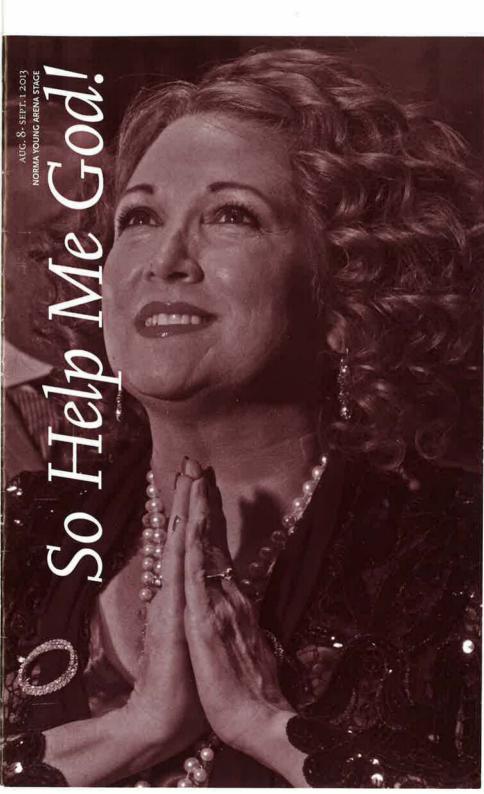


2013- 2014 SEASON





SO HELP ME GOD!

Aug. 8 - Sept. 1 a comedy by Maurine Dallas Watkins

ASSASSINS

Sept. 26 - Oct. 27 a musical by Stephen Sondheim and John Weidman

OTHER DESERT CITIES

Nov. 21 - Dec. 15 a drama by Jon Robin Baitz

Jan. 16 - Feb. 9 a new rock musical by a new rock musical by Seth Magill, Shawn Magill, and Michael Federico

LESS THAN KIND

Mar. 6 - 30 a comedy by Terence Rattigan

SEMINAR

E 52nd SEAS

Ę

April 24 - May 18 a comedy by Theresa Rebeck

BY THE WAY, MEET VERA STARK

Jun. 19 - Jul. 13 a musical by Pulitzer Prize-winner Lynn Nottage

THEATRE TOO 2013-2014

AVENUE Q Continuing in Theatre Too a musical by Robert Lopez, Jeff Marx, & Jeff Whitty

I LOVE YOU, YOU'RE PERFECT, NOW **CHANGE**

Jan. 9 - Feb. 16 a musical by Joe DiPietro & Jimmy Roberts

T3 PEOPLE

BOARD OF DIRECTORS

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BOARD MEMBERS Jac Alder, Marion L. Brockette, Jr., Suzanne Burkhead, Katherine C. Eberhardt, Laura V. Estrada, Sally Hansen, David G. Luther, Victoria McGrath, David M. May, Margie J. Reese, Dana W. Rigg, Eileen Rosenblum, Ph.D., Scott Williams HONORARY BOARD MEMBERS Virginia Dykes, Gary W. Grubbs, John & Bonnie Strauss

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For the theatre's 50th Anniversary (2011) Theatre Three's main stage has been named the NORMA YOUNG ARENA STAGE in honor of the theatre's founding artistic director. Ms. Young, a Dallas native, served the theatre as director, leading actress and administrator from the theatre's founding in 1961 until her death in 1998.

Theatre Three thrives on her legacy of artistic and intellectual vigor, her wisdom and her continuous quest for the perfect synthesis of authors, actors and audiences.

This playbill is a publication of Theatre Three, Inc., 2800 Routh Street, Suite 168, Dallas, Texas 75201, 214-871-3300, www.theatre3dallas.com in support of So Help Me God! (the first show of Theatre Three's 2013 - 2014 Season on the Norma Young Arena Stage).

