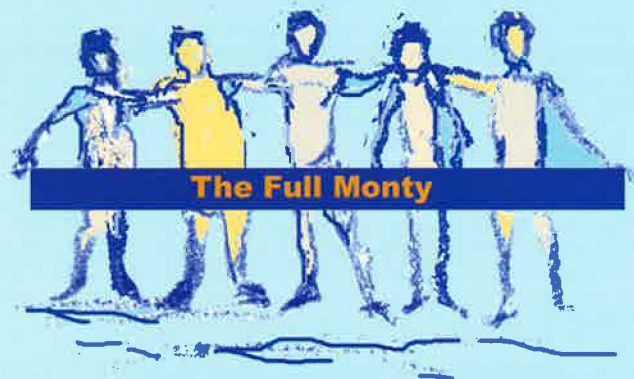


**IAC ALDER, EXECUTIVE PRODUCER - DIRECTOR presents ...**

**2006 - 2007**



**THEATRE  
THREE**



**The Full Monty**

**Show One, Mainstage July 20 - August 20**

## THEATRE THREE'S MAINSTAGE SEASON: CHEERING THE UNDERDOGS!

**The Full Monty** by David Yazbek and Terrence McNally July 20 — August 20  
The industrial North of England was the setting for the 1997 Oscar Award-winning movie. In this brilliant, funny and touching American musical version, the setting is shifted to America's rust belt where former steel workers feel their manhood crumbling in the face of their continued unemployment. Love lives are crumbling too, as wives and girlfriends turn their attention to other models of virility. Watching this heroic band of underdogs fight to win back their world (and their women) will have you cheering — even as their eye-popping solution astounds you.

**Vieux Carré** by Tennessee Williams September 14 — October 15  
Few playwrights wrote with as much compassion for the underdog as Tennessee Williams. Here America's greatest mid-century playwright shows his dramatic genius portraying a cavalcade of ambitious artists (and their delusional landlady) struggling to succeed in New Orleans' fabled French Quarter. Filled with Williams' passionately poetic language, his youthful high spirits, and his wry wit, this is one of the great coming-of-age dramas in which Williams uses his own life as a palette for this colorful, atmospheric, and vivid work.

**Glorious!** by Peter Quilter November 9 — December 10  
American Florence Foster Jenkins seems hard to think of as an underdog. She was astonishingly rich with incredibly loyal friends. But she dreamed of being acclaimed as the world's finest "pure coloratura". Alas, she lacked any talent whatsoever and was totally untrained; a fatal combination that caused those who heard her to explode in laughter and label her "hog calleratura" and the "diva of din". Inspired by her riotous recordings of the '50's, British playwright Peter Quilter hilariously recounts her life and her fabled assault on Mozart in Carnegie Hall.

**Democracy** by Michael Frayn January 4 — February 4  
When an underdog political candidate unexpectedly won a popular election in West Germany in 1969, he was not only confronted with skeptics, but he also realized that it was increasingly difficult to identify friends from foes in his half of divided Germany. Charismatic Willy Brandt knew that intrigue, duplicity, conniving, and spying were all clearly going on within his most intimate inner circle. But toward what end? For what cause? And most importantly, by whom? Is this how democracy works?

**Talking Pictures** by Horton Foote February 22 — March 25  
In 1929, the divorced lady pianist at the picture show is about to lose her job: the talkies are coming. And she's about to lose her teen-aged son; he's falling for his father's empty promises. Harrison, Texas, like the whole country, is dealing with the uncertainty the depression is thrusting upon it. So how is it that this lady lives a life of hope? Despite her underdog circumstances, or perhaps because of them, she musters the resolve, even dares to hope for the kind of love and appreciation everyone needs to find in tough times.

**The Odd Couple** by Neil Simon April 12 — May 13  
Two mid-life New Yorkers (as mismatched in roommate life as they had been in their marriages) inspired Neil Simon to create America's favorite theatre couple. His play inspired a great television show. What's easy to forget, because of the beloved TV series about the underdogs, is just how excruciatingly funny and on-target the original play is and how fresh its situation and one-liners are for any generation of actors to get to perform. And for audiences to rediscover!

**Caroline, Or Change** by Tony Kushner and Jeanine Tesori May 31 — July 1  
Exciting, complex, sometimes surreal and always theatrical, this musical story enters the world of a black maid working for a well-to-do Louisiana family. On the national stage, the era of civil rights is playing out: Dr. King, freedom rides, Supreme Court debates, and church bombings. But underdog Caroline is playing out the right and wrong of all that in the laundry room of the nice people she works for. The young son of the family, estranged from his new stepmother, relies on her. Can Caroline square her dreams with the boy's as her own life changes with the times? A superb musical score floods the stage with all the passion of those momentous times in this great new musical.

