

DECEMBER 2 - 2010 - JANUARY 8, 2011
THEATRE THREE

The Drowsy Chaperone

JANUARY 14 - FEBRUARY 14, 2011
THEATRE TOO

I Love You, You're Perfect, Now Change



The Drowsy Chaperone

MUSIC & LYRICS BY Lisa Lambert & Greg Morrison
Produced by Special Arrangement with Music Theatre International (MTI). All authorized

THEATRE THREE

ARTISTIC STAFF

DIRECTOR/CO-CHOREOGRAPHER
Michael Serrecchia
ASSISTANT DIRECTOR/
CO-CHOREOGRAPHER
Megan Kelly Bates
CO-MUSICAL DIRECTOR
Terry Dobson
CO-MUSICAL DIRECTOR
Vonda Bowling
SET DESIGN
Jeffrey Schmidt
COSTUME DESIGN
Michael Robinson
LIGHTING DESIGN
Amanda West
SOUND DESIGN
Richard Frohlich

PRODUCTION STAFF

AEA STAGE MANAGER
***Cory Norman**
TECHNICAL DIRECTOR
Daniel Pucul
MASTER CARPENTER
Ryan Martin
SCENIC ARTIST
David Walsh
PRODUCTION ASSISTANT
Maryam Baig Lush
PRODUCTION CREW
Elizabeth Lowe,
Katherine Marchant

MUSICIANS

CONDUCTOR/PIANO
Terry Dobson or Vonda Bowling
PERCUSSION
Mike McNicholas
BASS
Peggy Honea
WOODWINDS
Ellen Kaner & Michael Dill

CAST

UNDERLING
****Lon D. Barrera**
SUPERINTENDANT/ENSEMBLE
Jonathan Bragg
THE DROWSY CHAPERONE
Marisa Diotalevi
ROBERT MARTIN
***Jeremy Dumont**
GANSTER 1/PASTRY CHEF
Sergio Antonio Garcia
GEORGE
***Todd Hart**
ALDOLPHO
***Brian Hathaway**
ENSEMBLE
****Gregory Hullett**
ENSEMBLE
****Mary Jerome**
GANGSTER 2/PASTRY CHEF
****Jason Kennedy**
ENSEMBLE
****Traci Lee**
ENSEMBLE/DANCE CAPTAIN
Kelly McCain
THE MAN IN CHAIR
Rob McCollum
KITTY
****Arianna Movassagh**
JANET VAN DE GRAAFF
***Erica Peterman**
ENSEMBLE
****Justin Bryant Rapp**
ENSEMBLE
Calvin Roberts
TRIX, THE AVIATRIX
****Darius-Anthony Robinson**
MRS. TOTTENDALE
Jenny Thurman
ENSEMBLE
****Alexandra Valle**
FELDZIEG
James W. Williams

Special program support provided by



Please silence your cell phones and all electronic devices. No photography or videography is allowed without the consent of the theater.

There will be one 15 minute intermission between Acts I & II.

* indicates members working under Actor's Equity Association contracts in this production.
** indicates a performer enrolled in the AEA membership candidate program.

BOOK BY Bob Martin & Don McKellar

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MUSICAL NUMBERS

ACT I

OVERTURE **Orchestra**
FANCY DRESS **Company**
COLD FEET **Robert & George**
SHOW OFF **Janet & Company**
AS WE STUMBLE ALONG **The Chaperone**
ALDOLPHO **Aldolpho**
ACCIDENT WAITING TO HAPPEN **Robert & Janet**
TOLEDO SURPRISE **Company**

ACT II

MESSAGE FROM A NIGHTINGALE **Kitty, Aldolpho, & Gangsters**
BRIDE'S LAMENT **Janet & Company**
LOVE IS ALWAYS LOVELY **Tottendale & Underling**
OVERTURE **Orchestra**
I DO, I DO IN THE SKY **Company**
FINALE **Company**

Lisa Lambert

MUSIC & LYRICS

Ms. Lambert, born in Washington D.C., is an actress, comedy writer, and Tony Award winning composer, best known for writing the lyrics and music to *The Drowsy Chaperone*. She also took part in stage productions, including *Mirth*, *People Park*, *The Irish Musical*, *The Drowsy Chaperone*, *The Bargain Musical*, and *All Hams on Deck*, to name a few. Lambert won the above mentioned Tony Award for Best Original Score, the Drama Desk Award for Outstanding Music, and the Drama Desk Award for Outstanding Lyrics for *The Drowsy Chaperone*.

Greg Morrison

MUSIC & LYRICS

Mr. Morrison, Canadian born, is a Tony Award winning and Drama Desk Award winning writer and composer, best known for his work on the music and lyrics of *The Drowsy Chaperone*, which he wrote with Lisa Lambert. He also has extensive credits directing and musical directing shows across the United States and Canada, and songwriting for TV series. In addition, he is a recipient of a Canadian Comedy Award and a Sterling Award for Original Composition.

Morrison's affiliation with *The Drowsy Chaperone* started in 1997, when he, Don McKellar, and Lisa Lambert created a spoof of old musicals for a stag party for Bob Martin. He was also involved in songwriting for the TV show *Slings & Arrows*.

Bob Martin

BOOK

Mr. Martin is a writer, actor and comedian from Toronto, Ontario, Canada, English by birth. He collaborated with Don McKellar on the book, starred in this Broadway musical, *The Drowsy Chaperone*, as the "Man in Chair", and was nominated for a 2006 Tony Award for his performance. He shared a second Tony Award, also in 2006, for Best Book of a Musical and the Drama Desk Award for Outstanding Book of a Musical with Don McKellar. Martin has been involved in the award-winning series



LEFT TO RIGHT:
Kelly McCain, Rob McCollum, Jeremy
Dumont, and Jason Kennedy with Sergio
Antonio Garcia (upside down)



Slings & Arrows (TMN/Sundance). As one of the creators, Martin also serves as the Creative Producer as well as a writer, alongside fellow writers Susan Coyne and Mark McKinney.

Don McKellar BOOK

Mr. McKellar was born in Toronto, Ontario, Canada, and is an actor, writer and filmmaker. After beginning his career in the theatre, McKellar was lured into the realm of Canadian cinema, where he has since become a ubiquitous presence.

He made his first screen appearance in 1989 in Bruce McDonald's film *Roadkill*, for which he also wrote the screenplay – his work earned him Genie Award nominations for best supporting actor and best screenwriter. He collaborated again with McDonald for his 1991 film *Highway*

61, writing the screenplay and playing the starring role – and earned second Genie nominations for best screenwriter and best actor. McKellar has continued to be involved in numerous cinematic projects in TV and film, garnering impressive critical acclaims, winning the Prix de la Jeunesse at the Cannes Film Festival and the Claude Jutra Award at the Genies, and enthusiastic reviews at the Toronto International Film Festival.