PLAYBILL EDITORS: Jac Alder & Kimberly Richard PROOFREADER: Adele Acrey ILLUSTRATIONS: Joe Howard PHOTOGRAPHY: Jeffrey Schmidt & Bruce R. Coleman DESIGN: David W. Radabaugh



AT&T PERFORMING ARTS CENTER AUG 21 - SEPT 1 The Book of Mormon

CIRCLE THEATRE AUG 15 - SEPT 14 Exit, Pursued by a Bear

DALLAS THEATER CENTER JUL 2 - AUG 18 Fly

JUBILEE THEATRE JUL 12 - AUG 11 Mirandy and Brother Wind

POCKET SANDWICH THEATRE JUL 5 - AUG 17 Star Trip II - Hats of Horror AUG 23 - SEPT 28 Art of Murder

SECOND THOUGHT THEATRE AUG 9 - 31 In a Forest, Dark and Deep

STAGE WEST JUL 5 - AUG 11 The Fox on the Fairway AUG 22 - SEPT 29 Thank You, Jeeves

WATERTOWER THEATRE JUL 28 - AUG 18 Xanadu AUG 18 - SEPT 29 Red Hot Patriot: The Kick Ass Wit of Molly Ivins

UPTOWN PLAYERS AUG 2 - 18 Kiss of the Spider Woman

Both Theatre Three and Theatre Too have Hearing Assistants devices which may be checked out (without charge) from the box office. These discrete devices enhance the performance experience for audience members with any degree of hearing limitation. The box office personnel can provide you with the devices either before the show or



at intermission. Theatre Three's staff and board are most grateful to donors Carolyn Wickwire and Dennis West, who provided the grant that allows us to offer this enhancement to our patrons.

THEATRE THREE'S 2013 - 2014 SEASON



So Help Me God!

BY MAURINE DALLAS WATKINS

As revised by Jonathan Bank of the Mint Theatre & amended for Theatre Three by Jac Alder. Produced by Special Arrangement with Murray Weiss of Catalyst

CAST

IULES MEREDITH

*Don Alan Croll

MOSE IASON

Gordon Fox

Joel Frapart

DAVID HOBART

**Jeffrey Colangelo

CHESTER BURLEIGH

GEORGE HERRICK

H. Francis Fuselier

KRINKAOLOVAKA

**Jessica Helton

BART HENLEY

LILY DARNELY

*Julie Johnson

Iason Kane

BLAKE BALDWIN

GLENN LEDEUX

Robert Neblett

ELOISE ORLEANS

Nadine Marissa Richard

DESMOND ARMSTRONG

KERREN HAPPUCH-LANE

**Ian Patrick Stack

BELLE O'MALLEY

**Nicole Weber

Lulu Ward

FROU-FROU

Skye the Dog

*Bob Hess

IUDITH DESOTO/MME.

THE NORMA YOUNG ARENA STAGE

DIRECTOR Terry Dobson SET DESIGN Jac Alder COSTUME DESIGN Bruce Richard Coleman LIGHTING DESIGN Kenneth Farnsworth SOUND DESIGN Richard Frohlich

ARTISTIC STAFF

PRODUCTION STAFF

AEA STAGE MANAGER *Katie Marchant TECHNICAL DIRECTORS Daniel Pucul, Dane Tuttle MASTER ELECTRICIAN Dave McKee PRODUCTION ASSISTANT Kaitlin Forsman PRODUCTION CREW Sarah Abernathy, Lena Davidson, Gena Loe, Lydia Munroe, Kaitlin Forsman, Daniel Pucel, Kathleen Quinn, Julie Studstill, Dane Tuttle, Charlotte Wester, Sarah Wilhelm

SCENE SYNOPSIS

New York's Broadway and out of town, early autumn, 1929

ΑСТ Ι

10 am on Saturday morning, the stage door entry and wing space of the Regent Theatre, West of Broadway.

ACT II

Late morning after the out of town opening two weeks later; living room of the star's suite at the Ritz Hotel, Philadelphia.

ACT III

Opening night in New York at the Regent Theatre three weeks later.

There will be one fifteen intermission between the first and second acts and one ten minute intermission between the second and third acts.

