

AUGUST 5 - SEPTEMBER 5, 2010
THEATRE THREE

Sherlock Holmes in The Crucifer of Blood

SEPTEMBER 3 - OCTOBER 3, 2010
THEATRE TWO

Songs from an Unmade Bed



Sherlock Holmes in The Crucifer of Blood

BY Paul Giovanni

Produced by Special Arrangement with Samuel French, Inc.

THEATRE THREE

ARTISTIC STAFF

DIRECTOR/SET DESIGN

Jeffrey Schmidt

COSTUME DESIGN

Aaron Patrick Turner

LIGHTING DESIGN

Amanda West

SOUND DESIGN

Marco Salinas

MAKE-UP DESIGN

Kristin Colaneri

DIALECT COACH

Lydia Mackay

WEAPONRY DESIGN

Caleb Winter Massey

CAST

INSPECTOR LESTRADE/LEPER

***Jackie Cabe**

IRENE ST. CLARE

****Hilary Couch**

TONGA

John Franklin

SHERLOCK HOLMES

***Chuck Huber**

DURGA DASS/BIRDY JOHNSON

****Andrew Kasten**

MAJOR ALISTAIR ROSS

***Gregory Lush**

WALI DAD/MORDACAI

****Thiago Martins**

CAPTAIN NEVILLE ST. CLAIRE

****Aaron Roberts**

JONATHON SMALL/PEDDLER

Curtis Raymond Shideler

WATSON

Austin Tindle



ABOVE:

Thiago Martins

* indicates members working under Actor's Equity Association contracts in this production.
** indicates a performer enrolled in the AEA membership candidate program.

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***Terry Vandivort**

TECHNICAL DIRECTOR

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MASTER CARPENTER

Drew Wall

SCENIC ARTIST

David Walsh

ASSISTANT COSTUME DESIGNER

Jeremy M. Barney

PRODUCTION ASSISTANT

Christopher Eastland

PRODUCTION CREW

Megan Bristow, Elizabeth Dockery,

Elizabeth Lowe, Katherine

Marchant, Scott Montgomery,

Madeleine Morris, Emily Rahm,

James Stroman

SCENE SYNOPSIS

ACT I

Scene One

THE RED FORT AT AGRA, INDIA, JUNE, 1857

Scene Two

221-B BAKER STREET, THIRTY YEARS LATER

Scene Three

(PART ONE) PONDICHERRY LODGE AT MADENHEAD, THE SAME DAY.

(PART TWO) THE SAME, TWO HOURS LATER

ACT II

Scene Four

THE GATE OF A HUNDRED SORROWS, AN OPIUM DEN, THE FOLLOWING NIGHT

Scene Five

ON THE RIVER THAMES, LATER THE SAME NIGHT

Scene Six

221-B BAKER STREET, DAWN OF THE NEXT MORNING

Special thanks to James Stroman.

Please silence your cell phones and all electronic devices. No photography or videography is allowed without the consent of the theater.

There will be one 15 minute intermission between Acts I & II.

Paul Giovanni

PLAYWRIGHT

The capstone of Mr. Giovanni's career was his 1978 Broadway play, *The Crucifer of Blood*, a Sherlock Holmes drama. He wrote and staged the play, for which he received a Tony Award nomination as best director. Mr. Giovanni also directed *Black Comedy/White Liars*, by Peter Shaffer, in London and staged Britain's first national tour of *Amadeus*. He played The Boy in the original New York cast of *The Fantasticks*, wrote music for theater and films, and wrote mystery plays and a musical. Starting in 1988, Mr. Giovanni taught theater craft and directed productions for the Theater and Speech Department at the University of South Carolina. Mr. Giovanni passed away in 1990. (Biographical information from *The New York Times*.)

