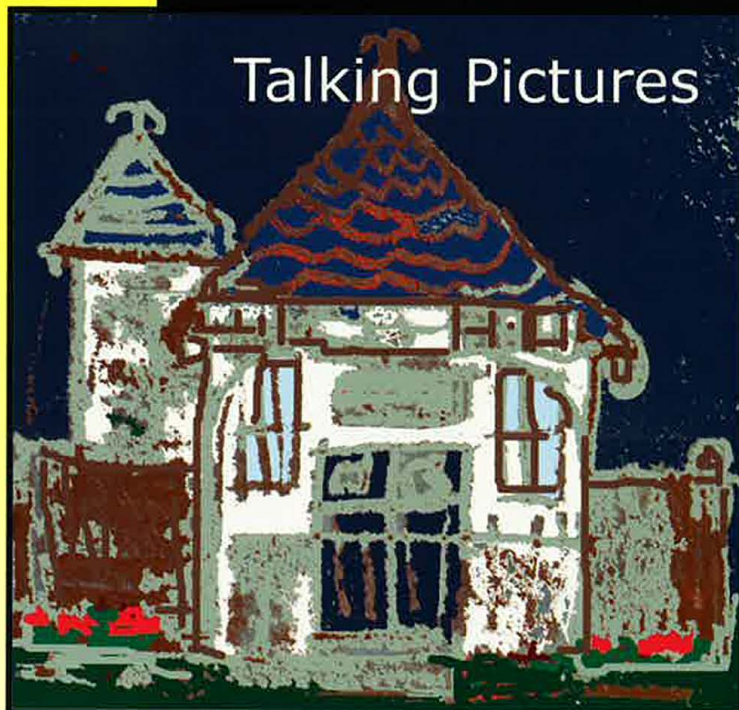


JAC ALDER, EXECUTIVE PRODUCER - DIRECTOR presents ...

2006 - 2007



THEATRE
THREE



Show Five Mainstage February 22 - March 25

THEATRE THREE'S MAINSTAGE SEASON: CHEERING THE UNDERDOGS!

The Full Monty by David Yazbek and Terrence McNally July 20 — August 20
Did you see it? "The underlying theme is about gaining self-respect as well as earning some bucks, and director/choreographer Michael Serreccia stays firmly on-message here. Between the R-rated jokes and pelvic thrusts, there's genuine poignancy. You want these guys to be a hit." — Perry Stewart, *Fort Worth Star-Telegram*.

Vieux Carré by Tennessee Williams September 14 — October 15
Did you see it? "The first of four Williams productions hereabouts over the next month establishes a high standard for the others to keep up." — Lawson Taitte, *The Dallas Morning News*.

Glorious! by Peter Quilter November 9 — December 10
Did you see it? "Connie Coit so good at being very bad that her performance pays homage, not only to the power of illusion over life, but also to the music she so skillfully slaughters. She makes you howl." — Glenn Arbery, *People Newspapers*

Democracy by Michael Frayn January 4 — February 4
Did you see it? "The performances are excellent, and no actor achieves too much salience, as befits an ensemble piece like this one... Theatre Three deserves congratulations for giving this all-male play about power such an imaginative and lucid treatment." — Glenn Arbery, *People Newspapers*

Talking Pictures by Horton Foote February 22 — March 25
In 1929, the divorced lady pianist at the picture show is about to lose her job; the talkies are coming. And she's about to lose her teen-aged son; he's falling for his father's empty promises. Harrison, Texas, like the whole country, is dealing with the uncertainty the depression is thrusting upon it. So how is it that this lady lives a life of hope? Despite her underdog circumstances, or perhaps because of them, she musters the resolve, even dares to hope for the kind of love and appreciation everyone needs to find in tough times.

The Odd Couple by Neil Simon April 12 — May 13
Two mid-life New Yorkers (a mismatched in roommate life as they had been in their marriages) inspired Neil Simon to create America's favorite theatre couple. His play inspired a great television show. What's easy to forget, because of the beloved TV series about the underdogs, is just how excruciatingly funny and on-target the original play is and how fresh its situation and one-liners are for any generation of actors to get to perform. And for audiences to rediscover!

Caroline, Or Change by Tony Kushner and Jeanine Tesori May 31 — July 1
Exciting, complex, sometimes surreal and always theatrical, this musical story enters the world of a black maid working for a well-to-do Louisiana family. On the national stage, the era of civil rights is playing out: Dr. King, freedom rides, Supreme Court debates, and church bombings. But underdog Caroline is playing out the right and wrong of all that in the laundry room of the nice people for whom she works. The young son of the family, estranged from his new stepmother, relies on her. Can Caroline square her dreams with the boy's as her own life changes with the times? A superb musical score floods the stage with all the passion of those momentous times in this great new musical.

Tickets and Information: 214-871-3300

www.theatre3dallas.com

Theatre Three's Board of Directors

Enika Schulze, Chair; Jac Alder, D'Metria Benson, Roland & Virginia Dykes, Gary W. Grubbs, Jeannine Lee, David G. Luther, Sonja J. McGill, Shanna Nugent, Elizabeth Rivera, Eileen Rosenblum, Ph.D., Jeff Sanders, Janet Spencer Shaw, Katherine Ward, Karen Washington, Sam Yang, Patsy P. Yung



The Dream Cafe

2800 Routh Street
Dallas, Texas 75201
Next door to Theatre Three
214-956-0486

We gladly take reservations
for theatre-goers in a hurry

The playbill is a publication of Theatre Three, Inc. 2800 Routh Street, Suite #168 Dallas, Texas 75201.
This Theatre Three playbill is published for:

- **Talking Pictures** by Horton Foote, the fifth show of the 2006-2007 Theatre Three Mainstage Season.
- **The Big Bang** by Jed Feuer & Boyd Graham, the fourth show of the 2006-2007 Theatre Too Season.

Cover art is by Jac Alder and Buzz Print. Show artwork by Susan Holden, and subscription brochure design by Joanna Holden of  214.526.7356. Playbill editors: Jac Alder and Kimberly Richard

The 2006-2007 Season Sponsors

The Dallas Morning News
DallasNews.com



Theatre Three is supported by its Board of Directors, by subscribers, by funds from the City of Dallas Office of Cultural Affairs, and The Texas Commission on the Arts. Supporters also include TACA. Major corporate season sponsors include American Airlines, The Dallas Morning News, and WFAA Channel 8. For more information about Theatre Three's corporate sponsorship program, please contact Jac Alder at 214-871-3300, #2.

IN MEMORIAM

Contributions have been made in memory of, or from the estates of...

