

AUGUST 15 - SEPTEMBER 7
THEATRE TOO

The Big Bang



THEATRE TOO

FLEXIBLE SCHEDULING

After the January 15 - February 15, 2009 run of *I Love You, You're Perfect, Now Change*, Theatre Too programming will include returning audience favorites and new artistic projects. Dates to be announced.

GARDEN

July 10 - August 10.

One of two hit comedies by **Sir Alan Ayckbourn** intended to be performed simultaneously by the same cast in two adjacent theatre spaces.

Though each of the plays is complete in and of itself, characters move between "House" (Theatre Three) and "Garden" (Theatre Too) weaving the puzzle plots of these two funny shows. *

RETURN ENGAGEMENT

THE BIG BANG

August 15 - September 7

A tour-de-force behind-the-scenes musical comedy with book and lyrics by **Boyd Graham**, music by **Jed Feuer**.

It costs a lot of money to produce a musical on the history of the planet from the Big Bang to the 21st Century! So two ambitious young composers take over a wealthy doctor's New York apartment to give the ultimate audition. Accompanied only by piano, the pair play all of history's icons from Adam and Eve to *The Brady Bunch*—provoking total astonishment in their potential investors.

LOOK WHAT'S HAPPENED TO PIXIE DECOSTA

October 3 - November 2

a world premiere by Resident Artist **Bruce R. Coleman**.

It's the 1930's and sisters Pixie and Margot De Costa are the darlings of Tinsel Town, until a tragic accident plunges them into a nightmare full of secrets and *bad B movies!* No, really! This hilarious and outrageous comedy pays loving tribute to the glory years of Hollywood Noir and Grand Guignol.

RETURN ENGAGEMENT

SEASON'S GREETINGS

November 28 - December 14

The hilarious family comedy by **Alan Ayckbourn**.

A Christmas gathering replete with family recriminations, a chaotically incompetent puppet show, overconsumed Christmas spirits, and a hilariously bungled midnight tryst, make this superbly crafted comedy a must-see holiday show.

SPECIAL ENGAGEMENT

I LOVE YOU, YOU'RE PERFECT, NOW CHANGE

January 15 - February 15

The most favorite show ever at Theatre Three by **Joe Di Pietro & Jimmy Roberts**.

It had a huge run in 2000 at Theatre Three, moved into Theatre Too that fall, and played there for an amazing three years! Since then this record-breaking musical revue has returned annually for an encore run and manages to find new enthusiasts who pack the place to laugh and cheer.



K. Doug Miller JED
in *The Big Bang*

*Subscribers were seated in Theatre Three for "House" as part of their subscription AND received half-priced admission to "Garden" as with other Theatre Too productions of the 2008-2009 Season.

Theatre Three, Inc.
2800 Routh Street
Suite 168
Dallas, Texas 75201

TICKETS & INFORMATION
214-871-3300
theatre3dallas.com

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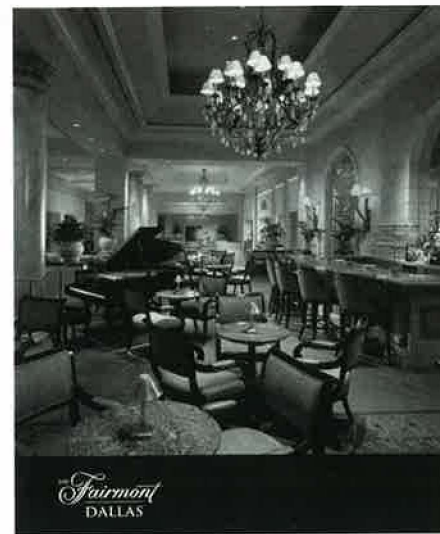
This playbill is a publication of Theatre Three, Inc., 2800 Routh Street, Suite 168, Dallas, Texas 75201, 214-871-3300, www.theatre3dallas.com in support of *The Big Bang* by Boyd Graham and Jed Feuer (the second show of the 2008-2009 Theatre Too Season).

