

NOVEMBER 19 - DECEMBER 20, 2009

THEATRE THREE

Talley's Folly

NOVEMBER 27 - DECEMBER 20, 2009

THEATRE TOO

Another Night Before Christmas

ONE DAY,

ONE OF THESE KIDS
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AT THEATRE THREE.

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ON OTHER STAGES

ARTS DISTRICT CHORALE

DEC 17 *Mysteries of an Illumined Night*

CIRCLE THEATRE

NOV 27 - DEC 19 *A Lonestar Christmas Carol: The New Musical*

CONTEMPORARY THEATRE OF DALLAS

NOV 27 - DEC 20 *The Santaland Diaries*

DALLAS BLACK DANCE THEATRE

DEC 2 - 6 *Winter Series*

DALLAS CHILDREN'S THEATER

NOV 21 - DEC 21 *The Best Christmas Pageant Ever*

NOV 20 - DEC 22 *Santa's Holiday for Strings*

DALLAS SUMMER MUSICALS

DEC 1 - 12 *Christmas with The Rat Pack*

DEC 1 - 20 *The 101 Dalmatians Musical*

DALLAS THEATER CENTER

DEC 1 - 27 *A Christmas Carol*

DALLAS SYMPHONY

DEC 10 - 20 *Cheer! A Christmas Celebration*

DALLAS WIND SYMPHONY

DEC 22 *Christmas at the Meyerson*

EISEMANN CENTER FOR THE

PERFORMING ARTS

NOV 19 - 22 *Robert Dubac's The Male Intellect: The 2nd Coming*

GARLAND CIVIC THEATRE

NOV 12 - DEC 5 *Christmas My Way*

GREATER LEWISVILLE

COMMUNITY THEATRE

DEC 4 - 20 *A Tuna Christmas*

IRVING SYMPHONY ORCHESTRA

DEC 12 *Blue Christmas*

JUBILEE THEATRE

DEC 4 - 27 *Home for the Holidays*

KITCHEN DOG THEATRE

NOV 13 - DEC 12 *Slasher*

LEVEL GROUND ARTS

NOV 19 - 28 *Crushing Grain*

POCKET SANDWICH THEATRE

NOV 27 - DEC 23 *Ebenezer Scrooge*

RICHARDSON THEATRE CENTRE

NOV 27 - DEC 20 *Into the Woods*

STAGE WEST

THRU NOV 29 *Good Things*

DEC 10 - JAN 17 *A Don't Hug Me Christmas Carol*

TEXAS BALLET THEATER

NOV 27 - DEC 6 *The Nutcracker*

THEATRE ARLINGTON

DEC 4 - 20 *Kringle's Window*

TURTLE CREEK CHORALE

DEC 11 - 13 *A Very Special Holiday Special*

UNDERMAIN THEATRE

NOV 11 - DEC 12 *Port Twilight, or The History of Science*

VOCAL MAJORITY CHORUS

DEC 3 - 6 *The Island of Misfit Toys*

WATERTOWER THEATRE

DEC 3 - 23 *Forever Plaid: Plaid Tidings*

T3 PEOPLE

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This playbill is a publication of Theatre Three, Inc., 2800 Routh Street, Suite 168, Dallas, Texas 75201, 214-871-3300, www.theatre3dallas.com in support of *Talley's Folly* (the third show of the 2009-2010 Theatre Three Season) and *Another Night Before Christmas* (the fourth show of the 2009-2010 Theatre Too Season).

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Talley's Folly

PLAYWRIGHT Lanford Wilson

Produced by Special Arrangement with Dramatists Play Service Inc.

THEATRE THREE

ARTISTIC STAFF

DIRECTOR/SET DESIGN/SOUND DESIGN

Jeffrey Schmidt

COSTUME DESIGN

Bruce R. Coleman

LIGHTING DESIGN

Amanda West

CAST

MATT FRIEDMAN

*Chuck Huber

SALLY TALLEY

*Shauna McLean



On this page:
**Shauna McLean and
Chuck Huber**

PRODUCTION STAFF

AEA STAGE MANAGER

*Bruce R. Coleman

TECHNICAL DIRECTOR

Daniel Pucul

MASTER CARPENTER

Jeffrey Schmidt

MASTER ELECTRICIAN

David Gibson

SCENIC ARTIST

David Walsh

PRODUCTION ASSISTANT

Thomas Meche

PRODUCTION CREW

John Davenport, David Gibson,

Thomas Meche, Samantha

Saucedo and Sara Schultz

SCENE SYNOPSIS

PLACE

An old boathouse on the Talley place, a farm near Lebanon, Missouri

TIME

July 4, 1944. Early evening.



