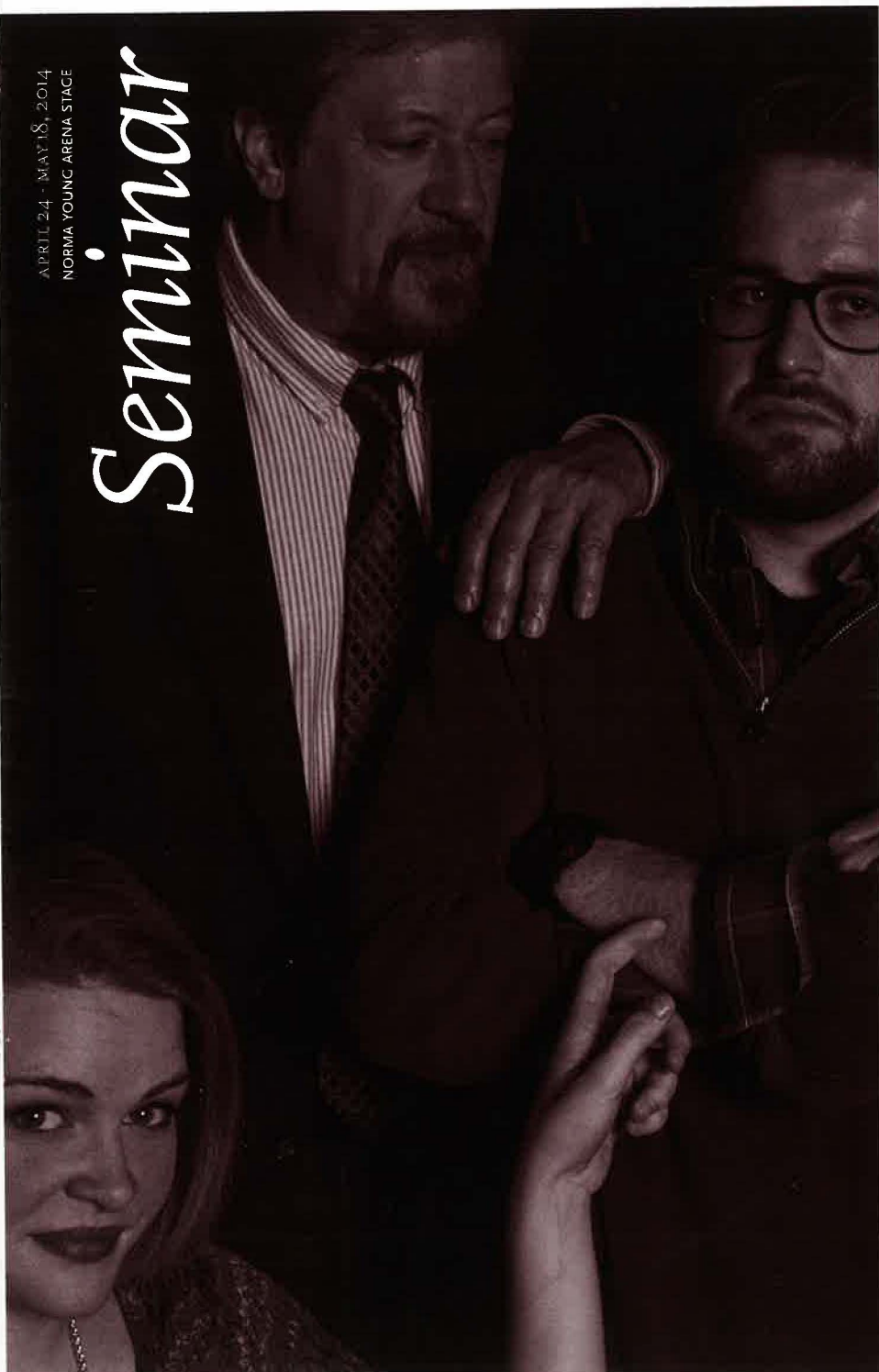


2013-2014 SEASON

APRIL 24 - MAY 18, 2014  
NORMA YOUNG ARENA STAGE

# Seminar



# THE 52nd SEASON:

## JOURNEY THROUGH TIME



# THEATRE 3

NORMA YOUNG ARENA STAGE 2013-2014

## SO HELP ME GOD!

Aug. 8 - Sept. 1

a comedy by Maurine Dallas Watkins

## ASSASSINS

Sept. 26 - Oct. 27

a musical by Stephen Sondheim and John Weidman

## OTHER DESERT CITIES

Nov. 21 - Dec. 15

a drama by Jon Robin Baitz

## ON THE EVE

Jan. 16 - Feb. 9

a new rock musical by Seth Magill, Shawn Magill, and Michael Federico

## LESS THAN KIND

Mar. 6 - 30

a comedy by Terence Rattigan

## SEMINAR

April 24 - May 18

a comedy by Theresa Rebeck

## BY THE WAY, MEET VERA STARK

Jun. 19 - Jul. 13

a musical by Pulitzer Prize-winner Lynn Nottage

THEATRE TOO 2014

## SHEAR MADNESS

May 16 - July 20

a comemdy by Paul Portner

Tix: 214-871-3300 or [www.theatre3dallas.com](http://www.theatre3dallas.com)

## □ T3 PEOPLE

### BOARD OF DIRECTORS

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Sally Cole, Chris Sanders

## □ ON OTHER STAGES

### AT&T PERFORMING ARTS CENTER

APR 15 - 27 *Beauty and the Beast*

### CIRCLE THEATRE

MAY 1 - 24 *The Other Place*

### EISEMANN CENTER FOR THE PERFORMING ARTS

APR 25 *Debby Boone and The World Famous Glen Miller Orchestra*

### DALLAS CHILDREN'S THEATER

APR 25 - JUN 1 *Charlotte's Web*

### DALLAS SUMMER MUSICALS

APR 15 - 27 *Evita*

### DALLAS THEATER CENTER

APR 25 - MAY 25 *Sherlock Holmes: The Final Solution*

### JUBILEE THEATRE

MAY 9 - JUN 8 *Ma Rainey's Black Bottom*

### KITCHEN DOG THEATER

MAR 28 - APR 26 *Gideon's Knot*

### POCKET SANDWICH THEATRE

APR 4 - MAY 17 *Journey to the Center of the Earth*

### SECOND THOUGHT THEATRE

APR 2 - 26 *Nocturne*

