romance approached with high expectations, high anxiety, and open hearts.

I LOVE YOU, YOU'RE PERFECT, NOW CHANGE

January 20 - February 19

The hit revue for all romantics by **Jimmy Roberts** & **Joe DiPietro**.

The annual bring-back of the longest running show in Dallas history, the perennial hit musical comedy review of courtship and marriage returns just in time for Valentine's Day.

SUPERIOR DONUTS

March 16 - April 15

A dark comedy by Pulitzer Prize winner, **Tracy Letts**.

Both funny and gut-punching sad, this witty, seductive, and greatly entertaining story is set in Chicago's most diverse communities and celebrates the redemptive power of friendship.

THE EXONERATED

May 11 - June 10

An astonishing docudrama by **Jessica Blank** and **Erik Jensen**.

True stories of six wrongfully convicted defendants. "The #1 play of the year... intense and deeply affecting..." - *The New York Times*. Winner of the Drama Desk and Outer Critics Circle Award.

TICKETS & INFORMATION
214-871-3300
theatre3dallas.com

Theatre Three, Inc.
2800 Routh Street
Suite 168
Dallas, Texas 75201

I discovered my future at a Dallas Community College.

Sometimes the most important thing about college is opening doors to places you never imagined. Debby Chiang started college as an accounting major, but an art appreciation class changed her degree plans forever. With the encouragement of her DCCCD instructors, she pursued her passion, graphic design, opening the door to a completely new career.

All of Debby's community college credits transferred to Texas A&M-Commerce, where she earned her BFA. Now she's a graphic designer at an advertising agency where she gets paid to do what she loves every day.

Dallas Community Colleges can help you find your future. Explore your career options and earn credits that are guaranteed to transfer. Enroll now at Brookhaven, Cedar Valley, Dallas TeleCollege, Eastfield, El Centro, Mountain View, North Lake or Richland.

DEBBY CHIANG

Graphic Design
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