

FEBRUARY 16 - MARCH 17, 2012  
THEATRE THREE

# *The Farnsworth Invention*

MARCH 16 - APRIL 15, 2012  
THEATRE TOO

# *Superior Donuts*



Reviews  
News  
Theater  
Features  
Blogs  
Classical Music  
Listings  
Humor  
Dance  
Video

At TheaterJones,  
we're all performing arts.  
All the time.

**TheaterJones.com**  
Unobstructed views

## ON OTHER STAGES

### AT&T CENTER FOR THE PERFORMING ARTS

MAR 13 - 25 *In the Heights*

### CIRCLE THEATRE

JAN 26 - FEB 25 *Secrets of a Soccer Mom*

MAR 22 - APR 14 *The Whipping Man*

### DALLAS CHILDREN'S THEATER

JAN 20 - FEB 26 *If You Give A Mouse A Cookie*

FEB 10 - 26 *The Secret Life of Girls*

MAR 9 - APR *Anne of Green Gables*

### DALLAS THEATER CENTER

JAN 18 - FEB 19 *Giant*

MAR 2 - MAY 13 *Tigers Be Still*

### DALLAS SUMMER MUSICALS

FEB 14 - 26 *Bring It On*

MAR 6-18 *Million Dollar Quartet*

APR 10-22 *La Cage aux Folles*

### EISEMANN CENTER FOR THE PERFORMING ARTS

FEB 17 *Triple Play*

FEB 19 *Sylvester and the Magic Pebble*

FEB 21 - MAR 4 *Tuna's Greatest Hits: 30 Year of Laughter*

FEB 25 *Max Raabe und der Palast Orchester*

MAR 21 - 25 *Sister's Easter Catechism: Will My Bunny Go To Heaven*

MAR 29 *Sinbad in Concert*

APR 1 *Fancy Nancy and Other Storybooks*

APR 2 *Keyboard Conversations: The Power and Passion of Johannes Brahms*

### ICT MAINSTAGE

MAR 23 - APR 7 *The Cat and The Canary*

### JUBILEE THEATRE

JAN 27 - FEB 26 *Pretty Fire*

MAR 23 - APR 22 *Tambourines to Glory*

### KITCHEN DOG THEATER

FEB 3 - MAR 3 *Collapse*

MAR 30 - APR 28 *The Turning of the Screw*

### POCKET SANDWICH THEATRE

FEB 24 - MAR 31 *The Musical Comedy Murders of 1940*

### SECOND THOUGHT THEATRE

FEB 3 - 26 *Pluck the Day*

MAR 15 - APR 8 *The Midwest Trilogy*

### STAGE WEST

FEB 9 - MAR 18 *The Sports Page*

MAR 29 - APR 29 *The Real Thing*

### TECO THEATRICAL PRODUCTIONS

FEB 16 - MAR 4 *10th Annual New Play Competition Best of the Best*

MAR 16 *Speaker's Series: Gary Garrison*

### UNDERMAIN THEATRE

FEBRUARY 18 - MARCH 17 *Time in Kafka*

### UPTOWN PLAYERS

FEB 3 - 19 *Take Me Out*

MAR 16-25 *Broadway Our Way*

### WATERTOWER THEATRE

MAR 1 - 11 *Out of the Loop Fringe Festival*

MAR 30 - APR 22 *August: Osage County*

## T3 PEOPLE

### BOARD OF DIRECTORS

CHAIR Sally Hansen

LIAISON, CITY OF DALLAS CULTURAL COMMISSION

Lark Montgomery

BOARD MEMBERS Jac Alder, Marion L. Brockett, Jr., Suzanne Burkhead, Laura V. Estrada, David G. Luther, Victoria McGrath, David M. May, Dana W. Rigg, Elizabeth Rivera, Eileen Rosenblum, Ph.D., Scott Williams

HONORARY BOARD MEMBERS Roland & Virginia Dykes, Gary W. Grubbs, John & Bonnie Strauss

### ADMINISTRATION

EXECUTIVE PRODUCER-DIRECTOR Jac Alder

COMPANY MANAGER Terry Dobson

ASSISTANT PRODUCER Cory Norman

DIRECTOR OF BUSINESS AFFAIRS Joan Sleight

IN-HOUSE ACCOUNTANT Wendy Kwan

DIRECTOR OF PUBLICATIONS & COMMUNICATIONS

Kimberly Richard

IT MANAGER Nick Rushing

EXECUTIVE ADMINISTRATIVE ASSISTANT

Adele Acree

HOUSEKEEPING Kevin Spurrier

### PRODUCTION

PRODUCTION MANAGER Jeffrey Schmidt

TECHNICAL DIRECTOR Daniel Pucul

MUSICAL DIRECTOR Terry Dobson

RESIDENT ARTISTS Bruce R. Coleman,

Jeffrey Schmidt, & David Walsh

APPRENTICE/INTERN SUPERVISOR

Katherine Marchant

APPRENTICE STAFF

Nathan Mills, Gillian Salerno-Rebic

### CUSTOMER SERVICE

CUSTOMER SERVICE MANAGER

Amy Mills Jackson

HOUSE MANAGER Nancy Meeks

DAYTIME BOX OFFICE MANAGER

Darius Warren

EVENING BOX OFFICE MANAGER

Fred Faust

BOX OFFICE AGENTS

Tony Banda, Sally Cole, Fred Faust, Chris Sanders

DIRECTOR OF TELEMARKETING Carol Crosby

TELEMARKETING AGENTS

Deborah Byrd, Roger Wilson

For the theatre's 50th Anniversary (2011) Theatre Three's main stage has been named the NORMA YOUNG ARENA STAGE in honor of the theatre's founding artistic director. Ms. Young, a Dallas native, served the theatre as director, leading actress and administrator from the theatre's founding in 1961 until her death in 1998.

Theatre Three thrives on her legacy of artistic and intellectual vigor, her wisdom and her continuous quest for the perfect synthesis of authors, actors and audiences.

This payroll is a publication of Theatre Three, Inc., 2800 South Street, Suite 168, Dallas, Texas 75201, 214-871-3300, [www.theatre3dallas.com](http://www.theatre3dallas.com) in support of *The Farnsworth Invention* (the fourth show of Theatre Three's 2011 - 2012 Season on the Norma Young Arena Stage) and *Superior Donuts* (the fifth show of Theatre Three's 2011 - 2012 Theatre Too Season).  
PLAYBILL EDITORS: Jac Alder & Kimberly Richard  
PROOFREADER: Adele Acree ILLUSTRATIONS: Dean Corbitt  
PHOTOGRAPHY: Jeffrey Schmidt & Bruce R. Coleman  
DESIGN: David W. Radabaugh



Expertise & Professionalism  
When It Counts

The Image After

Ken Birdsell, photojournalist

[www.imageafter.net](http://www.imageafter.net)

214-364-6992



ONE OF THESE KIDS  
MAY GRACE THE STAGE  
AT THEATRE THREE.

JOINING COUNTLESS  
OTHER DALLAS ARTISTS IN  
ENTERTAINING, EDUCATING AND  
ENRICHING OUR COMMUNITY.

OCA IS PROUD TO PARTNER  
WITH THEATRE THREE.



DALLASCULTURE.ORG

Are you on  
Facebook?

Become a fan of  
Theatre Three and  
"LIKE" us!

Find us at  
[www.facebook.com/  
theatre3dallas](http://www.facebook.com/theatre3dallas)  
&

Follow us on Twitter:  
[www.twitter.com/  
theatrethree](http://www.twitter.com/theatrethree)





# The Farnsworth Invention

BY Aaron Sorkin

Produced by Special Arrangement with Samuel French, Inc.

## THEATRE THREE

### ARTISTIC STAFF

DIRECTOR/SET DESIGN

**Jeffrey Schmidt**

LIGHTING DESIGN/MULTI-MEDIA DESIGN

**Amanda West**

COSTUME DESIGN

**Meredith Hinton**

SOUND DESIGN

**Marco Salinas**

### CAST

DAVID SARNOFF

**\*Jakie Cabe**

LESLIE GORRELL, GIFFORD, & OTHERS

**Adrian Churchill**

JIM HARBORD, LIPPINCOTT, PEM'S FATHER & OTHERS

**Jerry Crow**

JUSTIN TOLMAN, ZWORYKIN, & OTHERS

**\*\*Christopher Curtis**

AGNES FARNSWORTH, BETTY, MRS. GARDNER, & OTHERS

**\*\*Catherine DuBord**

STAN WILLIS & OTHERS

**Ian Ferguson**

RIDLEY, PHOTOGRAPHER, SWING, & OTHERS

**\*\*Micah Figueroa**

ATKINS, CLIFF GARDNER, JOSEPH SCHENK, & OTHERS

**\*\*David Goodwin**

HARLAND HONN, SIMS, & OTHERS

**\*\*Andrew Kasten**

LIZETTE SARNOFF, MARY PICKFORD, MINA EDISON, & OTHERS

**\*Lydia Mackay**

WILKINS, DOUGLAS FAIRBANKS, MAITRE D', & OTHERS

**\*\*Joel McDonald**

PHILO FARNSWORTH

**\*Alex Organ**

PEM & OTHERS

**Danielle Pickard**

BILL CROCKER, WACHTEL, RUSSIAN OFFICER, & OTHERS

**\*\*Aaron Roberts**

YOUNG PHILO, YOUNG SARNOFF, & OTHERS

**\*\*Ian Patrick Stack**

GEORGE EVERSON & OTHERS

**\*\*Clay Wheeler**

\* indicates members working under Actors' Equity Association contracts in this production.