Please silence your cell phones and all electronic devices. No photography or videography is allowed without the consent of the theater. * indicates members working under Actors' Equity Association contracts in this production. ** indicates a performer enrolled in the AEA membership candidate program.

Maurine Dallas Watkins

Maurine Dallas Watkins was born in Louisville, Kentucky in 1896. She attended Crawfordsville High School, and continued her studies at Hamilton College, Transylvania University, Butler College, and Radcliffe College. After her studies, Watkins took a job as a reporter with the Chicago Tribune where she covered a number of high-profile criminal cases, including the famous Leopold and Loeb case.

She achieved everlasting fame through her stage adaptation of the dozens of articles she wrote for the Tribune covering the sensational 1924 murder trials of Beulah Annan and Belva Gaertner, better known as the Roxie Hart and Velma Kelly of her Broadway play *Chicago*. Initially written as a class assignment for her Yale University playwriting workshop, *Chicago* was adapted after Watkins' death by Bob Fosse, Fred Ebb and John Kander into the stage musical that has been performed thousands of times across the globe since 1975, and continues to be one of the most successful musical revivals of all time.

Her other Broadway play, *Revelry* (1928), was well-reviewed but forced to close due to political pressure. Even though many historians consider Warren G. Harding one of the worst American presidents, civic groups claimed Watkins' parody of his presidency was "unpatriotic", "an attack upon the Government" and "hurtful to the public at large".

Watkins wrote numerous plays, many with the contemporary theme of the rise and fall of celebrities and the principal role that media plays in granting ordinary individuals their "fifteen minutes of fame".

Watkins was also a successful screenwriter in the 1930's and 1940's, with 19 credits for Hollywood feature films, including the Oscarnominated Best Picture *Libeled Lady* (1936), the acclaimed screwball comedy *Professional Sweetheart* (1933) and most significantly, her own film adaptation of *Chicago*, called *Roxie Hart* (1942).

Watkins faded into obscurity in the 1940s. She developed a disfiguring facial cancer and by 1968 was reclusive, leaving her apartment only when heavily veiled. She became a born-again Christian and left her fortune of over \$2.3 million to found contests and chairs in classical and biblical Greek at a number of universities. Watkins died in Jacksonville, Florida in 1969.

ARTISTIC STAFF

Terry Dobson DIRECTOR » Mr. Dobson has been a multi-talented member of Theatre Three's Artistic Staff since May 1980. He currently serves as T₃'s Musical Director and Company Manager. His recent directing credits are Idols of the King, Freud's Last Session, Art of Murder, Flaming Guns of the Purple Sage, Songs from an Unmade Bed, I Love You, You're Perfect, Now Change (Theatre Three's most popular show), The Roads to Home, and Six Dance Lessons in Six Weeks. Prior directing assignments include Murder on the Nile, The Big Bang, Crimes of the Heart, and Elegies: A Song Cycle. Terry has performed with Casa Mañana, Dallas Theater Center, Flower Mound Performing Arts Theatre, Lyric Stage, Irving; and Theatre Arlington. He is a recipient of a Rabin Award and of numerous Column Awards. Terry's new website is up and running. Please check it out at www. terrydobson.net. Sign his guestbook and let him know what you think!

Jac Alder SET DESIGN » Mr. Alder serves Theatre Three as Producer-Director and is a co-founder of Theatre Three, following the leadership of his late wife, Norma Young. Jac has 65+ T3 set designs to his credit, some of his most recent being: Avenue Q, Freud's Last Session, Lost in the Stars, 33 Variations, Travesties and See What I Wanna See. Other duties include heading the T3 administrative and financial team, selecting repertoire, and working in the community and in Texas for the promotion of the arts. He served on the board of Texas Non-Profit Theatres, was a founding member of the Advisory Board of the Arts Magnet High School and is a current member of the President's Council of same, chairs the Dallas Arts Marketing Network, and is a member of the Dallas Area Cultural Advocacy Coalition. Jac is supported in the

SO HELP ME GOD BIOGRAPHIES







LEFT TO RIGHT: Joel Frapart, Robert Neblett, Lulu Ward (top), Nadine Marissa Richard, Don Alan Croll.