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The Big Bang

By Special Arrangement with Samuel French, Inc.
MUSIC Jed Feuer BOOK & LYRICS Boyd Graham

IN THEATRE TOO

ARTISTIC STAFF

DIRECTOR/MUSIC DIRECTOR
Terry Dobson

SET DESIGN
Jac Alder

LIGHTING DESIGN
Paul Arnold

COSTUME DESIGN **Mark C. Guerra & Bruce R. Coleman**

CHOREOGRAPHY/ASSISTANT TO DIRECTOR **Amy Anders Corcoran**

ASSISTANT MUSICAL DIRECTOR/
REHEARSAL PIANIST
Pamela Holcomb-McClain

CAST

BOYD ***Gary Floyd**
JED ***K. Doug Miller**
ALBERT ***Terry Dobson**

PRODUCTION STAFF

AEA STAGE MANAGER
***Bob Hess**

TECHNICAL DIRECTOR **David Walsh**
PRODUCTION ASSISTANT

Linsey Betts
MASTER CARPENTER **Jeffrey Schmidt**

PRODUCTION CREW
John Aldous, Donny Avery, Linsey Betts, Mitchel Civello, John Davenport, Mark C. Guerra, Sally Cade Holmes

SCENE SYNOPSIS & MUSICAL NUMBERS

Place: **Dr. and Mrs. Sid Lipbalm's Park Avenue Apartment**

Time: **The present**

"Cocktail Overture"
ALBERT

"One Big Bang"
JED & BOYD

"Free Food & Frontal Nudity"
ADAM & EVE

"Pyramids"
EGYPTIAN SLAVES

"Diva!"
QUEEN NEFERTITI

"Wake Up, Caesar!"
CAESAR & THE SOOTHSAYER

"One Helluva Job"
MARY & MRS. GHANDI

"The Colosseum"
LEO, THE LION

"The Scourge of God"
ATTILA, THE HUN

"New World"
COLUMBUS & ISABELLA

"Cooking for Henry"
CHEFS

"The Dating Scene"
MINNEHAHA & POCAHONTAS

"Yesterday's Tomorrow"
JOSEPHINE & NAPOLEAN

"Potato"
PADDY O'GRATIN

"Asian Ladies"
TOKYO ROSE & SHANGHAI LIL

"Loving Him"
EVA BRAUN

"Twentieth Century"
JED & BOYD



Top to bottom: **K. Doug Miller** JED and **Gary Floyd** BOYD



Left to right: **K. Doug Miller** JED; **Terry Dobson** DIRECTOR/MUSICAL DIRECTOR; and **Pamela Holcomb-McClain** ASSISTANT MUSICAL DIRECTOR/REHEARSAL PIANIST

* indicates members working under Actor's Equity Association contracts in this production.
** indicates a performer enrolled in the AEA membership candidate program.

Originally produced Off-Broadway by Eric Krebs and Nancy Nagel Gibbs in association with Pam Klappas-Pariseau.

The Big Bang is played without an intermission. The performance is about 90 minutes long.

ARTISTIC STAFF

Terry Dobson DIRECTOR/ MUSICAL DIRECTOR »

Mr. Dobson has been a member of Theatre Three's Artistic Staff since May 1980. He currently serves as T3's Musical Director and Company Manager. Terry directed (and accompanied) the longest running stage production in Dallas theater history – Theatre Three's production of *I Love You, You're Perfect, Now Change*. He also directed and accompanied many of the critically acclaimed Theatre Too! productions. *Myths & Hymns, First Lady Suite, Grateful: The Songs of John Bucchino*, and *Elegies: A Song Cycle* are among his favorites. Terry has performed with Casa Mañana, Dallas Theater Center, Flower Mound Performing Arts Theater, Lyric Stage, Irving; and Theatre Arlington. Terry won a Rabin Award – Outstanding Musical Direction – for his work on the musical, *Jon & Jen*, and is a recipient of numerous "Column Awards." As an actor, he has appeared in T3 productions of *Sylvia, Nice People Dancing to Good Country Music, Beyond Therapy, Death Defying Acts, God's Man in Texas, Dirty Blonde*, and *Glorious!* Terry wrote and performed (with Sally Soldo) an autobiographical cabaret piece titled *My Own Private Diva*, which won a DFW Theatre Critics Forum Award for "Best New Play of 2006" and a Column Award for "Outstanding New Work by a Local Playwright." Having become a Dallas home-owner, he spends most of his free time working on his condo

