

SEPTEMBER 24-OCTOBER 25, 2009
THEATRE THREE

The 25th Annual Putnam County Spelling Bee

OCTOBER 23-NOVEMBER 15, 2009
THEATRE TOO

Snake in the Grass



October 8 - November 8, 2009

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CIRCLE THEATRE

SEPT 24 - OCT 24 *Picasso at the Lapin Agile*

CONTEMPORARY THEATRE OF DALLAS

OCT 15 - NOV 8 *Rabbit Hole*

DALLAS CHILDREN'S THEATER

SEPT 25 - NOV 1 *Junie B. Jones & A Little Monkey Business*

DALLAS HUB THEATER

OCT 2 - 31 *Evil Dead: The Musical*

DALLAS SUMMER MUSICALS

SEPT 24 - OCT 18 *Mary Poppins*

DALLAS THEATER CENTER

OCT 24 - NOV 22 *A Midsummer Night's Dream*

ECHO THEATRE

SEPT 17 - 26 *Mauritius*

EISEMANN CENTER FOR THE PERFORMING ARTS

OCT 4 *Charlotte's Web*

OCT 10 *Riders in the Sky*

OCT 22 - 25 *Church Basement Ladies*

GARLAND CIVIC THEATRE

OCT 1 - 24 *Harvey*

GREATER LEWISVILLE COMMUNITY THEATRE

OCT 16 - NOV 1 *The Rocky Horror Show*

HIP POCKET THEATRE

OCT 2 - 24 *A Princess of Mars*

ICT MAINSTAGE

NOV 6 - 21 *Don't Dress for Dinner*

JUBILEE THEATRE

SEPT 17 - OCT 10 *Vigils*

KITCHEN DOG THEATRE

OCT 23 - NOV 8 *The Dance on Widow's Row*

MESQUITE COMMUNITY THEATRE

OCT 23 - NOV 7 *The Butler Did It*

POCKET SANDWICH THEATRE

SEPT 17 - 26 *Deathtrap*

RICHARDSON THEATRE CENTRE

SEPT 18 - OCT 3 *Takin' a Break from Sex*

SECOND THOUGHT THEATRE

OCT 29 - NOV 14 *A Lie of the Mind*

SHAKESPEARE DALLAS

SEPT 23 - OCT 18 *Julius Caesar*

STAGE WEST

SEPT 17 - OCT 4 *The Skin of Our Teeth*

THEATRE ARLINGTON

SEPT 18 - OCT 18 *Big River*

NOV 6 - 15 *Stuart Little*

UPTOWN PLAYERS

OCT 9 - NOV 8 *Breathe*

WATERTOWER THEATRE

OCT 1 - 25 *Grey Gardens*

WINGSPAN THEATRE COMPANY

OCT 7 - 24 *My Sister in This House*

T3 PEOPLE

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This payroll is a publication of Theatre Three, Inc., 2800 Routh Street, Suite 168, Dallas, Texas 75201, 214-871-3300, www.theatre3dallas.com in support of *The 25th Annual Putnam County Spelling Bee* (the second show of the 2009-2010 Theatre Three Season) and *Snake in the Grass* (the third show of the 2009-2010 Theatre Too Season).

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The 25th Annual Putnam County Spelling Bee

COMPOSER/LYRICIST William Finn

BOOK Rachel Sheinkin

Produced by Special Arrangement with Music Theater International

THEATRE THREE

ARTISTIC STAFF

DIRECTOR/COSTUME DESIGN

Bruce R. Coleman

MUSICAL DIRECTOR

Terry Dobson

ASSISTANT MUSICAL DIRECTOR

Vonda Bowling

SET DESIGN

Jeffrey Schmidt

LIGHTING DESIGN

Amanda West

CAST

The Administrators

RONA LISA PERETTI

*Amy Mills

DOUGLAS PANCH

*Paul J. Williams

MITCH MAHONEY

**Darius-Anthony Robinson

The Spellers

CHIP TOLENTINO

*B.J. Cleveland

LOGAINNE

SCHWARTZ AND GRUBENIERRE

**Megan Kelly Bates

WILLIAM BARFEE

**John Garcia

OLIVE OSTROVSKY

**Arianna Movassagh

LEAF CONEYBEAR

**Chad Peterson

MARCY PARK

**Alexandra Valle

MUSICIANS

PIANO

Terry Dobson or Vonda Bowling

PERCUSSION

Mike McNicholas or Justin Preece

BASS

Peggy Honea

WOODWINDS

Ellen Kaner & Michael Dill

* indicates members working under Actor's Equity Association contracts in this production.

** indicates a performer enrolled in the AEA membership candidate program.

Special production support from:



THE FIVE HUNDRED, INC.

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AEA STAGE MANAGER *Doug Miller

TECHNICAL DIRECTOR Daniel Pucul

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PRODUCTION ASSISTANT,

PROP MASTER & MASTER

ELECTRICIAN

David Gibson

PRODUCTION CREW

John Davenport, David Gibson,

Thomas Meche, Samantha

Saucedo and Sara Schultz

MUSICAL NUMBERS

ACT I

"The 25th Annual Putnam County Spelling Bee"

COMPANY

"The Rules"

COMPANY

"My Friend, The Dictionary"

OLIVE & COMPANY

"Pandemonium"

COMPANY

"I'm Not That Smart"

LEAF

"Magic Foot"

BARFEE & COMPANY

"Rona Moment"

RONA

"Prayer of the Comfort Counselor"

MITCH & COMPANY

ACT II

"Chip's Lament"

CHIP

"Woe is Me"

LOGAINNE & HER DADS

"I Speak Six Languages"

MARCY

"The 'I Love You' Song"

OLIVE & HER PARENTS

"Rona Moment"

RONA

"Second, part 1"

OLIVE & BARFEE

"Second, part 2"

OLIVE, BARFEE, & COMPANY

"Finale"

COMPANY

There will be one fifteen minute intermission between Acts I and II.