\*\* indicates a performer enrolled in the AEA membership candidate program.

### SCENE SYNOPSIS

#### SETTING:

Various places of importance as recalled by David Sarnoff

#### ACT I

1921 - 1929

#### ACT II

October 1929 - 1969

### PRODUCTION STAFF

AEA STAGE MANAGER

**\*Bruce R. Coleman**

TECHNICAL DIRECTOR

**Daniel Pucul**

SCENIC ARTIST

**David Walsh**

MASTER ELECTRICIAN

**Nicole Iannoccone**

PRODUCTION ASSISTANT

**Gillian Salerno-Rebic**

PRODUCTION CREW

**Micah Figueroa,**

**Katherine Marchant,**

**Nathan Mills, & Gillian**

**Salerno-Rebic**

Special thanks for their contributions that made the visual design elements of this show possible: Jason Fehrm, Nicole Iannaccone, Marcos Prado, Russell Read, Bryan Stevenson, Simon West.

Special thanks to Theatre Arlington.

A Page to Stage Production of *The Farnsworth Invention* Produced in 2007 by The La Jolla Playhouse, La Jolla, California  
Christopher Ashley, Artistic Director & Steven Libman, Managing Director

Original Broadway Production by Dodger Properties, Steven Spielberg and Rabbit Ears, LLC; Produced in association with Frederick Zollo, Jeffrey Sine, Dancap Productions, Inc., Latitude Link and Pelican Group; Associate Producer: Lauren Mitchell

Please silence your cell phones and all electronic devices. No photography or videography is allowed without the consent of the theater.

There will be one 15 minute intermission between Acts I & II.

## Aaron Sorkin

### PLAYWRIGHT

After penning a number of off-Broadway plays, Sorkin made it to the Great White Way with the 1989 legal military drama *A Few Good Men*, selling the film rights before the show even premiered. Three years later the play was turned into an Oscar-nominated film, thus launching his Hollywood career. Sorkin then transitioned into television, as he and his frequent collaborator, director-producer Thomas Schlamme, created a succession of witty, poignant and critically acclaimed series set behind the scenes at a sports show (the beloved but short-lived *Sports Night*), the White House (*West Wing*) and a late-night sketch-comedy show (*Studio 60 on the Sunset Strip*). Each were characteristically filled with crackling dialogue and fascinating characters, and Sorkin wrote almost all the scripts single-handedly. Following the cancellation of *Studio 60* after just one season in 2007, Sorkin returned to the movies by writing the scripts for the 2007 political comedy-drama *Charlie Wilson's War* and the 2010 docudrama *The Social Network*, about the rise of the web site Facebook. Sorkin won an Oscar and a Golden Globe Award for the screenplay of *The Social Network*. Ironically, Sorkin's dream growing up was to get involved in show business as an actor, and only eventually realized that his true calling was as a writer.

### ARTISTIC STAFF

#### Jeffrey Schmidt DIRECTOR/SET DESIGN »

Mr. Schmidt's T3 directing/design credits include: *Language of Angels*, *Sherlock Holmes in The Crucifer of Blood*, *Talley's Folly*, *Trysts In Toledo*, *Popcorn*, *Vieux Carre* and *A Christmas Memory*, as well as, *Lobster Alice* at Second Thought Theatre, *Manifesto 2001 & 2002* and *Sex Drugs, and Rock and Roll* at MoonWater Theater Company, and *Craving Gravy* at Ground Zero Theater Company. As co-founder of The Drama Club, he co-designed/wrote *The Muse*, directed/designed/wrote *The Old Woman in the Wood*, and directed/co-designed/adapted Strindberg's *The Ghost Sonata*. Other design credits: *Bedroom Farce*, *The*

*25th Annual Putnam County Spelling Bee* and *Six Dance Lessons in Six Weeks* for T3, *End Days* and *Well* for Echo Theatre and the horse heads for Uptown Players' *Equus*. He was artistic director of MoonWater Theater Company for three years. Jeffrey last appeared onstage in *Charm* as Emerson at Kitchen Dog Theater and *Twelfth Night* as Duke Orsino and *Romeo and Juliet* as Tybalt with Trinity Shakespeare Festival. TV credits include: *The Good Guys*, *My Generation*, *Crash*, *The Deep End*, *Prison Break*, *Friday Night Lights*, *Your House and Home*, and *Whattaya Think*. His next design project is for the premiere of Erik Ehn's *Diamond Dick* for Project X which will transfer to NYC's La MaMa Theatre in November 2012. Also, look for him as Dr. Day in the feature film *Bad Kids Go to Hell* premiering this year. He is represented by the Mary Collins Agency.

**Amanda West LIGHTING DESIGN/MULTI-MEDIA DESIGN »** Ms. West is a graduate of Texas Wesleyan University in Fort Worth. This is her ninth lighting design for Theatre Three including the recent productions of *The Roads to Home*, *The Drowsy Chaperone*, and *Sherlock Holmes and The Crucifer of Blood*. Other recent work includes Uptown Players' productions of *The Temperamentals*, *Broadway Our Way*, and *Thank You for Being a Friend*. She also works as the Assistant Production Manager at the AT&T Performing Arts Center and as a pyrotechnician for Pyrotex. Amanda would like to thank all the brilliant people around her who were willing to lend their time, insight, and equipment to help achieve this project.

**Meredith Hinton COSTUME DESIGN »** Ms. Hinton is a graduate of TCU with a degree in fashion merchandising and minor in theater. *The Farnsworth Invention* is Ms. Hinton's debut design assignment at Theatre Three. Local designs include *Noises Off*, *Corpse*, *The Hobbit*, and *Don't Dress for Dinner*, all at Theatre Arlington and *Urinetown* at TCU. Meredith also served as assistant costume coordinator at Fort Worth Opera Festival. Ms. Hinton also



works in the Metroplex as a fashion stylist and event coordinator.

**Marco E. Salinas SOUND DESIGN** » Mr. Salinas has designed over a hundred productions in the Dallas area. Working extensively with Dallas Children's Theater for the last two decades, he has designed numerous productions there. Marco is also the Director of Educational Tours with Shakespeare Dallas, where he is the writer and director of their touring programs that teach students of all ages about English playwright William Shakespeare. He has also directed two main stage shows with Shakespeare Dallas, as well as provided sound design for numerous productions over the years. Marco is the recipient of multiple local area theater awards for his designs.

## CAST

**Jakie Cabe DAVID SARNOFF** » Mr. Cabe returns to our stage, recently seen as Elomire in *La Bete* and last season as Henry Carr in *Travesties* and Lestrade in *Sherlock Holmes in The Crucifer of Blood*. Local credits include the roles

of Jacques/*As You Like It*, and Rosse/*Macbeth* at The Trinity Shakespeare Festival; Valene/*The Lonesome West*, Mike/*The Pillowman*, and Jake et al/*Stones in His Pockets* at Stage West, Ft. Worth; and Alan/*Opus*, Yvan/*Art*, and Kerr/*Chesapeake* at Circle Theatre, Ft. Worth; three seasons as Young Scrooge, Old Joe, and 1st Solicitor in *A Christmas Carol*; Grumio in *A Taming of the Shrew*, the Prince/*The Illusion*, and Guildenstern/*Hamlet* at the Dallas Theater Center. Four of these performances were awarded Top Ten performances of the year by the D/FW Theater Critics Forum, as well as area publications' "Best Of" lists. Jakie's TV work includes the Fox series of *Prison Break*, *Dallas*, and *Barney*, and numerous commercials and industrials. Voice-over work has been with Cartoon Network, IFC, and Boomerang. He served on the faculties of TCU, UNT, Tarrant County College, and Texas Wesleyan. Jakie holds an MFA in acting from Louisiana State University and a BA in theatre from Appalachian State University, Boone, NC.

**Adrian Churchill LESLIE CORRELL/GIFFORD** » Mr.

Churchill make his debut on our stage in this production. Adrian has worked accross the country and around the world in films, television and on stage and finds himself here in Dallas with his wife Joanna Schellenberg and daughter Miranda Rose Churchill.

**Jerry Crow JIM HARBORD/LIPPINCOTT** » Mr. Crow, an alumni, having appeared last spring as Jack, the sleeping husband in *The Roads to Home*, and prior roles as Dr. Bob in *Bill W. & Dr. Bob*, and Herbert Dean in *The Royal Family*. Jerry's first appearance at Theatre Three was in 1976, this production being his 12th. In 2011, he performed the roles of J. B. Biggley in *How To Succeed In Business at* ICT MainStage, Irving; and Charles in *The Last Sunday In June* for Uptown Players, Dallas. However, his acting credits in the Metroplex include roles for Kitchen Dog Theater, Dallas; Stage West, Ft. Worth; WaterTower Theatre, Arlington; and Wingspan Theatre, Garland. Jerry makes his home in Dallas with his beloved two dogs and one cat. He is represented by the Kim Dawson Agency.