McKellar appeared in all three seasons of TV's *Slings & Arrows*, co-written by Bob Martin, and went on to collaborate with Martin on *The Drowsy Chaperone*.

ARTISTIC STAFF

Michael Serrecchia DIRECTOR » Mr. Serrecchia, a veteran trouper with Theatre Three, earned his living in the theatre for the

past 40 plus years, eighteen of which were on Broadway in such shows as: *Seasaw*, *The Rothchilds*, *Sing Happy*, and *A Chorus Line* (Theatre World Award, Drama Desk Award). Michael's film credits include *Jeremy*, *Annie* (the first one), and TV guest appearances on several soap operas such as *All My Children* and *As the World Turns*. He toured the world as Chita Rivera's dance partner in *Chita Plus Two* for four years. (Mac Award).

Directing highlights include: the regional premiers of: *A Class Act*, *The Light in the Piazza* and the award-winning production of *The Full Monty*, all for Theatre Three. Directing credits in other Metroplex venues are: Theatre Arlington, Contemporary Theatre of Dallas, and WaterTower Theatre in Addison. Michael will direct the upcoming production of

Cheaters for Contemporary Theatre of Dallas, and for ICT Mainstage, Irving, the award-winning production of *Nine, the Musical*; and *How to Succeed in Business Without Really Trying*.

Michael is in his 6th year at KD College Conservatory of Film and Dramatic Arts as Director of the Musical Theatre Degree Program, and is currently working with La Paloma Films developing a property on the life of Nicola Tesla, as well as an adaptation of John Hersey's novel *A Single Pebble*.

Terry Dobson CO-MUSICAL DIRECTOR » Mr. Dobson, a member of Theatre Three's Artistic Staff since May 1980, currently serves as T3's Musical Director and Company Manager. Musical Directing credits include the Theatre Too season opener, *Flaming Guns of the Purple Sage*, and the following show,

Songs From an Unmade Bed; and last season's Woody Guthrie's *American Song*, and *Songs of the Red Head*, *The Music of Danny Kaye*, and our Mainstage productions of *Beehive*, *the 60's Musical*, [title of show], and *The 25th Annual Putnam County Spelling Bee*. Other T3 credits include *Lost in the Stars*, *The Light in the Piazza* and *I Love You, You're Perfect, Now Change*. Terry has performed with Casa Mañana, Dallas Theater Center, Flower Mound Performing Arts Theater, Lyric Stage, Irving; and Theatre Arlington. He won a Rabin Award and is a recipient of numerous Column Awards.

Vonda K. Bowling co-MUSICAL DIRECTOR » Ms. Bowling has been a musical resource for T3 since 2008 and this will be her tenth production. Past shows include: *Blankity-Blank*, *Songs From an Unmade*

Bed, I Love You, You're Perfect, Now Change (x2), *A Dog's Life* (Column Award Nomination), *The Light in the Piazza*, *Lost in the Stars* (DFW Theatre Critics Forum Award), *The 25th Annual Putnam County Spelling Bee*, and *Another Night Before Christmas*. She is the co-founder of Dallas Young Artists and is the Middle and Upper School Choir Director at Greenhill School. Vonda lives in Rowlett with husband Jeffrey and their two sons, Harrison and Mason.

Jeffrey Schmidt SET DESIGN » Mr. Schmidt returns as set designer for us, having designed *Sherlock Holmes in The Crucifer of Blood*, Woody Guthrie's *American Song*, *The 25th Annual Putnam County Spelling Bee*, *Talley's Folly* and *Bedroom Farce*, as well as *Popcorn*, *Vieux Carré*, and *A Christmas*



ABOVE (left to right): **Todd Hart, Jason Kennedy, and Alexandra Valle**

Memory. In addition, Jeffrey has served as Master Carpenter for Theatre Three for nine seasons and acts and directs for us. He also acts, directs and designs in other Metroplex venues. He hosted and technically advised the nationally syndicated home improvement TV show: *Your House and Home* for three seasons.

Michael Robinson

COSTUME DESIGN » Mr. Robinson's assignments at Theatre Three last season were *The Royal Family*, *Bedroom Farce* and *Bill W. & Dr. Bob* as well as designing our costumes for *Defiance*, *The Light in the Piazza* and *Lost in the Stars*. He has designed many shows for Contemporary Theatre of Dallas, Coppell Community Theatre, CrossRoads Theatre, Garland Civic Theatre, Garland Summer Musicals, Kauffman Civic Theatre, Lyric Stage, Irving; Uptown Players, Dallas; and WaterTower Theatre, Addison. His Awards include Best Costume Shop, Dallas Observer; Best Costumes for *Old Settler*, Dallas/Ft. Worth Critics Forum

Awards; and the Rabin Award for Best Costumes in a Play or Musical.

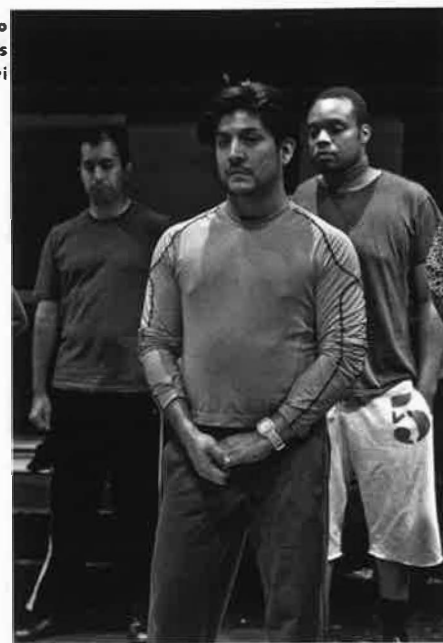
Amanda West LIGHTING DESIGN » Ms. West previously designed lights for the season opener, *Sherlock Holmes in the Crucifer of Blood*, and last season's [title of show], *Talley's Folly*, and *The 25th Annual Putnam County Spelling Bee*. Her work is well known in area theatres including: Uptown Players; and WaterTower Theatre, Addison; Duncanville Community Theatre; Circle Theatre, Fire Station Theatre, Jubilee Theatre, Santa Fe Train Station, W. E. Scott Theatre, Stage West and the Tarrant County College, NE and SE campuses, all in Ft. Worth; Artisan Center Theatre, Hurst; Lyric Stage, Irving; and Plano Repertory Theatre and Rover Dramawerks, in Plano. Amanda designed lighting for the 2008 Leon Rabin Awards for the Dallas Theatre League. In addition to her expertise in lighting design, she designs scenery and sound.

