

2015 - 2016 SEASON

The Fantasticks

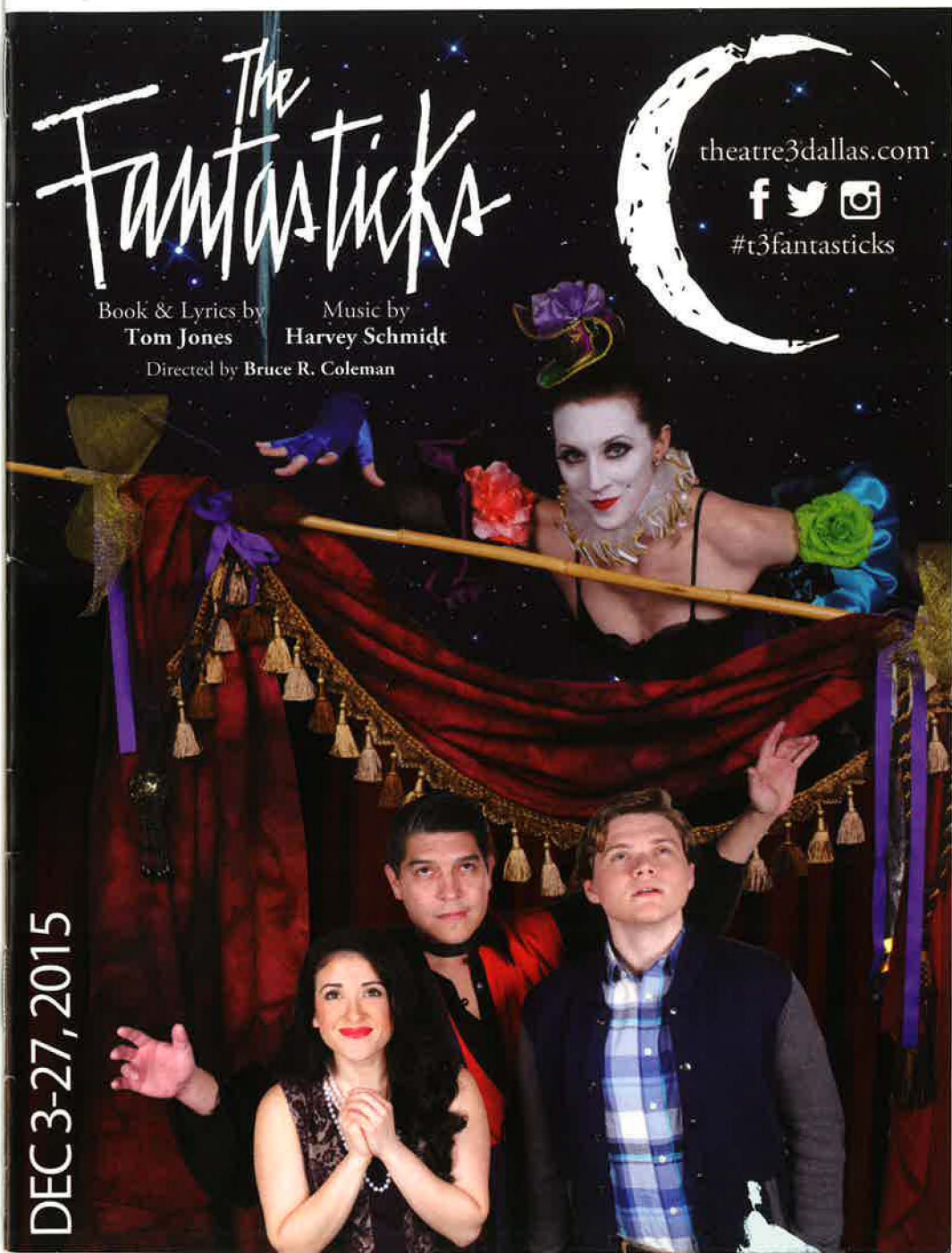
Book & Lyrics by **Tom Jones** Music by **Harvey Schmidt**
Directed by **Bruce R. Coleman**