LEFT TO RIGHT: Gordon Fox, Jeffrey Colangelo, Ian Patrick Stack (bottom), and Julie Johnson





mission of Theatre Three by many artists, a hard-working and dedicated staff, and the energies of the Theatre's generous and inventive Board of Directors.

Bruce Richard Coleman COSTUME DESIGN » Mr.

Coleman, a multi-talented T₃ veteran and active member of the Dallas/Fort Worth theatre scene since 1985, has 90+ costume designs to his credit at T₃, as well as directing and set design assignments. His most recent costume designing with us, on both stages, includes City of Angels, Enron, Bengal Tigerat the Baghdad Zoo, Present Laughter, La Bete, Duets, and It's Only Life. However, his credits include Metroplex venues: The Secret Garden, Into the Woods and Dracula for ICT MainStage, Irving; Kitchen Dog Theatre, The Pocket Sandwich Theatre, Uptown Players, and Undermain Theatre, Dallas; Fort Worth Shakespeare in the Park, and six summers' worth of Shakespeare for the Junior Players of Dallas. Bruce is currently on staff at Theatre Three as Resident Artist.

Kenneth Farnsworth LIGHTING DESIGN » Mr. Farnsworth received his BA in theatre from the University of North Texas in 2010, and is on his first production

assignment with Theatre Three. However, he has design credits in several Metroplex venues: Angel's Fall and Plaza Suite for Contemporary Theatre of Dallas; My Name is Rachel Corrie and A Behanding in Spokane for Second Thought Theatre, as well as Henry VI, parts 1-3, for Shakespeare Dallas as part of the Complete Works Series. Kenneth has also worked as an assistant designer with the Dallas Theater Center on several productions including Cabaret and The Elaborate Entrance of Chad Deity.

Richard Frohlich SOUND DESIGN » Mr. Frohlich, a T3 veteran, returns as our sound designer, making this his 29th show since 2006. His artistic skill and expertise have been rewarded as a 3-time Column Award winner in 2006, 2007 and 2011. Rich has designed sound for more than 50 productions at over a dozen area theaters since 2005, and he is a vocational video producer, founder of the award-winning Texas Radio Theatre Company. Since 2001, he has written and produced over 60 modern audio plays. Rich makes his home in Arlington with his wife Shanna and three children.

CAST

Jeffrey Colangelo JULES MEREDITH » Mr. Colangelo received his theatrical training at SMU and is making his Theatre Three debut. His acting credits include working with Dallas Shakespeare Festival and The Dallas Theater Center. Other artistic interests include working as a playwright, director, and a fight director with Stage Combat Dallas. Jeffrey makes his home in Dallas.

Don Alan Croll MOSE JASON

» Mr. Croll. a T3 alum. will be remembered for his roles in Songs of the Redhead, The Music of Danny Kaye, and Caroline, or Change. Holding a BFA in theater arts from Ithaca College and a DSM from Hebrew Union College – Jewish Institute of Religious School of Sacred Music, he is the Cantor Emeritus of Temple Shalom. Regional/national theatre work includes: NY/ Broadway - On The Town with Bernadette Peters, tours of Man of LaMancha, Fiddler On The Roof, Oklahoma!, and Mame. Film work: Donor : his TV work includes Reasonable Doubt, Nine-Five, Mr. Belvedere, and General Hospital, and he has done voice-over work for Pizza Hut and KFC commercials. He was nominated Best Actor by

San Diego Theatre Guild for *I'm Not Rappaport* in 1989. Don lives in Dallas.