ARTISTIC STAFF

Jeffrey Schmidt DIRECTOR/SET DESIGN »

Mr. Schmidt's T3 directing/design credits include: *Talley's Folly*, *Trysts In Toledo*, *Popcorn*, *Vieux Carre* and *A Christmas Memory*. Other directing credits include *Lobster Alice* at Second Thought Theatre, *Manifesto 2001* at 2002 and *Sex Drugs, and Rock and Roll* at MoonWater Theater Company, and *Craving Gravy* at Ground Zero Theater Company. He is co-founder of The Drama Club where he co-designed/wrote *The Muse*, directed/designed/wrote *The Old Woman in the Wood*, and directed/co-designed/adapted Strindberg's *The Ghost Sonata*. Other design credits: *Bedroom Farce*, *The 25th Annual Putnam County Spelling Bee* and *Six Dance Lessons in Six Weeks* for T3, *Lobster Alice* for Second Thought Theatre, *End Days* for Echo Theatre and the horse heads for Uptown Players' *Equus*. He was artistic director of MoonWater Theater Company for three years. Jeffrey last appeared onstage in *Twelfth Night* as Duke Orsino and *Romeo and Juliet* as Tybalt with Trinity Shakespeare Festival. TV credits include *Crash*, *The Deep End*, *Prison Break*, *Friday Night Lights*, *Your House and Home*, and *Whattaya Think*. He recently portrayed Leo on Fox's *The Good Guys* and Ben Watts for the ABC series *My Generation*. He is

represented by the Mary Collins Agency.

Aaron Patrick Turner COSTUME DESIGN »

Mr. Turner holds a BFA from Northeastern State University, Tahlequah, OK and an MFA from the University of Oklahoma. Aaron's costuming credits have won four awards from the DFW Theatre Critic's Forum, a Leon Rabin Award, a Column Award in 2007, and Column Award nominations in 2006, 2007, 2008, and 2009. He has costumed seven World Premier Productions, as well as the Trinity Shakespeare Festival and Stage West, Ft. Worth; the Classical Acting Company, Contemporary Theatre of Dallas, Bootstraps Comedy Theatre at Dallas Children's Theater, Dallas Children's Theater, Dallas Theater Center, Pegasus Theatre, Project X Theater, and Second Thought Theatre, all in Dallas; and Teatro de La Muse, Plano. Beyond the Metroplex, Aaron has created costumes for the Santa Fe Playhouse, Oklahoma City Repertory Theatre, Tulsa Repertory Theatre, the Oklahoma Shakespearean Festival; and the DuPont Theatre in Wilmington, DE.

Amanda West LIGHTING DESIGN »

Ms. West holds a BFA from Texas Wesleyan University and returns, having previously designed lights for [title of show], *Trysts in Toledo*, *Don't Dress for Dinner*, *Talley's Folly*, and *The 25th Annual Putnam County Spelling Bee*. Her work is well known in area theatres including: *The History Boys*, Uptown Players; WaterTower Theatre, Addison; Duncanville Community Theatre; Circle Theatre, Fire Station Theatre, Jubilee Theatre, Santa Fe Train Station, W. E. Scott Theatre, Stage West and the Tarrant County College, NE and SE campuses, all in Ft. Worth; Artisan Center Theatre, Hurst; Lyric Stage, Irving; and Plano Repertory Theatre and Rover Dramawerks, in Plano. Amanda designed lighting for the 2008 Leon Rabin Awards for the Dallas Theatre League. In addition to her expertise in lighting design, she frequently designs scenery and sound.

Marco Salinas SOUND DESIGN »

Mr. Salinas

2010 - 2011

THEATRE THREE

BEEHIVE, THE 60's MUSICAL

June 17 - July 4

A high energy musical tribute by **Larry Gallagher**.

"The show closes with "Make Your Own Kind of Music," made famous by the Mamas and the Papas. It's a perfect ending, because the women represented in Beehive did just that." -- Mark Lowry, *Theater Jones*

SHERLOCK HOLMES AND THE CRUCIFER OF BLOOD

August 5 - September 5

A spectacular mystery by **Paul Giovanni**.

Unsurpassed theatrical thrills abound in this spectacle of nefarious thievery and the bloody curse that follows it. All is ingeniously solved by fiction's most-celebrated detective, Sherlock Holmes.

33 VARIATIONS

September 30 - October 31

A play in variation form by **Moises Kaufman**.

An inspiring new Broadway play explores the mystery of the creative process showing both Beethoven and Katherine Brant, a contemporary musicologist, in titanic struggles against time, task and mortality.

THE DROWSY CHAPERONE

December 2 - January 9

A musical within a comedy with music and lyrics by **Lisa Lambert and Greg Morrison** and book by **Bob Martin and Don McKellar**.