Special thanks to: Jan Flesch & Karla Unkenholtz of Berkner High School, RISD; B.J. Cleveland of Theatre Arlington; and Baker Brothers in the Quadrangle.

Please silence your cell phones and all electronic devices. No photography or videography is allowed without the consent of the theater.

William Finn

COMPOSER/LYRICIST

Mr. Finn is the writer and composer of *Falsettos*, for which he received two Tony Awards, Best Book of a Musical (with James Lapine) and Best Original Score. He has also written and composed *In Trousers*, *March of the Falsettos* and *Falsettoland* (Outer Critics Circle Award for Best Musical, two Los Angeles Drama Critic's Awards, two Drama Desk Awards, the Lucille Lortel Award, and Guggenheim Fellowship in Musical Composition). Mr. Finn wrote the lyrics to Graciela Daniele's *Tango Apasionado* (music by the great Astor Piazzolla) and, with Michael Starobin, the music to Lapine's version of *The Winter's Tale*. His musical, *Romance in Hard Times*, was presented at the Public Theater. Recently, he wrote "Painting You" for *Love's Fire*, a piece commissioned and performed by the Acting Company, based on Shakespeare's sonnets. For television, Mr. Finn provided the music and lyrics for the Ace Award-winning HBO cartoon "Ira Sleeps Over," "Tom Thumb and Thumbelina," "Pokey Little Puppy's First Christmas," and, with Ellen Fitzhugh, two "Brave Little Toaster" cartoons. Mr. Finn has written for *Vogue*, *Harper's Bazaar*, and *The New Yorker*. A graduate of Williams College where he was awarded the Hutchinson Fellowship for Musical Composition, Finn now teaches a weekly master class at the NYU Tisch Graduate Program in Musical Theatre Writing. His most recent projects include *Elegies*, *A Song Cycle* (presented in Theatre Too in 2006) and *The 25th Annual Putnam County Spelling Bee*, which ran on Broadway and has been produced nationally, and internationally, as well.

Rachel Sheinkin

BOOK

Her work on Broadway includes *The 25th Annual Putnam County Spelling Bee* (Tony, Drama Desk Awards); off Broadway: *Striking 12* (Lucille Lortel nomination), and off-off Broadway:

Serenade. Her regional credits include: Guthrie Theater, *Little House on the Prairie*; Center Theater Group, *Sleeping Beauty Wakes* (Los Angeles Ovation Award); and London: *Blood Drive*. Residencies, fellowships, commissions include: Eugene O'Neill National Theater Center, Baryshnikov Dance Foundation, MacDowell Colony, Manhattan Theatre Club, Deaf West, McCarter Theatre and, Playwrights Horizons. Rachel is a volunteer mentor for TDF's Open Doors program, a visiting instructor at Yale School of Drama, and adjunct faculty member of NYU's Graduate Musical Theater Writing Program.

ARTISTIC STAFF

Bruce R. Coleman DIRECTOR » Mr. Coleman is definitely in the Pursuit of Happiness these days! His past credits as a director for Theatre Three include *Woody Guthrie's American Song*, *Look What's Happened to Pixie De Costa* (Column Award for 'Best new Play'), *House & Garden* (Critics Forum Award), *A Dog's Life*, *The LaVidas' Landlord*, and *The Goodbye Girl* (Critics Forum Award). Bruce has also directed for numerous other companies, including *The History Boys*, *Bent* (Column Award), *tick, tick... Boom!*, *Thrill Me* (Column Award), *The Who's Tommy*, and *The Life* for Uptown Players in Dallas, and *Dracula* (Critics Forum Awards), *The Secret Garden* (Column Award), and *Into the Woods* for ICT Mainstage in Irving. Look for his handy-work in up-coming productions of *Equus*, and the North American Premiere of *The Pet Shop Boys* musical, *Closer to Heaven*, both for Uptown Players. This is for my Dad, who once upon a time brought home a huge, beautiful dictionary that I ended up reading from cover to cover.

Bruce R. Coleman COSTUME DESIGN

» Mr. Coleman has been associated

□ SPELLING BEE BIOGRAPHIES

LEFT TO RIGHT:
John Garcia, Arianna
Movassagh, Paul
J. Williams, and
Alexandra Valle



with Theatre Three since 1985. Some past costume design credits for Theatre Three include *Murder on the Nile*, *Trysts in Toledo* (Column Award), *Look What's Happened to Pixie De Costa*, *The Boyfriend*, *The Women*, *June Moon*, *Wholley Moliere*, *Into the Woods*, and both the recent and original productions of *I Love You, You're Perfect, Now Change*. Other favorite design projects include *Into the Woods* (Rabin Award), *The Secret Garden* (Column Award) and *Dracula* for ICT Mainstage in Irving, *Richard the Third* (Critics Forum Award) and *Reckless* for Kitchen Dog Theatre, and *As You Like It*, *Bollywood Midsummer Night's Dream*, and *Much Ado About Nothing* for The Junior Players of Dallas.