Gordon Fox CHESTER BUR-LEIGH » Mr. Fox, a T3 veteran, debuted with us in 1976 in The Fantastics; recent shows are 33 Variations and Gross Indecency. Metroplex venues include: Casa Manaña, Ft. Worth: Dallas Summer Musicals and Pegasus Theatre, Dallas; Lyric Stage, Irving; and WaterTower Theatre, Addison. His regional/ national credits include: The Alley Theatre, Houston; Great Plains Theatre, Abilene, KS; New Stage Theatre, Jackson, MS; Shakespeare Project of Chicago, IL; and The New Acting Co., NYC. Film credits include Deep in the Heart and The Grev Man: TV credits include The Good Guys and Barney & Friends; and commercial work: Texas Lottery, The Scooter Store, and MTV. Gordon does book recordings for Reading & Radio Resource, teaches adult ESL classes, lives in Dallas, and is represented by the Horne Agency.

Joel Frapart GEORGE HERRICK » Mr. Frapart, having received his theatrical training at the University of North Texas, is making his debut with Theatre Three. However, his acting credits include work with Broken Gears Project Theatre, MBS Productions. Pocket Sandwich Theatre, Stolen Shakespeare Guild, all in Dallas, and Rover Dramawerks, Plano. Joel is also involved in Improv Comedy Dinner Theater and makes his home in Dallas.

H. Francis Fuselier DAVID HOBART » Mr. Fuselier debuts with us, however, over the last 25 years he has performed in many Metroplex venues: The Contemporary Theatre of Dallas, The Dallas Theater Center, Uptown Players, Second Thought Theatre, Undermain and Shakespeare Dallas; Lyric Stage, Irving; Wingspan Theatre, Garland; and Circle Theatre, Ft. Worth. Francis is an award winning actor with nods from the Leon Rabin Award and the Dallas Observer. He can be seen in numerous films and television shows, many commercials, and heard in a few radio spots. He received his MFA in costume design from Tulane University, went on to teach at Auburn, Tulane, and Texas Tech Universities. and was an adjunct professor at UNT, Denton. Francis lives in Dallas and is represented by the Kim Dawson Agency.

Jessica Helton JUDITH DESOTO/MME. KRINKA-OLOVAKA » MS. Helton also makes her debut with Theatre Three, however, she began her relationship with us last year as a summer intern. This year, Jessica was selected as the directing intern for Shakespeare Dallas' production of *A Midsummer Night's Dream*, and very much enjoyed her time at the park. She will be a senior at the University of Texas this fall and is looking forward to graduation and whatever comes next!

Bob Hess **bart henley** » Mr.

Hess, a T3 veteran, makes this his tenth show with us in the role of either actor or AEA stage manager. Past performances include Six Dance Lessons in Six Weeks, The Odd Couple, Vieux Carré, and The Mousetrap. Bob's acting credits in Metroplex venues include: Amphibian Productions, Contemporary Theatre of Dallas, Dallas Children's Theater, Dallas Theater Center, Echo Theatre, Flower Mound Performing Arts Center, Kitchen Dog Theatre, Lyric Stage in Irving, Second Thought Theatre, Uptown Players, and Theatre Arlington. A recipient of numerous Leon Rabin and Dallas/Ft. Worth Theatre Critics Forum awards, Bob currently serves as an adjunct faculty member at the University of North Texas, and makes his home in Dallas.

Julie Johnson LILY DARNLEY » Ms. Johnson received theatrical training at Austin

SO HELP ME GOD BIOGRAPHIES



EFT: Skye the Dog



LEFT TO RIGHT: Bob Hess, Jason Kane, Jessica Helton, H. Francis Fuselier (bottom) and Nicole Weber





College in Sherman, debuted with us in Heart Beats in 1992, and returns to our stage after a short absence. Julie graced our stage in Blankity-Blank in 2010, and prior to that, in Dirty Blonde and Blood Brothers. Acting credits include Metroplex venues: Bass Hall and Casa Manaña in Ft. Worth, Dallas Theater Center, Lyric Stage in Irving, and WaterTower Theatre in Addison. Regional/national roles include Memphis (first international tour), Candide (Broadway), Das Barbecü (off-Broadway), Hello Dolly (Dolly), The Best Little Whorehouse in Texas (Mona), Ragtime (Emma Goldman), and Cabaret (Fraulein Schneider). TV credits: voice of Baby Bop in Barney & Friends. Julie received a Theatre World Award, and nominations from Drama Desk – Das Barbecü: and from Helen Hayes Award - Memphis. She lives in Whitewright.