LEFT TO RIGHT:  
Andrew Kasten, David Goodwin, and Jerry Crow



LEFT TO RIGHT:  
Micah Figueroa, Ian Ferguson, Jakie Cabe, and Joel McDonald

**Christopher Curtis JUSTIN TOLMAN/ZWORYKIN** » Mr. Curtis is debuting at Theatre Three but he has acting credits in many local and regional venues: Pegasus Theatre and Shakespeare Dallas, in Dallas; Stage West in Fort Worth; and Carpenter Square Theatre, CityRep Theatre, Reduxion Theatre Company, and Oklahoma Shakespeare in the Park, all in Oklahoma City. Some of his favorite roles include Livingstone in *The Frequency of Death*, Sir Toby Belch in *Twelfth Night*, Jaques in *As You Like It*, Dick in *Tom, Dick, and Harry*, Sparky in *Forever Plaid*, Ed Devery in *Born Yesterday*, Dromio Ephesus in *Comedy of Errors*, and the title role in *Hamlet*.

**Catherine DuBord AGNES FARNSWORTH/BETTY/MRS. GARDNER** » Ms. DuBord returns to our stage and will be remembered for her role as Brook Daniels in *Popcorn*. Catherine has a BFA in acting from the SMU Meadows School of the Arts. Regional credits include *My Favorite Animal* for The Modern Stage in NYC. Favorite Dallas/Ft. Worth credits include: *Every Trick in the Book* for Classical Acting Company, *Five Women*

*Wearing the Same Dress*, LuAnn Hampton Lavery *Oberlander*, Sylvia and *Steel Magnolias*, all for Contemporary Theatre of Dallas; *In the Next Room or the Vibrator Play* and *Pillowman* for Kitchen Dog Theater; *Death is No Small Change*, *Death Express*, and *Full Moon Murders* for Pegasus Theatre; and *Power Lunch* and *Some Girl(s)* for Second Thought Theatre, all in Dallas; *The Miser*, for Stage West, Ft. Worth; *My Sister in This House* for Wingspan Theatre, Garland; and *All My Sons* and *Proof* for ICT Mainstage, Irving. Catherine is a recipient of the Peggy Award, the D/FW Theater Critics Forum Award and a Column Award. She is represented by the Mary Collins Agency of Dallas.

**Ian Ferguson STAN WILLIS/OTHERS** » Mr. Ferguson from Amarillo, TX, is a graduate of the theatre program at West Texas A&M University, and relocated to Dallas, TX in 2010. He is debuting with Theatre Three in this production. Ian's local stage credits include *The Trip to Bountiful* for Contemporary Theatre of Dallas, *Hamlet* for Shakespeare Dallas, *The Lieutenant of Inishmore* for

WaterTower Theatre, Addison; and *The Importance of Being Earnest* for Stolen Shakespeare Guild, Fort Worth.

**Micah Figueroa RIDLEY/SWING** » Mr. Figueroa, a native Dallasite and graduate of SMU's Meadows School of the Arts, and a Theatre Three alum, will be remembered for his roles as Sim, Angel Eyes, and Cowboy in *Wild Oats*. However his credits include roles in Metroplex productions at Dallas Theater Center, Kitchen Dog Theater, Shakespeare Dallas Festival in *Cyrano de Bergerac*, and in the new work *Babelarasa* at SMU.

**David Goodwin ATKINS/CLIFF GARDNER** » Mr. Goodwin returns to our stage; prior credits being Henry Angell in *The Unexpected Guest* and Ewan Gilmour in *Racing Demon*. Work in other Dallas venues include the roles: Elis in *Easter* for Undermain Theatre; Comte de Guiche in *Cyrano de Bergerac*, Antipholus of Syracuse in *Comedy of Errors*, Gremio in *The Taming of the Shrew*, and Iago in *Othello*, all for Shakespeare Dallas; Medvekeno in *The Seagull*, Rivers and Richmond in





LEFT TO RIGHT:  
Lydia Mackay, Christopher Curtis, Danielle Pickard and Alex Organ

*Richard III*, Harry in *Man From Nebraska*, Andy and Monkey in *Woyzeck*, Chester in *Circumference of a Squirrel*, Constable in *Christie in Love*, and Skinnad, Eddie and Bisto in *Road* – all for Kitchen Dog Theater. David is a Teaching Artist with Junior Players of Dallas and company member of Kitchen Dog Theater and La Theatre de Marionette.

**Andrew Kasten HARLAN HONN/SIMS** » Mr. Kasten returns to Theatre Three and will be remembered for his role as nurse Mike Clark in *33 Variations*, in the double roles of Birdy Johnson and Durga Dass in *Sherlock Holmes in the Crucifer of Blood*, for which he received a Column Award nomination, and Eddie in *The Roads to Home*. Film credits include *September: The Musical* and *Serial Love*, an SMU film project in which he plays a serial killer looking for love. Most recently, he appeared in WaterTower Theatre's production of *The Diary of Anne Frank*, which marked his return to the stage since becoming a proud father to son, Eli Mitchell Kasten. Andrew is a student of the Meisner Technique, having studied under Terry Martin at WaterTower Theatre.

**Lydia Mackay LIZETTE SARNOFF/MARY PICKFORD** » Ms. Mackay is back on our stage, having performed roles in *33 Variations*, *Trysts in Toledo*, and *Snake in the Grass*. She has a BFA from Texas Wesleyan University, and an MFA in acting from SMU. Lydia has acting credits in several local venues and has taught a variety of theatre classes at SMU, The Dallas Theater Center, and Theatre Arlington. She is currently an adjunct professor of performance at TCU. Additional credits include numerous voice-over and commercial credits, and she regularly does readings at the Dallas Museum of Art. She has served in the roles of Voice/Text Coach, Dialect Coach, Props Master, Producer, and Director. Lydia, a proud member of the Actor's Equity Association, is represented by the Mary Collins Agency of Dallas.

**Joel McDonald WILKINS/DOUGLAS FAIRBANKS** » Mr. McDonald returns to Theatre Three, having last performed in the 2005 production of *Metamorphoses*. Other acting credits include *The Boxer* for Bootstraps Comedy Theatre, *Sleeping Beauty* for Dallas

Children's Theater, *Ladies of the Camellias* for Echo Theatre, Salvador Dali in *Lobster Alice* for Second Thought Theatre, *Macbeth* for Theatre Britain, all in Dallas; *Hail Mary* for Circle Theatre, Ft. Worth; and *The Play About the Baby* for Wingspan Theatre, Garland. When he's not on stage (which he says is most of the time ...) Joel is an ADR director and voice actor for FUNimation Studios.

**Alex Organ PHILO FARNSWORTH** » Mr. Organ, making his debut at Theatre Three with this production, has appeared locally with The Dallas Theater Center in *A Christmas Carol*, Shakespeare Dallas in *Hamlet*, *Two Gentlemen of Verona*, and *As You Like It*; and Second Thought Theatre in *Red Light Winter* – all in Dallas; WaterTower Theater, Addison in *Little Shop of Horrors*; and the Trinity Shakespeare Festival, Fort Worth in *Macbeth* and *As You Like It*. Regional credits include productions with Epic Theater Ensemble (Off-Broadway), Cincinnati Playhouse in the Park, Repertory Theater of St. Louis, and The Elm Shakespeare Festival, New Haven, CT. TV/Film credits include *Law & Order: SVU*, and *Second Guessing Grandma*. Alex



LEFT TO RIGHT:  
Adrain Churchill, Clay Wheeler, Aaron Roberts, and Catherine DuBord

serves on the faculty at KD College and is represented by the Mary Collins Agency of Dallas.

**Danielle Pickard PEM/OTHERS** » Ms. Pickard, an alumna, started her Dallas theatrical career as a Theatre Three production intern. Previous Theatre Three roles include Amy in *Amy's View*, Jacqueline de Severac in *Murder on the Nile*, and Eliza Doolittle in *Pygmalion*. Other Dallas theatre credits include Michelle in *Cheaters* and Nurse Flynn/Sandra in *One Flew Over the Cuckoo's Nest* for Contemporary Theatre of Dallas; Girl in *Ladies of the Camellias* for Echo Theatre, Alice in *Alice in Wonderland* and Isabella in *Measure for Measure* for Nouveau 47 Theatre; Bianca in *Taming of the Shrew* and Desdemona in *Othello* for Shakespeare Dallas; Barbara Pilgrim in *Slaughterhouse 5* for Risk Theatre Initiative; and Juliette, et al in *Port Twilight* for Undermain Theatre. Danielle is the Dallas Observer's Readers' Pick for Best Local Actress 2010.