**Tickets and Information:** 214-871-3300


[www.theatre3dallas.com](http://www.theatre3dallas.com)

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The playbill is a publication of Theatre Three, Inc. 2800 Routh Street, Suite #168 Dallas, Texas 75201.  
This Theatre Three playbill is published for:

- **The Full Monty** by David Yazbek and Terrence McNally, the first show of the 2006-2007 Theatre Three Mainstage Season.
- **Only Heaven** by Ricky Ian Gordon, the second show of the 2006-2007 Theatre Too Season.

Cover art is by Jac Alder and Buzz Print Show artwork by Susan Holden and subscription brochure design by Joanna Holden of  214.526.7356. Playbill editors: Jac Alder, Kimberly Richard



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for theatre-goers in a hurry

## The 2006-2007 Season Sponsors





Theatre Three is supported by its Board of Directors, by subscribers, by funds from the City of Dallas Office of Cultural Affairs, and The Texas Commission on the Arts. Supporters also include TACA. Major corporate season sponsors include American Airlines, The Dallas Morning News, and WFAA Channel 8. For more information about Theatre Three's corporate sponsorship program, please contact Jac Alder at 214-871-3300, #2.

## IN MEMORIAM

Contributions have been made in memory of, or from the estates of...

Sam & Shirley Jones Catter, Margaret Hatcher Coit, Bill Dallas, William T. Dobson, Scott Everheart, Javad Fiuzat M.D., Paula Goodlet, Oliver Hailey, Lloyd W. Kitchens Jr. M.D., Anne Weeks Jackson, Jim Jackson, Lynn Mathis, Masha Porte, Carolyn Ryburn, Frank Rey, Mary Blanche Scales, Charlotte E. Schumacher, Lynn Townsley, May Tweed, Audrey B. Waite, Evelyn Wilke, Martha Roselyn Wright, and Norma Young.



# THEATRE THREE presents the first show of the 2006-2007 Theatre Three Mainstage Season...

By special arrangement with Music Theatre International

## Artistic Staff

Director/Choreographer	Michael Serrecchia
Musical Director	Terry Dobson
Set Design	Jac Alder and Barbara Murrell
Sound Design	Richard Frohlich
Costume Design	Michael Robinson
Lighting Design	Neil Robert Ingles

## Cast

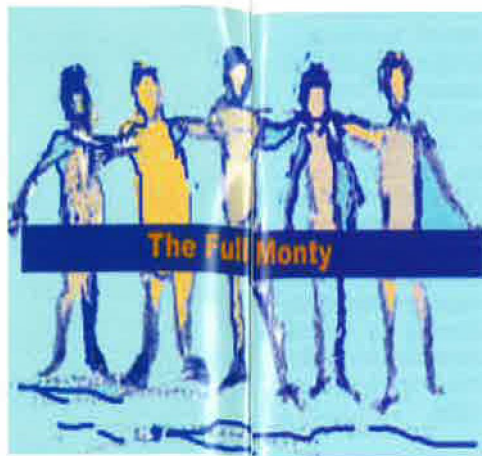
Jeannette Burmeister	Lynn Ambrose
Ethan Girard	*Andy Baldwin
Joanie Lish/Ensemble	**Connie Marie Brown
Harold Nichols	Coy Covington
Jerry Lukowski	*Gary Floyd
Tony Giordano/Ensemble	**Mark C. Guerra
Teddy Slaughter/Ensemble	**Lee Irving
Nathan Lukowski	Chance Jonas-O'Toole
Buddy "Keno" Walsh	William K. Lanier
Molly Macgregor/Ensemble	**Allison McCorkle
Reg Willoughby/Ensemble	**Joseph Nobles
Pam Lukowski	Jennifer Pasion
Noah "Horse" T. Simmons	*Wilbur Penn
Ensemble	**Andrew Phifer
Dave Bukatinsky	**Charles Ryan Roach
Susan Hershey	**Kristi Rowan
Estelle Genovese/Ensemble	Carrie Slaughter
Minister/Ensemble	Joseph Strohl
Georgie Bukatinsky	Allison Tolman
Malcolm Macgregor	**Theo Wischhusen
Vicki Nichols	Stephanie Young

## Orchestra

Conductor/piano	Terry Dobson
Woodwinds	Ellen Kaner
Woodwinds	Michael Dill
Trumpet	Joseph Strohl
Bass	Peggy Honea
Percussion	Justin Preece

## Production Staff

AEA Stage Manager	*Sally Soldo
Production Manager & Propmaster	Linda Harrison
Master Carpenter	Jeffrey Schmidt
Scenic Painter	Barbara Murrell
Painters & Carpenters	Hannah Daniel, **Katie Deeds, **Mark C. Guerra,
	**Andrew Phifer, Danielle Pickard
Production Assistant	**Katie Deeds



by Terrence McNally  
and David Yazbek

## Musical Numbers

Act I	
Overture	Orchestra
Scrap	Jerry, Dave, Malcolm, Ethan, and Men
It's A Woman's World	Georgie, Estelle, and Women
Man	Jerry and Dave
Big Ass Rock	Jerry, Dave, & Malcolm
Life With Harold	Vicki
Big Black Man	Horse & Company
You Rule My World	Dave & Harold
Michael Jordan's Ball	Jerry, Dave, Harold, Horse, Malcolm, & Ethan

Act II	
Entr'acte	Orchestra
Jeannette's Showbiz	Jeannette and Guys
Number	
Breeze Off The Water	Jerry
The Goods	Company
You Walk With Me	Malcolm & Ethan
You Rule My World	Georgie & Vicki
Reprise	
Let It Go	Company

There will be one 15 minute intermission between acts.