Jason Kane BLAKE BALDWIN

» Mr. Kane, a T3 alum, having debuted with us in 1995 in *Our Town*, returns after a long absence. However, his acting credits in the Metroplex include working with Dallas Children's Theater, Dallas Theater Center, Undermain Theatre, Uptown Players, and WaterTower Theatre in Addison. Jason's regional work includes Archibald Craven in *The Secret Garden* for Riverside Theatre Works, Boston; Ben Franklin in 1776 at the Texas Shakespeare Festival; Mitch in A Streetcar Named Desire and Kolenkhov in You Can't Take It With You for Creede Repertory Theatre, Creede, CO; and a one man show: Why Am I Not Gay, performed in Boston/ NYC/Dallas. Television work includes the role of Dave Froberg in the series The Good Guys. Jason makes his home in Dallas.

Robert Neblett GLENN LEDEUX » Mr. Neblett,

making his T3 debut, is an award-winning theatre artist who has worked in several Metroplex venues: Inevitable Theatre Co., Shakespeare Dallas and The Festival of Independent Theatres, in Dallas; and The Out of the Loop Festival with WaterTower Theatre, Addison, Robert holds two BA degrees in theatre and English from Abilene Christian University. an MA in drama and PhD in dramatic literature from Washington University; and has taught and directed at Tarrant County College, UNT, and Mountain View College (DCCCD) in Texas; St. Louis Community College, and Washington University in St. Louis, MO; and the State University of New York. He has worked with theatres & theatrical groups in Alabama. Arizona, Colorado, Missouri

and New Mexico.

Nadine Marissa Richard ELO-ISE ORLEANS » Ms. Richard, also making her T3 debut, is a recognized Dallas actress with training from K.D. Studios. She has acting credits with the African American Repertory Theater, DeSoto; Jubilee Theatre, Fort Worth; Runway Theatre, Grapevine; the South Dallas Cultural Center, and WaterTower Theatre, Addison, Nadine received the Best Leading Actress in a Play award with 7th Stage Productions, Dallas, TX. She makes her home in Euless with husband George Donaldson, III and son, Ernest.

Ian Patrick Stack DESMOND ARMSTRONG » Mr. Stack returns to Theatre Three, having recently performed as the young Philo and Sarnoff in The Farnsworth Invention. Ian has performed in multiple venues across the Dallas area including The Dallas Children's Theater. Garland Summer Musicals, Uptown Players, Shakespeare Dallas, and WaterTower Theatre in Addison. He most recently performed in Speech & Debate (Howie) as part of Uptown Players' Pride Festival. Currently, he studies acting at Southern Methodist University at the Meadows School of the Arts.

Lulu Ward BELLE O'MALLEY » Ms. Ward received her BA from the Mississippi University for Women, and her MFA from the University of Southern Mississippi. Lulu debuted with us in Sly Fox in 2004 and returns to our stage. Metroplex venues include The Contemporary Theatre of Dallas. Echo Theatre Company, Kitchen Dog Theatre, and Uptown Players in Dallas; WaterTower Theatre, Addison; and Wingspan Theatre Company, Garland. Commercial/ industrial work includes: Narrator for a Museum Interactive Virtual Tour for The Trammel & Margaret Crowe Collection of Asian Art, and Mai Lin in All the Tea by Timberwolf Press. Theatrical awards include The Dallas/Ft. Worth Theatre Critics Forum Award for The Dining Room at The Contemporary Theatre of Dallas; The Dallas Voice's 2011 Actor of the Year; and the Dallas Observer's 2004 Best Actress Award.