**Aaron Roberts BILL CROCKER/WACHTEL/ RUSSIAN OFFICE/OTHERS** » Mr. Roberts, a returnee, performed the roles of

Capt. Neville St. Claire in *Sherlock Holmes in The Crucifer of Blood* and Muz/Liberty in *Wild Oats*. Credits in other Dallas venues include: Marcellus in *Hamlet*, Oliver in *As You Like It*, Thurio in *The Two Gentlemen of Verona*, the 2nd merchant in *The Comedy of Errors*, Caius Cassius in *Julius Caesar*, Doctor Caius in *The Merry Wives of Windsor*, and Dog in *Boy: The Musical* – all for Shakespeare Dallas; and Charlie D'Amico in *Jesus Hopped the A Train*; and a German sailor, Preacher and Cowboy in *Barbette* for Kitchen Dog Theater. Film credits include Luke Farber in *Slaughterdilly*, Eric Schmidt in *Arbor Day: The Musical*, Stanley in *Everyday Corruptions*, and Darin Baggler in *Cliff Notes: The Show* web-series. Aaron received his BFA in theatre from SMU.

**Ian Patrick Stack YOUNG PHILO/YOUNG SARNOFF** » Mr. Stack makes his debut with us in this production. However, credits in Metroplex venues include Dallas Children's Theater: *The Pied Piper's Magic*, Colin Craven in *The Secret Garden*, Avery Arable in *Charlotte's Web*, and The Boy in *The Velveteen Rabbit*; Garland Summer Musicals:

*My Fair Lady*; Junior Players: Malvolio in *Twelfth Night*; Risk Theater/Bath House Cultural Center: Roger in *Lord of the Flies*; Shakespeare Dallas: Fleance/Young Seward in *Macbeth*, and *All's Well That Ends Well*; and WaterTower Theatre: Si Crowell in *Our Town*. Ian currently pursues a BFA in theater studies at SMU.

**Clay Wheeler GEORGE EVERSON/OTHERS** » Mr. Wheeler rejoins the T3 team, having been previously seen in *Language of Angels* in Theatre Too. Other regional credits include: Broken Gears Project Theatre, *The Pitchfork Disney*; Nouveau 47, *Alice in Wonderland* and *Measure for Measure*; Upstart Productions, *Talk Radio*; *As You Like It* at Shakespeare Dallas; and WaterTower Theatre, *Spring Awakening*. As a playwright, his work has been produced at the Out of the Loop Fringe Festival, the Festival of Independent Theatres, and the Horton Foote American Playwrights Festival. Clay is the co-founder and Artistic Director of Rite of Passage Theatre Company, and a founding member of the FTP Comedy Troupe. He received his BFA in theatre performance at Baylor

2011 — 2012

## THEATRE THREE

### WILD OATS

August 11 - September 10

A wild, wild west comedy by **James McLure**.

"...director Bruce R. Coleman has whipped up a delicious froth that hits the spot during these torrid summer days. He has found a cast that can dish out the folly in high style." -- Lawson Taitte, *The Dallas Morning News*

### A CATERED AFFAIR

October 13 - November 12

A Broadway musical with score by **John Bucchino**, book adaptation by **Harvey Fierstein**.

We haven't seen Sally Soldo on stage nearly enough over the last few seasons. *A Catered Affair* remedies that problem. In fact, it gives the longtime Dallas diva one of her best roles ever." -- Lawson Taitte, *The Dallas Morning News*

### LA BÊTE

December 8 - January 14

A London and New York prizewinning comedy by **David Hirson**, inspired by **Molière**.

"But Valere, played fussily but well by Bradley Campbell, is given a significant upper hand. His character delivers an hour-long monologue that takes up most of the first act. Ably directed by Jac Alder, it's a tour de force..." -- Liz Johnstone, *D Magazine's FrontRow*

### THE FARNSWORTH INVENTION

February 16 - March 17

The mile-a-minute Broadway drama by **Aaron Sorkin**, 2011 Oscar-winning writer of *Social Network* and TV's *The West Wing*.

It's 1929. Two ambitious visionaries race against each other to invent a device called "television". Who will discover the key to the powerful innovation of the 20th century: the ruthless media mogul, or the selftaught Idaho farm boy?

### ART OF MURDER

April 12 - May 12

A Dallas premiere of the Edgar Winning Mystery by **Joe DiPietro**.

Proving an unsurpassed talent to amuse, *I Love You, You're Perfect, Now Change* lyricist and book writer, Joe DiPietro, tackles the mystery genre -- and won the Edgar Award for Best Play! Here DiPietro dives into the rarified world of high priced art, towering ego clashes and high style intrigue.

### BLOODY BLOODY ANDREW JACKSON

June 7 - July 7

A Dallas premiere of Broadway's rock musical with music and lyrics by **Michael Friedman**, book by **Alex Timbers**.

This colorful, multi-prize-winning, tongue-in-cheek and very cheeky rock musical exuberantly shows the seventh president of the United States of America as virile, bold, complex, and even corrupt, as he recklessly wrestles political power away from the elite and back to his ga-ga public. All this while he fights the Indians, British, Spanish and French for westward land, and fights duels just for sport.



LEFT TO RIGHT:  
**Ian Patrick Stack**, and **Gillian Salerno-Rebic**

## THEATRE TOO

### SEE WHAT I WANNA SEE

July 15 - August 14

A multimedia musical by **Michael John LaChiusa**.

"Theatre Three is giving one of his most intricate chamber musicals, *See What I Wanna See*, a beautifully accomplished production." -- Lawson Taitte, *The Dallas Morning News*.

### DUETS

September 9 - October 9

An international comedy by **Peter Quilter**.

"Carol Farabee Blackwood and Terry Dobson are terrific as four pairs of middle-aging singles looking for love in awkward places... If you're not howling with laughter at the end of this scene, check your pulse. You may not have one." -- Perry Stewart, *TheaterJones.com*

### IT'S ONLY LIFE

November 11 - December 11

Songs of celebrated cabaret and Broadway composer, **John Bucchino**.

"...Those are two of many terrific tunes, though. Theatre Three's cast does them justice, delivering T3's strongest musical in a long while." -- Mark Lowry, *TheaterJones.com*

### AN EVENING WITH JOHN BUCCHINO

November 17

A one night only star turn by the composer himself, **John Bucchino**.

A festival of John Bucchino's work could not be complete without the man himself. For one night only, Bucchino will perform a benefit cabaret of his own music in Theatre Too.

### I LOVE YOU, YOU'RE PERFECT, NOW CHANGE

January 20 - February 19

The hit revue for all romantics by **Jimmy Roberts & Joe DiPietro**.

"In a small venue like Theatre Too, performances will sell out quickly. Do not be left out. See this show." -- Jeremy William Osbourne, *John Garcia's The Column*

### SUPERIOR DONUTS

March 16 - April 15

A dark comedy by Pulitzer Prize winner, **Tracy Letts**.

Both funny and gut-punching sad, this witty, seductive, and greatly entertaining story is set in Chicago's most diverse communities and celebrates the redemptive power of friendship.

### THE EXONERATED

May 11 - June 10

An astonishing docudrama by **Jessica Blank and Erik Jensen**.

True stories of six wrongfully convicted defendants. "The #1 play of the year... intense and deeply affecting..." -- *The New York Times*. Winner of the Drama Desk and Outer Critics Circle Award.

Theatre Three, Inc.  
2800 Routh Street  
Suite 168  
Dallas, Texas 75201

TICKETS &  
INFORMATION  
214-871-3300  
theatre3dallas.com

# Superior Donuts

By Special Arrangement with Dramatist Play Service  
by Tracy Letts

## THEATRE TOO

### ARTISTIC STAFF

DIRECTOR/COSTUME DESIGN  
**Bruce R. Coleman**

SET DESIGN

**David Walsh**

LIGHTING DESIGN

**Lisa Miller**

FIGHT CHOREOGRAPHY

**Micah Figueroa**

### CAST

OFFICER RANDY OSTEEN

**Brandi Andrade**

KIRIL IVAKIN

**Patrick Douglass**

MAX TARASOV

**Rick Espaillat**

LUTHER FLYNN

**\*Bill Jenkins**

FRANCO WICKS

**Chris Piper**

ARTHUR PRZYBYSZEWSKI

**Van Quattro**

KEVIN MACEE

**\*\*Daylon Walton**

OFFICER JAMES BAILEY

**\*Darius Warren**

LADY BOYLE

**Carolyn Wickwire**

### PRODUCTION STAFF

AEA STAGE MANAGER **\*Sally Cole**

TECHNICAL DIRECTOR **Daniel Pucul**

SCENIC ARTIST **David Walsh**

PRODUCTION ASSISTANT

**Nathan Mills**

PRODUCTION CREW

**Katherine Marchant, Nathan Mills,  
& Gillian Salerno-Rebic**

Original Broadway production produced by Jeffrey Richards, Jean Dourmanian, Jerry Frankel, Awaken Entertainment, Debra Black, Chase Mishkin, Karmichelle Productions/Robert G. Bartner, Dena Hammerstein/Pam Pariseau, Carole & Barry Kaye/Irv Weltzer, Andrew Asnes, Rebecca Gold, Kathleen K. Johnson, George Kaufman, Charlie McAteer, Terry Schnuck, Michael Gardner/David Jaroslowicz, Stewart F. Lane/Bonnie Comley, Roy Gottlieb/Raise the Roof Two

The world premiere of *Superior Donuts* was presented at Steppenwolf Theatre Company, Chicago, IL, Martha Lavey, Artistic Director; David Hawkanson, Executive Director

\* indicates members working under Actor's Equity Association contracts in this production.  
\*\* indicates a performer enrolled in the AEA membership candidate program.