Sam & Shirley Jones Catter, Margaret Hatcher Coit, Bill Dallas, William T. Dobson, Scott Everheart, Javad Fiuzat M.D., Paula Goodlet, Oliver Hailey, Lloyd W. Kitchens Jr. M.D., Anne Weeks Jackson, Jim Jackson, Lynn Mathis, Masha Porte, Carolyn Ryburn, Frank Rey, Mary Blanche Scales, Charlotte E. Schumacher, Lynn Townsley, May Tweed, Audrey B. Waite, Evelyn Wilke, Martha Roselyn Wright, and Norma Young.

THEATRE THREE presents the fifth show of the 2006-2007 Theatre Three Mainstage Season...
By special arrangement with Dramatist Play Service, Inc.



by Horton Foote

Artistic Staff

Director	Kerry Cole
Set Design	Jac Alder & Barbara Murrell
Lighting Design	Tristan Decker
Costume Design	Michael Robinson
Sound Design	Richard Frohlich

Cast

Gerard Anderson	John Victor Allen
Pete	Reese Arrington
Mr. Jackson	*Vince Davis
Katie Bell	Emily Jackson
Myra	Renee Krapff
Estaquio	Michael Madrinkian
Vesta	Allison Pistorius
Gladys	Jody Rudman
Ashenback	Scott Smith
Willis	*Derik Webb
Mrs. Jackson	*Wendy Welch

Production Staff

AEA Stage Manager	*Jac Alder
Master Scenic Artist	Barbara Murrell
Production Manager & Propmaster	Linda Harrison
Master Electrician	Leann Ellis
Production Assistant	**Mark C. Guerra
Master Carpenter	Jeffrey Schmidt
Production Crew	**Andrew Phifer, Danielle Pickard

Scene Synopsis

Place:	Harrison, Texas
Time:	Summer of 1929

This play is performed in two acts with one fifteen intermission.

Special Thanks

to Michael Robinson, S&D Oyster Company

*indicates members working under Actor's Equity Association contracts in this production

**indicates a performer enrolled in the AEA membership candidate program.

EXCERPTS OF AN INTERVIEW WITH HORTON FOOTE

in a 2006 interview with *The Daily Gazette's* Jack Rightmyer, Horton Foote talks about his hometown, writing for film and television, and one of his favorite projects, adapting *To Kill A Mockingbird* for the screen...

"Those were exciting years to be involved in television," said Foote. "There was little money to be made. When I wrote the teleplay for *The Trip to Bountiful* I made less than \$5,000, but actors, writers and producers had a lot of freedom." In those early days of television shows were produced much like the theatre. "Many shows were live," he said, "and they were produced in a small studio. We could take chances and experiment. Lillian Gish told me early television was like the early days of film," said Foote, when the technology to edit film came along and television moved to the coast.

Although he admits to being a creature of the theatre, he does acknowledge that writing screenplays has brought him much success. "I prefer to adapt my own plays to film," he said, "but I have adapted the work of others. I'll do that if the story connects with me. When you adapt another work you have to get into someone else's skin and that's not always very easy."

The book *To Kill A Mockingbird* by Harper Lee was something he desperately wanted to adapt. "From the moment I read the book I felt that Harper Lee's town was just like my town," he said. "I knew these characters." He also knew at the time the movie was going to be something special. "We had a very creative team from the director Robert Mulligan to the producer Alan Pakula and especially Gregory Peck," said Foote. "Everyone who worked on that film felt it was important. It wasn't just a movie."

Since that movie came out Harper Lee has given only a handful of interviews, but she has always praised Horton Foote's adaptation. "She and I hit it off right away in our first meeting," said Foote, "and we've become close friends through the years." Harper Lee had complete faith in him to write the screenplay. "After the first meeting she said, 'Go home and write the screenplay.'" According to Foote, Harper Lee was an observer but not involved in the making of the film, and when it was made she spoke very favorably of it. "And there's absolutely no truth that Truman Capote helped her write that book," laughed Horton Foote. "Harper Lee is the soul of integrity."

Although he has lived most of his life in New York City he still finds the setting for his stories to be the fictional town of Harrison, Texas, which closely resembles his hometown of Wharton. "I don't sentimentalize where I grew up," said Foote, "but it's a landscape I know filled with people I know." Horton Foote learned many years ago how to live modestly as a writer. "Success is never about how much money you make," he said. "I've never gotten involved with an expensive or Hollywood lifestyle." He also considers himself to be very lucky to have had a blessed marriage of over 60 years to a woman who encouraged him to take risks with his writing even when he could have taken on a project that would have paid much more money. "Writing doesn't always make you rich in money earned," said Foote, "but you can become rich in many other ways."

The Staff of Theatre Three

Administration

Executive Producer-Director	Jac Alder
Company Manager	Terry Dobson
Director of Business Affairs	Joan Sleight
Computer Services Manager	Nick Rusling
Director of Publications & Communications	Kimberly Richard
Webmaster	Curt Sleight
In-House Accountant	Wendy Kwan
Executive Administrative Assistant	Adele Acrey

Production

Director of Design	Jac Alder
Musical Director	Terry Dobson
Production Manager	Linda Harrison
Master Carpenter	Jeffrey Schmidt
Intern Staff	Mark C. Guerra, Andrew Phifer, Danielle Pickard

Customer Service

Customer Service Director	Amy Mills Jackson
Hospitality and Concessions	Nancy Meeks, House Manager
Box Office Daytime Service Manager	Darius Warren
Box Office Performance Service Manager	Shanara Hollins
Box Office Agents	Fred Faust, Amy Mills Jackson, Tony Banda, Shanara Hollins
Director of Telemarketing	Carol Crosby
Telemarketing Agents	Donald Baab, Michael P. Marek, Roger Wilson

Kerry Cole (Director)



Last season Kerry directed Theatre Three's top seller, *The Mousetrap*. She has also written and directed two productions for Theatre Three's young-audiences outreach program, and she appeared onstage at Theatre Three two seasons ago in *Medicine, Man*. Her directing credits in the Metroplex include Circle Theatre, WaterTower Theatre, Contemporary Theatre of Dallas, Shakespeare Dallas, Richardson Theatre Center, Garland Civic Theatre, and Irving Community Theatre. She has also directed at several regional theatres in Virginia, New Mexico, and Hawaii. A few of the shows she has directed include *The Dinner Party*, *Turn of the Screw*, *Broadway Bound*, *Someone Who'll Watch Over Me*, *Psychopathia Sexualis*, *Cripple of Inishmaan*, *Much Ado About Nothing*, *Damn Yankees*, *Ten Little Indians*, *A Doll's House*, and *Barefoot in the Park*. Kerry teaches theatre at Richland College and the University of North Texas. For Mom.