Terry Dobson MUSICAL DIRECTOR » Mr. Dobson has been a member of Theatre Three's Artistic Staff since May 1980. He currently serves as T3's Musical Director and Company Manager. Terry directed (and accompanied) the longest running stage production in Dallas theater history – Theatre Three's production of *I Love You, You're Perfect, Now Change*. He also directed and accompanied many of the critically acclaimed Theatre Too productions. His most recent assignment was

the Theatre Too season opener, *Woody Guthrie's American Song*. Last season, Terry was the musical director for Theatre Three's productions of *Lost in the Stars* and *The Light in the Piazza* and the 2009 return engagement of *I Love You, You're Perfect, Now Change*. He directed *Murder on the Nile*. Prior season directing assignments include *Crimes of the Heart* and *Mid-Life! The Crisis Musical*. Terry has performed with Casa Mañana, Dallas Theater Center, Flower Mound Performing Arts Theater, Lyric Stage, Irving; and Theatre Arlington. He won a Rabin Award for his work on the musical, *Jon & Jen*, and is a recipient of numerous Column Awards.

Vonda Bowling ASSISTANT MUSICAL DIRECTOR » Ms. Bowling returns to Theatre Three for her fifth production with us; she was the Assistant Musical Director/Chorus Master in *Lost in the Stars*, Assistant Music Director/Pianist for *I Love You, You're Perfect, Now Change* earlier this year and Chorus Master/Ensemble Member in *The Light in the Piazza* and Music Director for *A Dog's Life* in 2008. Vonda has show-cased her music directing talents in other Metroplex venues as well: *The Music Man* and *Bye, Bye Birdie* for Dallas Young

Artists; *Little Shop of Horrors* and *Forever Plaid* for the Flower Mound Performing Arts Theater; *Seussical!* and *Grease*, Richland College; *Seussical!* and *Schoolhouse Rock, Live!*, WaterTower Summer Camp, and many others in the DFW area. Vonda teaches Middle School and Upper School Choir at Greenhill in Addison, and is also the co-founder of Dallas Young Artists.

Jeffrey Schmidt SET DESIGN » Mr. Schmidt returns as set designer for us, having previously designed *Six Dance Lessons in Six Weeks*, *Trysts in Toledo*, *Popcorn*, *Vieux Carré*, and *A Christmas Memory*. In addition to serving as Master Carpenter for Theatre Three for eight seasons, Jeffrey acts, directs and designs in other Metroplex venues. He also hosted and technically advised the nationally syndicated home improvement TV show, *Your House and Home*, for three seasons. He will be designing *Talley's Folly* for Theatre Three and *Cinderella* for St. John's Episcopal School later this year.

Amanda West LIGHTING DESIGN » Ms. West holds a BFA from Texas Wesleyan University and returns to assist us in lighting design, having previously designed lights at Theatre Three for *Trysts in Toledo* and *Don't Dress for Dinner*. Her work

is well known in area theatres including: *The History Boys* at Uptown Players; and *WaterTower Theatre*, Dallas; *Duncanville Community Theatre*; *Circle Theatre*, Fire Station Theatre, Jubilee Theatre, Santa Fe Train Station, W. E. Scott Theatre, Stage West and the Tarrant County College, NE and SE campuses, all in Ft. Worth; *Artisan Center Theatre*, Hurst; *Lyric Stage*, Irving; and *Plano Repertory Theatre* and *Rover Dramawerks*, in Plano. Amanda also designed lighting for the 2008 Leon Rabin Awards for the Dallas Theatre League. In addition to her expertise in lighting design, she frequently designs scenery and sound. Amanda resides in Dallas with her husband, Michael.

K. Doug Miller AEA STAGE MANAGER » Mr. Miller returns to lend us his stage managing skills and was last seen on stage downstairs at Theatre Too in *The Big Bang*. He also served as stage manager at T3 for *The Light in the Piazza*, *The Goodbye Girl*, and *Mid-Life! The Crisis Musical*. On stage credits at T3 include *The Fantasticks*, *The Frogs*, and *Saturday Night*. Local directing credits include *A Man of No Importance*, *Love! Valour! Compassion!*, *Aida*, *The Last Session*, *Valley of the Dolls*, and

Twilight of the Golds for Uptown Players, *Jack and Jill* for Second Thought Theatre, and *Click, Clack, Moo* for Dallas Children's Theater. He has also directed staged readings for Kitchen Dog Theatre and Echo Theatre, and will direct *Plaid Tidings* at WaterTower Theatre this Christmas. Doug is represented by The Mary Collins Agency.

CAST

Megan Kelly Bates LOGAINNE SCHWARTZ-ANDGRUBENIERRE » Ms. Bates holds a Bachelor in music from Oklahoma City University and teaches musical theatre at Preston Center Dance. Megan last appeared on Theatre Three's stage as Little Dog in *A Dog's Life*, which led her to be named "Best Belter" in The Dallas Observers' 2008 Best Of issue. Other Theatre Three appearances include Noel Coward's *A Talent to Amuse*, Lucy in *You're a Good Man, Charlie Brown*, and as Shelly in *Bat Boy*. Some of Megan's favorite roles in other Metroplex venues are Pickles in *The Great American Trailer Park Musical* (Leon Rabin Award nominee), and Little Becky Two Shoes in *Urinetown* for WaterTower Theatre; Junie B. Jones in *Junie B. Jones* and *A Little Monkey Business*, and Sally in *You're a Good Man, Charlie*

Brown for Casa Manana; Winnifred in *Once Upon a Mattress* (Leon Rabin Award nominee) and Martha in *The Secret Garden* for ICT Mainstage, Irving; and Lizzie in *Baby* for Contemporary Theatre of Dallas. Ms. Bates is a multiple Column Award winner and the recipient of a Libby Award.