There will be no intermission for this show.

Please silence your cell phones and all electronic devices. No photography or videography is allowed without the consent of the theater.

* indicates members working under Actor's Equity Association contracts in this production.
** indicates a performer enrolled in the AEA membership candidate program.

Lanford Wilson

PLAYWRIGHT

Mr. Wilson is the author of 17 full-length and over 30 short plays. He has received numerous awards including the Brandeis Creative Arts Award, The Institute of Arts and Letters Award, four Obies, two New York Drama Critic's Circle Awards and the Pulitzer Prize for Drama. He was one of four founders of The Circle Repertory Company and was resident playwright there from 1969-1995. His plays include *So Long at the Fair*; *Home Free!*; *The Madness of Lady Bright*; *This Is the Rill Speaking*; *The Rimers of Eldritch*; *The Gingham Dog*; *Lemon Sky*; *Serenading Louie*; *The Hot L Baltimore*; *The Mound Builders*; *Fifth of July*; *Talley & Son*; *Talley's Folly*; *Balm in Gilead*; *Angels Fall*; *Burn This*; *Redwood Curtain*; *Book of Days*; *Sympathetic Magic*; and *Rain Dance*. He has translated *The Three Sisters* and *Ghosts*, written the teleplays *Taxi!* and *The Migrants* (both Emmy nominees) and written the libretto for Lee Hoibee's opera of *Summer and Smoke*. He is a member of the theatre group Circle East and is on the Dramatists Guild Council.

ARTISTIC STAFF

Jeffrey Schmidt DIRECTOR/SET DESIGN/SOUND DESIGN » Mr. Schmidt last directed/designed *Sor Juana Ines de la Cruz's Trysts In Toledo* for Theatre Three as well as Ben Elton's *Popcorn*, Tennessee William's *Vieux Carre* and Truman Capote's *A Christmas Memory*. Other directing credits include *Manifesto* 2001 & 2002 and *Sex Drugs, and Rock and Roll* at MoonWater Theater Company, *Bridge to China Basin* at the Out of the Loop Festival, and *Craving Gravy* at Ground Zero Theater Company. Other recent scenic design credits include *The 25th Annual Putnam County Spelling Bee* and *Six Dance Lessons in Six Weeks* for Theatre Three and *Cinderella* for St. John's Episcopal School. He was the artistic director of MoonWater Theater Company for three years. He is co-founder of the recently formed The Drama Club, a

theatre company with a strong emphasis on ensemble and design. He directed/ designed/wrote *The Old Woman in the Wood* inspired by a Grimm's fairy tale and directed/co-designed/adapted Strindberg's *The Ghost Sonata* for The Drama Club. In February, he will be performing in *Lysistrata* in Oklahoma City, after which, he will focus his attentions on directing/designing Kira Obalensky's *Lobster Alice* for Second Thought Theatre. He is represented by the Mary Collins Agency.

Bruce R. Coleman COSTUME DESIGN/AEA STAGE MANAGER » Mr. Coleman has been associated with Theatre Three since 1985. Some past costume design credits for Theatre Three include *The 25th Annual Putnam County Spelling Bee*, *Snake in the Grass*, *Murder on the Nile*, *Trysts in Toledo* (Column Award), *Look What's Happened to Pixie De Costa*, *The Boyfriend*, *The Women*, *June Moon*, *Wholley Moliere*, *Into the Woods*, and both the recent and original productions of *I Love You, You're Perfect, Now Change*. Other favorite design projects include *Into the Woods* (Rabin Award), *The Secret Garden* (Column Award) and *Dracula* for ICT Mainstage in Irving, *Richard the Third* (Critics Forum Award) and *Reckless* for Kitchen Dog Theatre, and *As You Like It*, *Bollywood Midsummer Night's Dream*, and *Much Ado About Nothing* for The Junior Players of Dallas.