Jac Alder (Co-Set Designer)



Co-founder of Theatre Three with his wife, Norma Young. Alder has, since the theatre's beginnings, served in many capacities. Trained at Oklahoma University as an architect, he has served the theatre (and this production) as designer; has appeared in many roles in comedies, dramas, and musicals; has functioned as producer putting together the creative teams associated with each production; has adapted and translated classics; has accompanied musicals as a pianist; has staged and/or choreographed major productions in every season since the theatre's founding in 1961 and currently oversees the theatre's administrative and marketing staff as well as the production staff.

Barbara Murrell (Co-Set Designer)



Ms. Murrell has been a Master Scenic Artist and Muralist working in the Dallas area for the last 35 years. She has painted on everything from church pageants to operas, from local theatre to Broadway. Designing and painting stage scenery was an idea planted in her from an early age, having grown up in Dallas and seeing the artistry of Peter Wolf, who designed sets for Dallas Summer Musicals and various other shows. She began working in his studio in 1975. As an apprentice, she studied under some of the best Scenic Artists and Designers of the time learning the fine art of trompe l'oeil and stage design. Some of her painting credits include the Broadway revival of *The King and I*, with Yul Brynner, *The Wiz*, Broadway road shows including, *On the Twentieth Century* with Imogene Coco, *The Unsinkable Molly Brown*, *West Side Story*, *Annie*, and many more. Notable Opera painting credits include *Peter Grimmer*, *Billy Budd*, *Hansel and Gretel*, *The Magic Flute*, *Boris Godunov*, *Das Rheingold*, and Eugene Lee's design of *Girl of the Golden West*, and many others. Previous Theatre Three credits include *Metamorphoses*, *Candide*, *Taking Steps*, *The Musical of Musicals (The Musical!)*, and many others.

Richard Frohlich (Sound Design)

Previous Theatre Three assignments include *Democracy*, *Glorious!*, *Vieux Carre*, *The Full Monty*, *The Mousetrap* and *The Musical of Musicals (The Musical!)*. Richard has recorded and produced over 60 audio plays with the award-winning Texas Radio Theatre Company, produced CDs for many area storytellers and designed sound for ICT Mainstage, The Pocket Sandwich Theatre, Slappy's Puppet Playhouse and *Bonnie Parker On-Stage* at the John Houseman Theatre Centre, New York. He produces a modern audio theater program that airs Sundays on KNTU-FM in Denton, Texas.

Sonja McGill (Board Member)



"Being a native of Dallas, I was drawn to Theatre Three because of its emphasis on showcasing local and regional talent. I also like Theatre Three because it challenges its audiences with human portrayals that depict many aspects of everyday life that often go undiscussed, in a realistic yet humorous way. I am a native Dallasite who swore never to return (never say never). Happily, I have involved myself in those pursuits which were the great enjoyment of my childhood: sports (as a former member of the Oak Cliff YMCA); community service (as a volunteer with Meals on Wheels); and the arts (now as a board member of Theatre Three). I have also proudly volunteered for the annual Legal Services of North West Texas's Women's Advocacy Reception and the Princeton Alumni Association of Dallas/Fort Worth. Thank you for your support of Theatre Three through your attendance to today's performance. Please continue to support Theatre Three as we look forward to celebrating its 50th Golden Anniversary in 2011.

Michael Robinson (Costume Design)

Michael's previous assignments at Theatre Three include *Metamorphoses*, *The Imaginary Invalid*, *I'll Leave It to You*, *Children of Eden*, *The Mousetrap*, *The Musical of Musicals (The Musical!)*, *The Full Monty*, *Vieux Carre*, *Glorious!*, and *Democracy*. He has designed many shows for WaterTower Theatre, Uptown Players, CrossRoads Theatre, Plano Repertory Theatre, Garland Civic Theatre, Garland Summer Musicals, Lyric Stage, Contemporary Theatre of Dallas, Kauffman Civic Theatre, and Coppell Community Theatre. He has also designed for many of our local colleges and universities: University of North Texas Opera Theatre, Texas Christian University Opera Studio, University of Texas at Dallas, Brookhaven College, and Richland College. His awards include "Best Costume Shop" (Dallas Observer 2000), "Best Costumes" for *Old Settler* (Dallas-Fort Worth Critics Forum Award 2003), the Leon Rabin Award for Best Costumes for *42nd Street* (2003), and the Column Awards for Best Costume in a Play or Musical (2001, 2002, and 2005 for Theatre Three's *Metamorphoses*).

Tristan Decker (Lighting Design)

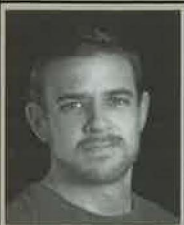
Tristan most recently designed Theatre Three's production of *Vieux Carre* and *A Christmas Memory*. He is the resident Set & Lighting Designer for the University of Dallas. He has designed for the Dallas Theater Center, Shakespeare Dallas, Undermain Theater, Kitchen Dog Theater, Our Endeavors Theater Collective, Texas Women's University Fashion Department, and many others. He is a two time recipient of the DFW Theater Critics Forum Award and a two time Leon Rabin nominee. He has upcoming designs for Texas Christian University and Shakespeare Dallas. He is also a Corporate Lighting Technician for AV Technical Support of San Antonio.

Horton Foote (Playwright)



Often cited as one of America's most beloved dramatists, Horton Foote has shown an unmatched ability to capture the very essence of small-town life, a talent that has become the life-blood of his career since its earliest days. From his Oscar-winning and unforgettably moving adaptation of *To Kill a Mockingbird* (1962) to such introspective original works as *Tender Mercies* (1983) and *The Trip to Bountiful* (1985), Foote had a way of crafting characters who speak directly to the soul with honesty and sincerity. Born in Wharton, TX, Foote left home at the age of 16 to study acting. Realizing that he would likely have to relocate to the West Coast, he gained experience at the Pasadena Playhouse in California and later in New York, though the good roles still eluded him. Foote's solution to this dilemma was to write them for himself, and the actor soon discovered his true talent as a writer. His work for the stage quickly led to work in television drama, and, before he knew it, he was writing for such respected programs as *Playhouse 90* and *Studio One* during television's Golden Age. His plays *The Chase* and *The Trip to Bountiful* proved that his unique style of small-town drama was equally effective on the stage or screen. Foote's career eventually led him to Hollywood, where his screenplays for *Storm Fear* (1955) and *To Kill a Mockingbird* began to attract serious attention. In 1966, Foote's play *The Chase* was adapted into a feature film starring Marlon Brando, Jane Fonda, Robert Redford, and Angie Dickinson.