B.J. Cleveland CHIP TOLENTINO » Mr. Cleveland returns to T3 after appearing in the hit musical review *Midlife! The Crisis Musical* in May 2008. B. J. has over 350 roles to his credit as actor/director/choreographer in regional, national, and international productions; and was a household name for many years as the television host of *B.J. and the Super Ones* and *B.J. and Lester*, as well as his appearances on the NBC series *The Facts of Life*, host of the Discovery Channel's *Route 66*, and as Pfc. Bush in the Robert Altman film *Streamers*. He has been voted Best Actor several times by the Fort Worth Star Telegram, Fort Worth Weekly, Dallas Observer, Column Awards, Dallas Voice, and the DFW Critics Forum Awards, and won 2nd place in the Eagle Mountain Elementary Spelling Bee. He also received the Lifetime Achievement Award by the Live Theatre League of Tarrant County, of which he serves as Vice



LEFT TO RIGHT:
Amy Mills, Chad
Peterson, Darius-
Anthony Williams,
Megan Kelly Bates,
& B.J. Cleveland

President. B.J. served as artistic director of Theatre Arlington for 15 years, where he just ended a run as Elwood P. Dowd in *Harvey*, and begins directing *Cringles Window*. He is currently Artistic Director for Texas Creative Arts Academy in Coppell, and Artistic Associate with Uptown Players (starring in *When Pigs Fly*, *Love! Valour! Compassion!*, *Valhalla*, and *Legends*), a member of Actor's Equity, and is represented by The Mary Collins Agency.

John Garcia WILLIAM BARFEE » Mr. Garcia was last seen at Theatre Three in the regional premiere of *The Wild Party* (Phil D'Armano). This is John's second regional premiere of a William Finn musical, the first being *A New Brain* (Richard, the nice nurse). He has performed in over 360 productions as an actor all over the DFW Metroplex, Florida, Oklahoma, and Pittsburg. John performed and toured with Walt Disney World Entertainment for two years. Favorite roles include Pseudolus in *A Funny Thing Happened on the Way to the Forum*, M. Deep South/M. Bible Belt in *Pageant*, Applegate in *Damn Yankees*, Sancho in *Man of La Mancha*, Moonface in *Anything Goes*, the courier in 1776, Neville in *The Mystery of*

Edwin Drood, Nicely in *Guys & Dolls*, and Marryin' Sam in *L'il Abner*, among others. He is the editor/founder of *The Column*, a national theater column with over 13,000 subscribers worldwide. John is also the founder/executive director/producer of The Column Awards, which is the only theater award organization in the DFW Metroplex that honors excellence in theatre. Stars such as Michael Urie (*Ugly Betty*), Anthony Rapp and Tony Award winner Wilson Jermaine Heredia (original stars of *Rent*), Christian Campbell (*Trick, Book of Daniel*), Tony Award winner Cady Huffman (*The Producers*), and Stephanie D'Abruzzo (Tony nominee, *Avenue Q*) have guest starred at The Column Awards Gala.

Amy Mills RONA LISA PERETTI » Ms. Mills is back "upstairs" now, after spending four wonderful years appearing in such Theatre Too crowd-pleasers as *Mid-Life! The Crisis Musical* and *I Love You, You're Perfect, Now Change*. She most recently appeared as Mrs. Murphy in *Madeline's Christmas* at the Dallas Children's Theater, and at Bass Hall as Mrs. Fezziwig in Casa Mañana's production of *A Christmas Carol*. Favorite roles include Mary in *Merrily We Roll Along*, Alice in *Titanic*, Zora in

Inspecting Carol, Toinette in *The Imaginary Invalid*, Prudie Cupp in *Pump Boys and Dinettes*, Sarah in *Spinning Into Butter*, and The Baker's Wife in *Into The Woods*. During the day, she finds herself on staff at Theatre Three or teaching musical theatre classes at the Dallas Children's Theater. At night, she finds herself in Oak Cliff with two dogs, husband, actor Doug Jackson, and their two daughters, "Sooner" Emily and "Arts Magnet" Abigail. Her most memorable spelling bee win was during Mabel Griffith's 7th grade biology class when she correctly sounded out and spelled the words "Alexander Hamilton."

Arianna Movassagh OLIVE OSTROVSKY » Ms. Movassagh was most recently seen in the critically acclaimed productions of *Woody Guthrie's American Song* (Theatre Too) and as Tamela in *Hello, Human Female* (Audacity Theatre Lab). Arianna has also enjoyed working with WaterTower Theatre, Dallas Children's Theater, Dallas Theater Center - TCT, Uptown Players, Lyric Stage, Irving; Casa Mañana, Ft. Worth; and Bootstraps Comedy Theatre, Chicago, IL. Favorite roles include Adele in *A Man of No Importance*, Rosa Bud in *The Mystery*

of Edwin Drood, Anita in *West Side Story*, Liz in *The Book of Liz* (2007 Column Award recipient), The Baker's Wife in *Into The Woods* (2002 Dallas Theatre League Award recipient/2003 Column Award recipient), and June in *Musical of Musicals, the Musical* (2006 DFW Theatre Critic's Forum Award recipient).

Chad Peterson LEAF CONEYBEAR » Mr. Peterson returns to Theatre Three and will be remembered for his performances in *The Mousetrap* and *Mack and Mabel* and in Theatre Too's production of *Look What's Happened to Pixie DeCosta* (written by Bruce Coleman). A few of his favorite previous productions include *The Little Dog Laughed* and *Urinetown* (WaterTower Theatre) and *Thrill Me* (Uptown Players). Other Metroplex venues in which Chad has performed include Dallas Children's Theater, Contemporary Theatre of Dallas, Shakespeare Dallas, ICT Mainstage, Irving; Garland Civic Theatre, Flower Mound Performing Arts Theatre, and Theatre Arlington. He is proud to be a multiple Column Award winner.