Amanda West LIGHTING DESIGN » Ms. West holds a BFA from Texas Wesleyan University and returns to assist us in lighting design, having previously designed lights at Theatre Three for *The 25th Annual Putnam County Spelling Bee*, *Trysts in Toledo*, and *Don't Dress for Dinner*. Her work is well known in area theatres including: *The History Boys* at Uptown Players; and *WaterTower Theatre*, Dallas; *Duncanville Community Theatre*; *Circle Theatre*, Fire Station Theatre, Jubilee Theatre, Santa Fe Train Station,

□ TALLEY'S FOLLY BIOGRAPHIES

LEFT TO RIGHT:

Shauna McLean and
Chuck Huber



W. E. Scott Theatre, Stage West and the Tarrant County College, NE and SE campuses, all in Ft. Worth; Artisan Center Theatre, Hurst; Lyric Stage, Irving; and Plano Repertory Theatre and Rover Dramawerks, in Plano. Amanda also designed lighting for the 2008 Leon Rabin Awards for the Dallas Theatre League. In addition to her expertise in lighting design, she frequently designs scenery and sound. Amanda resides in Dallas with her husband, Michael.

CAST

Chuck Huber MATT FRIEDMAN » Mr. Huber returns to our stage after a lengthy absence, performing the role of Bob Phillips in *How the Other Half Loves* in our 2001 Season. He began acting in Chicago at the Goodman Theater in *Marvin's Room* and *Richard II*, as well as working at the Steppenwolf, Court, and Bailiwick Theaters; and for the critically acclaimed acting troupe, "The Dog Boys". Chuck has also worked in Metroplex venues: Circle Theatre and Stage West in Ft. Worth. His most recent roles are Ivan in *The Seafarer* (Stage West) and Laertes in *Hamlet* (Dallas Theater Center). Film credits include *The Fragility of Seconds*, and TV credits

include *The Deep End* and *The Untouchables* (Fox), *Missing Persons* (NBC) and *Going All the Way* for Lakeshore Productions. Chuck's ongoing credits include hundreds of voice-overs on dozens of shows; and he writes and directs for Funimation Entertainment, which produces Japanese Anime in release in America. In addition to his theatrical career, he has been a teacher for 20 years, including a six-year stint as a principal and most recently a home-schooling father, has consulted for or been involved in the beginnings of 27 schools, and writes children's books with his wife. Chuck's next educational projects are an educational kids' show, *Twisted History*, and a related children's book: *The Hippo of Hope*.

Shauna McLean SALLY TALLEY » Ms. McLean also makes a return to our stage since her 2003 performance as Mary in *Seven Keys to Baldpate*. Shauna graduated from TCU, Ft. Worth, and immediately hit the stage with Dallas Shakespeare Festival, Plano Repertory Theatre (in *Chicago*), and WaterTower Theatre's Out-of-the-Loop Fringe Festival (OLF) (in *Down the Road*). She then spent time in New York City where she worked on stage in local theatres,

performed in *The Foreigner* in Cooperstown, NY, and worked as an event planner for the Atlantic Theatre Company. Since her return to Dallas, Shauna's credits include her role as Glenna in Mamet's *Edmond* for Second Thought Theatre, Diana in *All's Well That Ends Well* with the Dallas Shakespeare Festival, and as Marlene/Angela in the new controversial play, *One in Three*. In addition to her work on stage, Shauna's TV credits include: the Emmy Award winning show *Breaking Bad* (AMC), *Prison Break* (Fox), *One Tree Hill* (CW network), and *Friday Night Lights* (NBC). Her film credits include *Spilt Milk*, *Red Ridge*, *Killing Down*, *Soul Flyers*, *Stealing Martin Lane*, *Pink*, and a new web series shot in Austin & Las Vegas, *The Livery*. Shauna has also appeared in several national/regional commercials for Buffalo Wild Wings, The Container Store, Chili's and NASCAR; and does voice-over work for Funimation and Blockbuster. When not on stage, Shauna works in Business Development for the Interactive Agency, Boxcar Creative; and is represented by the Mary Collins Agency.

□ ABOUT THE SET OF TALLEY'S FOLLY

Take a really close look at the *Talley's Folly* set. Does it look green to you?