theatre3dallas.com



#t3fantasticks

DEC 3-27, 2015



THEATRE 3

2015-2016 SEASON



THE GLASS MENAGERIE
by Tennessee Williams
July 30 - August 23, 2015



FIX ME, JESUS
by Helen Sneed
September 17 - October 11, 2015



PICNIC
by William Inge
October 29 - November 22



THE FANTASTICKS
by Tom Jones and Harvey Schmidt
December 3 - 27, 2015



OIL
by Neil Tucker
January 21 - February 14, 2016



LIGHT UP THE SKY
by Moss Hart
March 10 - April 3, 2016



MEMPHIS
by David Bryan and Joe DiPietro
April 28 - May 22, 2016

DOWNSTAIRS IN THEATRE TOO: A CHRISTMAS CAROL: THE RADIO SHOW DEC. 3 - 20
BY DAVID ALBERTS, STARRING THEATRE THREE FAVORITE B.J. CLEVELAND

THE FANTASTICKS IS MADE POSSIBLE BY...

Theatre Three is supported by its Board of Directors, by subscribers, by funds from the City of Dallas Office of Cultural Affairs, The Texas Commission on the Arts, and The Shubert Foundation and TACA. Dr. Delphinium is Theatre Three's florist. A major contribution from the estate of Marlene Webb, a longtime subscriber, has established the Theatre Three Endowment Fund in support of the building and its equipment.



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Theatre Three has Hearing Assistance devices which may be checked out without charge from the box office. These devices enhance the performance experience for audience members with any degree of hearing limitation. The box office personnel can provide you with the devices either before the show or at intermission. Theatre Three's staff and board are most grateful to donors Carolyn Wickwire and Dennis West, who provided the grant that allows us to offer this enhancement to our patrons.



ON OTHER STAGES

AMPHIBIAN STAGE PRODUCTIONS

DEC 11 - 20 *Hershel and the Hanukkah Goblins*

CASA MANANA

NOV 27 - DEC 23 *Frosty the Snowman*

DALLAS CHILDREN'S THEATRE

NOV 20 - DEC 20 *Miracle on 34th Street*

NOV 27 - DEC 23 *Not A Creature Was Stirring*

DALLAS THEATRE CENTER

NOV 25 - DEC 26 *A Christmas Carol*

GREATER LEWISVILLE COMMUNITY THEATRE

DEC 4 - 20 *She Loves Me*

JUBILEE THEATRE

NOV 27 - DEC 27 *Do You Hear What I Hear!*
A Jubilee Christmas

OHLOOK PERFORMING ARTS CENTER

DEC 11 - 20 *Elf Jr.*

ONSTAGE IN BEDFORD

DEC 4 - 20 *The Daughter of St. Nicholas*

POCKET SANDWICH THEATRE

NOV 27 - DEC 23 *Ebenezer Scrooge*

STOLEN SHAKESPEARE GUILD

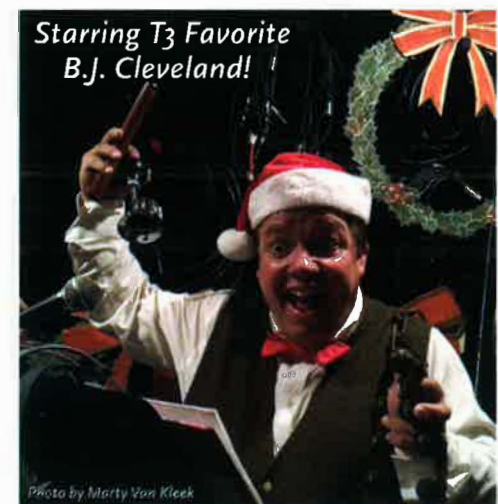
DEC 4 - 20 *She Loves Me*

THEATRE ARLINGTON

DEC 4 - 20 *Irving Berlin's White Christmas*

WATERTOWER THEATRE

NOV 20 - DEC 13 *Sexy Laundry*



Starring T3 Favorite
B.J. Cleveland!