Darius-Anthony Robinson MITCH MAHONEY » Mr. Robinson is T-H-R-I-L-L-E-D to be a part of the bee! He returns to Theatre Three having been last seen here in *Lost In The Stars* as Matthew Kumalo. Favorite roles include (but not limited to): Benny in Brookhaven Theatre's production of *Rent*, Tootie in *The Facts of Life: the Lost Episode* at Uptown Players, and as Ren McCormack in *Footloose* at Garland Civic Theatre. He is also an accomplished dancer / choreographer having credits with Alvin Ailey American Dance Theatre, Steps on Broadway, etc. Other theater credits include Uptown Players, ICT Mainstage, Irving, WaterTower Theatre, DCT, TA, DSM, GCT, Theatre Britain, ACT. New York credits include: Malverone Players Theater (off-Broadway), and Lincoln Center for the Performing Arts.

Alexandra Valle MARCY PARK » Ms. Valle makes her debut with Theatre Three in this production. Her recent credits include these roles: Armanda in *The Glorious Ones*, Sally in *You're A Good Man, Charlie Brown*, and Woman 2 in *Its A Grand Night For Singing* at Lake Dillon Theatre in Dillon, CO. Alexandra graduated

with a BFA in musical theatre from Texas Christian University, Ft. Worth, where she performed the roles of Diana in *A Chorus Line*, Louise in *Private Lives*, and Carmen in *The Good Body*.

Paul J. Williams MR. DOUGLAS PANCH » Mr. Williams, a long time member of the Dallas Theater Community, having first appeared on a local stage in 1987, is also debuting on our stage in this production. Paul is still traumatized by his loss in the 4th grade spelling bee; however, as a result, he will forever remember how to correctly spell S-K-E-L-E-T-O-N! He is a six-year member of the comedy/improv group, "Less Miserable", and has been working all over the world as a stand-up comedian for 15 years. Recent Dallas stage appearances include *Guys & Dolls* and *Make Me A Song* at WaterTower Theater, and *Down South, Mommie Queerest*, and *Facts Of Life: The Lost Episode* at Uptown Players. Catch his first network comedy special on the LOGO Network, airing this fall. Paul is a member of Screen Actors Guild and the American Federation of Television & Radio Artists and is represented by the Kim Dawson Agency.

2009–2010

THEATRE THREE

THE ROYAL FAMILY

July 30–August 30

The landmark comedy by **George S. Kaufman & Edna Ferber.**

Snappily directed by Theatre Three co-founder Jac Alder, the 1927 play... generates laughs from boisterous, quarrelsome characters who bring as much drama to their offstage relationships as to their work on the boards." -- Lawson Taitte, *The Dallas Morning News*

THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE

September 24–October 25

The recent Broadway musical hit by **William Finn & Rachel Sheinkin.**

A Tony Award winning team puts six adolescent hopefuls at the mike for the most important chance of their lives—a chance to stand out and fit in by winning the spelling bee championship.

TALLEY'S FOLLY

November 19–December 20

The Pulitzer Prize-winning romantic comedy by **Lanford Wilson.**

This important, enchanting play shows one evening in the courtship of two unlikely lovers, Sally Talley and Matt Friedman. Set during other uncertain times (World War II), this American couple—from different religious backgrounds and even more different life experiences—becomes brave enough to seek happiness, joining their lives together (despite all) in this hopeful, uplifting 1980 Pulitzer Prize-winning play.

AMY'S VIEW

December 31–January 31

A serious comedy by **Sir David Hare.**

An epic play covering twenty years performed by just six actors in two simple sets, this magnificent theatrical achievement has been called a political play, a social comedy, a saga of surviving devastated finances, a study of the changing problems of women, and finally, life. It's dazzling.

**Cindee Mayfield &
Lisa Fairchild,
Snake in the Grass**

BEDROOM FARCE

February 25–March 28

The ingenious, marriage disaster comedy by **Alan Ayckbourn.**

The stage set has three bedrooms in which we see four couples whose intertwined lives ricochet between passion and indifference in this breakthrough tale penned by England's most successful contemporary playwright. Written while he was artistic director of the Stephen Joseph Theatre, this play went on to the West End and Broadway where critics and audiences alike cheered Ayckbourn's unique inventiveness, his wit, and his cheerful diagnosis of the collapse of middle class morality.

[TITLE OF SHOW]

April 22–May 23

An original Broadway musical with music and lyrics by **Jeff Bowen** and book by **Hunter Bell.** (under strong consideration)

In the uproarious tradition of backstage musicals, this 2006 off-Broadway hit follows two theater geeks as they try to pursue their idea of happiness: create a really great musical just in time to make the deadline for a theater festival. The songwriting team considers all sorts of fabulous ideas as they try to cobble together this last minute production, discovering all of the hilarious backstage drama of putting on a show.



THEATRE TOO

WOODY GUTHRIE'S AMERICAN SONG

June 19–July 26

A new musical by **Peter Glazer.**

"Theatre Three's basement musical revues have been among its most memorable offerings in recent years, and *Woody Guthrie's American Song* is one of the best in the series." -- Lawson Taitte, *The Dallas Morning News.*

SIX DANCE LESSONS IN SIX WEEKS

August 28–September 20

A comedy by **Richard Alfieri.**

It's big, strong, and full of life, but imbued with a compelling intimacy... Bottom line: This is a great show to watch and get lost in." -- Matt Gunther, *John Garcia's The Column*

SNAKE IN THE GRASS

October 23–November 15

A comedy mystery ghost-story by **Alan Ayckbourn.**

Where there's a will, there's a war, so they say. When a father dies (perhaps helped on his way by his daughter quadrupling his pills and giving him "only a little push" down the stairs) one wonders: could her actions have been prompted by his changing his will? And who will inherit the estate? That older, colder ex-pat sister, Annabel, who never lifted a finger to help?