A musicals fan spins his favorite cast album of a 1928 hit called *The Drowsy Chaperone* and voila! The glamorous, hilarious tale with tap dancing and laughter tumble on stage. Winner of 5 Tony Awards.

TRAVESTIES

February 10 - March 13

A fireworks comedy by **Tom Stoppard**.

A dazzlingly imaginative script based on historical figures from art and politics mixing it up (and living it up) in Switzerland during World War I. "...the master comedian of ideas in the English language" (*Newsweek*).

THE ROADS TO HOME

April 7 - May 8

Theatre Three's contribution to the city-wide Foote Festival honoring legendary Texas playwright, **Horton Foote**.

This tale, told both with humor and dramatic compassion by Texas' greatest playwright, explores the hold of small town Texas-values on three women now living irrationally in a big Texas city.

PIPPIN

June 2 - July 3

A classic musical with music and lyrics by **Stephen Schwartz** and book by **Roger O. Hirson and Bob Fosse**.

A landmark musical, winner of five Tony Awards, best known for its great score and delightfully fanciful on-the-upon-a-time storytelling style of the prince who wants to rule a peaceable kingdom.



Chuck Huber
rehearses *Sherlock Holmes in The Crucifer of Blood*.

THEATRE TOO

FLAMING GUNS OF THE PURPLE SAGE

July 9 - August 8

A rip snorting comedy by **Jane Martin**.

"There is a patchwork chemistry that binds it all together and *Flaming Guns of the Purple Sage* ends up being one of the best TV episodes ever seen onstage." -- Rich Lopez, *Dallas Voice*

SONGS FROM AN UNMADE BED

September 3 - October 3

A sensational new song cycle by **Mark Campbell**.

From Off-Broadway: an intimate behind-the-scenes musical exploration of what it means to have a heart filled with meanings the mind still tries to grasp. Simple, powerful and unforgettable.

TALES FROM MOUNT OLYMPUS

October 29 - November 28

By Theatre Three's **Bruce R. Coleman**.

Using Bunraku puppetry techniques and special black-lighting, the production achieves a magical and mysterious look into legends that continue to be a reference for modern thinkers. For all the family.

I LOVE YOU, YOU'RE PERFECT, NOW CHANGE

January 14 - February 14

The hit revue for all romantics by **Jimmy Roberts & Joe DiPietro**.

The perfect revue of courtship and marriage that had the longest run of any show in Dallas -- three years when Theatre Too was brand new -- and is now brought back annually for Valentine Season fun.

WHY TORTURE IS WRONG AND THE PEOPLE WHO LOVE THEM

March 11 - April 10

A new comedy by **Christopher Durang**.

A nice girl falls for a charismatic but mysterious man of indeterminate ethnicity. What could go wrong in this tale of drug-induced marriage, political instabilities, and preacher-produced porn? Uh...lots!

LANGUAGE OF ANGELS

May 6 - June 5

A memorable drama by **Naomi Iizuka**.

Working class people in a small town gather to puzzle out the meaning and circumstances of the disappearance of a young girl, lost in the caves at the edge of town. New, eerie, powerful, and explosive.

Theatre Three, Inc.
2800 Routh Street
Suite 168
Dallas, Texas 75201

TICKETS & INFORMATION
214-871-3300
theatre3dallas.com



Songs from An

LYRICIST/COMPILER Mark Campbell
By Special Arrangement with Bill Holab Music.

Unmade Bed

THEATRE TOO

ARTISTIC STAFF

DIRECTOR
Terry Dobson
ASSISTANT MUSICAL DIRECTOR
Vonda Bowling
SET DESIGN **David Walsh**
LIGHTING DESIGN **Paul Arnold**
COSTUME DESIGN
Bruce R. Coleman

CAST

***Patty Breckenridge**
***Gary Floyd**
Chris Wagley

MUSICIANS

PIANO
Terry Dobson or Vonda Bowling
CELLO & OTHER INSTRUMENTS
Michael Dill

PRODUCTION STAFF

AEA STAGE MANAGER
***Sally Soldo**
TECHNICAL DIRECTOR **Daniel Pucul**
PRODUCTION ASSISTANT
Katherine Marchant
MASTER CARPENTER **Jeffrey Schmidt**
SCENIC ARTIST **David Walsh**
PRODUCTION CREW
Megan Bristow, Elizabeth Dockery, Elizabeth Lowe, Katherine Marchant, Scott Montgomery, Madeleine Morris, Emily Rahm