Nicole Weber KERREN HEPPUCH-LANE » Ms. Weber earned her BFA in theatre performance from The University of Texas at Arlington, and made her debut with us in *Enron*. Her work outside of the Metroplex includes Hymen in *As You Like It* for Oklahoma Shakespeare in the Park, Sally in *You're a Good Man Charlie* Brown and Chava in Fiddler on the Roof, both for Curtain Call Dinner Theatre, Tustin, CA; and Cathy in The Last Five Years for Huntington Beach Playhouse, Huntington Beach, CA. Nicole has also toured with the National Theatre for Children. She resides in Ft. Worth.

Skye the Dog FROU FROU

» Skye wasn't alone when she was found by a Take Me Home Pet Rescue volunteer. In fact, she was wandering the streets with 4 other dogs, including what appeared to be Chihuahua mixes and a male boxer mix, one stiflingly hot summer morning in early July. But when the volunteer knelt down and called to them, Skye was the only one who trotted happily to her. Her companions all dashed off, but Skye practically jumped in the volunteer's arms, as if she'd been waiting all this time to be rescued. She never looked back.

Weighing in at less than 5 lbs. and all of about six months of age, Skye has a big personality -- as big as the sky, in fact! Spunky and playful, she was instantly spoiled the moment she jumped into the volunteer's car. She's too good to walk -- no, she'd rather be held, cuddled and cooed over. The volunteer had found another dog, a male black Lab, at the same time she'd found Skye, and even he was quickly smitten. What a sight that was: an 80-lb black dog bent down to lick a 5-lb puppy's eager face. As you can imagine, Theatre Three immediately recognized her star quality and just had to cast her in their latest stage production. What an adventure for little Skye: from streets to the stage!

Skye has been given a complete bill of health by TMHPR's veterinarian and is up-to-date on her vaccinations, microchipped, and spayed. She's working on her puppy manners, including crate training and house training, and would thrive in a home with or without kids and other pets. Contact Take Me Home Pet Rescue at adopt@takemehomepetrescue.com for information on adopting Skye!

T3 PATRONS

SUPPORTERS

Theatre Three is supported by its Board of Directors, by subscribers, by funds from the City of Dallas Office of Cultural Affairs, The Texas Commission on the Arts, The National Endowment for the Arts, and The Shubert Foundation. Supporters also include TACA. Special in-kind support for Theatre Three's web site is provided by QuickSilver Interactive. The British Beverage Company (BBC) is the Opening Night Restaurant Sponsor for So Help Me God!. Dr. Delphinium is Theatre Three's florist. A major contribution from the estate of Marlene Webb, a longtime subscriber, has established the Theatre Three Endowment Fund in support of the building and its equipment.



THE JAC ALDER FOUNDER'S CIRCLE

Theatre Three is honored to recognize the patrons and artists whose many years of support and dedication have made 50 years of continuous productions possible.

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IN MEMORIAM

Supporters wishing to consider legacies to the theatre are eligible for professional financial advice through Theatre Three's development office. Contact Jac Alder at 214-871-3300, ext. 200.

Contributions have been made in memory of, or from the estates of: Eleanor Bushman Berman, Fred and Mary Buchanan, Sam & Shirley Catter, Margaret Hatcher Coit, Bill Dallas, Gene Diskey, William T. Dobson, Scott Everheart, Dwain Fail, Javad Fiuzat, MD, Dr. Joel B. Goldsteen, Paula Goodlet, Oliver Hailey, Ann Ray Kelly, Lloyd W. Kitchens Jr., MD, Sidney Lynn,Anne Weeks Jackson, Jim Jackson, Lynn Mathis, Polly Lou McAdams Moore, Zane Prather, Masha Porte, Carolyn Ryburn, Frank Rey, Martin B. Roberts, Mary Blanche Scales, Charlotte E. Schumacher, Edward B. Summerhill, Lynn Townsley, May Tweed, Audrey B. Waite, June Webb, Marlene Webb, Evelyn Wilke, Martha Roselyn Wright, and Norma Young.