Richard Frohlich SOUND DESIGN » Mr. Frohlich's

association with us as sound designer began in 2006 and he has completed 22 assignments. Richard's T3 credits include *Amy's View*, *The Royal Family*, *Six Dance Lessons in Six Weeks*, *Murder on the Nile*, *Defiance*, *House and Garden*, *Whodunnit*, *Crimes of the Heart*, *Pygmalion*, *Popcorn*, and *The Full Monty* (2006 Column Award). His credits also include various Metroplex venues: Contemporary Theatre of Dallas, Echo, and Uptown Players in Dallas; Irving Community Theater Mainstage, and Texas Radio Theatre Company. Richard is also a producer and director for vocational and educational videos. His awards include a 2002 Ogle (Horror/Fantasy Audio Production), and a 2004 Mark Time (Science Fiction Audio Production). Richard lives in Arlington with his wife Shannan and his children Dillon, Emily and James.

Megan Kelly-Bates ASSISTANT DIRECTOR & CO-CHOREOGRAPHER » Ms. Bates holds a Bachelor of music from Oklahoma

RIGHT (left to right): **Brian Hathaway, Sergio Antonio Garcia, and Calvin Roberts**
BELOW: **Marisa Diotalevi**



City University and teaches musical theatre at Preston Center Dance. Megan last appeared on Theatre Three's stage as Logainne Schwartzandgrubenierre in *The 25th Annual Putnam County Spelling Bee*. Other Theatre Three appearances include Little Dog in *A Dog's Life*, Noel Coward's *A Talent to Amuse*, Lucy in *You're a Good Man, Charlie Brown*, and as Shelly in *Bat Boy*. Some of Megan's favorite roles in other Metroplex venues are Pickles in *The Great American Trailer Park Musical* (Leon Rabin Award nominee), and Little Becky Two Shoes in *Urinetown* for WaterTower Theatre; Junie B. Jones in *Junie B. Jones* and *A Little Monkey Business*, and Sally in *You're a Good Man, Charlie Brown* for Casa Mañana; Winnifred in *Once Upon a Mattress* (Leon Rabin Award nominee) and Martha in *The Secret Garden* for ICT Mainstage, Irving; and Lizzie in *Baby* for Contemporary Theatre of Dallas. Ms. Bates is a multiple Column Award winner and the recipient of a Libby Award. Megan recently choreographed two

shows at Theatre Arlington: *The Full Monty* and *The 25th Annual Putnam County Spelling Bee*.

CAST

Lon D. Barrera UNDERLING

» Mr. Barrera makes his debut with Theatre Three in this production; however, his acting credits this year include regional premieres of *Dirty Rotten Scoundrels* (Andre) at Uptown Players, and *Poseidon: An Upside Down Musical* (Belle) at Level Ground Arts Theatre. Other Metroplex venues include Flower Mound Performing Arts Theatre, Mother in *The Artificial Jungle*; and OnStage in Bedford, Panch in *The 25th Annual Putnam County Spelling Bee*. Lon has been nominated for The Column Award for his performances in *La Cage Aux Folles* (Albin), *The Shadow Box* (Brian), and *Funny Girl* (Renauldi), and he won an award for *Noises Off* (Freddie).

Jonathan Bragg SUPERINTENDANT/ENSEMBLE » Mr. Bragg also makes his debut with us, being a graduate of

Abilene Christian University's theatre department. His favorite shows include *Aida* (Radames), *Songs for a New World* (Man 1), *The Secret Garden* (Archibald Craven), *Ragtime* (Father), *Into the Woods* (Baker), and *All Shook Up* (Chad).

Marisa Diotalevi THE DROWSY CHAPERONE » Ms. Diotalevi has done many shows for Theatre Three including *House and Garden*, where she appeared on both Theatre Three and Theatre Too stages at the same time! Marisa has performed in other DFW area theatres including: Theatre Arlington, *Almost Maine*; Uptown Players, *Valley of the Dolls*; WaterTower Theatre, Addison, *The Little Dog Laughed*; Contemporary Theatre of Dallas, *Laundry and Bourbon*, etc.; Dallas Children's Theater and Pocket Sandwich Theatre in Dallas, and others. She spent several years touring the country with her one woman musical comedy, *The Consummate Woman*, which garnered her several awards that look great on a

LEFT TO RIGHT: **Darius-Anthony Robinson,**
Lon D. Barrera



shelf in her closet... Marisa dedicates her performance to her daughter, Ella.

Jeremy Dumont ROBERT MARTIN » Mr. Dumont makes his first appearance on our stage but his acting credits span regional, national and international scenes. He toured internationally in *West Side Story* (A-Rab); nationally in *The Music Man* (Winthrop U/S) and *Camp Broadway* (teaching artist); and regionally in *Miss Nelson is Missing* (George), *42nd Street* (Billy), *High School Musical* (Ryan), *Funny Girl* (Eddie), *Footloose* (Ren), *Singin' in the Rain* (Cosmo), and *West Side Story* (Action). Jeremy is also an accomplished teacher and choreographer, having taught and choreographed for various theaters and schools across the country. He is currently on staff at KD Studios and teaches regularly at high schools around the DFW metroplex.

Sergio Antonio Garcia GANGSTER #1/PASTRY CHEF » Mr. Garcia returns to our stage, having been in our productions since 2001, and will be remembered for his recent roles in *Mack & Mabel* and *The La Vida's Landlord*. However, Sergio

has been working in Dallas' theater scene for over 10 years in such notable venues as Echo Theatre and Uptown Players, Dallas; Irving Community Theatre Mainstage and Lyric Stage, Irving, and WaterTower Theatre, Addison.

Todd Hart GEORGE » Mr. Hart, though making his debut at Theatre Three, is no stranger to theater in the Metroplex. He is currently the executive producer at Theatre Arlington – a role he recently received after leaving Casa Mañana as associate producer. Most audiences will remember him in the role of Frankie in *Forever Plaid*, Casa Mañana's longest-running musical to date. He has also been seen on stage at Dallas Theater Center and Dallas Children's Theater; Lyric Stage, Irving; and Circle Theatre and Stage West, Ft. Worth, and has performed across America and abroad. Todd is an accomplished singer, actor, dancer, director, music director, choreographer, producer, writer, and studio musician. He thanks you for supporting the arts.

Brian Hathaway ALDOLPHO » Mr. Hathaway, also making his debut on our

stage, has performed extensively throughout the Metroplex. Recently he was seen in *Giggle Giggle Quack* at the Dallas Children's Theater, and *Laughter On the 23rd Floor* at WaterTower Theatre, Addison. However, he has also been in productions at Flower Mound Performing Arts Theatre, Garland Civic Theatre, Lyric Stage in Irving, and Richardson Theatre Centre and The Labyrinth Theatre, Richardson. Favorite productions include *Finian's Rainbow* (Og) and *Evita* (Magaldi) at Lyric Stage, *A Year With Frog & Toad* (Toad) at Dallas Children's Theater, and *Oklahoma* (Ali Hakim) at WaterTower Theatre. He is a multiple Leon Rabin and Column Award nominee, having won a Column Award for his work in *Evita*.

