THEATRE TOO

FLEXIBLE SCHEDULING

After the January 15 - February 15, 2009 run of I Love You, You're Perfect, Now Change, Theatre Too programming will include returning audience favorites and new artistic projects.

DATES TO BE ANNOUNCED.

GARDEN

July 10 - August 10.

One of two hit comedies by Sir Alan Ayckbourn intended to be performed simultaneously by the same cast in two adjacent theatre spaces. Though each of the plays is complete in and of itself, characters move between the two funny shows, until a tragic accident plunges them into a nightmare full of secrets and outrage.

RETURN ENGAGEMENT

THE BIG BANG

August 15 - September 7

A tour-de-force behind-the-scenes musical comedy with book and lyrics by Boyd G. G催生, music by Joel Fauer. It costs a lot of money to produce a musical on the history of the planet from the Big Bang to the 21st Century! So two ambitious young composers take on a wealthy doctor's New York apartment to give the ultimate audition. Accompanied only by piano, the pair play all of history's icons from Adam and Eve to The Brady Bunch—providing total astonishment in their potential investors.

LOOK WHAT'S HAPPENED TO PIXIE DECOSTA

October 3 - November 2

A world premiere by Resident Artist Bruce R. Coleman. It's the spring and times are fast and Margot De Costa is the darling of Tinsel Town, until a tragic accident plagues her into a nightmare full of secrets and (too much) sex. No, really! The hilarious and outrageous comedy pays loving tribute to the glory years of Hollywood Noir and Grand Guignol.

RETURN ENGAGEMENT

SEASON'S GREETINGS

November 28 - December 14

The hilarious family comedy by Bruce R. Coleman. A Christmas gathering replete with family renovations, a disastrously incompetent puppet show, overconsumed Christmas spirits, and a hilarious drug-laid night out, make this superbly crafted comedy a must see holiday show.

SPECIAL ENGAGEMENT

I LOVE YOU, YOU'RE PERFECT, NOW CHANCE

January 15 - February 15

The most favorite show ever at Theatre Three by Joe DiPietro and Ken Webber. An encore run and manages to find its way to Theatre Too, as part of their subscription AND as part of their subscription.

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IN THEATRE TOO

ARTISTIC STAFF
DIRECTOR/MUSIC DIRECTOR
Terry Dobson
SET DESIGN
Jac Alder
LIGHTING DESIGN
Paul Arnold
COSTUME DESIGN
Mark C. Guerra & Bruce R. Coleman
CHOREOGRAPHY/ASSISTANT DIRECTOR
Amy Anders Corcoran
ASSISTANT MUSICAL DIRECTOR/REHEARSAL PIANIST
Pamela Holcomb-McClain

CAST
BOYD *Gary Floyd
JED *K. Doug Miller
ALBERT *Terry Dobson

PRODUCTION STAFF
AEA STAGE MANAGER
*Bob Hess
TECHNICAL DIRECTOR
David Walsh
PRODUCTION ASSISTANT
Lissy Bets
MASTER CARPENTER
Jeffrey Schmidt
PRODUCTION CREW
John Aldous, Donny Avery, Lissy Betts, Mitchel Cevilla, John Davenport, Mark C. Guerra, Sally Cade Holmes

SCENE SYNOPSIS & MUSICAL NUMBERS
PLACE: Dr. & Mrs. Sid Lipbalm’s Park Avenue Apartment
TIME: The present

*Cocktail Overture*
ALBERT

*One Big Bang*
JED & BOYD

*Free Food & Frontal Nudity*
ADAM & EVE

*Pyramids*
EGYPTIAN SLAVERS

*Diva!*
QUEEN NUFERTITI

*Wake Up, Camel!*
CAZAR & THE SOOTHSAYER

*One Helluva Job*
MARY & MRS. GHANDI

*The Colosseum*
LEO, THE LION

*The Scourge of God*
ATTILA, THE HUN

*New World*
COLUMBUS & ISABELLA

*Cooking For Henry*
CHEFS

*The Dating Scene*
MINNESOTA & ROSA HORTAS

*Yesterday’s Tomorrow*
JOSEPHINE & NAPOLEON

*Potato*
PADDY O’GRATIN

*Asian Ladies*
TOKYO ROSE & SHANGHAI LIL

*Loving Him*
EVA BRAUN

*Twentieth Century*
JED & BOYD

*Indicates members working under Actor’s Equity Association contracts in this production.

**Indicates a performer enrolled in the AEA membership candidate program.

Originally produced Off-Broadway by Eric Krebs and Nancy Nagel Gibbs in association with Pam Klappas Pariseau.

The Big Bang is played without an intermission. The performance is about 90 minutes long.
**ARTISTIC STAFF**

**Terry Dobson, Director/ Musical Director**
Mr. Dobson has been a member of Theatre Three's Artistic Staff since May 1980. He currently serves as TY's Musical Director and Company Manager. Terry directed (and accompanied) the longest running stage production in Dallas theatre history - Theatre Three's production of *I Love You, You're Perfect, Now Change*. He also directed and accompanied many of the critically acclaimed Theatre Three productions. Terry has been awarded with numerous column awards.