### SCENE SYNOPSIS

#### TIME & PLACE

TIME

December 2009 - January 2010

PLACE

**Superior Donuts**, a small donut shop in Chicago's Uptown neighborhood.



LEFT TO RIGHT:  
**Carolyn Wickwire and Daylon Walton**

There will be one fifteen minute intermission between Acts I and II.

Please silence your cell phones and all electronic devices. No photography or videography is allowed without the consent of the Theater.

## Tracy Letts

### PLAYWRIGHT

Mr. Letts has been a Steppenwolf ensemble since 2002. He was awarded the 2008 Pulitzer Prize for Drama for his play *August: Osage County*, which played on Broadway for over a year, following a sold-out run at Steppenwolf in 2007. *August* also enjoyed a sold-out engagement at London's National Theatre and a U.S. National Tour in summer 2009. Other accolades include five Tony Awards (including Best Play), an Olivier Award and six Jeff Awards (including Best Play). Mr. Letts is also the author of *Superior Donuts*, which had its world premiere at Steppenwolf in 2008 and opened on Broadway in 2009; *Man from Nebraska*, which was produced at Steppenwolf in 2003 and was a finalist for a Pulitzer Prize; *Killer Joe*, which has been produced in Chicago, London and New York; and *Bug*, which has played in New York, Chicago and London. He has appeared at Steppenwolf in *Betrayal*, *The Pillowman*, *Last of the Boys*, *The Pain and the Itch*, *The Dresser*, *Homebody/Kabul*, *The Dazzle*, *Glengarry Glen Ross* (also in Dublin and Toronto), *Three Days of Rain*, *Road to Nirvana*, *Picasso at the Lapin Agile* and the Steppenwolf for Young Adults production of *The*

*Glass Menagerie*. Other Chicago stage credits include *The Caine Mutiny Court-Martial* (A Red Orchid Theatre), *Conquest of the South Pole* (Famous Door), *Bouncers* (the Next Lab) and his directorial debut at the Lookingglass Theatre with *Great Men of Science* Nos. 21 and 22. He also appeared in *Who's Afraid of Virginia Woolf?* at Atlanta's Alliance Theatre, directed by ensemble member Amy Morton. Television credits include: *The District*, *Profiler*, *Prison Break*, *The Drew Carey Show*, *Seinfeld* and *Home Improvement*. Film appearances include *Guinevere*, *U.S. Marshals* and *Chicago Cab*.

### ARTISTIC STAFF

**Bruce R. Coleman**

DIRECTOR/COSTUME DESIGN

Mr. Coleman continues his association with Theatre Three as Resident

Artist. Previous directing assignments for Theatre Three include *Wild Oats*, *Pippin*, *Why Torture is Wrong and the People Who Love Them*, *Beehive*, [title of show], *The 25th Annual Putnam County Spelling Bee*, *Woody Guthrie's American Song*, *Mack and Mabel*, *A Dog's Life*, *The Goodbye Girl*, *House and Garden*, and *Company*. As a playwright, Bruce has also given two of his works, *Look What's Happened to Pixie DeCosta* (Dallas Voice Top Ten, Column Award Best New Play) and *Tales From Mount Olympus* (Column Nominee Best New Play) a World Premiere at Theatre Too. This summer, Bruce directed another original work, *Asher Texas '82*, for the Uptown Players Pride Festival. In addition to The Column Awards, Mr. Coleman has been recognized by the DFW Theater Critics Forum, The Dallas Theatre League and the Dallas Observer's Best Of...Issue for his contribution to local theatre.

**David Walsh**

SET DESIGN

Mr. Walsh joined our staff in 2007 as Technical Director and is a man of many talents. David's set designs have been seen in *A Catered Affair*, *House & Garden*, *The Light in the Piazza*, *Pygmalion* and *A Dog's Life* on the Norma Young Arena Stage, and in *Songs of the Redhead: The Music of Danny Kaye*, *Snake in the Grass*, *Look What's Happened to Pixie DeCosta*, *Blind Date*, *Season's Greetings*, *The LaVidas' Landlord*, and *Mid-Life, the Crisis Musical* in Theatre Too. Prior to this, he lived in Amarillo, TX, where he was the Assistant Technical Director and Scenic Designer/Artist for Amarillo Little Theatre (ALT). David was on the design team responsible for the design and execution of more than 80 productions in his eight years with ALT. Along with his design responsibilities, he also appeared in a number of productions: *Gross Indecency* (Oscar Wilde), *Big River* (King), *A*



LEFT TO RIGHT:  
Rick Espailat, Chris Piper, Brandi Andrade, and Darius Warren

*Funny Thing Happened on the Way to the Forum* (Miles Gloriosus), and the *Lonesome West* (Valene). David resides in Dallas and has three children.

#### Lisa Miller

##### LIGHTING DESIGN

Ms. Miller made her design debut at Theatre Three with *I Love You, You're Perfect, Now Change*. Lisa works with many organizations in the DFW area, including Texas Ballet Theatre and The Fort Worth Opera. She is also Resident Lighting Designer for the McKinney Repertory Theatre. Recent lighting design works have included the regional premiere of *In the Next Room* for Kitchen Dog Theater and *A Behanding in Spokane* for Galveston's ETC. Future work includes the Fort Worth Opera's Festival production of *Three Decembers*.

#### Micah Figueroa

##### FIGHT CHOREOGRAPHY

A graduate of the Meadows School of the Arts at SMU, Mr. Figueroa has been choreographing, teaching and performing stage combat for over 5 years. He has been fortunate enough to study under Bill Lengfelder, Sara Romersberger, Phillip D'Orleans, Chris Duvall, and Lloyd Caldwell. Micah has choreographed, taught or been an assistant fight director at Dallas Theater Center, Dallas Opera, Kitchen Dog Theater, Theater Three, Shakespeare Dallas, British American Drama Academy, Junior

Players and PFamily Arts.

#### CAST

##### Brandi Andrade

##### OFFICER RANDY OSTEN

Ms. Andrade holds a PhD in Theatre and American Women's History from UT Dallas, and is an Artistic Associate at Echo Theatre. She has worked as dramaturg and as actress at many area theatres—including last year's production of *Why Torture is Wrong and the People Who Love Them* here at Theatre Three. For the last four years, she played the role of Elizabeth in *The Crucible* on the Bass Hall stage for StageWest. In addition to acting, Brandi has directed productions at Echo Theatre and at UTA, where she is a senior lecturer in the Theatre Arts department. She does her print and broadcast work through Linda McAlister Talent.

##### Patrick Douglass

##### KIRIL IVANIN

Mr. Douglass, a graduate of Duke University, is making his debut at Theatre Three. He has appeared at Pocket Sandwich Theatre, Greater Lewisville Community Theater, Richardson Theater Centre, Plano Repertory Theater, and Brookhaven College. Regional and national credits include Rageneau in a national tour of *Cyrano de Bergerac*, Krupke in an international tour of *West Side Story*, Duncan in *Macbeth* in New Jersey, and Brackenbury in *Richard III* in New York. He

makes his home in Dallas.

##### Rick Espailat

##### MAX TARASOV

Mr. Espailat is returning to Theatre Too where he previously appeared in *Look What's Happened to Pixie DeCosta*. Other favorite stage roles include Dysart in *Equus* (Uptown Players), Bruce Delamitri in *Popcorn* (Theatre Three) and Roy Cohn in *Angels in America* (Risk Theatre). TV and film credits include *Temple Grandin* (HBO), *Chase* (NBC), *Lone Star* (Fox) and commercials for Hasbro, ATT and others. He is represented by the Kim Dawson Agency.

##### Bill Jenkins

##### LUTHER FLYNN

T3 audiences may remember Bill as Jerry in *God's Man in Texas* and more recently, James in *Circle Mirror Transformation* (WaterTower Theatre) and Higgins in Garland Summer Musical's *My Fair Lady*. Before that, he performed at New Stage Theatre (Jackson, MS) as Bernard in the 60's French farce revival *Boeing Boeing* and the title role in *Puppetmaster of Lodz* for Pantagleize. Some of his favorite work includes Barrymore in *I Hate Hamlet* (WaterTower Theatre); Man in Albee's *The Play About Baby* (Wingspan); Robert in *Blue/Orange* (Firestarter) the title role in *The Mysterious Mr. Love* (Theatre Britain); Nick in *Some Explicit Polaroids* (Kitchen Dog Theater); Charles in *The*



LEFT TO RIGHT:  
Van Quattro, Patrick Douglass and Bill Jenkins

*Clean House* (Stage West); Nixon in two productions of *The Dead Presidents' Club* (Circle Theatre/DFW Critics' Forum Award) and W. B. Yeats in *Sailing to Byzantium* (Echo Theatre) directed by the "lovely and talented" Linda Leonard, his wife. Film credits include *Mad Money* and Oliver Stone's *W* (Jim Sale).