and taking care of his dog, Cooper.

Jac Alder SET DESIGN »Mr. Alder continues designing for both Theatre Three and Theatre Too. Set designing for last season includes *Mack & Mabel, The Goodbye Girl, Whodunnit*, and the revival of *All About Bette: An Evening with Bette Davis*. He co-designed with David Walsh on productions of *Pygmalion* and *Season's Greetings*. Jac's long service in design to Theatre Three follows his education as an architect, a profession he practiced in Dallas following his discharge from his military service of '58 and '59. He is the designer of the unique performing space of Theatre Three and consults frequently with theatre groups adapting or building new spaces for drama. An original founder of Theatre Three (with his late wife, Norma Young), Alder continues in his role as Executive Producer-Director of Theatre Three.

Paul Arnold LIGHTING DESIGN » Mr. Arnold returns to use his technological expertise in lighting design with us again. His prior work has been in Theatre Too in *The LaVidas' Landlord, Season's Greetings, Mid-Life, the Crisis Musical*, and *Garden*. He filled assignments as master electrician for *I Love You, You're Perfect, Now Change* in Theatre Too and on our Mainstage for *Crimes of the Heart* and *Whodunnit*. Paul received training at Emporia State University in Kansas, where he did lighting design for *Proof* and *Time for Ives*. He has also done work in Lawrence, Kansas; the Astor's Beechwood

Theatre, Newport, Rhode Island; and Maine State Music Theatre, Brunswick, Maine. Paul has recently completed a year with us as a Class A Intern and resides in Dallas.

Bruce R. Coleman COSTUME DESIGN » Bruce has been associated with Theatre Three since 1985. Mr. Coleman has costumed many plays and musicals here, including *Into the Woods, The Miser, Major Barbara*, and *The Women*. Favorite directing projects include *House & Garden* at Theatre Three, *The Secret Garden* and *Into the Woods* for ICT Mainstage; *Tick, Tick, Boom!*, *The Who's Tommy*, *Thrill Me*, and *The Life* for Uptown Players, and *Close Ties* for the Contemporary Theatre of Dallas. A ten-time winner of the Leon Rabin Award, Mr. Coleman has also been recognized by the Dallas Critics Forum Awards, The Dallas Observer 'Best Of...' issue, and The Column Awards for his contribution to local theatre. This fall, Theatre Too will be home to the world premiere production of Bruce's play *Look What's Happened to Pixie DeCosta!!!*, a loving tribute to Grand Guignol, Film Noir and bad 'B' movies.

Mark C. Guerra COSTUME DESIGN » Mr. Guerra again lends us his costume designing talents and skills. His past credits include *The Goodbye Girl, A Dog's Life* and *House* on our Mainstage and *Blind Date, I Love You, You're Perfect, Now Change, Only Heaven, A Christmas to Forget/A Christmas Memory, Frozen, The Big Bang, Season's Greetings* and *Garden* all

in Theatre Too. Mark was on stage at Theatre Three in the 2006 summer hit, *The Full Monty*; the 2007-08 season opener, *Mack and Mabel*, and its final show, *A Dog's Life*. He also performed roles in other Metroplex theaters: Risk Theater Initiative's *The Last Days of Judas Iscariot* and as Mr. Fezziwig in *Scrooge the Musical* at LifeStage Theatre, Grapevine's new professional theater. Mark begins his second year as the Intern Supervisor at Theatre Three. He graduated with a BA in theatre performance/theater design from the University of Texas-Pan American in Edinburg, TX.