**Jae Alder, Designer**
Jae Alder is a designer for both Theatre Three and Theatre Too. Set designing for last season includes *Mack & Mabel*, *The Goodbye Girl*, *Who's Afraid of Virginia Woolf?*, and the revival of *All About Eve*. An Evening with Bette Davis. He co-designed with David Welsh on productions of *Pygmalion* and *Season's Greetings*. Jae's long service in design to Theatre Three follows his education as an architect, a profession he practiced in Dallas following his discharge from his military service in '78 and '79. He is the designer of the original performing space of Theatre Three and consults frequently with theatre groups adapting or building new spaces for drama. An original founder of Theatre Three (with his late wife, Norma Young), Alder continues in his role as Executive Observer "Best of..." issue, after assisting Mr. Dobson several times among his favorites. Terry has performed with Casa Manana, Dallas Theater Center, Flower Mound Performing Arts Theater, Lyric Stage, Irving, and Theatre Arlington. Terry won a Rubin Award for Outstanding Musical Direction - "Best in Dallas on the musical, *I Love you*, and is a recipient of numerous "Column Awards". As an actor, he has appeared in 70 productions of Sylvia. Nice People Dancing to Good Country Music, Beyond Therapy, Dream Defying Acts, God's Man in Texas, Dirty Blonde, and Glorious! Terry wrote and performed (with Sally Saldan) an autobiographical cabaret piece titled *My Own Private Dick*, which won a DFWM Critic's Forum Award for "Best New Play of 2006" and a Column Award for "Outstanding New Work by a Local Playwright."

**Terry Dobson**
As an "Outstanding New Play of 2006" and "Outstanding New Work University in Kansas, C***

**Barbara**
Barbara, also known for her work in Lawrence, Kansas; the Astor’s Beechwood Theatre, Newport, Rhode Island; and Maine State Music Theatre, Brunswick, Maine. Paul has recently completed a year with us as a Class A Intern and resides in Dallas. Bruce B. Coleman Co-Costume Design Bruce has been associated with Theatre Three since 1985. Mr. Coleman has been named to the roles of *Mack & Mabel* and *The Goodbye Girl*.

**Paul Arnold**
Paul Arnold is a recipient of a BA in theatre and technical expertise. During his time at PSU, he has been in Theatre Too in the Metroplex theatre world. Prior to working as a Professional Theatre Director, Paul has been an Intern at Theatre Three and Players, and is the designer of the unique performing space and technological expertise production of Bruce's play *Look What's Happened to Beast and Diederamus*. She is looking forward to her second year projects, Smokey Joe's Café and William Finn's *The Trousers*. She is currently returning from studying in London for five weeks, but is very happy to be back with the boys doing *The Big Bang*. Love to her special Scott. Mark C. Guerra Co-Costume Design. Mr. Guerra also lends us his costume designing talents and skills. His past credits include the Goodbye Girl, *A Dog's Life* and *House on our Mainstage and Blind Date*.

**Maiiana**
Maiiana (with his late wife, Norma Young) is a composer ofDallas theatre groups adapting atre of Dallas. A ten-time history-Theatre Three's productions of *Outstanding Musical in his role as Executive Observer "Best Of..." issue, after assisting Mr. Dobson Gary Ford Boto Mr. Ford has performed on both the Theatre Three Mainstage and in Theatre Too. He will be remembered for his roles as Jerry in *The Full Monty*, Charley in *Merrily We Roll Along*, Doc in *Crimes of the Heart* and various roles in *Elegies: A Song Cycle*. Terry is also remembered for his roles as *Mack & Mabel*, *The Goodbye Girl* and *Midlife*.

**Pamela Holcomb**
Pamela Holcomb McClain Assistant Musical Director/ Rehearsal Pianist
Ms. Holcomb also is a recipient of the Rubin Award for Theatre Three's musical direction. Including *The Women*, *Beauty and the Beast*, and *The Goodbye Girl*, in addition to her work with Theatre Too in the Metroplex theatre world. Prior to working as a Professional Theatre Director, Paul has been an Intern at Theatre Three and Players, and is the designer of the unique performing space and technological expertise production of Bruce's play *Look What's Happened to Beast and Diederamus*. She is looking forward to her second year projects, Smokey Joe's Café and William Finn's *The Trousers*. She is currently returning from studying in London for five weeks, but is very happy to be back with the boys doing *The Big Bang*. Love to her special Scott. Mark C. Guerra Co-Costume Design. Mr. Guerra also lends us his costume designing talents and skills. His past credits include the Goodbye Girl, *A Dog's Life* and *House on our Mainstage and Blind Date*. He has also done work in Lawrence, Kansas; the Astor’s Beechwood Theatre, Newport, Rhode Island; and Maine State Music Theatre, Brunswick, Maine. Paul has recently completed a year with us as a Class A Intern and resides in Dallas. Bruce B. Coleman Co-Costume Design Bruce has been associated with Theatre Three since 1985. Mr. Coleman has been named to the roles of *Mack & Mabel* and *The Goodbye Girl*.

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**Doug Miller**
Doug Miller is very excited to be reprising the role of *ed*, and to be performing with his buddies Gary and Terry. Favorite roles include: Seymour in Little Shop of Horrors (Water Tower Theatre), Frankie in Pignon (Uptown Players), Sparky in Forever Plaid (FMPAT), Cozmo in Singer in the Rain (Cranbury Opera), and Jeffrey in Jef- frey (Moonstruck Theatre). Dallas Theatre League's Leon Robin Awards for Acting include *The Baker in Into the Woods* (ICT Mainstage), and Roger in *Merrily We Roll Along* and *King David*. Other artistic interests include singing and songwriting, at which he is quite prolific. Gary makes his home in Dallas. Doug Miller is very excited to be reprising the role of *ed*, and to be performing with his buddies Gary and Terry. Favorite roles include: Seymour in Little Shop of Horrors (Water Tower Theatre), Frankie in Pignon (Uptown Players), Sparky in Forever Plaid (FMPAT), Cozmo in Singer in the Rain (Cranbury Opera), and Jeffrey in Jeffrey (Moonstruck Theatre). Dallas Theatre League's Leon Robin Awards for Acting include *The Baker in Into the Woods* (ICT Mainstage), and Roger in *Merrily We Roll Along* and *King David*. Other artistic interests include singing and songwriting, at which he is quite prolific. Gary makes his home in Dallas.