#### Chris Piper

##### FRANCO WICKS

Mr. Piper makes his Theatre Three debut with this performance. Previous shows at AART include *A Soldiers Play*, *Master Harold and The Boys*, *Seven Guitars*, *Jitney*, *To Be Gifted and Black*, and *Two Trains Running*. Other shows include *The Shipment* at Undermain Theatre, *Comedy of Errors* at Shakespeare Dallas, *Volume of Smoke* at Audacity Theatre Lab, *The Dreamer Examines His Pillow*, *Frankie and Johnny in the Claire de Lune*, *Rosencrantz and Guildenstern Are Dead* all at Dallas Hub Theatre, *A Beautiful Star* at WaterTower Theatre, *Topdog/Underdog* at Upstart Productions, and *A Lesson Before Dying* at Jubilee Theatre.

#### Van Quattro

##### ARTHUR PRZYBYSEWSKI

Mr. Quattro was born and raised in Los Angeles where he performed in numerous theater, film and television productions. His stage work in LA included William Saroyan's *Time of Your Life*, and the highly acclaimed *Sister Women*

for which he earned the prestigious Drama-Logue Award for his portrayal of five characters. Recent roles in the Dallas area include EK Hornbeck in *Inherit the Wind*, Maish in *Requiem for a Heavyweight*, Boo Radley in DTC's *To Kill a Mockingbird*, and Harvey in *Season's Greetings*.

#### Daylon Walton

##### KEVIN MAGEE

Mr. Walton returns to Theatre Too in this production of *Superior Donuts*. He was last seen in Theatre Too's production of *See What I Wanna See* as The Thief. Most recently, he portrayed Dale Jennings in Uptown Players production of *The Temperamentals* and was recognized by a Column Award nomination for Supporting Actor. Favorite productions have included *Equus* (Nugget), *Beauty and the Beast* (Gaston), *Cat on a Hot Tin Roof* (Brick), *Oli-ver!* (Bill Sykes), *The Sound of Music* (Capt. Von Trapp), *Requiem for a Heavyweight* (Mountain McClintock), *Carousel* (Jigger Craig), and Casa Manana's world premiere of *The Adventures of Brer Rabbit* (Brer Bear). Daylon is an accomplished photographer, specializing in actor headshots and deep-water shipwreck photography.

#### Darius Warren

##### OFFICER JAMES BAILEY

Mr. Warren was last seen onstage at Theatre Three in 2001 as Inspector Thomas in *The Unexpected Guest*. Prior to that, he

was Andrew in *Beyond Therapy*, and Marty in *Death Defying Acts*. His many appearances on other stages include Davey Battle in *Take Me Out* at WaterTower Theatre and Uptown Players, Oberson/Theseus in *A Midsummer Night's Dream* at Bass Hall with Hip Pocket Theatre, and Aslan in *The Magician's Nephew* with Dallas Children's Theater.

#### Carolyn Wickwire

##### LADY BOYLE

Ms. Wickwire was last seen at Theatre Three in *The Royal Family*. Other Theatre Three roles include *Glorious!* and *The Mousetrap*. Some of her favorite shows include *Equus* (Uptown Players); *Pride and Prejudice* (Dallas Theater Center); *The Beauty Queen of Leenane* (Quad C Theatre) (Column Award: Best Supporting Actress); *A Skull in Connemara* (Second Thought Theatre and Stage West); *The Women* (Contemporary Theatre of Dallas) (DFW Theater Critics Forum Award, Best Ensemble Cast), *Much Ado About Nothing* (Classical Acting Company); and *Kindertransport* (Echo Theatre). Carolyn also appeared in the TV series *Prison Break* and *In Plain Sight*, works in film/TV, and is represented by the Kim Dawson Agency.

## □ T3 PATRONS

### SUPPORTERS

Theatre Three is supported by its Board of Directors, by subscribers, by funds from the **City of Dallas Office of Cultural Affairs**, **The Texas Commission on the Arts**, **The National Endowment for the Arts**, and **The Shubert Foundation**. Supporters also include **TACA and The 500, Inc.** Special in kind support for Theatre Three's web site is provided by **QuickSilver Interactive**. **Dream Cafe** is the Opening Night Restaurant Sponsor for all Theatre Too shows. A major contribution from the estate of Marlene Webb, a longtime subscriber, has established the Theatre Three Endowment Fund in support of the building and its equipment.

### THE ANNUAL FUND

Thank you to all of our subscribers and donors who generously made contributions earlier this spring towards our 50th season. If you would like to make a donation to the Annual Fund and learn about the upcoming matching gift opportunities, please fill out and return the contact form included in this playbill. Questions? You may call Cory Norman at 214-871-3300 ext 208.

### PRODUCER'S CIRCLE \$1000 or more

Mr. Jac Alder, Ida Jane & Doug Bailey, Susan E. Barkley, Lawrence & Elizabeth Barron, Floyd Durr & James Lee Blackwell, Mr. Bill Bond, Mr. & Mrs. Marion L. Brockette, Ms. Suzanne Burkhead, George & Jo Ann Caruth, Tim Chase & Eric Powell, Hannah & Stuart Cutshall, J. Roland & Virginia Dykes, Stan Graner & Jim McBride, Mr. Gary Grubbs, Sarah M. Hansen, John & Meg Hauge, Emily Jefferson, Mr. & Mrs. Edwin B. Jordan, John Lonergan & Linda Niessen, Mr. & Mrs. David G. Luther Jr., William & Elya Naxon, Fred Penn & Dean Corbitt, Perot Foundation, Wm W. Richardson, Mrs. Elizabeth Rivera, Edward W. Rose III Family Fund of The Dallas Found, Eileen and Harvey Rosenblum, Enika Schulze, John McCafferty & Lorraine Sear, Ms. Janet Spencer Shaw, Ann Stuart, Victoria & Jack Tutterrow, Weathers Family Charitable Fund of CFT, Charles & Laura Weems, Carolyn Wickwire & Dennis West

### LEADING PLAYERS \$500-\$999

Mr. & Mrs. Jerry Beane, Dr. & Mrs. W. R. Beavers, Rosanne Bell, KEMB, Kevin Buehler & Jaime Chambron, Meriam Calabria, Bill & Fran Carter, In Memory of Glenn Culhane, Kathleen Cunningham & Randy Willis, Gabe & Carol Dallal, Brig. Gen H.J. Dalton, Jr., Charron & Peter Denker, Laura V. Estrada, Jeanne & Sanford Fagadau, Lynn Frank, Joan Friedman, Elaina and Gary Gross, Fred S. & Jerri Grunewald, Mr. & Mrs. Craig Haynes, John & Sandi Hebley, Mary Anne Ingram & Jim Schachterle, Henry & Mary Ellen Irving, Peggy Ladenberger, Ph.D., Hon. Anita N. Martinez, Kay Maxwell, Mr. and Mrs. Tom McCasland, Jr., Paul Coggins & Regina Montoya, June S. Morgan, Judy & George Nassif, Jan Nimmo In memory of Dan Nimmo, John Owen, Mr. Patrick Parise, Benjamin Pena, Charles & Janine Pulman, Paul & Joan Ridley, Joe and Mary Ring, Jerry Setliff & Joyia Elinson, Dr. & Mrs. James H. Shelton, Mr. & Mrs. Robert S. Sloan, Margaret Sloman, Chuck & Linda Smith, O. Darwin & Myra N. Smith Fund of The Dallas Found, Evelyn Smith, Don & Norma Stone, Frank Sulzbach, Hon. Carter Thompson & Shirley Thompson, JoAnn & Robert Tobey, Ms. Lupe Valdez, Dan Van Pelt, Edith Wells Estate, Dr. & Mrs. Warren Whitlow

### SUPPORTING PLAYERS \$250-\$499

Craig & Mary Anderson, Ralph & Jo Blackburn, Cathey Ann Fears and Mark Blaquiere, Mr. & Mrs. Bruce C. Boardman, Tim & Susan Carnell, Rita Cavanaugh, Kay Champagne, Tom Cornell, Morris S. Crim, Cynthia M. Cummings, Dede Duson, James & Kathryn Erickson, Joan Eschrich, Larry & Diane M. Finstrom, David M. Forsythe,

### IN MEMORIAM

Supporters wishing to consider legacies to the theatre are eligible for professional financial advice through Theatre Three's development office. Contact Cory Norman at 214-871-3300, ext. 208. Contributions have been made in memory of, or from the estates of: Eleanor Bushman Berman, Fred and Mary Buchanan, Sam & Shirley Catter, Margaret Hatcher Coit, Bill Dallas, Gene Diskey, William T. Dobson, Scott Everheart, Dwain Fail, Javad Fiazat, MD, Dr. Joel B. Goldsteen, Paula Goodlett, Oliver Hailey, Ann Ray Kelly, Lloyd W. Kitchens Jr., MD, Sidney Lynn, Anne Weeks Jackson, Jim Jackson, Lynn Mathis, Polly Lou McAdams Moore, Zane Prather, Masha Porte, Carolyn Ryburn, Frank Rey, Martin B. Roberts, Mary Blanche Scales, Charlotte E. Schumacher, Edward B. Summerhill, Lynn Townsley, May Tweed, Audrey B. Waite, June Webb, Marlene Webb, Evelyn Wilke, Martha Roselyn Wright, and Norma Young.