ABOVE:
Gary Floyd

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MUSICAL NUMBERS

"Here in My Bed" composed by
Jenny Giering
GARY
"An Admission" composed by
Joseph Thalken
CHRIS
"Spring" composed by **Gihieh Lee**
PATTY
"Man in the Starched White Shirt"
composed by **Lance Horne**
PATTY & CHRIS
"Perfect, Finite" composed by **Chris Miller**
GARY
"The Other Other Woman"
composed by **Jake Heggie**
CHRIS
"Exit Right" composed by **Steven Lutvak**
PATTY
"He Plays the Cello" composed by
Jeffrey Stock
PATTY & CHRIS
"Funny Gesture" composed by **Greg Pliska**
GARY
"I Want to Go Out Tonight"
composed by **Brendan Milburn**
ALL
"Oh, to be Stupid Again" composed
by **Duncan Sheik**
PATTY
"He Never Did That Before"
composed by **Debra Barsha**
CHRIS
"A Dinner Party" composed by **Mark Benett**
GARY & PATTY
"I Miss New York" composed by
Peter Golub
CHRIS
"Florence" composed by **Kim D. Sherman**
PATTY
"Our Separate Ways" composed by
Stephen Hoffman
GARY
"To Sing" composed by **Peter Foley**
ALL
"The Night You Decided to Stay"
composed by **Steve Marzullo**
GARY

There will be no intermission.

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Mark Campbell

LYRICIST/COMPILER

Mr. Campbell wrote the libretto for *Volpone*, a full-length comic opera with music by John Musto that premiered at Wolf Trap in March 2004. Other productions include: *The Paradise Project* with composer Michael Torke; *Splendor*; *Chang & Eng*; *Akin*; *Light Shall Lift Them*; *Nothing Forever*; *The Sweet Revenge of Louisa May*; *Ring Around the Rosie* for the Parsons Dance Company; *Awakening*; and *Broken Morning*. Mark was honored with the first Kleban Foundation Award for Lyricist. Other awards include: two Richard Rodgers Awards from the

American Academy of Arts and Letters, a Rockefeller Foundation Award, a New York Foundation for the Arts Playwriting Fellowship, a Drama Desk Award nomination, and a 2004 Jonathan Larson Performing Arts Foundation Award.

ARTISTIC STAFF

Terry Dobson

DIRECTOR » Mr. Dobson, a member of Theatre Three's Artistic Staff since May 1980, currently serves as T3's Musical Director and Company Manager. Terry's recent directing assignments are *Flaming Guns of the Purple Sage*, the opening show of this season, *Six Dance Lessons in Six Weeks* and *Another Night Before Christmas*, in the 2010 Season; and *The Big Bang and Murder on the Nile*, in the 2009 Season. Musical directing assignments include *Woody Guthrie's American Song*, and *Songs of the Red Head*, *The Music of Danny Kaye*, and our Mainstage productions of *Beehive*, *The Go's Musical*, [title of show], and *The 25th Annual Putnam County Spelling Bee*, last season. Other assignments include *Lost in the Stars*, *The Light in the Piazza* and the return engagement of *I Love You, You're Perfect, Now Change* in our 2009 season. Terry has performed with Casa Mañana, Dallas

Theater Center, Flower Mound Performing Arts Theater, Lyric Stage, Irving; and Theatre Arlington. He won a Rabin Award and is a recipient of numerous Column Awards.

Vonda Bowling

ASSISTANT MUSICAL DIRECTOR

» Ms. Bowling has been a musical resource for T3 since 2008 and this will be her eighth production. Past shows include: *Blankity-Blank*, *I Love You, You're Perfect, Now Change* (x2), *A Dog's Life* (Column Award Nomination), *The Light in the Piazza*, *Lost in the Stars* (DFW Theatre Critics Forum Award), *The 25th Annual Putnam County Spelling Bee*, and *Another Night Before Christmas*. She is the co-founder of Dallas Young Artists and is the Middle and Upper School Choir Director at Greenhill School. Vonda lives in Rowlett with husband Jeffrey and their two sons, Harrison and Mason.