Photo by Marty Van Klee

A CHRISTMAS CAROL: THE RADIO SHOW
DEC 3 - 20 • Downstairs in Theatre Too



The Fantasticks

Book & Lyrics by
Tom Jones

Music by
Harvey Schmidt

THE NORMA YOUNG ARENA STAGE

ARTISTIC STAFF

DIRECTOR/COSTUME DESIGN

Bruce Richard Coleman

MUSIC DIRECTOR/PIANIST

Pam Holcomb-McClain

LIGHTING DESIGN

Lisa Miller

SOUND DESIGN

Marco Salinas

SCENIC DESIGN

Scott Osborne

PROPERTIES MASTER

Jennifer Woodward

MUSICIAN

Michael Dill

CHOREOGRAPHER FOR

"ROUND AND ROUND"

Linda Kay Leonard

FIGHT CHOREOGRAPHER FOR

"THE ABDUCTION BALLET"

Haulston Mann

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AEA STAGE MANAGER

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SCENIC PAINTER

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Danica Bergeron

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Diego Quintanar

CAST in Alphabetical Order

HUCKLEBEE

***Bradley Campbell**

LUISA

****Natalie Coca**

BELLOMY

Jackie L. Kemp

THE MUTE

Jill Lightfoot

EL GALLO

***David Lugo**

MORTIMER

****Darren McElroy**

HENRY

***Terry Vandivort**

MATT

****Dennis Wees**

SETTING

Yesterday

SPECIAL THANKS

Doug Jackson

There will one 15 minute intermission.

Please silence your cell phones and all electronic devices. No photography or videography is allowed without the consent of the theater.

* indicates members working under Actors' Equity Association contracts in this production.

** indicates a performer enrolled in the AEA membership candidate program.



PICTURED: Natalie Coca & Dennis Wees Photo by Carolyn Herter

"Since its opening in May, 1960, at the Sullivan Street Playhouse in New York, and its subsequent revival at the Snapple Theatre Center, *The Fantasticks* has become the longest running production of any kind in the history of American theatre. Continuing its run in New York City, please visit www.FantasticksOnBroadway.com."

The Fantasticks is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. 421 West 54th Street, New York, NY 10019 Phone: 212-541-4684 Fax: 212-397-4684 www.MTIShows.com

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The Fantasticks

Book & Lyrics by
Tom Jones

Music by
Harvey Schmidt

About the Playwrights



Tom Jones and Harvey Schmidt wrote *The Fantasticks* for a summer theatre at Barnard College. After its Off-Broadway opening in May 1960, it went on to become the longest-running production in the history of the American stage and one of the most frequently produced musicals in the world. It is currently running in a successful revival in New York. Their first Broadway show, 110 *In The Shade*, was successfully revived a few years ago by the New York City Opera and is scheduled for a new Broadway production this April, produced by the Roundabout Theatre, starring Audra MacDonald. *I Do! I Do!*, their two character musical starring Mary Martin and Robert Preston, was a success on Broadway and is frequently done around the country and the world. (One production, in Minneapolis, played for twenty-two continuous years with the same two actors in the leading roles.) For several years, Jones and Schmidt worked privately at their theatre workshop, concentrating on small-scale musicals in new and often untried forms. The most notable of these efforts were *Celebration*, which moved to Broadway, and *Philemon*, which won an Outer Critics Circle Award. They contributed

incidental music and lyrics to the Off-Broadway play *Colette*, starring Zoe Caldwell, then later did a full-scale musical version under the title *Colette Collage*. In 1998, *The Show Goes On*, a musical revue featuring their theatre songs and starring Jones and Schmidt, was presented at the York Theatre, and *Mirette*, their musical based on the award-winning children's book, was premiered at the Goodspeed Opera House in Connecticut. In addition to an Obie Award and the 1992 Special Tony Award for *The Fantasticks*, in 1999, their "stars" were added to the Off-Broadway Walk of Fame outside the Lucille Lortel Theatre.