In Memory of Alpha A. Fowler, Gary & Edith Fritzsche, Dr. & Mrs. Leonard Graivier, Philip & Gloria Gray, Mr. & Mrs. Jack W. Hawkins, Glenn & Pauline Kirk, Pardeep Kohli, Carol & George Kondos, Steve Krant, Chuck & Lolisa Laenger, Ms. Judy Lawhorn, Ms. Veletha Forsythe Lill, Mona Magnis, Bob & Phyllis Marwill, Wilson & Gwyn Mason, Mr. David M. May, Judy Meagher, William & Cynthia Meier, Scot & Eileen Milvenan, Navias Family Foundation, Mal & Linda Noone, Elfriede Russell, Rick Russell, Jules & Hazel Schoenberg, Helen M. Sindermann, Mike & Anne Skipper, Will & Mary Lou Smith, Gene & Marge Stockton, Deborah & Craig Sutton, Joan M. Tamez, Leland Turner, Mr. & Mrs. Joseph P. Walker Jr., Hal & Carolyn Warnick, Ellen Wilson M.D.

### BACKSTAGE BENEFACTORS \$125-\$249

Dr. & Mrs. Wayne R. Applebaum, Pat Baker, Jr., Patricia & Sandra Barron, Ms. Emily Beyette, Frances Blatt & Gene Raboy, James & Arlene Booth, Mr. & Mrs. Gregory K. Boydston, Mr. & Mrs. Robert Boyer, Mark & Brenda Bransom, Paul & Beth Braziller, Mary Burkett, Sid Burtner, Martha West Cargill, Martha Ann Cates, Jim & Joleen Chambers, Chris & Martha Clark, Jeff & Wendy Cook, Mr. Jerry Crow, Carol L. Croy, Michael L. Dailey, Amon & Pauline Denur, Carol Jablonski & Michael Dill, Kenneth Driggs, Tim & Patricia Elliott, Ms. Bette Epstein, Betty Lou Fields, Bobby & Anne Fincher, Colleen Flickinger, Jeff & Sallie Fortney, Lucy H. & Rick Fredrickson, Shannon H. Frink, W. John Glancy, Bob & Marilyn Halpin, Luclare Hamby, Marsha Gale Hampton, Jim Hartley, Robert & Barbara Herbison, Charles & Trudy Hess, Mr. & Mrs. Ed Howard, Matt C. Jansha, Ms. Carolyn Kacena, Audrey & Norman Kaplan, Barbara Kemp, Ms. Bonnie Krauss, Mary & Joseph Kuhlmann, Lee & Kim Laird, Ada Lynn, Mr. & Mrs. William Macknight, Bob & Patsy Magruder, Leon Miller, David & Wilma Milne, Mr. & Mrs. Mike Mitchell, Ms. Loretta A. Monson, Mr. Thomas J. O'Keefe, Mr. & Mrs. Richard A. Reed, Dr. & Mrs. Murray Rice, Patricia Rice, Catherine Rich, Lynne Richardson, Ms. Dana Whitehead Rigg, David Rodgers, Dr. Hilda Ruch, Betty Sarraat, June Sauter, Jean & Rudy Seward, Gary & Genie Short, Elaine Smith, Jay Murter & Tomas Soto, Beth Sparks, Mr. & Mrs. Brandon Spear, Jim & Mary Ann Stewart, Ms. Jean Stoner, John Sutherland, Nita Mae Tannebaum, Mr. & Mrs. Larry Tunnell, Ralph O. Weber, Audrey Wick, Ed & Ylva Wolfgang, Paul & Alison Wright, Z. & Shirley Zsohar

### FRIENDS \$50-\$124

John Clarke & Anna Achruk, Barbara Alexander, Sarabeth Allen, Ann Allred, Ron Anderson, Mr. & Mrs. James Annable, Mr. & Mrs. James K. Appleton, Ms. Jane L. Aten,

## □ T3 PATRONS



Office of Cultural Affairs  
CITY OF DALLAS



Ms. Janet Aune, Harold R. & Marion Avery, Steve & Mary Baker, Ziona & Edwin Balaban, Bill & Pat Baldwin, Linda & Roger Bank, Ms. Bettye C. Barnes, Charles & Janie Barnhardt, Mrs. Tom Barr (Pat), Helen & Paul Barton, Catherine B. Bass, Stan & Sue Baxley, Richard Baxter, Leighton Bearden, Elizabeth Bedell, Anne Bell, Carl & Jeanette Benson, Mr. & Mrs. J. Jerry Berman, Mr. Richard Bernays, Mr. & Mrs. Lawrence G. Besson, Barbara & Paul Bierbrier, James & Danna Bigner, Brett Bim, Mr. & Mrs. Kenneth Bingham, John & Betty Birkner, Henry & Annie Bivins, Julie Blackwell, Elizabeth Hunt Blanc, Dr. Jo Ellen Bogert, Carmen Ramirez & Robert Boner, Mr. & Mrs. Harold Boots, Edith Bourgeois, Dan Bourland, Beth Bradshaw, Neil & Sharon Breslau, Mr. Robert Briggs, Charles & Diana Briner, Wayne & Tonna Brock, Bob & Patricia C. Brooks, Nancy Buch, Larry & Talan Burgess, Bob & Sue Burns, Michael & Mary Burns, Pat & Nora Burns, Jack & Mary Bush, Col. & Mrs. Earl M. Buys, Ted & Carol Bywaters, Osborn Caldwell, Kevin & Stephanie Callaghan, Robert & Ruth Ann Cameron, Mr. Martin Camp, Kelly Carlson, Daniel & Marcia Carrithers, Terry & Edith Carson, Randy & Neva Cecil, Greg Chalkley, Don & Sherry Chance, Ms. Lalah Dee Chaney, Mr. Louis Chapman Jr., Mr. & Mrs. Davis Chauviere, Mary Anna Christian, Don Clardy, Mr. Daniel P. Clark, Sherri Colby, Ms. Maura Wright Conley, Terry & Ann Conner, Cory Coons & Emily Stadulis, Randee & Colin Cope, Mr. & Mrs. John Cross, Mr. Charles Crowell, William D. & Maggy Croxville, Rotha Crump, Ms. Lee B Cullum, Dale & Claire Cunningham, David Curry, Dee Cvetko, Mr. & Mrs. Marvin DeMoss, Mike & Jane Dempsey, Missy Desaloms, Dr. & Mrs. Donald Edwin Dobbbs, Ms. Janet A. Domaracki, Don & Barbara Dowling, James R. & Marsha Drebelbis, Mary Driver, Mark Durham, Ms. Shirley Dyess, Robert & Carol Eberhart, Cheryl Ehmman, John & Harryette Ehrhardt, Lee & Paula Eilbott, Michael & Maryann Ellis, Ms. Jan Ensminger, Debbi Evans, Boyce & Pat Farrar, Mr. Hugh F. Feagin, Frederick & Pauline Fedri, Paul Fitzgerald, Ms. Robyn Flatt, Dave & Grace Fleischer, Richard L. & Kay Fleming, Dawn Fowler, Chris & Lisa Fox, Bettie D. Francis, Ken Francis, Mr. John Franklin, Claude Frazier, Mr. & Mrs. John E. Garrett, Catalina Garcia & Rollin F. Gary, Pat Gentry, Mr. James M. Gerhardt, Sharon Gillespie, Doug & Linda Gilpin, Mike & Sandra Gist, Robert Glosser, Harvey Gollman, Joe & Ellen Gordesky, Barry & Cherie Goukler, Shirley Ann Grannan, Bill & Jane Grant, Judith & Bobby Greenwood, Mr. Fred Grinnell, Fred & Harriet Gross, Jay Stankiewicz & Don Groves, Jose & Diane Gutierrez, Bob and Janet Hader, Greg & Heda Hahn, Keith & Renee Hair, Michael & Lynette Hajduk, Jacqueline S. Hall, Mr. Alex Hamerman, Todd Cearlock & Steven Happel, John Harbin, Gerald & Francis Hare, Rickey & Julie Hargrave, Tom & Lois Harmon, Edgar Harp, Carolyn & Sam Harris, Larry & Christine Harrison, Melinda Hartnett, Rita Harvey, Charles Michael & Collyn Hawn, Charles & Patricia Hayward, Al & Judith Hearne, Sheila Henderson, Paul & Chris Hendricks, Messrs. Doug Miller & Bob Hess, Jim & Aloha Higdon, Douglas & Donna Highfield, Ms. April Hill, Ennis & Donna Hill, Dr. Pamela R. Hill, Ms. Wanda J. Hill, Virginia Hitt, Jerry & Robin Holbert, C J Holgren, Arthur & Dixie Hollers, Anne Hubbard, Dr. & Mrs. Charles Lloyd Hughes, Ernie & Elsie Hunt, R. Neil & Joan Hutson, Mr. & Mrs. Douglas L. Jackson, Jr., Robert & Jeanne Jackson, John & Rusty Jaggars, Howard & Marla Janco, Sue & Phil