### STAGE WEST

APR 3 - MAY 4 *Orlando*

### UPTOWN PLAYERS

APR 24 - 26 *Sweeney Todd*

### WATERTOWER THEATRE

APR 11 - MAY 4 *Spunk*

APR 27 - MAY 18 Circle Theatre's *Venus in Fur*

For the theatre's 50th Anniversary (2011) Theatre Three's main stage has been named the NORMA YOUNG ARENA STAGE in honor of the theatre's founding artistic director. Ms. Young, a Dallas native, served the theatre as director, leading actress and administrator from the theatre's founding in 1961 until her death in 1998.

Theatre Three thrives on her legacy of artistic and intellectual vigor, her wisdom and her continuous quest for the perfect synthesis of authors, actors and audiences.

This playbill is a publication of Theatre Three, Inc., 2800 Routh Street, Suite 168, Dallas, Texas 75201, 214-871-3300, [www.theatre3dallas.com](http://www.theatre3dallas.com) in support of *Seminar* (the sixth show of Theatre Three's 2013 - 2014 Season on the Norma Young Arena Stage).

PLAYBILL EDITORS: Jac Alder & Kimberly Richard

PROOFREADER: Adele Acrey ILLUSTRATIONS: Joe Howard

PHOTOGRAPHY: Jeffrey Schmidt & Bruce R. Coleman

DESIGN: David W. Radabaugh



Both Theatre Three and Theatre Too have Hearing Assistants devices which may be checked out (without charge) from the box office. These discrete devices enhance the performance experience for audience members with any degree of hearing limitation. The box office personnel can provide you with the devices either before the show or at intermission. Theatre Three's staff and board are most grateful to donors Carolyn Wickwire and Dennis West, who provided the grant that allows us to offer this enhancement to our patrons.



# Seminar

BY THERESA REBECK

Produced by special arrangement with Samuel French, Inc.