Pamela Holcomb-McClain ASSISTANT MUSICAL DIRECTOR/ REHEARSAL PIANIST » Ms. Holcomb-McClain returns to Theatre Three after assisting Mr. Dobson on *The Goodbye Girl* and *MidLife! The Crisis Musical* last season. Additional credits in Metroplex theaters include: *The Mikado, Beauty and the Beast* and *All Shook Up* at Garland Civic Theatre; *The Pirates of Penzance* (Column Award) and *Nunsense* (Kathleen Freeman Column Award) at Irving Community Theater Mainstage, *Songs for a New World* at Repertory Company Theatre, Richardson; and *Assassins, Gypsy* and *Into the Woods* (Column Award nomination) at Theatre Coppel. Pam also teaches music to pre-schoolers and musical theatre to elementary students. Pam resides in

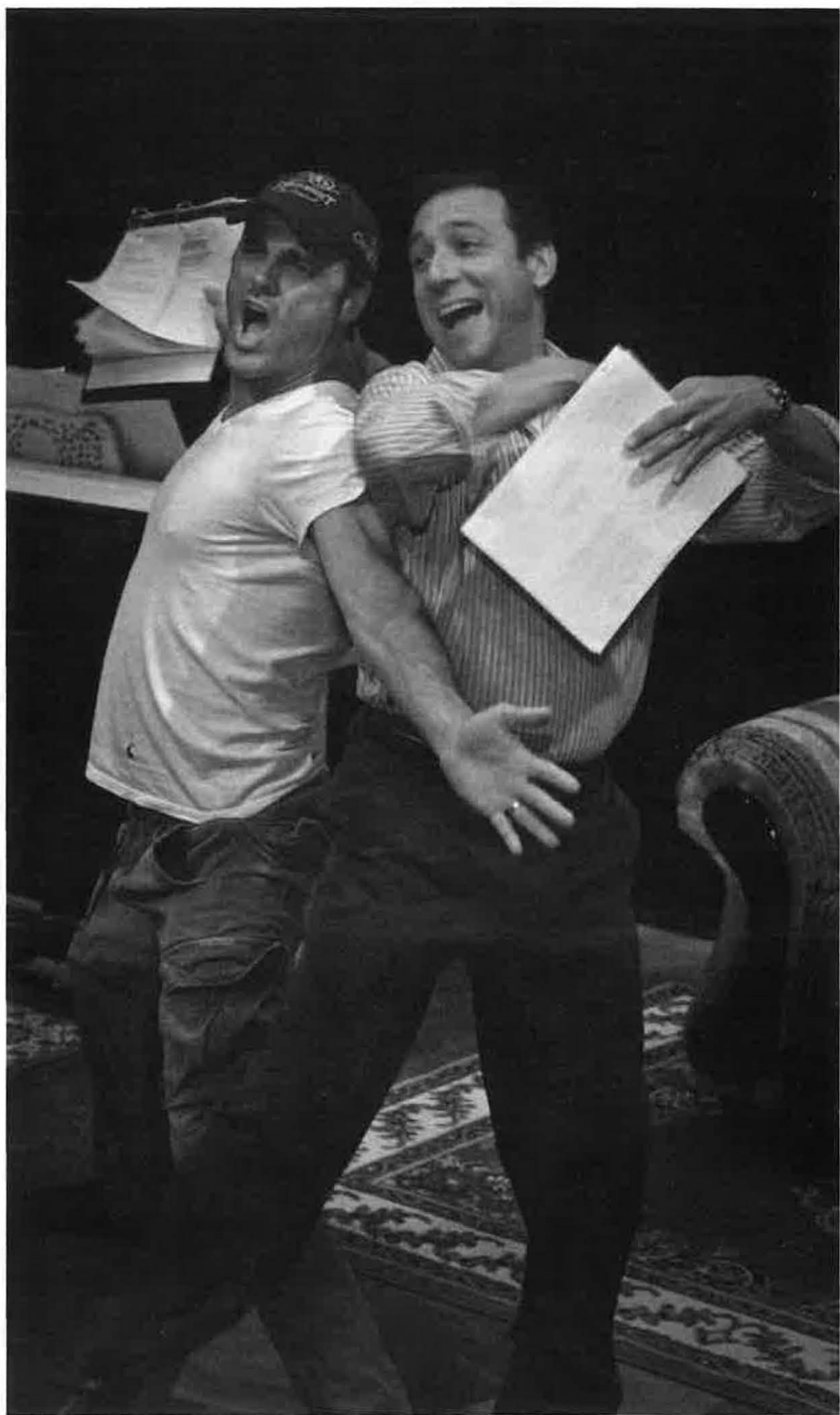
Heath, TX with her family and sends love to Scott and the furry kids there. **Amy Anders Corcoran CHOREOGRAPHY/ ASSISTANT TO DIRECTOR »** Amy is going into her 2nd year of MFA study at Penn State. She will finish with the unique degree of MFA in musical theatre directing. During her time at PSU, she has directed productions of *Rabbit Hole, The Little Dog Laughed*, choreographed *Company*, and assisted on both *Lend Me A Tenor* and *Die Fledermaus*. She is looking forward to her 2nd year projects, *Smokey Joe's Cafe* and William Finn's *In Trousers*. She just returned from studying in London for five weeks, but is very happy to be back with the boys doing *The Big Bang*. Love to her special Scott. **CAST**