David Walsh

SET DESIGN » Mr. Walsh, our Technical Director from 2007-2009, is a man of many talents. David's set designs have been seen in *Songs of the Redhead*, *The Music of Danny Kaye*, *House & Garden*, *The Light in the Piazza*, *Pygmalion* and *A Dog's Life* on our Mainstage and in *Snake in the Grass*, *Look What's Happened to*

Pixie DeCosta, *Blind Date*, *Season's Greetings*, *The LaVidas' Landlord*, and *Mid-Life*, the *Crisis Musical* in Theatre Too. Prior to this, he lived in Amarillo, TX, where he was the Assistant Technical Director and Scenic Designer/Artist for Amarillo Little Theatre (ALT). David was on the design team responsible for the design and execution of more than 80 productions in his eight years with ALT. Along with his design responsibilities, he also appeared in a number of productions.

Bruce R. Coleman

COSTUME DESIGN » Mr. Coleman is well known as a costume designer in the Dallas/Fort Worth theatrical community. Some of his favorite designs include *The Women*, *June Moon*, *The Boyfriend*, and *Trysts in Toledo* (Column Award) for Theatre Three; *The Life for Uptown Players*, *Into the Woods* (Leon Rabin Award), *The Secret Garden* (Leon Rabin Nomination), *Dracula* (Column Award) and *Once Upon a Mattress* (Leon Rabin Nomination) for ICT Mainstage, and six years worth of Shakespeare for Fort Worth Shakespeare in the Park. Other assignments for us include *Flaming Guns of the Purple Sage* and *Beehive*, *The Go's Musical* this season, and *Woody Guthrie's American Song*, *Six Dance*

SONGS FROM UNMADE BED BIOGRAPHIES

LEFT TO RIGHT:

**Chris Wagley
& Patty
Breckenridge**



Lessons in Six Weeks, Snake in the Grass, The 25th Annual Putnam County Spelling Bee, and [title of show] in the 2010 Season, and Don't Dress for Dinner and Murder on the Nile in the 2009 Season.

Paul Arnold

LIGHTING DESIGN »

Mr. Arnold returns to do lighting design for us. His recent assignment was on *Beehive, the 60's Musical* on our Mainstage; his work in Theatre Too includes *Snake in the Grass, Six Dance Lessons in Six Weeks, Woody Guthrie's American Song* and *Songs of the Redhead, the Music of Danny Kaye*; and in prior seasons: *Garden (of House & Garden), The Big Bang, Season's Greetings, I Love You, You're Perfect, Now Change, and Mid-Life! The Crisis Musical*. He filled assignments on our Mainstage as Master Electrician for *Crimes of the Heart* and *A Dog's Life*, and lighting designer for *Murder on the Nile*. Paul's credits include lighting design for *Footloose* (Column Award nomination) for Garland Civic Theatre, and *Oliver* and *Shadowlands* for Theatre Coppell. Paul received training at Emporia State University in Kansas.

Sally Soldo AEA STAGE

MANAGER » Ms. Soldo returns to Theatre Three, continuing a 26-year relationship both as stage manager and performer. Sally's stage managing credits with us include *I Love You, You're Perfect, Now Change, Songs of the Redhead, the Music of Danny Kaye, Trysts in Toledo, Mack & Mabel, The True Story of the Incarceration of Little Egypt, Frozen* and *The Full*

Monty. However, she began her career at the Dallas Summer Musicals, appearing in 30 productions, and has performed onstage in the Metroplex for us as well as Dallas Repertory Theater and WaterTower Theatre in Addison, Casa Mañana, Ft. Worth; Garland Summer Musicals, and Lyric Stage, Irving. She is a recipient of a Leon Rabin Award, the Column Award, The Dallas Times Herald's Critics Award for Best Musical Actress, and she is the only "Diva" to perform in all 11 Dallas Divas productions for Lyric Stage.