## THE NORMA YOUNG ARENA STAGE

### ARTISTIC STAFF

DIRECTOR

Jac Alder

SET DESIGN

Edward Gordon Craig

COSTUME DESIGN

Bruce Richard Coleman

LIGHTING DESIGN

Lisa Miller

SOUND DESIGN

John Flores

### PRODUCTION STAFF

AEA STAGE MANAGER

\*Sally Cole

TECHNICAL DIRECTOR

Dane Tuttle

SCENIC PAINTER

David Walsh

PRODUCTION ASSISTANT

Kat Edwards

STAGEHAND/DRESSER

Maggie Belanger

PRODUCTION CREW

Kat Edwards, Kaitlin Forsman,

Madeleine Morris, Aaron Roberts

and Cat Tignor.

### CAST

IZZY

\*Jenna Anderson

DOUGLAS

Jeff Burleson

LEONARD

\*Mark Fickert

KATE

Janielle Kastner

MARTIN

\*Clay Wheeler

### SCENE SYNOPSIS

PLACE New York City

TIME A recent spring

SCENE 1 Kate's Upper West Side apartment

SCENE 2 The same, later that day

SCENE 3 The same, two weeks later

SCENE 4 Later the same night

SCENE 5 The same, the next week

SCENE 6 The same, two weeks later

SCENE 7 Later that night

SCENE 8 One week later

SCENE 9 Leonard's apartment, a

late evening some time later

## about Theresa Rebeck

Theresa Rebeck is a widely produced playwright throughout the United States and abroad. New York productions of her work include *Dead Accounts* at the Music Box Theatre; *Seminar* at the Golden Theatre; *Mauritius* at the Biltmore Theatre in a Manhattan Theater Club Production; *The Scene*, *The Water's Edge*, *Loose Knit*, *The Family of Mann* and *Spike Heels* at Second Stage; *Bad Dates*, *The Butterfly Collection* and *Our House* at Playwrights Horizons; *The Understudy* at the Laura Pels Theater in a Roundabout Theatre Company production; and *View of the Dome* at New York Theatre Workshop. *Omnium Gatherum* (co-written, finalist for the Pulitzer Prize in 2003) was featured at the Humana Festival, and had a commercial run at the Variety Arts Theatre. *Poor Behavior* premiered at the Mark Taper Forum in Los Angeles in 2011. *Dead Accounts*, commissioned by the Cincinnati Playhouse, premiered January 2012. *Seminar* ran on Broadway from November 20, 2011 to May 6, 2012.

All of Ms. Rebeck's past produced plays are published by Smith and Kraus as *Theresa Rebeck: Complete Plays, Volumes I, II, III, and IV*, and in acting editions available from Samuel French or Playscripts. Ms. Rebeck's other publications include *Free Fire Zone*, a book of comedic essays about writing and show business. She has written for American Theatre Magazine and has had excerpts of her plays published in the Harvard Review. Ms. Rebeck's first novel, *Three Girls and Their Brother*, was published by Random House/Shaye Areheart Books in April 2008. Her second novel, *Twelve Rooms With A View*, was published by Random House/Shaye Areheart Books in May of 2010. Both novels are available online and at booksellers everywhere.

In television, Ms. Rebeck has written for *Dream On*, *Brooklyn Bridge*, *L.A. Law*, *American Dreamer*, *Maximum Bob*, *First Wave*, and *Third Watch*. She was the creator of the NBC drama *Smash*. She has been a writer/producer for *Canterbury's Law*, *Smith*, *Law and Order: Criminal Intent* and *NYPD Blue*. Her produced feature films include *Harriet the Spy*, *Gossip*, and the independent features *Sunday on the Rocks* and *Seducing Charlie Barker*, an adaptation of her play, *The Scene*. Awards include the Mystery Writers of America's Edgar Award, the Writers Guild of America award for Episodic Drama, the Hispanic Images Imagen Award, and the Peabody, all for her work on *NYPD Blue*. She has won the National Theatre Conference Award (for *The Family of Mann*), and was awarded the William Inge New Voices Playwriting Award in 2003 for *The Bells*. *Mauritius* was originally produced at Boston's Huntington Theatre, where it received the 2007 IRNE Award for Best New Play as well as the Eliot Norton Award. Other awards include the PEN/Laura Pels Foundation Award, the Athena Film Festival Award, an Alex Award, a Lilly Award and in 2011 she was named one of the 150 Fearless Women in the World by Newsweek.