People don't normally associate theater with being environmentally friendly, especially when it comes to building a set. Most sets are built quickly and intended for temporary use. While certain elements of sets are often saved to be reused for upcoming productions, quite a bit of material can end up in the trash after the show closes. Some materials used for sets are not environmentally friendly either, like styrofoam. As a set designer and master carpenter who is also environmentally conscious, Jeffrey Schmidt is especially aware of the waste produced by theater and with every project, he attempts to reuse as much material as possible.

On one of his most recent directing/design endeavors, *The Old Woman in the Wood* for The Drama Club, he used only found or recycled objects for the set. For a couple of months before production for that show began, he asked everyone at Theatre Three if he could have their used dryer sheets. Theatre Three staff members who attended the show were impressed to see how Schmidt had turned the dryer sheets into a dove.

When he took on the assignment of directing and designing *Talley's Folly*, his initial intention was not to build a "green set". Instead, he wanted to build a set out of materials that would bring out certain characteristics of the show. Schmidt calls the capability of using recycled and recycleable elements "the cherry on top of the sundae". He wanted to work with reclaimed timber, knowing each piece of wood would have its own history, "The wood comes from different places: some of it was used for

framing or flooring. We're actually using some oak that is very old but it's still hard as a rock. When working with this wood, you have to be very practical and careful. You never know when you might find a nail in the wood and some of the wood has been painted." After *Talley's Folly* closes, Schmidt intends to save the wood to use on other Theatre Three sets or use it to build some wood furniture.

Everything else on the set is made of paper. The folly (boathouse) is made of paper. The boat in the folly is made of paper. The river is made of paper. And yes, the trees are made of paper. Schmidt uses a variety of paper. There's newsprint, butcher paper, and the tree leaves are made of wax paper. Some of this paper is recycled. Schmidt decided to recycle the humorous posters from the set of *The 25th Annual Putnam County Spelling Bee* (a set he designed) and make them a part of this set. Very little paint is used. Instead Schmidt



wants the various colors of paper to do the work of creating a color palette. He acknowledges some of the challenges of working with paper, "We treated the paper with flame retardant and the actors have to be careful about what they drop. However, I've discovered that paper is very forgiving. Honestly, I don't want actors to see this paper set as a challenge. Limitations can be a good thing. When you can only use a limited type of material to create a set (in this case, paper), the discoveries you make are a lot of fun." None of this paper will end up in the dumpster. It will all be recycled. While the ease of recycling paper is appealing to a director/designer who is interested in limiting waste, that isn't the only reason Schmidt chose to use paper for *Talley's Folly*. He keeps this ultimate reason to himself, hoping the audience will watch Matt Friedman and Sally Talley's story and develop their own ideas about the use of such unusual building materials.

2009–2010 THEATRE THREE

THE ROYAL FAMILY

July 30–August 30

The landmark comedy by **George S. Kaufman & Edna Ferber**.

"Snappily directed by Theatre Three co-founder Jac Alder, the 1927 play... generates laughs from boisterous, quarrelsome characters who bring as much drama to their offstage relationships as to their work on the boards." -- Lawson Taitte, *The Dallas Morning News*

THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE

September 24–October 25

The recent Broadway musical hit by **William Finn & Rachel Sheinkin**.

"Putnam County fits exceptionally well at Theatre 3 — even better than it did on Broadway—because the theater's intimate, in-the-round space can make us feel as if we really are in a school gymnasium." -- *Jerome Weeks, Art & Seek*

TALLEY'S FOLLY

November 19–December 20

The Pulitzer Prize-winning romantic comedy by **Lanford Wilson**.

This important, enchanting play shows one evening in the courtship of two unlikely lovers, Sally Talley and Matt Friedman. Set during other uncertain times (World War II), this American couple—from different religious backgrounds and even more different life experiences—becomes brave enough to seek happiness, joining their lives together (despite all) in this hopeful, uplifting 1980 Pulitzer Prize-winning play.

AMY'S VIEW

December 31–January 31

A serious comedy by **Sir David Hare**.

An epic play covering twenty years performed by just six actors in two simple sets, this magnificent theatrical achievement has been called a political play, a social comedy, a saga of surviving devastated finances, a study of the changing problems of women, and finally, life. It's dazzling.

BEDROOM FARCE

February 25–March 28

The ingenious, marriage disaster comedy by **Alan Ayckbourn**.