ANOTHER NIGHT BEFORE CHRISTMAS

November 27–December 20

A musical tale by **Sean Grennan & Leah Okimoto.**

According to one reviewer from the musical's premiere, *Another Night Before Christmas* should be required viewing for people who have reached the stage of no longer believing in miracles or Santa! It's insightful while delightfully entertaining and gives us cause to examine our own conscience when it comes to allowing ourselves the indulgence in merriment that Christmas brings."

SONGS OF THE REDHEAD, THE MUSIC OF DANNY KAYE

January 7–January 24

A tribute to a legendary performer by **Don Alan Croll.**

A fan's ultimate tribute to the object of his admiration, this one-man show contains the amazing songs (many by Kaye's brilliant wife, Sylvia Fine) that fueled the legendary career of the versatile, charismatic, Brooklyn-born star of stage and screen. Kaye's respect for musicians led him to perform countless charity performances benefitting musical causes as well as famously raising money for world children through UNICEF. But it is the high velocity entertaining character of Kaye's performances that are perfectly captured in this loving tribute by Dallas' admired cantor, Don Alan Croll.

I LOVE YOU, YOU'RE PERFECT, NOW CHANGE

January 29–February 28

The annual return of the perfect revue by **Joe DiPietro & Jimmy Roberts.**

Through hilarious songs and sketches, the authors have crafted an enduringly entertaining look at all stages of courtship and marriage, that ultimate "pursuit of happiness." As is the tradition, the revue will return over the Valentine season.

BILL W. AND DR. BOB

March 26–April 18

The story behind the start of A.A. by **Stephen Bergman & Janet Surrey.**

Not only is the play moving and insightful, it is a great comedy as well... a must see for anyone who has experienced alcoholism in their family or on a personal level. No, let's change that: a must-see for us all.

Theatre Three, Inc.
2800 Routh Street
Suite 168
Dallas, Texas 75201



Snake in the Grass

PLAYWRIGHT Alan Ayckbourn

By Special Arrangement with Samuel French, Inc.

THEATRE TOO

ARTISTIC STAFF

DIRECTOR/COSTUME DESIGN

Bruce R. Coleman

SET DESIGN **David Walsh**

LIGHTING DESIGN **Paul Arnold**

SOUND DESIGN

Marco E. Salinas

CAST

MIRIAM CHESTER ***Lisa Fairchild**

ALICE MOODY ***Lydia Mackay**

ANABEL CHESTER **Cindee Mayfield**

PRODUCTION STAFF

AEA STAGE MANAGER

***Sally Cole**

TECHNICAL DIRECTOR **Daniel Pucul**

PRODUCTION ASSISTANT

Samantha Saucedo

MASTER CARPENTER **Daniel Pucul**

MASTER ELECTRICIAN **David Gibson**

SCENIC ARTIST **David Walsh**

PRODUCTION CREW

John Davenport, David Gibson,

Thomas Meche, Samantha

Saucedo, and Sara Schultz

SCENE SYNOPSIS

PLACE & TIME

The action of the play takes place in the garden of the Chester's house.

ACT I

SCENE 1

A late afternoon in August

SCENE 2

The following day, a little later

ACT II

SCENE 1

Later the same night

LEFT (top to bottom):

Lydia Mackay ALICE MOODY,

The cast SNAKE IN THE GRASS

BELOW (top to bottom):

Cindee Mayfield ANABEL CHESTER,

Lisa Fairchild MIRIAM CHESTER



There will be one fifteen minute intermission between Acts I and II.

Please silence your cell phones and all electronic devices. No photography or videography is allowed without the consent of the theater.

* indicates members working under Actor's Equity Association contracts in this production.
** indicates a performer enrolled in the AEA membership candidate program.

Alan Ayckbourn

PLAYWRIGHT

Ayckbourn is the most popular and prolific of contemporary English playwrights. Using his position as artistic director of the Stephen Joseph Theatre in Scarborough (a theatre-in-the-round he has headed since 1972) as a launching pad, Ayckbourn has written and produced an astounding seventy full-length plays, most of which have had subsequent productions in London's West End. Ayckbourn had an early career as an actor and stage manager: in 1959 he played Stanley in *The Birthday Party* in a production directed by its author, Harold Pinter. During that early theatre career he started writing for BBC Television, but quickly focused exclusively on theatre, becoming both a playwright and director. He continues to direct not only his own plays, but works by other playwrights produced at the Stephen Joseph Theatre, as well as directing assignments for the National Theatre of London. The facility of his comedy and his inventiveness were quickly recognized as major gifts. But because he concentrated on lifestyles of the British suburban middle class, some critics were initially dismissive of his plays. Eventually, they heaped awards on his plays including "best play" awards in '73, '74, '77, '87, '89, and '90. He holds three honorary degrees of Doctor of Letters, and a Knighthood. Though he suffered a stroke in 2006, his recovery has been sufficient to see him return to work to premiere his 70th play at the Stephen Joseph Theatre. Although he retired from his artistic director post, he continues to direct premieres and revivals of his work at that theatre. His plays are staples of regional theatres across America.

ARTISTIC STAFF

Bruce R. Coleman

DIRECTOR » His past credits as a director for Theatre Three include *Woody Guthrie's American Song*, *Look What's Happened to Pixie De Costa* (Column Award for 'Best New Play'), *House & Garden* (Critics Forum Award). Bruce has also directed for numerous other companies, including *The History Boys*, *Bent* (Column Award), *tick, tick... Boom!*, *Thrill Me* (Column Award), *The Who's Tommy*, and *The Life* for Uptown Players in Dallas, and *Dracula* (Critics Forum Awards), *The Secret Garden* (Column Award), and *Into the Woods* for ICT Mainstage in Irving. Look for his handy-work in up-coming productions of *Equus*, and the North American Premiere of *The Pet Shop Boys* musical, *Closer to Heaven*, both for Uptown Players.