Gregory Hullett ENSEMBLE » Mr. Hullett, a newcomer to Theatre Three, attended KD Studio Actors Conservatory of the Southwest in Dallas, earning a degree in performance of theatre and film. Since then, he has been active with the Dallas/Ft. Worth area theatres and has also worked on network television shows, industrials, and film. Some of Greg's local theatrical

credits include: *Sugar* as Dude/Ensemble, *The Poseidon Adventure* as Jim/Purser, *Funny Girl* as Nicky Arnstein, *Footloose* as Willard, *All Shook Up* as Chad, *Heaven Can Wait* as Joe, *Grease* as Kenickie, *Joseph and the Amazing Technicolor Dreamcoat* as the Pharaoh, and *Don't Dress for Dinner* as Benard.

Mary Jerome ENSEMBLE » Ms. Jerome is a graduate of UTA, earning a Bachelor of Fine Arts in theatre performance, and makes her debut with Theatre Three in this production. She most recently performed with Casa Mañana this summer in *Joseph and the Amazing Technicolor Dreamcoat* at Bass Hall. Some of her favorite roles include Jo March in *Little Women*, Belle in *Beauty and the Beast*, housewife in *Working*, and Marcy Park in *The 25th Annual Putnam County Spelling Bee*. Mary is also the Theatre Arts Director at Forney High School, teaches with her husband, Nathan, and loves teaching.

Jason Kennedy GANGSTER #2/PASTRY CHEF » Mr. Kennedy returns to our stage, having performed for us as Toby in *Amy's View* and Malcolm in *Bedroom*

Farce. Theatrical credits include Metroplex venues: Theatre Arlington – Chip Tolentino/*The 25th Annual Putnam County Spelling Bee*, Jack Gable/*Leading Ladies*, and Roat/*Wait Until Dark*; WaterTower Theatre, Addison – Malcolm/*The Full Monty*; and Casa Mañana, Ft. Worth – Ensemble/*The Sound of Music*. Jason's acting degree is from Abilene Christian University and, in that community he performed roles of Cassius in *Julius Caesar* and Malvolio in *Twelfth Night* at the Abilene Shakespeare Festival. Other favorite roles include Leo Bloom in *The Producers*, Anthony in *Sweeney Todd*, Cat in the Hat in *Seussical*, Don Lockwood in *Singin' in the Rain*, and the title role in *Pippin*.

Traci Lee ENSEMBLE » Ms. Lee, making her first appearance with Theatre Three, began performing at a young age in summer theatre programs such as Dallas Young Artists. Traci is currently at Collin County College where she is a musical theatre major, and performed there recently as Lucy in *You're a Good Man, Charlie Brown*, and Jo March in *Little Women*. Other theatrical credits include *The Full Monty*

at WaterTower Theatre, Addison; and *The King & I* with Dallas Young Artists. She frequently guest choreographs and teaches for drill and dance teams in Garland.

Kelly McCain ENSEMBLE/DANCE CAPTAIN » Ms. McCain, performing in her first Theatre Three production, has most recently appeared right down the street from us with Uptown Players in their production of *Closer to Heaven*. Her favorite performance credits include: *Hair*, *Tommy* and *Dirty Rotten Scoundrels* for Uptown Players; *The Best Little Whorehouse in Texas* for Contemporary Theatre of Dallas; *Carousel*, *Hello Dolly*, *The King and I*, and *Fiorello* for Lyric Stage, Irving; and *Oklahoma*, *42nd Street*, *Guys and Dolls*, *Crazy for You*, *Hello, Dolly*; *Will Rogers Follies*, and *Mame* for Garland Summer Musicals.

Rob McCollum THE MAN IN THE CHAIR » Mr. McCollum returns to our stage and will be remembered for his performance as Horst Ehmke in *Democracy*. Other favorite Dallas area productions include *Richard III* for Kitchen Dog Theater, *The Receptionist*



LEFT: **Traci Lee**
ABOVE: **Alexandra Valle, Mary Jerome, Arianna Movassagh, and Erica Peterman**



ABOVE: (front) **Calvin Roberts, Gregory Hullett, and Michael Serrecchia**
(back) **Jonathon Bragg, Cory Norman, and Justin Bryant Rapp**

for WaterTower Theatre, Addison; *History of the World* for Second Thought Theatre, *Death of a Salesman* for Classical Acting Company, *Ladies of the Camellias* for Echo Theater, and the staged reading of *The Laramie Project: Ten Years Later* for Dallas Theater Center. Rob has co-hosted WFAA's *Good Morning Texas* for the last year and a half, Channel 8, 9-10 a.m., and is excited to be an advocate for Dallas theater on the air. Thanks to Manon, Lily, and Kristin.

Arianna Movassagh KITTY » Ms. Movassagh, a veteran actress with Theatre Three, appeared last season as Gloria in *Blankity-Blank* and Olive Ostrovsky in *The 25th Annual Putnam County Spelling Bee*. Recently, she reprised the role of Tamela in *Hello, Human Female* for Audacity Theatre Lab. Arianna's acting credits include performing with Bootstraps Comedy Theatre, Dallas Theatre Center TCT, Dallas Children's Theater and Uptown Players – all in Dallas; WaterTower Theatre, Addison; Casa Mañana in Ft. Worth and Lyric Stage in Irving. Favorite roles include: Adele/A Man of No Importance, Rosa Bud/The Mystery of Edwin Drood,

Anita/*West Side Story*, Liz/*The Book of Liz*, The Baker's Wife/*Into the Woods* (2002 Dallas Theatre League Award and Column Award) and June/*Musical of Musicals, the Musical* (2006 DFW Theatre Critics Forum Award).

Erica Peterman JANET VAN DE GRAAFF » Ms. Peterman makes her debut with us in this production; however, she has many theatrical credits in Dallas theaters: Millie in *Thoroughly Modern Millie*, Woman 1 in *Make Me A Song*, Laurie in *Oklahoma!*, in concert with the Dallas Wind Symphony; Nellie in *South Pacific*, Mother in *Jack and the Beanstalk*, and Young Edie in WaterTower Theatre's extension of *Grey Gardens*. Other regional credits include: Philia in *A Funny Thing Happened on the Way to the Forum*, Antonia in *Man of La Mancha*, Hope in *Anything Goes*, the Witch in *Into the Woods*, Adelaide in *Guys and Dolls*, Rizzo in *Grease*, and Belle in *Ah, Wilderness*, receiving an Irene Ryan Award. Erica was also a nominee for both Leon Rabin and Column Awards for *Thoroughly Modern Millie*.

Justin Bryant Rapp ENSEMBLE » Mr. Rapp,

currently a BFA theatre major in his senior year at Texas Christian University, is debuting with us, but his professional credits include regional venues. Justin has performed with the Trinity Shakespeare Festival as Claudio in *Much Ado About Nothing*, Laertes in *Hamlet*, and Benvolio in *Romeo and Juliet*; with the Arizona Theatre Company as Ottavio in *Scapino!*, and most recently in Casa Mañana's *Sound of Music*. He has appeared in many TCU productions over the past three years including: *Urinetown* as Bobby Strong, *A Chorus Line* as Mike Costa, *Butterflies Are Free* as Don Baker, *Little Women* as Laurie, and in the musical revues *And the World Goes 'Round* and *We Need a Little Christmas*.