Gary Floyd BOYD » Mr. Floyd has performed on both the Theatre Three Mainstage and in Theatre, Too. He will be remembered for his roles as Jerry in *The Full Monty*, Charley in *Merrily We Roll Along*, Doc in *Crimes of the Heart* and various roles in *Elegies: A Song Cycle*. Gary has also performed in Metroplex theatre venues: Contemporary Theatre of Dallas, Uptown Players, Flower Mound Performing Arts Theatre, and Lyric Stage. He has received awards for his performances: the Leon Rabin Award – Best Supporting Actor in A Musical for *Pumpboys & Dinettes*, and a DFW Critics Forum award for Outstanding

Performance by an Actor in *Merrily We Roll Along* and *King David*. Other artistic interests include singing and songwriting, at which he is quite prolific. Gary makes his home in Dallas. **K. Doug Miller JED »** Mr. Miller is very excited to be reprising the role of Jed, and to be performing with his buddies Gary and Terry! Favorite roles include: Seymour in *Little Shop of Horrors* (Water-Tower Theatre), Frankie in *Pageant* (Uptown Players), Sparky in *Forever Plaid* (FMPAT), Cosmo in *Singin' in the Rain* (Granbury Opera), and Jeffrey in *Jeffrey* (Moonstruck Theatre). Dallas Theatre League's Leon Rabin Awards for Acting include The Baker in *Into the Woods* (ICT Mainstage), and Roger in *A New Brain* (Uptown Players). Rabin Awards for Direction include *A Man of No Importance, Love! Valour! Compassion!*, and *Pump Boys and Dinettes* (Uptown Players). Other directing credits include: *Aida, The Last Session, Barefoot in the Park, A Man of No Importance, Twilight of the Golds* and *Jon & Jen*. Last year Doug, along with his partner Bob Hess, wrote and directed the stage adaptation of the cult classic *Valley of the Dolls* which they hope to market to other theatres in the near future. Doug is represented by The Horne Agency and he encourages you to please get out and VOTE for change!

Gary Floyd BOYD IN *The Big Bang*





Left to right: **Gary Floyd Boyd** and **K. Doug Miller** JEP rehearse *The Big Bang*.