Foote worked sporadically through the 1960s and '70s, and, in 1983, he re-teamed with *To Kill a Mockingbird* actor Robert Duvall for the affecting drama *Tender Mercies*. Not only was the film a critical success, but it also earned Academy Awards for both its star and screenwriter. *The Trip to Bountiful* was adapted for the screen two years later, and found actress Geraldine Page cast in the role of an aging mother desperate to revisit the town where she grew up. Many of the writer's plays were adapted to the screen throughout the 1980s, and, in 1992, Foote adapted John Steinbeck's *Of Mice and Men* for stars Gary Sinise and John Malkovich. As the '90s progressed, Foote worked frequently in television on such efforts as *Lily Dale* (1996), *Old Man* (1997), and *Alone* (also 1997). In 1999, Foote wrote an account of life in Texas, called *Farewell: A Memoir of a Texas Childhood*. He created the fictional town of Harrison, TX, which he used as the locale for many of his plays. The first two installments of his autobiography, *Farewell*, and *Beginnings*, were published in 1999 and 2001, respectively. Foote was honored with the William Inge Award for Lifetime Achievement in the American Theatre in 1989, a Gold Medal for Drama from the Academy of Arts and Letters in 1998, the Writer's Guild of America's Lifetime Achievement award in 1999, and the PEN American Center's Master American Dramatist Award in 2000.

John Victor Allen (Gerard Anderson)

John is making his Theatre Three debut in *Talking Pictures*. Previous theatre experience includes Borachio in *Much Ado About Nothing* at Shakespeare Dallas, Edward Sheridan in *Someone Who'll Watch Over Me* and Kelpie in *The Striker* at Dallas Hub, and Tragedian in *Rosencrantz and Guildenstern Are Dead* at RTI. In addition to various shorts and industrials, he has appeared in *The Trinity Test* for Strange Pilgrim Productions, *Dawn's Early Light* for Brianbox Productions, and *Inspector Mom* for Lifetime. "Thanks to my family for their unwavering support, Jordan for getting the pints the other night, and Sascha my cat for waking me up on time in the mornings."

Reese Arrington (Pete)

Reese is a student at Booker T. Washington High School for the Performing and Visual Arts and has appeared as in the school's productions of *Inherit the Wind* as Howard Blair and *The Lottery* as Dicky. At Rosemont, he played Linus in *Charlie Brown*. He likes to read books especially fantasy. He likes basketball, skateboarding, wake boarding, and doing backflips off of trees. He thanks his family for supporting him as an actor and for encouraging him to always dream big.

Vince Davis (Mr. Jackson)

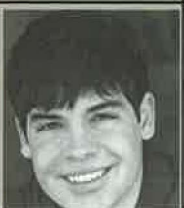
This acting veteran was last seen at Theatre Three playing Chance Tate in *Comic Potential*. A few of his many roles include Phil Hogan in *A Moon for the Misbegotten* at Circle Theatre, John Merrick in *The Elephant Man*, Rosencrantz in *Rosencrantz & Guildenstern are Dead*, Jeremy in *Home Front*, George Spelvin in *The Actor's Nightmare*, Moses Flying-By in *The Crashing of Moses Flying-By*, and Mac Sam in *The Miss Firecracker Contest* all at Theatre Three, Arles Struvie (et al) in *Greater Tuna* at Stage West, Lenny Bruce in *Lenny* at More Sugar Prod., Ray in *Lone Star* at Stage West, Hugo Taney in *God's Man in Texas* at Circle Theatre, Ken Talley in *Fifth of July* at Stage #1, Harry S. Truman in *The Dead Presidents' Club* at Circle Theatre, Rick Steadman in *The Nerd* at Ft. Worth Theatre, and Karl Linder in *A Raisin in the Sun* at Corner Theatre. His television experience includes *Prison Break*, *Walker Texas Ranger*, *Wishbone*, *13 East*, *Heaven Help Us*, and *Dallas*. His film experience includes *Walling Tall II*, *King of the World*, *Birdie and Bogey*, *Bad Girls*, *The Operator*, *Leap of Faith*, *Witness to the Execution*, *Problem Child*, *Touch and Die*, *Heaven and Hell*, *The Challenger*, *Poncho Barnes*, *Ned Blessing*, *Fire and Rain*, and *Stormin' Home*. "To my steadfast loves Jane Evelyn and Michael who make all things possible."

Emily Jackson (Katie Bell)

Emily Jackson is delighted to be returning to the Theatre Three stage after being seen in last season's *Children of Eden*. She has also been seen on the stages of many area theaters including Dallas Summer Musicals and Plano Repertory. A junior at Booker T. Washington High School for the Performing and Visual Arts, Emily is in the Theatre Cluster and is very active in the Mime Troupe and the Entertainers. Her favorite roles include Gertrude in *Seussical: The Musical*, Fraulein Schneider in *Cabaret*, and Rachel Brown in *Inherit the Wind*. In her spare time, Emily loves drinking mochas with toffee nut syrup and wearing spinny dresses!

Renee Krapff (Myra)

Renee is proud to make her Theatre Three debut. "Thank you Jac Alder and Kerry Cole for this amazing opportunity." Dallas area credits include Water Tower Theatre, Contemporary Theatre of Dallas, Plano Rep, Classical Acting Company, Uptown Players and Garland Civic Theatre. Her favorite roles include Harper in *Angels in America*, Cecily in *The Importance of Being Earnest*, Rachel in *Reckless*, Sybil in *Cover of Life*, Tracy Lord in *The Philadelphia Story* and LaLa in *The Last Night of Ballyhoo*. Renee has also done various local, regional and national voice over and commercial work. She has a Bachelor of Arts degree from the University of Central Oklahoma. A special thanks to her parents, Mark and Carrie Krapff, for their unconditional love and support and for continuing to travel many miles to support her craft.

Michael Madrinkian (Estaquio)

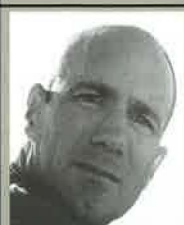
This is Michael's debut at Theatre Three. Other shows include, John Reed in *Jane Eyre* at Lyric Stage, Prince Edward in *Richard III* at Shakespeare Dallas, Danny Dorgan in *Laura* at Irving Community Theater, Young Siward in *Macbeth* at Frisco Community Theater, Young Scrooge in *A Christmas Carol* at Pocket Sandwich Theater. Films roles include, a kidnapped boy in UT Student Film, Hasbro "Super Soaker" commercial, FBI agent in *Having My Baby*, *Abused Child* for Praesidium Productions. He recieved the "Best Supporting Actor" award for his role in *Macbeth*.