Calvin Roberts ENSEMBLE » Mr. Roberts, also making his first appearance with Theatre Three, has theatrical credits with Metroplex venues including: Jerry & Daphne in *Sugar* for Irving Community Theatre Mainstage; Salerio in *Merchant of Venice* and Lucius in *Julius Caesar* for Shakespeare Dallas; Labourer/Undertaker's Man in *A Christmas Carol* for Dallas Theater Center; Coalhouse Walker, Jr. in *Ragtime* for



RIGHT: **Jonathon Bragg and Kelly McCain**
ABOVE: **Erica Peterman and Jenny Thurman**



Junior Players, and Chris in *Miss Saigon* for Repertory Company Theatre.

Darius-Anthony Robinson TRIX, THE AVIATRIX » Mr. Robinson returns, seen last as Mitch Mahoney in *The 25th Annual Putnam County Spelling Bee*, and the 2009 production: *Lost in the Stars* as Matthew Kumalo. Favorite roles include: Anthony in *Poseidan: An Upsidedown Musical*, Level Ground Arts Theatre; Benny in *Rent*, Brookhaven Theatre; Tootie in *Facts of Life: The Lost Episode*, Uptown Players; and Ren McCormack in *Footloose*, Garland Civic Theatre. Regional credits include: Theatre Arlington, Artisan Center Theater, Hurst; Casa Mañana, Ft. Worth; Dallas Children's Theater, Dallas Summer Musicals, Family Music Theater, Dallas; ICT Mainstage, Irving; LifeStage Theatre and Runway Theatre, Grapevine; Theatre Britain, Plano; and WaterTower Theatre, Addison. New York credits include: Malverone Players Theater (Off-off Broadway), The Lincoln Center for the Performing Arts, The Duplex Cabaret Theatre, and Westside Theatre.

Jenny Thurman MRS. TOTTEENDALE » Ms. Thurman, back with us, will be remembered for her appearance in *Midlife, The Crisis Musical*. Other theatrical credits include: Vicki/*The Full Monty*, Fricka, et al/*Das Barbecu*, Patsy/*Always...Patsy Cline*, (Rabin Award nomination) and *Just A Closer Walk With Patsy Cline* (Rabin Award), and Jenny/*Rockin' Christmas Party* – for WaterTower Theatre, Addison; Mona/*The Best Little Whorehouse in Texas*, Popeye/*The Miss Firecracker Contest*, Eddie-Dr. Scott/*The Rocky Horror Show*, and Rhetta/*Pump Boys and Dinettes* – for The Contemporary Theatre of Dallas; Marty/*Grease* – Casa Mañana, Ft. Worth; Annie/*Annie Get Your Gun*, Rona/*The 25th Annual Putnam County Spelling Bee*, and Nancy/*Oliver* – Theatre Arlington; Miss Thorn/*Ruthless!* – Uptown Players; and Woman #2 in *I Love You, You're Perfect, Now Change* – Circle Theatre, Ft. Worth.

Alexandra Valle ENSEMBLE » Ms. Valle, also back with us, was last seen as Marcy Park in *The 25th Annual Putnam County Spelling Bee*. Other recent credits include: Ensemble/Shelly (Understudy) in *Closer to*

Heaven for Uptown Players; Milt Skeeter in *How I Became a Pirate* for Dallas Children's Theater, and Diana Morales in *A Chorus Line* for TCU. Alexandra is a recent graduate of TCU's Theatre Department, earning her BFA with an emphasis in musical theatre.

James W. Williams FELDZIEG » Mr. Williams, making his debut with Theatre Three, has theatrical credits in other Metroplex venues including: the regional premier of *Night of the Hunter* at Lyric Stage, Irving; Garland Summer Musicals, Garland Civic Theatre, Pocket Sandwich Theatre, Dallas; WaterTower Theatre, Addison; and several other community and children's theatre companies. Favorite roles include Oliver Warbucks in *Annie*, Captain von Trapp in *The Sound of Music*, the girl's father in *The Fantasticks*, and Colonel Nathan R. Jessup in *A Few Good Men*. James is a financial advisor by day.

2010—2011

THEATRE THREE

BEEHIVE, THE 60's MUSICAL

June 17 - July 4

A high energy musical tribute by **Larry Gallagher**.

"The show closes with "Make Your Own Kind of Music," made famous by the Mamas and the Papas. It's a perfect ending, because the women represented in Beehive did just that." -- Mark Lowry, *Theater Jones*

SHERLOCK HOLMES IN THE CRUCIFER OF BLOOD

August 5 - September 5

A spectacular mystery by **Paul Giovanni**.

Watching Holmes and Watson untangle the knots of eight murders is reasonably entertaining. Watching them do it on Jeffrey Schmidt's elegantly decrepit, remarkably mobile scenery full of giant clock gears, flywheels and rusty turnkeys is like peering at old pen-and-ink illustrations come to life... Aesthetically, this is Theatre Three's most sophisticated show..." -- Elaine Liner, *Dallas Observer*

33 VARIATIONS

September 30 - October 30

A play in variation form by **Moises Kaufman**.

"You don't have to love Beethoven going into 33 Variations to get something out of the play. Learning to do so is just one of the benefits you might reap from seeing it." -- Lawson Taitte, *The Dallas Morning News*

THE DROWSY CHAPERONE

December 2 - January 8

A musical within a comedy with music and lyrics by **Lisa Lambert and Greg Morrison** and book by **Bob Martin and Don McKellar**.

A musicals fan spins his favorite cast album of a 1928 hit called *The Drowsy Chaperone* and voila! The glamorous, hilarious tale with tap dancing and laughter tumble on stage. Winner of five Tony Awards.

TRAVESTIES

February 10 - March 12

A fireworks comedy by **Tom Stoppard**.

A dazzlingly imaginative script based on historical figures from art and politics, mixing it up (and living it up) in Switzerland during World War I. "...the master comedian of ideas in the English language" (*Newsweek*).

THE ROADS TO HOME

April 7 - May 7

Theatre Three's contribution to the city-wide Foote Festival honoring legendary Texas playwright, **Horton Foote**.

This tale, told both with humor and dramatic compassion by Texas' greatest playwright, explores the hold of small town Texas-values on three women now living irrationally in a big Texas city.

PIPPIN

June 2 - July 2

A classic musical with music and lyrics by **Stephen Schwartz** and book by **Roger O. Hirson and Bob Fosse**.

A landmark musical, winner of five Tony Awards, best known for its great score and delightfully fanciful once-upon-a-time storytelling style of the prince who wants to rule a peaceable kingdom.