The stage set has three bedrooms in which we see four couples whose intertwined lives ricochet between passion and indifference in this breakthrough tale penned by England's most successful contemporary playwright. Written while he was artistic director of the Stephen Joseph Theatre, this play went on to the West End and Broadway where critics and audiences alike cheered Ayckbourn's unique inventiveness, his wit, and his cheerful diagnosis of the collapse of middle class morality.

[TITLE OF SHOW]

April 22–May 23

An original Broadway musical with music and lyrics by **Jeff Bowen** and book by **Hunter Bell**. (under strong consideration)

In the uproarious tradition of backstage musicals, this 2006 off-Broadway hit follows two theater geeks as they try to pursue their idea of happiness: create a really great musical just in time to make the deadline for a theater festival. The songwriting team considers all sorts of fabulous ideas as they try to cobble together this last minute production, discovering all of the hilarious backstage drama of putting on a show.



Marisa Diotalevi,
Another Night Before Christmas

THEATRE TOO

WOODY GUTHRIE'S AMERICAN SONG

June 19–July 26

A new musical by **Peter Glazer**.

"Theatre Three's basement musical revues have been among its most memorable offerings in recent years, and *Woody Guthrie's American Song* is one of the best in the series." -- Lawson Taitte, *The Dallas Morning News*

SIX DANCE LESSONS IN SIX WEEKS

August 28–September 20

A comedy by **Richard Alfieri**.

"It's big, strong, and full of life, but imbued with a compelling intimacy... Bottom line: this is a great show to watch and get lost in." -- Matt Gunther, *John Garcia's The Column*

SNAKE IN THE GRASS

October 23–November 15

A comedy mystery ghost-story by **Alan Ayckbourn**.

"*Snake in the Grass* is a must-see being as it is the season of ghosts and ghouls and all. But watch your wine glass and your step. And be sure to keep a lookout behind you. There are lots of laughs to be had and heart strings to be pulled." -- Jenny Block, *EdgeDallas.com*

ANOTHER NIGHT BEFORE CHRISTMAS

November 27–December 20

A musical tale by **Sean Grennan & Leah Okimoto**.

According to one reviewer from the musical's premiere, *Another Night Before Christmas* should be required viewing for people who have reached the stage of no longer believing in miracles or Santa! It's insightful while delightfully entertaining and gives us cause to examine our own conscience when it comes to allowing ourselves the indulgence in merriment that Christmas brings."

SONGS OF THE REDHEAD, THE MUSIC OF DANNY KAYE

January 7–January 24

A tribute to a legendary performer by **Don Alan Croll**.

A fan's ultimate tribute to the object of his admiration, this one-man show contains the amazing songs (many by Kaye's brilliant wife, Sylvia Fine) that fueled the legendary career of the versatile, charismatic, Brooklyn-born star of stage and screen. Kaye's respect for musicians led him to perform countless charity performances benefitting musical causes as well as famously raising money for world children through UNICEF. But it is the high velocity entertaining character of Kaye's performances that are perfectly captured in this loving tribute by Dallas' admired cantor, Don Alan Croll.

I LOVE YOU, YOU'RE PERFECT, NOW CHANGE

January 29–February 28

The annual return of the perfect revue by **Joe DiPietro & Jimmy Roberts**.

Through hilarious songs and sketches, the authors have crafted an enduringly entertaining look at all stages of courtship and marriage, that ultimate "pursuit of happiness." As is the tradition, the revue will return over the Valentine season.

BILL W. AND DR. BOB

March 26–April 18

The story behind the start of A.A. by **Stephen Bergman & Janet Surrey**.

Not only is the play moving and insightful, it is a great comedy as well... a must see for anyone who has experienced alcoholism in their family or on a personal level. No, let's change that: a must-see for us all.