Allison Pistorius (Vesta)

Allison is thrilled to be back working with Theatre Three after acting in the ensemble and assistant choreographing *Musical/Jeum*. Favorite roles in D/FW: Hyacinthe/Scapino (Second Thought Theatre), Mrs. Bob Cratchit/Mrs. Bob Cratchit's Wild Christmas Binge (RCT), Evelyn/The Shape of Things, Amy/Tape, Anna/Closer (ICT Theatre on the Edge), Vera/Ten Little Indians (Column Award Nominee, ICT Mainstage), Andromache/Troilus and Cressida (Shakespeare Dallas). In New York, she portrayed Echo and Diana in *The Gods Are Listening: Tales From Ovid* (Off-Broadway) and voiced several pieces for Dasani water and Coca Cola. Allison earned a BA in Theatre and Dance, concentration in physical acting, and a BA in French, History minor, from UT Austin. Favorite roles in Austin: Ophelia/Hamlet, Wendy/Peter Pan, White Cat/House of Sweets. She also taught acting, voice, and movement, and assistant directed Mad Forest for Northwestern University's National High School Institute and has recently been certified as a yoga instructor. Many thanks to her wonderful family and to the grizzly who keeps her warm at night.

Jody Rudman (Gladys)

Jody is thrilled to make her first appearance at Theatre Three. She recently returned to acting after a ten-year law career. Recent shows include *As Bees in Honey Drown* (Stage West), *Death of a Salesman* (Classical Acting Company), *Rumors* (Richardson Theatre Center), *The Kathy and Mo Show* (CTD), *Charlotte's Web* and *Sarah, Plain and Tall* (Dallas Children's Theatre). National and VOC commercials include AT&T, Denny's, Papa John's, Stanley Steemer, HEB, KHOU. Other work includes numerous industrials, print campaigns, Chuck E. Cheese video, *Inspector Mom*, and several films. She is represented by the Mary Collins Agency. In her spare time (!) she owns Tempest Tea. Much love to her two sweet babies, and a big thank you to her amazing friends. MUAH!

Scott Smith (Ashenback)

Scott Smith is happy to be back at Theatre Three after his appearance in *Vieux Carre*. Before that, he was in the San Francisco World Premiere of Jack Heifner's *Seduction* at the New Conservatory Theatre. Other favorite roles include Felix in *The Normal Heart*, Berger in *Hair*, and Tom in *The Glass Menagerie*. Directing credits include Edward Albee's *Marriage Play*, *Eugenia*, and *Hold Me!* He is currently preparing for the London premiere of his one-act play, *Jupiter* by the Shameless Boyz Theatre Company in April.

Derik Webb (Willis)

Talking Pictures is Derik's debut performance at Theatre Three. At the Dallas Children's Theater, he played the title character in *The Velveteen Rabbit* and Red Dog in *Go, Dog, Go!* His other favorite theatre roles include Raleigh in *Last Train to Nibroc* at Circle Theater, Patrick Burgess in *Stage Door* at Plano Repertory Theatre, and Blake Hoffman in *Hazard County* at Kitchen Dog Theatre. Derik has been working in film/television for the last 10 years. His national commercials include AutoZone, Ben-nigans, and CVS Pharmacy. He has been named Best Actor by the Dallas-Ft. Worth Theater Critics Forum Awards in 2000, Best Actor in Dallas Observer's 2000 Best of Dallas, and was a Leon Rabin Award Nominee in 1997 and 1999. Derik is represented by The Horne Agency.

Wendy Welch (Mrs. Jackson)

Wendy Welch was seen at Theatre Too in *Elegies* last season, and upstairs in *The Gondoliers* way back in the '80's. Her brother, Michael Justis, was a regular at Theatre Three in the 80's and early 90's, her father, Jim Jackson, appeared in several shows here in the early 90's, and her mother, voice teacher Anne Jackson, is memorialized on a plaque in the lobby. Wendy is very happy to be back, continuing the family tradition. She has also appeared locally at Watertower Theatre, Lyric Stage, Casa Manana, TRAC, FMPAT, Dallas Children's Theatre, and Contemporary Theatre (Leon Rabin Award). She is married to actor/songwriter, Willy Welch, and they spent 16 yrs. singing as a duo in NYC, the Northeast, and all over Texas. They have produced 3 recordings of original music, and 2 children, Grady and Molly. Wendy teaches at Richland College Theatre and has a private voice studio. She is represented by the Tomas agency and is a 26 year member of Actor's Equity Assn. Much thanks to Jac and Kerry (with whom she's grateful to be working after all these years).

JAC ALDER, EXECUTIVE PRODUCER - DIRECTOR presents ...

2006 - 2007



THE BIG BANG

Show Four, Theatre Too March 30 - April 15

THEATRE THREE presents the fourth show of the 2006-2007 Theatre Too Season

By special arrangement with Samuel French, Ltd



by Jed Feuer & Boyd Graham

Originally produced Off-Broadway by Eric Krebs and Nancy
Nagel Gibbs in association with Pam Klappas-Pariseau

Artistic Staff

Director, Pianist	Terry Dobson
Set Design	Jac Alder
Lighting Design	Kelly Smith
Costumer	Mark C. Guerra

Cast

Boyd	*Gary Floyd
Jed	*K. Doug Miller

Production Staff

AEA Stage Manager/Choreographer	*Amy Anders Corcoran
Production Manager, Propmaster	Linda Harrison
Painters & Carpenters	Barbara Murrell, **Mark C. Guerra, Danielle Pickard, **Andrew Phifer
Production Assistant	Danielle Pickard

Scene Synopsis -- there will be no intermission

Time	Present
Place	New York City; the living room of an elegant Park Avenue apart- ment.

*indicates members working under Actor's Equity Association contracts in this production

**indicates a performer enrolled in the AEA membership candidate program.

Terry Dobson (Director)

Terry has been a member of Theatre Three's Artistic Staff since May 1980. He currently serves as Theatre Three's Musical Director and Company Manager. Terry directed (and accompanied) the longest running stage production in Dallas theater history -- Theatre Three's production of *I Love You, You're Perfect, Now Change*. He also directed and accompanied many of the critically acclaimed Theatre Too productions. *Myths & Hymns*, *First Lady Suite*, *Grateful: The Songs of John Buocchio*, *Elegies: A Song Cycle* and the recent *Only Heaven* are among his favorites. Terry has performed with the Dallas Theater Center, Casa Manana, Lyric Stage, FMPAT, and Theatre Arlington. Terry won a Leon Rabin Award -- Outstanding Musical Direction -- for his work on the musical *Jon & Jen* and is the recipient of numerous "Column Awards". As an actor, Terry has appeared in Theatre Three productions of *Sylvia*, *Nice People Dancing to Good Country Music*, *Beyond Therapy*, *Death Defying Acts*, *God's Man in Texas*, *Dirty Blonde*, and *Glorious!* His autobiographical play, *My Own Private Diva*, recently won a DFW Theatre Critics Forum Awards for Best New Play.