John, Carolyn Johnson, Tamara Johnson, Bryan & Lee Jones, Parris Jones, Rich & Janeen Karm, Mr. Andrew Kasten, Dr. Sondra Kaufman, Tom & Sue Kay, Betty Keefe, Mr. & Mrs. Jerry Keen, Betty & Tommy Keith, Betty E. Kelly, Charlotte Kelly, Genell O. & Mark Kelso, Mr. & Mrs. Tom Kennedy, Mrs. Anne Kimbrough, Ms. Kay A. King, Richard Kobdich, Joyce & Howard Korn, Caryn Korshin, Mr. Steve Lamberti, Scott & Candy Lane, Eric & Mary Laub, Shula Lavie, Nicole LeBlanc, Jack & Jo Ann Leavitt, James Lenox, Jerome and Brenda Levy, John F. & Ann Lubben, Carol Ann Luby, Dr. & Mrs. P.E. Luecke, Jr., Rich & Becky Lyschik, Phil & Karen MacDonald, Aurora Madrigal, Robert & Marla Maletic, Richard F. & Carol Marshall, Kay King Martin, Ms. Judy Mathis, Rev. & Mrs. William Matthews, Raymond & Carolyn Maturi, Madison & Charlene Mauze, Glenda McCarthy, Ms. Frances McGlinn, Marcia McGoe, Mike & Elizabeth L. McIlvain, Hilda S. McLaughlin, Gordon McMillan, Leland & Mary Mebine, Amy Meindl, K. Messerschmitt, Diane E. & Thierry Meyrat, Richard Meyrat, Richard & Kathryn Miller, Ms. Joan Mirabal, Jim & Pat Mitchell, Marion and Stewart Mitchell, Milton & Lajohn Mollhusen, E. H. & Sheila Moore, Nancy & Joe Moore, Kip & Delynda Moravec, Mike & Dona Morgan, Elaine G. Morrison, Georgeann & King Moss II, Diana Muckleroy, Pauline Neff, Gregg & Debbie Nieman, George Nilan, Jr., Barbara Noller, Mildred Odell, Herbert & Faynell Parker, Patricia Parker, Ms. Carlene Peal-Sconce, Ralph Perry, Bill Pervin & Susan Chizeck, David & Lyn Pesta, Russell & Murphy Phillips, Ms. Carol S. Placido, Katherine Power, Sue Prather, Dr. & Mrs. Dean Presnall, Raymond & Sandra Prevott, Wendell Pyles, Pat Randolph, Jeanne Rasco, Dr. & Mrs. Peter C. Ray, Juanita Redmond, Durel & Barbara Reid, Mr. Joseph M. Revesz, Tom & Sharon Rhoades, Mark Richey, Rick & Claire Richker, Charlotte & Robby Robertson, Mr. & Mrs. Marvin Roden, Zade & Karen Rosenthal, Colin A. Ross M.D., Mr. David Ross, Elliott & Phyllis Ross, Ms. Tricia Rowen, Dewayne & Sharon Roy, Mr. & Mrs. Warren L. Rubin, Dr. & Mrs. Peter Running, Ms. Ruth May Rydell, Jack & Judy Schecter, C. Wayne Schindler, Hal & Mary Jo Schneider, Jim & Marilyn Schwartz, Robert & Sharon Sehon, Norman & Susan Sereboff, Mr. Michael Serrechia, Carol A. Sewell, Brooks & Vicki Shafer, Mr. Donald A. Shannon, Patricia L. Shaughnessy, Mr. & Mrs. Gregory Shinn, Jerry Shults, Bill & Brenda Sims, Ms. Nell Skillman, George Slover, Mr. Bill Smith, Fran Southan, Stephen & Susan Spencer, Kevin Spurrier, Chuck & Debby Stein, Ted & Patti Steinke, Terry & Betsy Sterkel, Mr. & Mrs. Richard Stern, J.D. & Nancy Stevens, Ginger Stieber, Fiona Stokes, Billie Stone, Jim & Mary Anne Strunc, Tom Sullivan, Capt. Stewart W. Swacker, Lawrence Sweeney, Anne Tabb, Ken Tapscott, Nancy Strickland, Don Taylor, Mrs. Gus Taylor, Joy & B. A. Threet, Glenn & Elise Todd, Gary & Pam Tolbert, John & Marilyn Toile, Ms. Eleanor Trachtenberg, Ms. Deborah Tull, Barbara S. Turner, Patricia L. Turner, Ginger Uhr, In Memory of Dr. Barry Uhr, Carol Valcik, Russell & Sylvia Vardell, Max & Miriam Vernon, Mr. Benjamin Vincent, Robert Wivona, Mr. & Mrs. Gerald Vokolek, Jonathan & Nancy Walker, Joseph P. Walker III, Thomas E. & Charlotte Walker, James F. & Barbara Wallis, Dr. & Mrs. Mark H. Walters, Mike Warren & Carolyn Shelman, Ann Weaver, Dr. Camille Kempke & Roy Weidig, Rod & Grace Weiland, Ms. Amanda West, Sara Whipple, Jim and Tammy White, Michael Wiethorn, Donna Wilhelm, Mary M. Williams, Lee & Ramona Woodrum, Chris P. Xeros

Donations given as of February 6, 2012

# I'm finding my place at a Dallas Community College

When Manuel Sarmiento started restoring exotic and classic cars, he viewed them as works of art – from the engine to the chassis to the chrome-and-metal body. But one day, when he drew a hand on the hood of a car and used a plasma cutter to remove it, an auto body became a completely different art form.

Manuel returned to school to pursue his true passion: metal art. "I learned the techniques I use in my work from the welding program at a Dallas Community College," says Manuel, whose creations range from race horses to whimsical women to a series of wall climbers in sizes that vary from tabletop pieces to yard sculptures – all sold nationally and internationally.

From the fine arts and humanities to game design and welding technology, follow your passion at a Dallas Community College. It all begins here.

**MANUEL SARMIENTO**  
Metal Sculptor



**Dallas County  
Community College District**

IT ALL BEGINS HERE.

CALL 817.COLLEGE WWW.DCCCD.EDU

## THE ANNUAL FUND

Dear Playgoer,

Lately, I've been getting this question a lot: "Fifty years running Theatre Three? How have you done that?" Oh, yes, and occasionally I get "Why have you done that?" The "why" question is easy to answer: I believe in human joy.

Aristotle said "Learning gives the liveliest pleasure" and that sort of pleasure and joy is what we fashion the Theatre Three experience to embrace. I see over and over that theatre creates joy.

I also have a ready answer to the how question, "How have you done that?" The answer to that is ... I ask friends to help. I ask all the time. I'm asking now.

Please honor us by listing your name in support of the Annual Fund for our Fiftieth Anniversary Season. The Annual Fund supports programming and this year will pay for some of the facility and equipment upgrades. Your generous contribution will help us meet expanded fundraising goals necessitated by the exemplary programming of the 50th Anniversary Season.

We've always applied to foundations and corporations for grants (and government – particularly the City of Dallas). We've enjoyed a measure of success, and we're grateful for it. But our major support has always – for 50 years now – come from individuals: individual donors and individual artists.

This year the board and staff have set ambitious fundraising goals, believing old friends and new ones will respond to the Annual Fund Appeal with special generosity in honor of the 50th Anniversary.

Oh, I hope they're right. There's lots of human joy riding on it!

Sincerely,

Jac Alder

EXECUTIVE PRODUCER-DIRECTOR

## YES! YES! YES!

Yes, I want to give a 50th Anniversary gift to Theatre Three and support Theatre Three's Annual Fund. Donation levels are as follows:

### PRODUCER'S CIRCLE

Gifts of \$1,000 or more

### LEADING PLAYERS

Gifts of \$500–\$999

### SUPPORTING PLAYERS

Gifts of \$250–\$499

### BACKSTAGE BENEFACTORS

Gifts of \$125–\$249

### FRIENDS

Gifts of \$50–\$124

## DONOR INFORMATION

name

address

city

state zip code

e-mail

patron number (if known)

name (as you wish it to appear in the program)

☐ or check here to remain anonymous

### PAYMENT INFORMATION

\$

total contribution

☐ My check is enclosed for the full amount or I wish to charge my donation to:

☐ Visa ☐ Discover ☐ MC ☐ AMEX

credit card number

expiration date

CVV code

Bring or mail to:

Theatre Three, Inc.  
2800 Routh Street, Suite 168  
Dallas, Texas 75201

Donate online:

[www.theatre3dallas.com](http://www.theatre3dallas.com)

# TEXAS WOMAN'S UNIVERSITY



## ACHIEVE

That's exactly what Texas Woman's University Honors Scholars do – achieve. They hold more than 180 scholarships and have a 3.9 cumulative GPA. Almost 70 percent have traveled or studied abroad with a TWU-affiliated program. This year's freshman class has an average SAT score of 1,289. And although the TWU Honors Program is one of the 10 most selective programs in Texas, it's also one of the most diverse, with a 24 percent minority enrollment. Achieve. A concept our Honors Scholars live every day.

aim   
explore  
achieve



TEXAS WOMAN'S  
UNIVERSITY  
DENTON • DALLAS • HOUSTON

[www.twu.edu](http://www.twu.edu)

1-866-809-6130