Theatre Three, Inc.
2800 Routh Street
Suite 168
Dallas, Texas 75201



Another Night Before Christmas

BOOK & LYRICS Sean Grennan

MUSIC Leah Okimoto

By Special Arrangement with Sean Grennan and Leah Okimoto

THEATRE TOO

ARTISTIC STAFF

DIRECTOR

Terry Dobson

MUSICAL DIRECTOR

Vonda Bowling

CHOREOGRAPHER

Michael Serrecchia

SET DESIGN **Jac Alder**

LIGHTING DESIGN **David Gibson**

COSTUME DESIGN

Bruce R. Coleman

CAST

MAN 1 ****Philip Bentham**

KAROL ELLIOTT ***Patty Breckenridge**

WOMAN 1 **Marisa Diotalevi**

THE GUY ***R. Bruce Elliott**

PRODUCTION STAFF

AEA STAGE MANAGER

***Kerry Cole**

TECHNICAL DIRECTOR **Daniel Pucul**

PRODUCTION ASSISTANT

Sara Schultz

MASTER CARPENTER **Daniel Pucul**

MASTER ELECTRICIAN **David Gibson**

SCENIC ARTIST **David Walsh**

PRODUCTION CREW

John Davenport, David Gibson,

Thomas Meche, Samantha

Saucedo, and Sara Schultz



* indicates members working under Actor's Equity Association contracts in this production.
** indicates a performer enrolled in the AEA membership candidate program.

MUSICAL NUMBERS

ACT I

PUT IT AWAY Karol

PUT IT AWAY (REPRISE) Karol

BELIEVE IN ME The Guy

POLES APART Karol & Mom

THE BIG GUY IN THE HOUSE

Guy & Backup

ONE MORE BEAUTIFUL CHRISTMAS

Guy & Karol

SANTA CLAUS IS GOIN' TO TOWN

The Guy

ACT II

BEAUTIFUL CHRISTMAS (REPRISE)

Homeless Man

I WANT MY LIFE BACK Karol

CHRISTMAS MOON Company

KILL DER BINGLE Karol & Guy

PLEASE SEND ME CHRISTMAS

The Guy

SEND ME CHRISTMAS (REPRISE)

Company

LEFT (top to bottom):

Patty Breckenridge,

Philip Bentham

BELOW (top to bottom):

Marisa Diotalevi,

R. Bruce Elliott



There will be one fifteen minute intermission between Acts I and II.

The play was originally produced by the American Heartland Theatre, Kansas City, Missouri; Peter Hough, Director of Production; Lilli A. Zarda, Executive Director; Jeffrey L. Fegley, Business Manager.

Please silence your cell phones and all electronic devices. No photography or videography is allowed without the consent of the theater.

Sean Grennan

BOOK & LYRICS

Mr. Grennan's collaborations with Leah Okimoto include *A Dog's Life*, *Married Alive*, and *Another Night Before Christmas* and they are currently at work on *1st and Ten*, a Texas high school football musical. Sean's other work includes, *Phantom of the Country Opera* ('95, MTI), *Ms. Cinderella*, and *Luck!*. His musical *Rodeo* was a finalist at the L.A. ASCAP/Disney Musical Theatre Festival in 2002 and subsequently, was the sole ASCAP sponsored work in the Perry-Mansfield "New Noises" festival in Steamboat Springs, Colorado. His non-musical play *Luck!* won an honorable mention from the National Writer's Association's Playwriting Contest, and was produced in NYC by the Epic Repertory Theatre Company. Other daring writing exploits include live industrials, trade shows, speeches, a cartoon pilot, videos and related corporate work.

Leah Okimoto

MUSIC

Ms. Okimoto has collaborated with Mr. Grennan on three musicals: *Married Alive*, *A Dog's Life*, and *Another Night Before Christmas*. Her family musical, *Just So*, with book and lyrics by David Hudson, was produced in 2003 by Open Door Repertory Company in Illinois.

ARTISTIC STAFF

Terry Dobson

DIRECTOR » Mr. Dobson has been a member of Theatre Three's Artistic Staff since May 1980. He currently serves as T3's Musical Director and Company Manager. Terry directed (and accompanied) the longest running stage production in Dallas theater history – Theatre Three's production of *I Love You, You're Perfect, Now Change*. He also directed and accompanied many of the critically acclaimed Theatre Too productions. His most recent assignment as musical director was *The 25th Annual Putnam County Spelling Bee* and the Theatre Too season opener, *Woody Guthrie's American Song*. Last season, Terry was the musical director for Theatre Three's productions of *Lost in the Stars* and *The Light in the Piazza* and the 2009 return engagement of *I Love You, You're Perfect, Now Change*. He directed *Murder on the Nile*. Prior season directing assignments include *Crimes of the Heart* and *Mid-Life! The*

Crisis Musical. Terry has performed with Casa Mañana, Dallas Theater Center, Flower Mound Performing Arts Theater, Lyric Stage, Irving; and Theatre Arlington. He won a Rabin Award for his work on the musical, *Jon & Jen*, and is a recipient of numerous Column Awards.