Artistic Staff & Cast Biographies

Bruce R. Coleman

DIRECTOR/COSTUME DESIGN Bruce has been associated with Theatre Three for 30 years. He directed his first show on the Norma Young Arena Stage at the ripe old age of 24 and he has directed and designed over one hundred plays and musicals for the theatre ever since. Some favorite past assignments include *The Liar*, *The Hot Mikado*; *By The Way*, *Meet Vera Stark*; *Assassins*; *City of Angels*; *Present Laughter*; *Superior Donuts*; *Bloody Bloody Andrew Jackson*; *Tales From Mount Olympus*; *Pippin*; and *Look What's Happened to Pixie De Costa*. Bruce has also directed for other local theatres including *The Nance* and *Equus* for Uptown players, *Our Town* and *The Secret Garden* for ICT MainStage, and *The Apartment Plays* for Upstart Theatre. For the last nine summers, Bruce has also designed costumes for The Junior

Players' summer Shakespeare production out at Samuell Grand Park. He has been recognized by the Dallas Critics Forum awards, The Leon Rabin Awards, The Dallas Observer Best Of... Issue, and The Column Awards for his contributions to local theatre. Bruce's costumes for *Trysts in Toledo* (written by Jac Alder) received a Dallas Critics Forum Award for outstanding design. Love you to the moon, Jac!

Pam Holcomb-McLain

MUSIC DIRECTOR/PIANIST Pam joined the Theatre Three family in 2007 as Assistant Music Director for *The Goodbye Girl*. Subsequent credits include *A Civil War Christmas*, *Bloody Bloody Andrew Jackson*, [title of show], *Wild Oats*, *Pippin*, *Midlife: the Crisis Musical*, *It's Only Life*, *The Light in the Piazza*, *Woody Guthrie's American Song*, five runs of *I Love You, You're Perfect, Now Change* and, most recently, *Disney's Beauty and the Beast* with T3's Musical Theatre Academy. Pam has also worked in several other area venues as music director and accompanist, such as Dallas Children's Theatre, the JCC Performance Space, Theatre Britain, Park Cities Studios, Greater Lewisville Community Theatre and the Quadrangle's own Two Corks and a Bottle as a solo artist. Pam is having a blast with this talented cast, crew and production team and dedicates all her performances with love and thanks to Terry Dobson.

Lisa Miller

LIGHTING DESIGN Lisa loves working with her Theatre Three Family. She works with many organizations in the Dallas/Fort Worth area, including Texas Ballet Theatre

and Kitchen Dog Theater where she is a company member. Her recent work includes *Dracula* with Texas Ballet Theatre and *Mary Poppins* with Sherman Theatrics. Currently you can see her work at Galveston Island ETC on *The Boomerang Effect*. Lisa is also President and Founder of Hope Rising, an Arts Organization working to raise awareness and put an end to Domestic Violence and Sexual Assault. She would also like to give a shout out to her friend Suzanne Lavender for all her help the last couple of months, "Thank you, Friend".

Marco E. Salinas

SOUND DESIGN Marco has designed numerous shows for Theatre Three, including *Picnic*, *Hands on a Hardbody*, *Less Than Kind*, *On The Eve*, *Enron*, *Art of Murder*, *The Farnsworth*, *Invention*, *La Bete* and *Snake In The Grass*. He has also worked extensively with Dallas Children's Theater for the last ten years, and has also designed and directed for Shakespeare Dallas, where he currently serves as their Director of Educational Tours. Marco has received two Theater Critics Forum Awards and is a multiple recipient of many Outstanding Sound Design awards.