THE ANNUAL FUND

Dear Playgoer,

Here's some bad news: Let's face it: the recession of 2008 wiped out many cultural programs in most cities in America; cultural programs that have not been replaced. The City of Dallas budget for cultural programming remains (at this writing) at the height-of-recession levels. Ouch.

But here's really great news: For Theatre Three, the best news is that the support of individuals (and not just the super wealthy, either!) is ever-increasing. Donations from board members, subscribers, and other friends of the theatre (even performers) enabled us to conclude an artistically successful season without a deficit – even in a year that saw Theatre Three making significant improvements to aspects of the facility and its equipment.

And better news:

We're confident we can, with your help, make our Annual Fund Drive the biggest success ever. Individual donors, people like you, are the dependable, major support that has kept us going and growing since 1961!

The campaign officially begins September 1st and goes through Thanksgiving. We urge donors to consider using NORTH TEXAS GIVING DAY (Thursday, September 19th, 7am to midnight -- thru website DonorBridgeTX.org) as a way to amplify the effectiveness of their contributions. So do that. Or mail a check. Or phone the box office: we all know how to take a contribution and we all know how to say a big warm THANK YOU!

Sincerely,

JAC ALCEI Jac Alder

EXECUTIVE PRODUCER-DIRECTOR

YES! YES! YES!

Yes, I want to support **Theatre Three's Annual Fund.** Donation levels are as follows:

PRODUCER'S CIRCLE Gifts of \$1,000 or more

LEADING PLAYERS Gifts of \$500-\$999

SUPPORTING PLAYERS Gifts of \$250-\$499

BACKSTAGE BENEFACTORS Gifts of \$125-\$249

FRIENDS Gifts of \$50-\$124

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name (as you wish it to appear in the program) O or check here to remain anonymous

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O My check is enclosed for the full amount or I wish to charge my donation to: O Visa O Discover O MC O AMEX

credit card number

expiration date

Bring or mail to: Theatre Three, Inc. 2800 Routh Street, Suite 168 Dallas, Texas 75201

Donate online: www.theatre3dallas.com

T3 PATRONS

THE ANNUAL FUND

Thank you to all of our patrons who generously made contributions to Theatre Three. This list of donors also includes patrons who gave when they subscribed to Theatre Three's 2013-2014 Season. If you would like to make a donation to the Annual Fund, please fill out and return the form included in this playbill.

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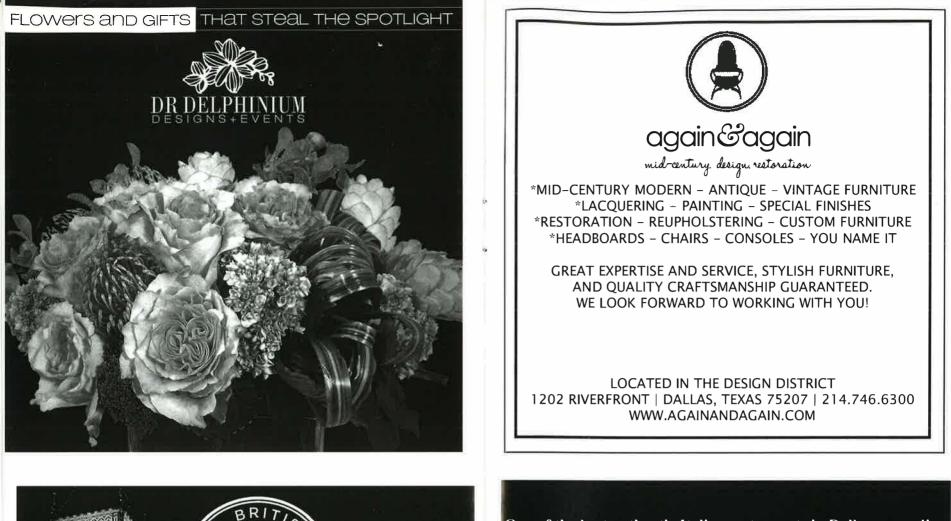
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