Vonda Bowling

MUSICAL DIRECTOR » Ms. Bowling returns to Theatre Three for her sixth production with us; she was the Assistant Musical Director for *The 25th Annual Putnam County Spelling Bee*, Assistant Musical Director/Chorus Master in *Lost in the Stars*, Assistant Music Director/Pianist for *I Love You, You're Perfect, Now Change* earlier this year and Chorus Master/Ensemble Member in *The Light in the Piazza* and Music Director for *A Dog's Life* in 2008. Vonda has show-cased her music directing talents in other Metroplex venues as well: *The Music Man* and *Bye, Bye Birdie* for Dallas Young Artists; *Little Shop of Horrors* and

Forever Plaid for the Flower Mound Performing Arts Theater; *Seussical!* and *Grease*, Richland College; *Seussical!* and *Schoolhouse Rock, Live!*, WaterTower Summer Camp, and many others in the DFW area. Vonda teaches Middle School and Upper School Choir at Greenhill in Addison, and is also the co-founder of Dallas Young Artists.

Michael Serrecchia

CHOREOGRAPHER » Mr. Serrecchia once again lends us his talent and skills, having previously directed six shows, acted in two shows, and choreographed three shows: *Six Dance Lessons in Six Weeks*, *Mid-Life! The Crisis Musical* and *You're A Good Man, Charlie Brown*. As a choreographer, Michael has "danced" all over town including WaterTower Theatre, The Dallas Symphony, and The Turtle Creek Chorale, to name a few. His dance training includes working with The Jose Limon Youth Company, The Harkness Ballet, Luigi, Michael Bennett, Bob

□ ANOTHER NIGHT BEFORE CHRISTMAS BIOGRAPHIES

LEFT TO RIGHT:

Patty Breckenridge, Marisa Diotalevi, Patty Breckenridge & R. Bruce Elliott, Philip Bentham & Marisa Diotalevi



Fosse, Joe Layton, Tommy Tune, Thommie Walsh, Tony Stevens, Alan Johnson and countless others. Currently, Michael is the Director of the Musical Theatre Degree Program at KD Studio Conservatory of Film and Dramatic Arts, and he is working on a film about the life of Nikola Tesla with La Paloma Films.

Jac Alder

SET DESIGN » Mr. Alder serves Theatre Three as Executive Producer-Director. He is a co-founder of Theatre Three (in 1961), following the leadership of his late wife, Norma Young. Jac recently designed and directed last season's final Theatre Three show, *Lost in the Stars* and the first show of the current season, *The Royal Family*. His other duties include heading the administrative and financial team of the theatre, selecting repertoire, and working in the community and in Texas for the promotion of the Arts. In this latter capacity, he serves on the board of Texas Non-Profit Theatres and was a founding and continuing member of the Advisory Board of the Arts Magnet High School. He is supported in the mission of Theatre Three by many artists, a hard-working and dedicated staff, and the energies of the theatre's generous and inventive Board

of Directors. His thanks to all, and to all Theatre Three's playgoers, he extends his usual admonition: "Enjoy yourselves!"

David Gibson

LIGHTING DESIGN » Mr. Gibson earned his BFA in technology and design at Texas State University. He most recently was the light designer for Theatre Three's main stage production of *The Royal Family* earlier this season. Before that, his work could be seen at Texas State University's main stage production of *The Caucasian Chalk Circle*, for which he won 2nd place as Best Light Designer at the American College Theatre Festival in April. David's talents also include stage management: at Texas State, he stage managed *A Chorus Line*, and *House of Several Stories*. For the last four years, he has worked as a professional stage hand and electrician at the Eisemann Center in Richardson, and Bass Hall in Austin. David is currently on our staff as a Class A Intern for the 2009-10 season.