David Walsh

SET DESIGN » Mr. Walsh joined our staff in 2007 as Technical Director and is a man of many talents. David's set designs have

been seen in *House & Garden*, *Pygmalion* and *A Dog's Life* on our Mainstage and in *Blind Date*, *Season's Greetings*, *The LaVidas' Landlord*, and *Mid-Life!*, the *Crisis Musical* in Theatre Too. Prior to this, he lived in Amarillo, TX, where he was the Assistant Technical Director and Scenic Designer/Artist for Amarillo Little Theatre (ALT). David was on the design team responsible for the design and execution of more than 80 productions in his eight years with ALT. Along with his design responsibilities, he also appeared in a number of productions: *Gross Indecency* (Oscar Wilde), *Big River* (King), *A Funny Thing Happened on the Way to the Forum* (Miles Gloriosus), and the *Lonesome West* (Valene).

Paul Arnold

LIGHTING DESIGN » Mr. Arnold returns to use his technological expertise in lighting design with us again. His work in Theatre Too includes *The LaVidas' Landlord*, *Season's Greetings*, *I Love You, You're Perfect, Now*

Change, Mid-Life! *The Crisis Musical*, *Woody Guthrie's American Song*, and *Six Dance Lessons in Six Weeks*. He filled assignments on our Mainstage as Master Electrician for *Crimes of the Heart*, *A Dog's Life* and *Murder on the Nile*. Paul's credits include lighting design for *Footloose* (Column Award nomination) for Garland Civic Theatre, and *Oliver* and *Shadowlands* for Theatre Coppel. He also performed on stage as Frank Lubey in *All My Sons* for the Irving Community Theatre Mainstage. Paul received training at Emporia State University in Kansas, where he did lighting design for *Proof* and *Time for Ives*. He has also done work in Lawrence, Kansas; the Astor's Beechwood Theatre, Newport, Rhode Island; and Maine State Music Theatre, Brunswick, Maine.

Marco E. Salinas

SOUND DESIGN » Mr. Salinas is back with Theatre Three, where he has previously designed for our productions of *Racing Demon*, *Nice People*

□ SNAKE IN THE GRASS BIOGRAPHIES

Dancing to Good Country Music, As Bees in Honey Drown, The Boyfriend, Mizlansky Zilinsky or Smucks, and The Devil's Disciple. Marco has also worked extensively with Dallas Children's Theater for the last nine years, and has also designed for Shakespeare Dallas, WaterTower Theatre, Uptown Players, Theatre Quorum, Project X, New Theater Company, Plano Repertory Theatre, Our Endeavors Theatre Collective and Ground Zero. He received two Theater Critics Forum Awards and is a three-time recipient of The Leon Rabin Award for Outstanding Sound Design. Marco is also the Director of Educational Tours with Shakespeare Dallas and additionally has directed two Mainstage productions there: *Twelfth Night* in 2005 and *The Tragedy of Macbeth* in 2008.

Bruce R. Coleman COSTUME DESIGN » Mr. Coleman's past costume design credits for Theatre Three include *Murder on the Nile, Trysts in Toledo* (Column Award), *Look What's Happened to Pixie De Costa*, and *The Boyfriend*. Other favorite design projects include *Into the Woods* (Rabin Award), *The Secret Garden* (Column Award) and *Dracula* for ICT Mainstage in Irving, *Richard the Third* (Critics Forum Award) and *Reckless* for Kitchen Dog Theatre, and *As You Like It, Bollywood Midsummer Night's Dream*, and *Much Ado About Nothing* for The Junior Players of Dallas.

Sally Cole AEA STAGE MANAGER » Ms. Cole previously stage managed *Metamorphoses, The Mousetrap*, and *You're A Good Man Charlie Brown*. Her acting credits with us include Lady Angkatell in *The Hollow*, Dorothy in *Glorious*, Sook in *A Christmas Memory*, and Ann in *I'll Leave it to You*. Sally spent a year in California studying film and

appeared in *Gilmore Girls, CSI: New York, Meet Dave* and *You Can't Mess With Zohan*. One of her short films is now showing at the Sapporo International Short Film Festival in Sapporo, Japan.

CAST

Lisa Fairchild MIRIAM CHESTER » Ms. Fairchild returns to Theatre Three, having previously appeared on our Mainstage as Jane in Alan Ayckbourn's *Absurd Person Singular*. This is her second production of *Snake In The Grass*, having portrayed Alice Moody, at Circle Theatre in Ft. Worth (Ft. Worth Weekly – Best Show). Other performance credits include Mercy in *Humble Boy* at WaterTower Theatre and Sis in *Last Lists of My Mad Mother* for the Out of the Loop Festival (WaterTower Theatre) in Addison, Mary Haines in *The Women* for Contemporary Theatre of Dallas (DFW Critics Award – Best Ensemble) and several roles at the Dallas Children's Theater; Kate in *Sylvia* at Circle Theatre (Column Award), and Christine in *Dim All the Lights* for Theatre Quorum, Mesquite. Lisa's film credits include *Oliver Stone's W, Shadows on the Wall*, and *Final Semester*.