Kelly Smith (Lighting Design)

Kelly Smith has been a designer in the Dallas area for several years. She is currently pursuing a Bachelor of Fine Arts Degree in Theatre Arts Production and Design at the University of Texas at Arlington. Other Theatre Three productions she has designed include *A Christmas Memory*, *My Own Private Diva*, and assisted in the design of *The Devil's Disciple*. Other lighting designs include Theatre Quorum's *Honour at Water-Tower Theatre* and UTA's production of *The Golem*. She served as Assistant Lighting Designer for *HurlyBurly*, an Off-Broadway production in New York City, as well as acting as assistant designer for productions in the Dallas area such as Classical Acting Company's *Cherry Orchard* and Contemporary Theatre's *Visiting Mr. Green*. Next year she plans to attend graduate school to receive her MFA in lighting design.

Joe Feuer (Composer)

Equally at home with concert, theatre and film music, Jed Feuer is one of the most versatile composers writing today. As a jazz trumpeter, he leads his quintet, Bipolar, the newest, most unusual jazz ensemble on the scene today, in recordings and performances. Theatre scores: *American Princess*, NYC (1982), *Prometheus Bound*, London (1983), *The Miser*, NYC (1985), *The Scoundrel D*, *The Dreyfus Affair* (1991), *Eating Raoul*, NYC (1992), *The Big Bang*, NYC (2000). Film, Television, and Documentaries: *The Joy that Kills*, American Playhouse, PBS (1984), *Memorial Day*, The Motion Picture Corp. of America (1985), *No Means No*, CBS Schoolbreak Special (1988), *The '60s*, NBC mini-series (1999), *Someone Like You*, 20th Century Fox (2000), *The Power of Conscience*, PBS (1995), *The Healing Gardens of New York*, PBS (July 2006), documentaries for The Humane Society of the United States (1985-present). Concert music: "Fugue in b minor for chorus & percussion" (1996), "Rhapsodic Incident for muled trumpet, harpsichord & contrabassoon" (1997), "Till for percussion" (including piano) (1997), "Reactions for wind quintet", (1998), "Twenty-One Songs, (poems, 1757-1999) for soprano, baritone & piano" (2000), "Orchestral Suite" (2001), "A Brief Life for flute & piano" (2002), "Elegy for cello clarinet & piano" (2002), "Quintet in D minor for violin, cello, oboe/English horn, French horn & piano" (2003), "Five Songs for mezzo-soprano & piano" (2004), "4 A.M. for alto saxophone and piano" (2005). He is currently at work on the opera, "Slaughterhouse-Five".

Boyd Graham (Book & Lyrics)

Born in Brooklyn, NY, 1952, he worked for TriStar Pictures writing ad campaigns. Off Broadway: lyrics for *Eating Raoul*, music by Jed Feuer, book by Paul Bartel; book, & lyrics for *Life Is Not A Doris Day Movie*, directed by Norman Rene; book and direction of *The Last Chance Revue*. Television: *The Adventures of Briscoe County Junior*, *The Muppets*, The Seventh Annual Philadelphia MusicAlliance Awards honoring Phil Spector and Nina Simone, The Ninth Annual Mr. Abbott Awards, honoring Trevor Nunn and the Shubert Organization, and special material for The 1994 Tony Awards. He wrote and directed his one man show, *An Act Of Desperation*. Mr. Graham is the author of *Bestiality Killed The Cat* and is currently working on his autobiography, *Show Business Is Mein Kampf*.



Gary Floyd (Boyd)

Gary is thrilled to be making his return to Theatre Too! He was last seen in this space in *Elegies: A Song Cycle* and *Merrily We Roll Along*, for which he received a DFW Theatre Critics award for Outstanding Performance by an Actor. Other favorite roles include Jerry in *The Full Monty* (Theatre Three), Radames in *AIDA* (Uptown Players), David in *King David* (Lyric Stage). He also received a Leon Rabin Award for Best Supporting Actor in a Musical for his performance as L.M. in Contemporary Theatre of Dallas' production of *Pumpboys & Dinettes*. Gary is also a prolific singer/songwriter and has recorded several solo CDs. For more information about Gary, visit his website at www.garyfloyd.biz. Thanks to Terry, Jac, Doug (great to be working with you again!), and my best friend, Theo.



Doug Miller (Jed)

Doug Miller is very excited to be back at Theatre Three, and to be performing with his buddies Gary and Terry! Favorite roles include: Seymour in *Little Shop of Horrors* (WaterTower Theatre), Frankie in *Pageant* (Uptown Players), Sparky in *Forever Plaid* (FMPAT), Cosmo in *Singin' in the Rain*, and Jeffrey in *Jeffrey*. Dallas Theatre League's Leon Rabin Awards for Acting: The Baker in *Into the Woods* (ICT Mainstage), and Roger in *A New Brain* (Uptown Players). Rabin Awards for Direction: *A Man of No Importance*, *Love! Valour! Compassion!* (Uptown Players), and *Pump Boys and Dinettes*. Other directing credits include: *AIDA*, *The Last Session*, and *John & Jen*. Doug, along with his partner Bob Hess, is currently working on the stage adaptation of the cult film *Valley of the Dolls*, which will premiere in Dallas this year. Doug is Performance Director for *Barney & Friends* (PBS), and is represented by The Horne Agency.

Amy Anders Corcoran (Equity Stage Manager/ Choreographer)

Amy is happy to be back downstairs, working with this great cast and crew, after completing a 2nd run in *I Love You, You're Perfect, Now Change*. Favorite previous choreography credits include *Crazy for You*, *Annie*, and *The Wizard of Oz*. Favorite acting credits include Polly in *Crazy for You*, Annie Oakley in *Annie Get Your Gun*, Audrey in *Little Shop of Horrors*, and Woman #2 in Theatre Too's acclaimed production of *Elegies*. Thanks to Terry for the chance to dance, to family and friends who always believe, and Scott, the best friend and husband a theatre girl could ever ask for.