Scott Osborne

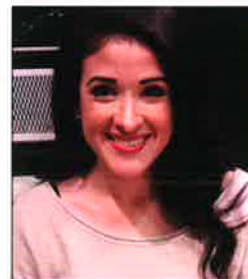
SCENIC DESIGN As a former intern and box office assistant, Scott is pleased to be designing his first show at Theater Three. His design work has been seen at Ohio Theater (NYC), Dallas Theater Center, Shakespeare Dallas, Kitchen Dog Theater, Undermain Theater, Cara Mia Theater Company, Watertower Theatre, The Dallas Museum of Art, Our Endeavors Theater, Nouveau 47, The University of Texas at Dallas and Lyric Stage. Television Set Design/ Art Direction: PBS's *Barney & Friends*, TNT's *Dallas*, NBC's *Salvation*, and 20th Century Fox's *The Frankenstein Code*. Union Member: IATSE Local 484. M.F.A. SMU Meadows School of the Arts.

Scott is a Professor of Theater at Richland College.



Bradley Campbell

HUCKLEBEE Bradley has previously appeared at Theatre Three in *The Liar*, *Shear Madness*; *La Bête*; *Pippin*; *The Light in the Piazza*; *The Exonerated*; *I Love You, You're Perfect, Now Change!*; *The Odd Couple*, and *Infidelities*. He has also performed at many other area theaters including Lyric Stage, Stage West, WaterTower, Uptown Players, Contemporary Theatre of Dallas, Shakespeare Dallas, Casa Mañana, Echo Theatre, Amphibian Stage Productions, and Second Thought Theatre. Bradley is a Dallas native, an alumnus of Texas Tech and an MFA graduate of Rutgers University. He is a proud member of Actors' Equity Association since 1985.



Natalie Coca

LUISA Natalie happily returns to the Theatre Three stage after spending the last few months in *Evita* at the ZACH Theatre. Select credits include *Yum-Yum in The Hot Mikado*, *Cinderella in Into the Woods*, *Brooke Wyndham in Legally Blonde the Musical*, *Carla in In the Heights* and *Belle in Beauty and the Beast*. B.A. Southern

Methodist University Meadows School of the Arts. When not on stage Natalie is a fan of "classpass", cooking, and quality time with friends and family. Instagram @nataliecoca



Jackie L. Kemp

BELLOMY Jackie has also managed to appear in four other Theatre Three productions in spite of the fact that he has no degree or documented credentials. A graduate of North Dallas High School just down the road, he has also made his way on stage for Lyric Stage, Theatre Britain, MainStage Irving-Las Colinas, Theatre Coppell, Garland Civic Theatre, Mesquite Arts Council and Community Theatres, Jackson's Theatre, Cara Mia Theatre, and Runway Theatre. His ambition is to keep showing up on as many stages as possible until they all tell him to please stop. He loves to help people laugh, cry, think – it doesn't matter, just as long as they are enjoying their theatre experience. He hopes you do tonight.



Jill Lightfoot

THE MUTE Jill is happy to be back on the Theatre Three stage with the wonderful cast of *The Fantasticks*.

■ BIOGRAPHIES CONTINUED

Some of her favorite productions include *Don Giovanni* (The Dallas Opera), *Catered Affair* (Theatre Three), *Supermodel Super Spies: Mortal Compact* (Margo Jones Theatre), *You Can't Take It With You* (The Firehouse Theatre), and *Crazy For You* (Garland Summer Musicals). Hope you enjoy the show! Chocolate and flowers accepted. ;)



David Lugo EL GALLO David is one half of the comedy duo Lugo & Long, and is a twenty year veteran of stage and screen. He was most recently seen in *Catch Me If You Can* at Uptown Players, and *Oedipus El Rey* at Dallas Theater Center. Audiences may recognize him from his work at Undermain Theater, Second Thought Theater, and Shakespeare Dallas, just to name a few. David has been featured in episodes of *Walker, Texas Ranger* and *The Good Guys* and has countless television commercials to his credit. He can be seen next in the feature film *I Did Not Forget You*, to be released later this year. David is also a voice over artist, and can be heard on radio and TV across the country. A proud member of AEA, he is represented by the Kim Dawson Agency. This role is dedicated to August Schellenberg.