Sergio Antonio Garcia warms up for rehearsals of *The Drowsy Chaperone*.

THEATRE TOO

FLAMING GUNS OF THE PURPLE SAGE

July 9 - August 8

A rip snorting comedy by **Jane Martin**.

"There is a patchwork chemistry that binds it all together and *Flaming Guns of the Purple Sage* ends up being one of the best TV episodes ever seen onstage." -- Rich Lopez, *Dallas Voice*

SONGS FROM AN UNMADE BED

September 3 - October 3

A sensational new song cycle by **Mark Campbell**.

"You would expect a show called *Songs from an Unmade Bed* to be about sex, loss and loneliness. You might not expect it to be seriously funny, as well... This *Songs from an Unmade Bed* is theater, not just a recital." -- Lawson Taitte, *The Dallas Morning News*

TALES FROM MOUNT OLYMPUS

October 29 - November 28

By Theatre Three's **Bruce R. Coleman**.

"This clearly is an all-ages show. But it is by no means unsophisticated. It even has some scary moments, as when Perseus confronts snakey-haired Medusa and when hellish, three-headed guard dog Cerberus makes his entrance. This production, though, is nothing to bark at." -- Perry Stewart, *Theater Jones.com*

I LOVE YOU, YOU'RE PERFECT, NOW CHANGE

January 14 - February 14

The hit revue for all romantics by **Jimmy Roberts & Joe DiPietro**.

The perfect revue of courtship and marriage that had the longest run of any show in Dallas -- three years when Theatre Too was brand new -- and is now brought back annually for Valentine Season fun.

WHY TORTURE IS WRONG AND THE PEOPLE WHO LOVE THEM

March 11 - April 10

A new comedy by **Christopher Durang**.

A nice girl falls for a charismatic but mysterious man of indeterminate ethnicity. What could go wrong in this tale of drug-induced marriage, political instabilities, and preacher-produced porn? Uh...lots!

LANGUAGE OF ANGELS

May 6 - June 5

A memorable drama by **Naomi Iizuka**.

Working class people in a small town gather to puzzle out the meaning and circumstances of the disappearance of a young girl, lost in the caves at the edge of town. New, eerie, powerful, and explosive.

Theatre Three, Inc.
2800 Routh Street
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Dallas, Texas 75201



I Love You, You're

By Special Arrangement with R&H Theatricals

AUTHOR & LYRICIST Joe DiPietro, COMPOSER Jimmy Roberts

THEATRE TOO

ARTISTIC STAFF

DIRECTOR

Terry Dobson

MUSICAL DIRECTOR

Pamela Holcomb-McLain

LIGHTING DESIGN Paul Arnold

ORIGINAL COSTUME DESIGN

Bruce R. Coleman

CAST

MAN 2 *Bradley Campbell

MAN 1 *Jeff Kinman

WOMAN 2 *Lisa Jae Miller

WOMAN 1 *Carrie Slaughter-Whittlesey

MUSICIAN

PIANO

Pamela Holcomb-McLain

PRODUCTION STAFF

AEA STAGE MANAGER *Sally Soldo

TECHNICAL DIRECTOR Daniel Pucul

SCENIC ARTIST David Walsh

PRODUCTION ASSISTANT

Katherine Marchant

PRODUCTION CREW

Elizabeth Lowe,

Katherine Marchant

SCENE SYNOPSIS & MUSICAL NUMBERS

ACT I

Prologue

COMPANY

Cantata for a First Date

COMPANY

"Not Tonight, I'm Busy, Busy, Busy!"

MAN 2 & WOMAN 2

"A Stud and A Babe"

MAN 1 & WOMAN 1

"Single Man Drought"

WOMEN

"Why? Cause I'm A Guy"

MEN

"Tear Jerk"

MAN 2 & WOMAN 2

"The Lasagna Incident"

MAN 1 & WOMAN 1

"I Will Be Loved Tonight"

WOMAN 1

"Hey There, Single Guy/Gal"

COMPANY

"Satisfaction Guaranteed"

COMPANY

"He Called Me"

COMPANY

"Scared Straight"

COMPANY

Cantata (reprise #1)

COMPANY

Wedding Vows

COMPANY

There will be one fifteen minute intermission between Acts I and II.

Please silence your cell phones and all electronic devices. No photography or videography is allowed without the consent of the Theater.

* indicates members working under Actor's Equity Association contracts in this production.
** indicates a performer enrolled in the AEA membership candidate program.

Perfect, Now Change



ACT II

Cantata (reprise #2)

MAN 1 & WOMAN 1

"Always A Bridesmaid"

WOMAN 2

"Whatever Happened"

MEN & WOMAN 1

"The Baby Song"

MAN 2

"The Marriage Tango"

MAN 1 & WOMAN 1

"Highway of Love"

COMPANY

"Waiting"

COMPANY

Cantata (reprise #3)

MAN 2 & WOMAN 1

"Shouldn't I Be Less In Love"

MAN 1 & WOMAN 2

"The Very First Dating Video of Rose Ritz"

WOMAN 1

"Funerals Are For Dating"

MAN 2 & WOMAN 2

"I Can Live With That"

MAN 2 & WOMAN 2

Epilogue

COMPANY

Finale

COMPANY

Bows/Exit

COMPANY



LEFT TO RIGHT:
Carrie Slaughter WOMAN #1,
Jeff Kinman MAN #1,
Bradley Campbell MAN #2,
and **Lisa J. Miller** WOMAN #2.

Joe DiPietro

AUTHOR & LYRICIST

Mr. DiPietro wrote the book and lyrics to the musical comedy hit *I Love You, You're Perfect, Now Change* (composer: Jimmy Roberts), the longest running musical revue in Off-Broadway history, with productions staged in over 150 cities around the world. Joe is also the author of the plays *Over the River and Through the Woods*, *The Kiss at City Hall*, *The Virgin Weeps*, and the comic thriller *The Art of Murder* (winner of the 2000 Edgar Award). He wrote the book to the "new" Gershwin musical *Heaven on Earth*, a new adaptation of Rodgers & Hart's *Babes in Arms*, and a new adaptation of Rodgers & Hammerstein's *Allegro*. In addition to his book and lyrics for the recent Off-Broadway musical *The Thing About Men*, DiPietro's other projects include book and lyrics for the rock & roll musical *Memphis*, and the book for *All Shook Up*, an original musical comedy featuring the songs of Elvis Presley, which opened on Broadway in 2005. Joe is the recipient of the William Inge Theater Festival New Voices in American Theater Award, and has won the O'Neill National Playwright's Conference MacArthur Award for comic writing.

Jimmy Roberts

COMPOSER

Mr. Roberts composed the music for the Off-Broadway hit, *I Love You, You're Perfect, Now Change*, the longest-running musical revue in history. His recent work is *The Thing About Men*, written with *I Love You* ... collaborator Joe DiPietro. His children's musical, *The Velveteen Rabbit*, produced by Theatreworks/USA, toured the US for the better part of a decade. His songs were featured in two other Off-Broadway revues: *A ... My Name is Still Alice* and *Pets*. A graduate of the Manhattan School of Music and the recipient of numerous awards from ASCAP, Mr. Roberts also composed the theme music for the weekly PBS television show *Theater Talk*.