Bruce R. Coleman

COSTUME DESIGN » Mr. Coleman's past costume design credits for Theatre Three include *The 25th Annual Putnam County Spelling Bee*, *Snake in the Grass*, *Murder on the Nile*, *Trysts in Toledo* (Column

Award), *Look What's Happened to Pixie De Costa*, and *The Boyfriend*. Other favorite design projects include *Into the Woods* (Rabin Award), *The Secret Garden* (Column Award) and *Dracula* for ICT Mainstage in Irving, *Richard the Third* (Critics Forum Award) and *Reckless* for Kitchen Dog Theatre, and *As You Like It*, *Bollywood Midsummer Night's Dream*, and *Much Ado About Nothing* for The Junior Players of Dallas.

Kerry Cole AEA STAGE

MANAGER » Ms. Cole's prior stage managing experiences include Theatre Three's productions of *The Royal Family*, *I Love You, You're Perfect, Now Change*, *Democracy*, and *The Odd Couple*, and Shakespeare Festival of Dallas, Plano Repertory Theatre and Wayside Theater in Virginia, where she served as Resident Equity Stage Manager. In addition to stage management, Ms. Cole's production history includes acting, directing, producing and writing credits. In prior seasons, she directed Theatre Three's productions of *Talking Pictures* and *Whodunnit* and Theatre Too's production of *Season's Greetings*. She currently teaches theatre at both the University of North Texas and Richland College and is represented by the Core Talent Agency.

CAST

Philip Bentham

MAN #1 » Mr. Bentham returns to us, previously seen on our Main Stage in *Mack & Mabel* (2007-08 Season) and *The Light in The Piazza* (2008-09 Season). Philip lives in Addison and has been acting in the Dallas-Ft. Worth area most of his life, performing in Addison's WaterTower Theatre, Theatre Arlington, Dallas' Uptown Players and other venues. He will be performing at Lyric Stage in Irving in their production of *Show Boat*, the last week in January 2010. Philip has been seen in several national commercials and recently had a part in the Oscar winning film *No Country for Old Men*.

Patty Breckenridge

KAROL ELLIOTT » Ms. Breckenridge makes her debut with Theatre Three. She holds a BA in musical theatre from Northwestern Louisiana State University, and has been in the DFW theatre community for five years. Credits include Neely O'Hara in *Valley of the Dolls* (Leon Rabin Nominee), and Amneris in *Aida* (Leon Rabin Award/DFW Critics Choice Award) for Uptown Players, Jeannie in *The Great American Trailer Park Musical*, and Aldonza in *Man of La Mancha* for WaterTower

Theatre, Addison; Oolie/Donna in *City of Angels* (Leon Rabin Nominee) for Flower Mound Performing Arts Theater, Luisa in *Nine* for Irving Community Theatre, Main Stage; and Susan Lawrence in *Big: The Musical* for Theatre Arlington.

Marisa Diotalevi

WOMAN #1 » Ms. Diotalevi comes back to Theatre Too, having performed in *Garden in Alan Ayckbourn's House & Garden* last season. Marisa has performed in other Metroplex venues: Dallas Children's Theater, Contemporary Theatre of Dallas, Pegasus Theatre, Pocket Sandwich Theatre, and Uptown Players, all in Dallas; WaterTower Theatre, Addison; Theatre Arlington, Irving Community Theatre Main Stage, Plano Repertory Theatre, and The Labyrinth Theatre, Richardson. She has toured the country with her award winning one-woman musical comedy, *The Consummate Woman*, performed off-Broadway in *Have a Nice Day*, and on Broadway, looking up at all the pretty lights.

R. Bruce Elliott

THE GUY » Mr. Elliott returns to our stage, his debut being the 1973 production of *Jack and the Beanstalk*. Other Theatre Three productions include: *Amateurs*, *Born Yesterday*, *Assassins*, *Triumph*

of Love, *Racing Demon*, *The Fantasticks*, *Mrs. Warren's Profession*, *Medicine*, *Man*; and *Glorious*. Metroplex venues include Dallas Repertory Theatre; Stage West and Casa Mañana, Ft. Worth; and WaterTower Theatre, Addison. Bruce earned three Leon Rabin Awards from the Dallas Theatre League. His film work includes *JFK*, *The Chase*, and *Fletch Lives*; television credits include *Walker, Texas Ranger*, and *Barney and Friends*. He has radio and TV commercials in his credits, and Bruce has dubbed character voices for Japanese anime TV series, including *Case Closed*, *Samurai Seven*, *Dragonball Z*, and *Romeo X Juliet*.

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