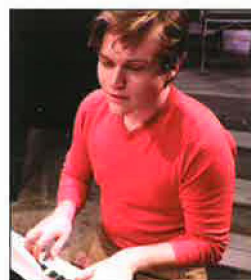


Darren McElroy MORTIMER Darren is ready to take the Theatre Three stage again alongside his cast in this production of *The Fantasticks!* Before this, he was in *Hot Mikado* (Poo-Bah) and *A Civil War Christmas* (Ensemble). Other credits include Jubilee Theatre's *The Color Purple* (Ensemble) & *Mirandy and Brother Wind* (Monroe), Garland Civic Theatre's *The Wiz* (Tinman), GPAC's *Dreamgirls* (C.C. White), DVA's *Soul of Sam* (Sam Cooke), and Artes de la Rosa's *In The Heights* (Ensemble). He thanks God for blessing him with family and friends that support and encourage him to the fullest.



Terry Vandivort HENRY Terry made his professional theatrical debut at Theatre Three in 1970. Since that time he has worked either as an actor or a stage manager in over fifty productions at Theatre Three. Favorite shows include *Funny Thing Happened...Forum*, *Waiting for Godot*, *Broken Glass*, *Taking Steps*, *Dear Liar*, and *House and Garden* as an actor and *All About Bette*, *Crucifer of Blood*, and *Bloody, Bloody Andrew Jackson* as

stage manager. His work has also been seen at Kitchen Dog Theater, Uptown Players, Shakespeare Dallas, Dallas Children's Theater, the Lean Theater, and Contemporary Theater of Dallas. He is the recipient of three Dallas Theater Critics' Forum Awards. His one man play, *The Incident* directed by Cameron Cobb closed this year's New Works Festival at Kitchen Dog Theater and was the final production in the beautiful space, Heldt Hall. For Jac.



Dennis Wees MATT Dennis is returning to Theatre Three having previously played Nanki-Poo in *The Hot Mikado* earlier this year. Other DFW credits include Fyedka in *Fiddler on the Roof* at both Casa Mañana and Lyric Stage, Montparnasse in *Les Miserables* (Casa Mañana), Charles in *Titanic* (Lyric Stage) and Doc in *The Golden Apple* (Lyric Stage and PS Classics cast recording). He is in his final year at Southern Methodist University studying Vocal Performance under the tutelage of Virginia Dupuy.

Bio photos by Bruce R. Coleman.

To learn more about this and upcoming productions, explore our full season on the web at www.theatre3dallas.com.



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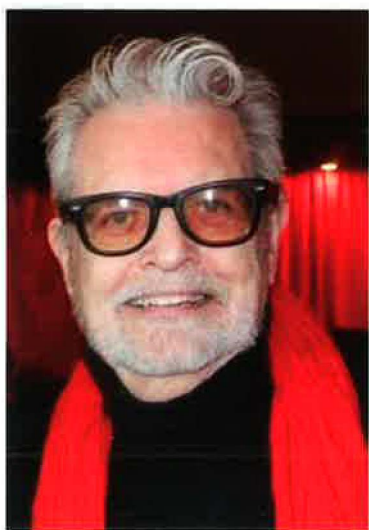
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Norma Young CO-FOUNDER & ARTISTIC DIRECTOR

For the theatre's 50th Anniversary in 2011, Theatre Three's main stage was named the NORMA YOUNG ARENA STAGE in honor of the theatre's founding artistic director. Ms. Young, a Dallas native, served the theatre as director, leading actress, and administrator from the theatre's founding in 1961 until her death in 1998. Theatre Three thrives on her legacy of artistic and intellectual vigor, her wisdom and her continuous quest for the perfect synthesis of authors, actors and audiences.



Jac Alder CO-FOUNDER & EXECUTIVE PRODUCER

For 54 years, Jac Alder was a recognized, admired and beloved leader in the Dallas arts community. He (along with his wife, Norma Young) not only co-founded Theatre Three, the only theatre in the round in North Texas, but he also took an active and passionate role in creating and maintaining what he called a "healthy artsecology". Jac served as the longest-reigning Artistic Director of any theatre in America, as well as on many boards and councils over the years. He participated in the creation of many Arts Organizations and nurtured artists at every level of their experience. The three tenants of Theatre Three — artist, author, and audience — were near and dear to Jac's heart. Please join us while we continue supporting his vision as we move forward into the future.