ARTISTIC STAFF

Terry Dobson

DIRECTOR

Mr. Dobson has been a multi-talented member of Theatre Three's Artistic Staff since May 1980. He currently serves as T3's Musical Director and Company Manager. His directing credits last season are *Another Night Before Christmas* and *Six Dance Lessons in Six Weeks*. Prior directing assignments

include *Murder on the Nile*, *The Big Bang*, *Crimes of the Heart*, *Only Heaven and Elegies: A Song Cycle*. Terry's stage managing assignments with us include *Vieux Carré*, *The Royal Family*, and *Garden* (of *House & Garden*). Terry has performed with Casa Mañana, Dallas Theater Center, Flower Mound Performing Arts Theatre, Lyric Stage, Irving; and Theatre Arlington. He is a recipient of a Rabin Award and of numerous Column Awards.

Pam Holcomb-McLain

MUSICAL DIRECTOR

Ms. McLain returns for her third year with this production. She has previously assisted Terry Dobson with [title of show], *Woody Guthrie's American Song*, *The Goodbye Girl*, *Midlife: The Crisis Musical*, *The Big Bang*, and *The Light in the Piazza*. Pam has been a music director, pianist and instructor in the DFW theatre community and has worked in additional venues such as Dallas Children's Theater, Dallas Summer Musicals Academy, Garland Civic Theatre, ICT Mainstage, Irving; Greater Lewisville Community Theatre, Kaufman County Civic Theatre, Repertory Company Theatre, Rockwall

Community Playhouse, and Theatre Coppel. Additional credits include *Ten Nights in a Bar Room*, *Jekyll and Hyde*, *Evita*, *Beauty and the Beast*, *Assassins*, *Into the Woods*, *Songs for a New World*, *All Shook Up*, and *The Pirates of Penzance*, for which she won a Column Award.

Bruce R. Coleman

COSTUME DESIGN

Associated with Theatre Three since 1985, Mr. Coleman's most recent assignments are: [title of show], *33 Variations*, *Woody Guthrie's American Song*, *Six Dance Lessons in Six Weeks*, *The 25th Annual Putnam County Spelling Bee*, *Snake in the Grass*, *Talley's Folly* and *Amy's View*. Some past costume design credits include *Murder on the Nile*, *Trysts in Toledo* (Column Award), *Look What's Happened to Pixie De Costa*, *The Boyfriend*, *The Women*, *Into the Woods*, and both the recent and original productions of *I Love You, You're Perfect, Now Change*. Other favorite design projects include *Into the Woods* (Rabin Award), *The Secret Garden* (Column Award) and *Dracula* for ICT Mainstage in Irving, and *Richard The Third* (Critics Forum Award) and *Reckless* for Kitchen Dog Theater.

Paul Arnold

LIGHTING DESIGN

Mr. Arnold began his association with us in 2007 as an Intern and now continues to lend us his professional expertise. Paul's credits include *33 Variations*, *Snake in the Grass*, *Six Dance Lessons in Six Weeks*, *Woody Guthrie's American Song*, *Garden* (of *House & Garden*), *The Big Bang*, *Season's Greetings* and *I Love You, You're Perfect, Now Change*. He filled assignments on our Mainstage as Master Electrician for *Crimes of the Heart* and *A Dog's Life*. Paul's credits include lighting design for *Garland Civic Theatre*, and Theatre Coppel. His acting credits include the Irving Community Theatre Mainstage. Paul received training at Emporia State University in Kansas and his experience includes work in Lawrence, Kansas; Newport, Rhode Island; and Brunswick, Maine.

Sally Soldo

AEA STAGE MANAGER

Ms. Soldo continues her 26-year relationship with Theatre Three as stage manager and performer. Sally began her career at the Dallas Summer Musicals, appearing in 30 productions, and has performed onstage for Dallas Repertory Theater, WaterTower Theatre in Addison; Casa Mañana, Ft. Worth; Garland Summer Musicals, and Lyric Stage, Irving. She is a recipient of a Leon Rabin Award, The Column Award, The Dallas Times Herald's Critics Award for Best Musical Actress, and she is the only "Diva" to perform in all 11 Dallas Divas productions for Lyric Stage. Sally's stage managing credits with us include *Trysts in Toledo*, *Mack & Mabel*, and *The Full Monty*. She makes

her home in Dallas with husband, Jon Veon, and son, Jonathan.

CAST

Bradley Campbell

MAN #2

Mr. Campbell returns for his third year of *ILY, YP, NC* hilarity! He has previously appeared at Theatre Three in *The Light in the Piazza*, *The Odd Couple* and *Infidelities*. Recent performances include Reinaldo Albizzi in the staged reading of the new musical *Lippi: Pittore d'Amore* at the York Theatre in NYC; Gunner in *A Don't Hug Me Christmas Carol* at Stage West, Ft. Worth; Falstaff in *The Merry Wives of Windsor*, TX at Dallas Shakespeare Festival; and Hector in *The History Boys* at Uptown Players, for which he won the 2009 Column Award for Best Actor in a Play. Bradley is a Dallas native, an alumnus of Texas Tech, and an MFA graduate of Rutgers University.

Jeff Kinman

MAN #1

Mr. Kinman also returns to Theatre Too, having previously been seen as Ike in *First Lady Suite*. He has worked in several Metroplex productions including: *Bare: A Pop Opera*, *The Last Session*, *A New Brain*, and *Kiss of the Spider Woman*, and in several editions of *Broadway, Our Way* – all at Uptown Players. Other roles include Mike Dillard in *Working at Theatre Arlington*, Sir Sagamore in *Camelot*, at PRT; Judas in *Godspell* at Flower Mound Performing Arts Theatre; and Guggenheim in *Titanic* and Ed Peterson in *Fiorello* at Lyric Stage, Irving. Regional appearances have been in a world premiere of the Kopit/Yeston version of *Phantom*, *The King and I*, and *Mame* – all at Houston's Theater Under

the Stars.