Ms. Rebeck is originally from Cincinnati and holds an MFA in playwrighting and a PhD. in Victorian melodrama, both from Brandeis University. She is a proud board member of the Dramatists Guild, a Contributing Editor to the Harvard Review, an Associate Artist of the Roundabout Theatre Company, and has taught at Brandeis University and Columbia University. She lives in Brooklyn with her husband and two children.



LEFT TO RIGHT: Jeff Burleson, Mark Fickert, Janielle Kastner, Jenna Anderson and Clay Wheeler

To learn more about the artistic staff and cast, see more photos and watch videos about the show, visit the *Seminar* page on Theatre Three's web site at [www.theatregdallas.com](http://www.theatregdallas.com).

Please silence your cell phones and all electronic devices. No photography or videography is allowed without the consent of the theater.

There will be no intermission. This show is approximately 90 minutes.

\* indicates members working under Actors' Equity Association contracts in this production.  
\*\* indicates a performer enrolled in the AEA membership candidate program.

## THIS MODERN COMEDY IS MADE POSSIBLE BY...

Theatre Three is supported by its Board of Directors, by subscribers, by funds from the City of Dallas Office of Cultural Affairs, The Texas Commission on the Arts, The National Endowment for the Arts, and The Shubert Foundation. Supporters also include TACA. Special in-kind support for Theatre Three's web site is provided by QuickSilver Interactive. Dr. Delphinium is Theatre Three's florist. A major contribution from the estate of Marlene Webb, a longtime subscriber, has established the Theatre Three Endowment Fund in support of the building and its equipment.



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**THEATRE 3**

## THE ANNUAL FUND

Dear Playgoer,

Here's some bad news:

Let's face it: the recession of 2008 wiped out many cultural programs in most cities in America; cultural programs that have not been replaced. The City of Dallas budget for cultural programming remains (at this writing) at the height-of-recession levels. Ouch.

But here's really great news:

For Theatre Three, the best news is that the support of individuals (and not just the super wealthy, either!) is ever-increasing. Donations from board members, subscribers, and other friends of the theatre (even performers) enabled us to conclude an artistically successful 2012-2013 season without a deficit – even in a year that saw Theatre Three making significant improvements to aspects of the facility and its equipment.

And better news:

We're confident we can, with your help, make our 2013-2014 Annual Fund Drive the biggest success ever. Individual donors, people like you, are the dependable, major support that has kept us going and growing since 1961!

Mail a check. Or phone the box office: we all know how to take a contribution and we all know how to say a big warm THANK YOU!

Sincerely,

*JAC ALDER*

Jac Alder  
EXECUTIVE PRODUCER

## YES! YES! YES!

Yes, I want to support Theatre Three's Annual Fund. Donation levels are as follows:

**SEASON SUSTAINERS**  
Gifts of \$10,000 -- \$25,000

**PRODUCER'S CIRCLE**  
Gifts of \$1,000 -- \$9,999

**LEADING PLAYERS**  
Gifts of \$500 -- \$999

**SUPPORTING PLAYERS**  
Gifts of \$250 -- \$499

**BACKSTAGE BENEFACTORS**  
Gifts of \$125 -- \$249

**FRIENDS**  
Gifts of \$50 -- \$124

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name (as you wish it to appear in the program)  
☐ or check here to remain anonymous

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\$ \_\_\_\_\_

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**Susan kae Grant**  
**Professor of Photography**  
**2014 Honored Educator**  
**Society for Photographic Education**

# ACHIEVE

As a young girl, Susan kae Grant held art classes for the neighborhood children in her family's basement. Today, she's an internationally known photographer and maker of hand-crafted books – and she's still teaching. Susan's reputation in the photographic community and her career of teaching, mentoring and creating art has earned her the national Society for Photographic Education's highest recognition, the 2014 Honored Educator award. Because being a true artist isn't just about creating art for art's sake – it's about encouraging the creativity of others.

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