This playbill is a publication of Theatre Three, Inc. in support of *The Fantasticks* (the fourth show of Theatre Three's 2015-2016 season) on the Norma Young Arena Stage.

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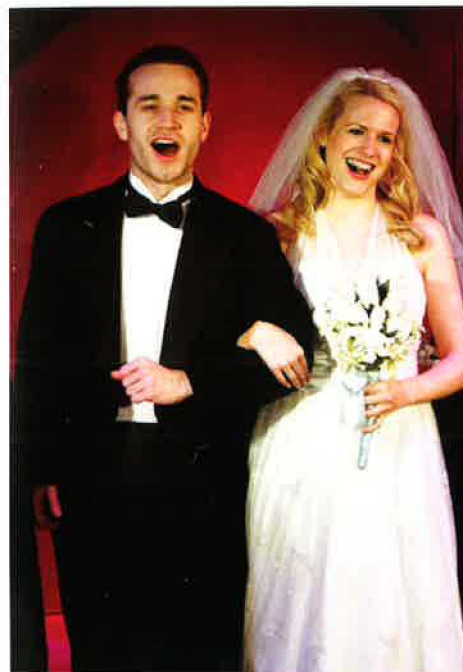
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- * **Special New Years Eve Opening night features champagne toast (\$50 per ticket)**
- * **Valentine's Weekend (Feb. 12, 13 & 14) includes flowers, chocolate and champagne (\$50 per ticket)**

Pictured Above: Kim & Max Swarner
Photo by Linda Harrison

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THE ANNUAL FUND

Dear Playgoer,

As you are very probably aware, Theatre Three has been undergoing a lot of change lately. Some would say a massive shift. I myself might say a life altering jolt.

Our beloved and respected co-founder, artistic director and executive producer Jac Alder passed away in May. This devastating event was preceded by the passing of the incomparable Terry Dobson, Theatre Three's company manager and musical director extraordinaire. Surely here are two mighty blows that would bring a lesser organization to its knees. But Jac Alder was a brilliant man and created a succession plan that would see to it that the theatre would live on. He left a handful of people in place who know T3, who understand T3 and, most importantly, who LOVE T3.

Those of us on staff are dedicating ourselves to moving Theatre Three into the future. We believed in Jac's vision then. We believe in it now. And as he said to us so many times, we are "looking to the horizon."

The Annual Fund originally went by a different name—The Phoenix Fund. Theatre Three, at the time of its creation, was badly in need of a little resurrection. Through incredibly generous gifts from subscribers and many lifelong friends of the theatre, the Phoenix rose from the ashes to soar another day. Now, many years later, and with so many challenges facing us daily, we need your help more than ever.

Please consider giving to our Annual Fund. Your generous donation may go to help pay a local artist, or buy a costume, or paint a set. Most assuredly, your gift will see to it that Jac's vision continues, onward and upward, into the future.

Sincerely,
Bruce Coleman
ACTING ARTISTIC DIRECTOR

A Message from Theatre Three's Board of Directors
For 54 years, Jac Alder was a leading advocate for the arts in North Texas, cultivating artists, audiences and authors while nurturing the theatre that he co-founded in 1961 - Theatre Three. As any patron of Theatre Three can tell you, Jac was passionate about the theatre. And out of that passion came Jac's great hope that Theatre Three was bigger than just one man, and that the theatre would continue on long after he exited the stage. In honor of Jac and his vision, The Board of Directors of Theatre Three has established the Jac Alder Memorial Fund, which will be used to secure the future of Theatre Three and Jac's legacy. Please consider using the attached donor form and indicate where you would like your donation to go. Many thanks!

YES! YES! YES!

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