Lisa Jae Miller

WOMAN #2

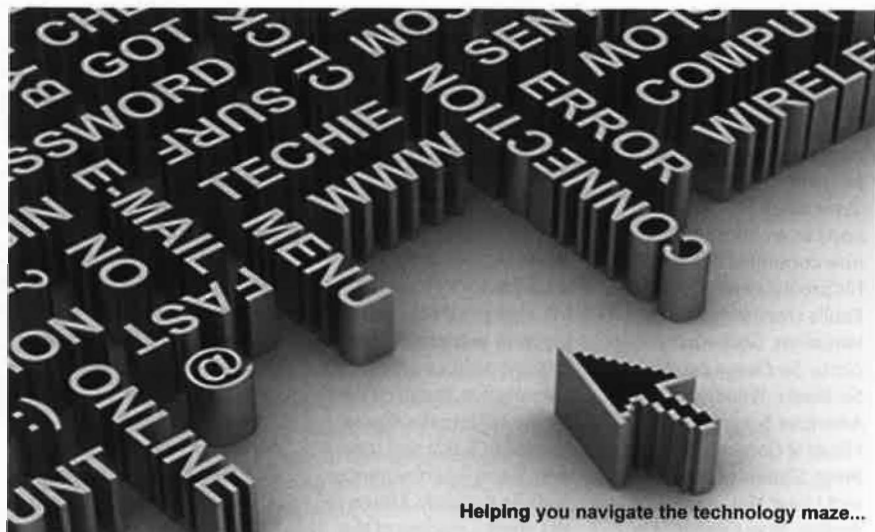
Ms. Miller returns to reprise her role, for the third year, as Woman #2 for us. She will be remembered for her performances on both our stages in *Tom Foolery*, *First Lady Suite*, *Grateful*, *The Songs of John Bucchino*, *Myths & Hymns*, *Sly Fox*, *Beguiled Again*, *Company*, *Rise & Shine*, and *The Frogs*. Other acting credits in the Metroplex include: *Rogers Follies*, *42nd Street*, *Dancing at Lughnasa*, *Nine*, *The Mystery of Edwin Drood*, *Schoolhouse Rock*, *Live!!*, *Romance/Romance*, *Steel Magnolias* and *Oklahoma!* Lisa is a Licensed Massage Therapist and a Certified Equine Sports Massage Therapist. Lisa resides in Gunter, TX with her family.

Carrie Slaughter-

Whittlesey

WOMAN #1

Ms. Whittlesey returns to our stage and originated the role of Woman #1 on our Mainstage, and then performed in the three-year run here in Theatre Too. She has acted in over 700 performances of this play. Originally from Alaska, Carrie came to Dallas to attend SMU, where she earned her degree in music & theater. Her Metroplex theatrical credits are numerous, including: *Barefoot in the Park*, *One Flew Over the Cuckoo's Nest*, *Little Shop of Horrors*, *Hair* and *Black & White*. Some of her favorite roles have been here at Theatre Three: *Babe* in *Crimes of the Heart*, *Violet Hilton* in *Side Show*, *Franca Naccarelli* in *The Light in the Piazza*, *Estelle Genovese* in *The Full Monty*, and *Nadine* in *The Wild Party*. Of course her favorite role to date is the real-life role of "wife" to her awesome husband.



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Dear Playgoer,

Theatre Three is thriving as we head into our 49th year and more than once I'm asked how we do it. Well, the answer is YOU, and loyal patrons like you, make it possible. Without friends responding significantly to our appeals for support, there never could have been almost five decades of artistic accomplishment and community enrichment on Theatre Three's arena stage. I give the artists of the theatre enormous credit and they deserve it. But way back in 1961 we started building a cadre of supportive patrons, too. That you choose to continue to be our patron makes me personally proud. Your friendship to Theatre Three makes the theatre's cultural achievements possible and meaningful.

We've launched our Annual Fund campaign with a matching gift opportunity. A portion of each donation you make between now and November 15th to Theatre Three's Annual Fund, will be matched by a fund set up through the generous support of Janet Spencer Shaw, The John and Bonnie Strauss Foundation, The Ruth C. and Charles S. Sharp Foundation, and John and Meg Hauge: inspiring longtime friends indeed.

They are hoping, as I am, that their belief in the theatre will inspire increased generosity from other friends of the theatre like you. Please extend your generosity to us once again. With this matching fund, every dollar you give will be doing that much more to support Theatre Three. The Board of Directors and Theatre Three's staff pledge to be good stewards of your Annual Fund support. Thank you for your ongoing friendship and support.

Sincerely,

Jac Alder

Jac Alder
EXECUTIVE PRODUCER-DIRECTOR

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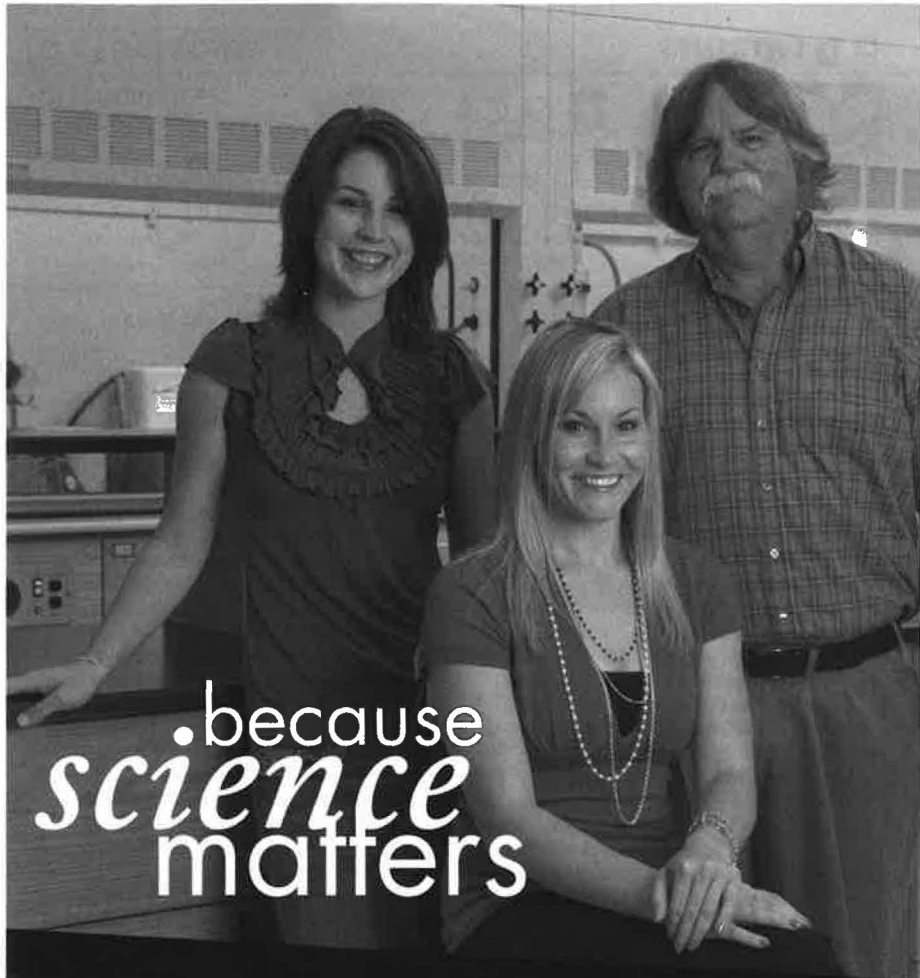
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