Mark C. Guerra (Costumer)

Mark is a Class A intern at Theatre Three for the 2006-07 season. He graduated with a B.A. in Theatre Performance/Theatre Design from the Univ. of Texas-Pan American. He has also done costumes for Theatre Three's Summer Children's Show, *Musicaeum* and *Only Heaven* in Theatre Too. He worked last summer at the Utah Shakespearean Festival on Costume Build/Wardrobe Run. His real passion is performing. He just made his Theatre Three debut as Tony Giordano/Ensemble in *The Full Monty* and as the Stagehand in *All About Bette*. Mark has also done makeup design for *The Little Troll Without A Soul* and a live action version of *The Nightmare Before Christmas*. Mark's first costuming assignment at Theatre Three was for the recent production of *Frozen*. Mark also costumed Theatre Three's most recent production of *A Christmas Memory*. After his internship, he plans to earn an MFA in Acting and pursue a professional acting career. Special thanks to his intern family for their love and his real family for all of their support.



Gary Grubbs (Board Member)

Gary and his family have many years experience with Theatre Three, as his grandmother used to perform on stage with Jac Alder and Norma Young in the early years of the theatre. While he does not have the acting abilities or the stage charisma of his grandmother, he is honored to be part of and help the Theatre accomplish its aspirations. In 2001, Gary formed RedRiver Systems along with a longtime colleague. RedRiver concentrates on delivering enterprise application development and custom software solutions for industries including not-for-profit, legal, defense, and biotechnology. In early 2006, RedRiver broadened their service offerings through the acquisition of a staffing firm, enabling RedRiver to provide clients with the best solutions for their individual needs. Gary can be reached at (214) 446-4413 or gary.grubbs@redriversystems.com



On Other Stages

The DFW area is rich with so many wonderful opportunities in arts entertainment. Here's a sample of what's playing at other theatres in the area:

Contemporary Theatre of Dallas: 214-828-0094
Shadowlands: February 9 -- March 4
 Dallas Children's Theater: 214-740-0051
James and the Giant Peach: March 16 -- April 22
 Dallas Summer Musicals: 214-691-7200
12 Angry Men: February 27 -- March 4
 Dallas Theater Center: 214-522-8499
Fences: March 7 -- April 1
 Echo Theatre: 214-904-0500
String of Pearls: February 16 -- March 3
 Eisemann Center for the Performing Arts:
Southern Fried Chicks Comedy Tour: March 13-18
 Jubilee Theatre: 817-338-4411
Cookin' at the Cookery: March 30 -- April 22
 Kitchen Dog Theatre: 214-953-1055
Woyzeck: February 16 -- March 17
 Lyric Stage: 972-252-2787
Dallas Divas: March 9 -- 10
 Second Thought Theatre: 972-450-6232
Lawrence & Holloman: April 5 -- April 22
 Teatro Dallas: 214-689-6492
The Pretentious Maidens: March 23 -- April 29
 Uptown Players: 214-219-2718
Hair: February 16 -- March 18
 WaterTower Theater: 971-450-6232
Out of the Loop Festival: March 1 -- 11

**A Special Thanks to all of our
Phoenix Donors!**
(Donate today online at www.theatre3dallas.com!)

penfield, Laura B. Saunders, Judy Kinder Schwoch, Mr. & Mrs. Rex A. Sebastian, Grace & Roger Secrest, Mr. Tom Shaw, J. Val & Sylvia Smith, Mr. Carroll Staton, Ted & Patti Steinke, Gene & Marge Stockton, Ms. Patsy A. Stodghill, Ms. Nancy H. Strickland, Barbara Sudweeks, JoAnn & Robert Tobey, Mr. & Mrs. Barry Uhr, Britt & Bonnie Vincent, Nancy & Leonard Volk, Kay & Harry Weaver, Jane Webb, Anonymous in honor of Hugh Feagin, Glenda Kemple, John & Lynne Wood

The Backstage Benefactors

B.B. Arhelger, Mrs. Pat Barr, Helen & Paul Barton, Catherine B. Bass, John P. Bell, Jr., Steven & Mary Carol, Carl & Jeanette Benson, Drs. Steven & Jane Blair, Mr. & Mrs. Duncan Boeckman, Dr. Jo Ellen Bogert, Robert Boyer, Patti & Mack Castleberry, Mr. & Mrs. Davis Chauviere, Doris Cheshier, Kim Cheshier, Art & Evelyn Cohen, Billie Maxine Cook, Jeff & Wendy Cook, Cory Coons, Betty and Tom Cox, Mrs. Sarah G. Cramer, John & Zonneke Cross, John D. & Margaret B. Daigh, Mary E. Davis, Bob & Rosemary Deininger, Gene Diskey, Gwen Dixie, John & Harryette Ehrhardt, Laura V. Estrada, Boyce & Pat Farrar, Frederick & Pauline Fedri, Richard & Kay Fleming, Colleen Flickinger, Ms. Cecilia Flores, Ms. Dawn Fowler, Mr. & Mrs. John E. Garrett, Les Geiter, Mr. James M. Gerhardt, Doug & Linda Gilpin, Shirley Grannan, Mr. Fred Grinnell, Fred J. & Harriet P. Gross, John & Jo Guittard, Robert & Janet Hadelar, Mark & Lanell Hadley, Mr. & Mrs. Gaylord Hall, Jim & Ann Hambleton, Mrs. Nancy Hamon, Nick & Anne Harper, Mr. & Mrs. Jerry M. Haynes, Charles & Patricia Hayward, Robert & Barbara Herbison, Ennis & Donna Hill, Mary Hill, Angela & John Howell, John & Rusty Jagers, Mitch Jericho, Dr. & Mrs. Warren C. & Phyllis Johnson, Ms. Carolyn Kacena, Dan and Susan Kasten, Dr. Sondra Kaufman, Charlotte Kelly, Barbara Kemp, Lucy & Roger J. King, Kitchen Dog Theater, Elaine Klobe in memory of