CAST

Patty Breckenridge » Ms. Breckenridge returns to our stage and will be remembered for her role as Karol Elliott in *Another Night Before Christmas* last season. She holds a BA in musical theatre from Northwestern Louisiana State University, and has been in the DFW theatre community for six years. Credits include Neely O'Hara in *Valley of the Dolls* (Leon Rabin Nominee), and Amneris in *Aida* (Leon Rabin Award/DFW Critics Choice Award) for Uptown Players, Jeannie in *The Great American Trailer Park Musical*, and Aldonza in *Man of La Mancha* for WaterTower Theatre, Addison; Oolie/Donna in *City of Angels* (Leon Rabin Nominee) for Flower Mound Performing Arts Theater, Luisa in *Nine* for Irving Community Theatre, Main Stage; and Susan Lawrence in *Big: The Musical* for Theatre Arlington

Gary Floyd » Mr. Floyd returns to our stage, and

will be remembered for his roles in *I Love You, You're Perfect, Now Change, The Big Bang, The Full Monty, Merrily We Roll Along, Crimes of the Heart* and *Elegies: A Song Cycle*. His credits include Metroplex theatre venues: Contemporary Theatre of Dallas, and in Dallas Uptown Players, WaterTower Theatre, Arlington; Flower Mound Performing Arts Theatre, and Lyric Stage, Irving. His latest appearance was as Gould in *Grey Gardens* for WaterTower Theatre. Awards for his performances – the Leon Rabin Award for Best Supporting Actor in a Musical for *Pumpboys & Dinettes*, and a DFW Critics Forum Award for Outstanding Performance by an Actor in *Merrily We Roll Along* and *King David*. Other artistic interests include singing and songwriting.

Chris Wagley » Mr. Wagley makes his debut with Theatre Three in this performance. Chris recently relocated from NYC where he performed in many Off-Off Broadway productions, cabarets, new musical workshops, (and more children's theater productions than he cares to remember). He has also been a soloist on many of the great concert stages across the country, including: Boston Symphony Hall, The Kennedy Center, Lincoln Center, and Carnegie Hall. Most recently, he sang at The Wyly with the incomparable Turtle Creek Chorale, where he performed the North American debut of "Til I Hear You Sing" from Andrew Lloyd Weber's new *Phantom* sequel, *Love Never Dies*.

T3 PEOPLE

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PLAYBILL EDITORS: Jac Alder & Kimberly Richard
PROOFREADER: Adele Acrey
ILLUSTRATION: Joe Howard
PHOTOGRAPHY: Ken Birdsell/The Image After & Thiago Martins
DESIGN & LAYOUT: David W. Radabaugh

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ON OTHER STAGES

BATH HOUSE CULTURAL CENTER

JULY 16 - AUG 7 *Festival of Independent Theatres*

CASA MANANA

JULY 23 - 29 *Joseph and the Amazing Technicolor Dreamcoat*

CIRCLE THEATRE

AUG 19 - SEP 18 *Back at Leipzig*

CONTEMPORARY THEATRE OF DALLAS

AUG 20 - SEPT 12 *The Blue Moon Dancing*

DALLAS CHILDREN'S THEATER

SEPT 17 - OCT 24 *Miss Nelson is Missing*

DALLAS SUMMER MUSICALS

SEPT 28 - OCT 17 *Shrek: the Musical*

DALLAS THEATER CENTER

SEPT 10 - OCT 10 *Henry IV*

GREATER LEWISVILLE

COMMUNITY THEATRE

AUG 27 - SEPT 5 *It's All About Me*

ICT MAINSTAGE

JULY 30 - AUG 14 *Sugar: The Musical*

JUBILEE THEATRE

JULY 30 - AUG 22 *Blues in the Night*

KITCHEN DOG THEATER

SEPT 10 - OCT 9 *Betrayal*

POCKET SANDWICH THEATRE

JUL 9 - AUG 21 *Star Trip: A Tale of Two Captains (a Space Melodrama)*

AUG 27 - SEPT 25 *Unnecessary Farce*

STAGE WEST

AUG 26 - SEPT 26 *The 39 Steps*

THEATRE ARLINGTON

JULY 23 - AUG 22 *The Dixie Swim Club*

UPTOWN PLAYERS

AUG 6 - 29 *Forbidden Broadway's Greatest Hits*

OCT 1 - 24 *Closer to Heaven*

WATERTOWER THEATRE

JULY 22 - AUG 15 *The Full Monty*

SEPT 27 - OCT 24 *Our Town*

WINGSPAN THEATRE COMPANY

OCT 7 - 23 *Edward Albee's Two on the Aisle: The American Dream & The Sand Box*

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