Lydia Mackay ALICE MOODY » Ms. Mackay returns to our stage, having performed as Dona Ana in *Trysts In Toledo* last season. Lydia holds a BFA from Texas Wesleyan and an MFA from SMU but aside from acting, she teaches, designs, builds, directs youth shows, acts commercially and does numerous voice-overs. Her many credits in Metroplex venues include Contemporary Theatre of Dallas, Dallas Theater Center, Echo Theatre, Our Endeavors Theatre Collective, Risk Theatre Initiative, and Shakespeare Dallas – all in Dallas; Water-

Tower Theatre, Addison; Casa Mañana, Moon Water Theatre Co. (where she was a company member for three years), and Stage West, Ft. Worth; and the Hip Pocket Theatre, White Settlement. And she performed in the Rattlestick Theatre, New York City. Some of her favorite roles include: Kate in *The Taming of the Shrew*, Blanche in *A Streetcar Named Desire*, Arkadina in *The Seagull*, Woman in *The Blue Room*, Joanne Galloway in *A Few Good Men*, and Sophia Kremlinska in *Dainty Shapes and Hairy Apes*, for which she received the Leon Rabin Best Actress Award. She was named "Best Local Actress" by the Dallas Observer in 2008, and also received nods from the DFW Critics Forum for "Performance by an Actress" for *Streetcar*, and "Creative Contribution" for her mask design for The Drama Club's *Ghost Sonata*. Lydia is the co-founder/producer for The Drama Club, a member of Actor's Equity Association, and is represented by The Mary Collins Agency of Dallas.

Cindee Mayfield ANNABEL CHESTER » Ms. Mayfield is welcomed back to our Mainstage, having been last seen as Carol in *Central Park West* in our 1998-99 season. Other Dallas credits include *Dinner Party* and *Marvin's Room* at Contemporary Theatre of Dallas, *Moon Over Buffalo* at Pocket Sandwich Theatre, and *Southern Baptist Sissies*, and *Trials and Tribulations of a Trailer Park Housewife* at Uptown Players; and in Addison's WaterTower Theatre *You Can't Take It With You* and *Noises Off*. Additional Metroplex venues are Second Thought Theatre and TeCo Theatrical Productions. Cindee received the Leon Rabin Award for Leading Actress in 2006 for her role as Molly in *Leonard's Car*, locally written and produced by Isabella Russell-Ides.

□ T3 PATRONS

SUPPORTERS

Theatre Three is supported by its Board of Directors, by subscribers, by funds from the **City of Dallas Office of Cultural Affairs, The Texas Commission on the Arts, and The National Endowment for the Arts**. Supporters also include **TACA** and **The 500, Inc.** A major contribution from the estate of Marlene Webb, a longtime subscriber, has established the Theatre Three Endowment Fund in support of the building and its equipment.

THE ANNUAL FUND

Thank you to all of our subscribers and donors who generously made contributions towards our 2009/2010 season. The Annual Fund supports Theatre Three's mission to produce exemplary, intimate theatrical productions while nurturing authors, regional artists and audience. You can donate by filing out and returning the donation form, or by calling Cory Norman at 214-871-3300, ext. #208.

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IN MEMORIAM

Supporters wishing to consider legacies to the theatre are eligible for professional financial advice through Theatre Three's development office. Contact Cory Norman at 214-871-3300, ext. 208. Contributions have been made in memory of, or from the estates of: Eleanor Bushman Berman, Fred and Mary Buchanan, Sam & Shirley Catter, Margaret Hatcher Coit, Bill Dallas, William T. Dobson, Scott Everheart, Dwain Fail, Javad Fiuzat, MD, Dr. Joel B. Goldstein, Paula Goodlet, Oliver Hailey, Ann Ray Kelly, Lloyd W. Kitchens Jr., MD, Anne Weeks Jackson, Jim Jackson, Lynn Mathis, Polly Lou McAdams Moore, Masha Porte, Carolyn Ryburn, Frank Rey, Martin B. Roberts, Mary Blanche Scales, Charlotte E. Schumacher, Edward B. Summerhill, Lynn Townsley, May Tweed, Audrey B. Waite, Marlene Webb, Evelyn Wilke, Martha Roselyn Wright, and Norma Young



THE FIVE HUNDRED, INC.



Office of Cultural Affairs
CITY OF DALLAS

□ THE ANNUAL FUND

Dear Playgoer,

Annually I solicit individuals for gifts. I feel really good about The Annual Fund this year.

Last May, when *The Wall Street Journal* sent its prestigious drama critic to see our production of *Lost in the Stars*, his review identified us as "...one of Dallas' oldest and most solidly established companies [that] deserves high praise for breathing life into a once admired, now forgotten show that I'd never seen or hoped to see on stage." As you'd suppose, I liked the high praise for the staging, set and actors, but what really pleased me was his telling his national audience that we're "solidly established". And you know what? He's right!

And to keep us "solidly established", we had an interesting and fruitful year: we used expert consultants to create new initiatives to insure future success by ...

- Writing and executing a smart, achievable strategic plan for operations;
- Expanding our financial reporting systems;
- Instituting planned staff development;
- Creating new development initiatives, and
- Paving the way for smooth leadership succession.

To continue our success, Theatre Three needs you as a partner in our evolution. I have full faith in the artistic appetites of actors, designers and musicians to continue their devotion to the theatre's success. The support we solicit from you goes directly into the support of operations. We use this support in our tradition of careful financial management that allows us to provide over 350 performances annually.

Please join in all these expanded efforts to secure Theatre Three's future with a new contribution to this year's Annual Fund. We want to do it for you, and with you!

Sincerely,



Jac Alder

EXECUTIVE PRODUCER-DIRECTOR



YES! YES! YES!

List my name in support of **The Annual Fund**, Theatre Three's campaign for operating support. Membership levels are as follows:

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Gifts of \$500-\$999: Invitations to backstage special events.

SUPPORTING PLAYERS

Gifts of \$250-\$499

BACKSTAGE BENEFACTORS

Gifts of \$125-\$249

FRIENDS

Gifts of \$50-\$124

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