Pat Snell, Joyce & Howard Korn, Caryn Korshin, Mr. Steve Lambert, Mrs. Peggy Learner, Arlene Leibs, Mrs. Susan Lichten, Richard J. Lorenz in memory of Helen, Scott & Maureen Ludrick, Dr. & Mrs. P.E. Luecke, Jr., Cheryl & Glen Lumpkin, Dr. & Mrs. Richard Mabry, Sally Magee, Barbara Materka, Kay Maxwell, Ms. Marcia J. McGoey, Joan Mirabal, Jim & Pat Mitchell, Bernice Catherine Moss, Carolyn & Stewart Musket, The Nassifs, George Nilan, Jr., Barbara Noller, Mal & Linda Noone, Mr. & Mrs. Rudy Norris, Ellen Osburn, Pat Polk, Sue Prather, Wes & Louise Putnam, Ernest & Dorothea Rajala, Charles & Susan Ramirez, Jeanne Rasco, Dr. & Mrs. Peter C. Ray, Mr. & Mrs. Richard A. Reed, Durel & Barbara Reid, Mr. & Mrs. Irvin M. & Patricia Rice, Janelle Richards, Lynne Richardson, Mr. & Mrs. Martin B. Roberts, Mr. & Mrs. Warren Rubin, Ms. Ruth May Rydell, Dr. & Mrs. Jay P. Sackler, Mr. Glenn Samford, June Saucer, Mr. & Mrs. Peter Schaar, Hal & Mary Jo Schneider, Ms. Ann L. Schoeps, Drs. Richard & Roxanne Scott, Donald W. Seldin, Jean & Rudy Seward, William P. & Billie L. Sparks, Ms. Patricia L. Stahl, Chuck & Debby Stein, Freda Gail Stern, Billie Stone, Mr. John Sutherland, Carole Trocchio, Alvena Unruh, Pam Venne, Mr. & Mrs. Don H. Waddington, Mr. & Mrs. Joseph P. Walker, Jr., Thomas E. & Charlotte Walker, Dr. & Mrs. Mark H. Walters, Mr. Ottis & Dr. Betty Ward, Charlotte & Herbert Webb, Louise Wells, Virginia Whitehill, Robert S. Williams, Mr. Richard Wills, Jenna Vee Worthen, Ken & Anita Wrobel, Ms. Ellen Ogden Young, Jerry & Jo Zeffren

Donations were given as of Feb. 12, 2007.

ATTENTION THEATRE THREE SUBSCRIBERS!

**Just a reminder! It is time to renew your
Theatre Three subscription for the
2007-2008 season.**

**Regular renewal deadline: Mar. 31
Call Theatre Three's box office at 214-
871-3300, option #1 to renew!**

**A Special Thanks to all of our
Phoenix Donors!**
(Won't you add your name to this list?)

The Producer's Council

Dr. & Mrs. Kenneth Altshuler, Mr. Bill Bond, Mr. & Mrs. J. Roland & Virginia Dykes, Stan Graner & Jim McBride, John & Meg Hauge, Emily Jefferson, Mr. & Mrs. Edwin B. Jordan, Fannie & Stephe Kahn Charitable Foundation, Margaret & Dick Krui-zenga, Mr. David G. Luther Jr., Mr. & Mrs. Tom H. McCasland Jr., David & Catherine McCue, Shanna Nugent, Mr. & Mrs. Ross Perot, Henriette & Leonard Rayburn, Wm W. Richardson, Deedie & Rusty Rose, Richard Schulze, Richard & Erika Schulze, Ms. Nancy S. Shamblin, Ms. Janet Spencer Shaw, Dr. Margie Sunderland, Peggy Townsley, Laura & Charlie Weems

The Director's Council

Ida Jane & Doug Bailey, Lawrence & Elizabeth Barron, Paul Coggins & Regina Montoya, Brig. Gen & Mrs. H.J. Dalton, Jr., Harriet Halsell, Dr. & Mrs. Norman Kaplan, Arlene & Louis Navias, Eileen and Harvey Rosenblum, John McCafferty & Lorraine Sear, Miss Jeanne F. Shelby, Mike & Anne Skipper, David & Elaine Smith, Brenda and Nelson Spencer, Conni & Bill St. Angelo, Katherine Ward, Charles W. Yates

The Actor's Benefactors

Mr. & Mrs. Philip Askew, Susan E. Barkley, Mary S. Bienkowski, James Lee Blackwell, KEMB, Lee & Florence Buehrer, Tom Cornell, Linda & Bill Custard, The Cut-shalls, George & Kim Dawson, Mr. & Mrs. Peter J. Denker, Carol & Roger Eberhart, Joan Eschrich, Bobby & Anne Fincher, Dorothy E. Fischer, David M. Forsythe, Lynn Frank, Richard & Arlette Galland, W. John & Jane Glancy, Dr. & Mrs. Leonard & Pauline Graivier, Lisa-Gabrielle Greene & Chris Westfall, Ed & LeAnn Greer, Dick & Jacqueline, Mr. Alex Hamerman, Ms. Sarah

M. Hansen, Mr. & Mrs. Jack W. Hawkins, Dr. & Mrs. Arthur Ingalls, Mrs. Jo Kurth Jagoda, Mr. & Mrs. Patrick Kelly, Carol & George Kondos, Steven A. Krant, Chuck & Lolisa Laenger, Jerome and Brenda Levy, Mona & Nick Magnis, Judy Meagher, Scot & Eileen Milvenan, Marion and Stewart Mitchell, June Speed Morgan, Jan Nimmo in memory of Dan Nimmo, Mr. Patrick Parise, Fred Penn & Dean Corbitt, Yvonne Perkins, Gary & Genie Short, Betty & John Silander, Helen M. Sindermann, Mr. & Mrs. Robert S. Sloan, Marvin S. & Margaret D. Sloman, Evelyn Smith, William George Smith, Frank Sulzbach, Mr. Edward B. Summerhill, Patricia A. Vaughan, Dr. & Mrs. S. Beck Weathers, Jim and Tammy White, Bill & Julie Wilkinson, Patsy Yung

The Author's Benefactors

Dr. & Mrs. Vincent Barr, Ms. Emily Beyette, Barbara & Paul Bierbrier, Joan & Edward Brodton, Martin Camp, Susan & T.A. Carnell, Bill & Frances Carter, Kay Champagne, Carol L. Croy, Ms. Lee B. Cullum, Cynthia M. Cummings, Michael L. Dailey, A & P Denur, Olyarie Drummond, Ms. Delia Duson, Dr. & Mrs. James & Kathryn Erickson, Wanda Farris, Gary & Edith Fritzsche, Eileen & Joel B. Goldsteen, Bob & Barbara Goodman, Philip & Gloria Gray, Elaina and Gary Gross, Bob & Marilyn Halpin, Mark & Lynda Hamilton, Elsie M. Harris, Mary Anne Ingram & James Schachterle, Matt C. Jansha, Sue & Phil John, Milton & Ann Killen, Mary Kretzinger, Peggy Ladenberger, Ph.D., James A. Lathim, Jr., Dr. & Mrs. S.O. Livingston, Mr. & Mrs. Robert O. & Patsy Magruder, Wilson & Gwyn Mason, Myrna & John McCully, Marla McDonald, Hilda S. McLaughlin, Ellis & Mary Minton, Louis & Betty Moore, Erika & Joel Nannis, Bill & Elya Naxon, Petey Parker-Fite, Ann T. Reeves, Paul & Joan Ridley, Catherine Ritchie, Charlotte & Robby Robertson, Judy & Colin Rorrie, John & Christina Rusnak, Mr. W. Richard L. Russell, Dick & Rita Sanderson, Mr. & Mrs. Luther & Ruth Sap-