## The Staff of Theatre Three

### Administration

Executive Producer-Director	Jac Alder
Company Manager	Terry Dobson
Director of Business Affairs	Joan Sleight
Computer Services Manager	Nick Rushing
Director of Publications & Communications	Kimberly Richard
Webmaster	Greg MacPherson
In-House Accountant	Wendy Kwan
Executive Administrative Assistant	Robert Silva

### Production

Director of Design	Barbara Murrell
Musical Director	Terry Dobson
Production Manager	Linda Harrison
Master Carpenter	Jeffrey Schmidt
Production Assistant	Robert Silva
Intern Staff	Frances Connelly, Hannah Daniel, Katie Deeds, Mark C. Guerra, Andrew Phifer, Danielle Pickard, Christina Rossini

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## Michael Serrecchia (Director & Choreographer)

Michael Serrecchia (Director) is very proud to be directing *The Full Monty*. He has studied at The Harkness Ballet, received vocal training from Sylvia Syria of the MET and Keith Davis, and acting training from Mary Tarsai and Fred Kareman of Stanford Meisner. Michael spent 18 years performing on Broadway, including being a part of the original cast of *A Chorus Line*, *The Rothschilds*, *The Selling of the President*, *Lady Audley's Secret*, *Seesaw*, and *Sing Happy!* He performed in the international tour of *Chita Plus Two* and the national tours of *Hello, Dolly!*, *Two by Two*, and *Rudy Giuliani Building Sustaining Communities*. His previous roles at Theatre Three/Theatre Too include *A Class Act* (director/choreographer), *Seven Keys to Baldpate* (director), *You're a Good Man, Charlie Brown* (choreographer), *I'll Leave It to You* (director), *Songs of the Redhead: The Music of Danny Kaye* (director), *Beguiled Again* (actor), and *Grateful: The Songs of John Bucchino* (actor). Other area performances include *Some Enchanted Evening* (director/choreographer) at PRT, "the Reverend Mr. Septimus Chrisparkle" in *Drood* at WaterTower, and "Old Man Strong/Hot Blades Harry" in *Urinetown*. On screen, Michael has appeared in the movies *Jeremy and Annie* and television appearances on *As the World Turns*, *All My Children*, *Another World*, and *60 Minutes with Dan Rather*. Michael has won the New York Drama Desk Award (ACL), New York Theatre World Award (ACL), Special Tony Award Recognition (ACL), the MAC Award for *Chita Plus Two*, the People's Choice Column Award for "Best Director of a Musical" (*Pageant*) and a Column Award for "Best Director of a Musical" and "Best Choreography" for *A Class Act*. According to Michael, "I was so excited about being a part of this project for so many reasons. I love Theatre Three and everyone here, I love this company and crew, I love this score but I especially love this story and its central theme. *The Full Monty* shows us that dignity can be found in strange places." Michael currently heads up the Musical Theatre Degree Program at KD Actors Conservatory in Dallas.

## Terry Dobson (Musical Director) & Barbara Murrell (Set Design)

These people are so talented, they did two shows at the same time. We put both of their biographies in the *Only Heaven* section of this playbill.

## Jac Alder (Set Design)



"I hugely enjoyed this show in New York and before that as a British film. Ex-Texan Terrence McNally's book for the musical struck me as really smart, and the score by David Yazbek knocked me out as did the terrific sets by John Arnone. The evening was great fun and the Broadway production impressively entertaining and expert. But honestly I didn't think of it as a potential Theatre Three production. It wasn't the "adult" nature of the fun that held me back, nor concerns about talent available here to play out the play's wonderfully rich characters. (Dallas abounds in more theatre talent these days than you can imagine -- you should attend auditions sometime and be amazed!) What mostly held me back was the need for the show to flow fluidly from one setting to the next, and the huge challenges that presents in our modified arena performing space. But Terry Dobson, my friend and the theatre's musical director, kept pressing me to select the show (which he'd not seen but heard and got all excited by the muscular, jazzy score and the on-target lyrics). Finally I sat down and started drawing, figuring out how we could shift all the elements we'd need to (and where they'd store when out of use.) Then the idea came of framing the locales with rusting steel girders that stayed in place throughout the show while other scenic elements (including that troublesome car) came and went. Suddenly, *The Full Monty* seemed possible at Theatre Three. Making the decision absolutely solid was Barbara Murrell, master scenic painter, who joined the staff this summer. Add her extraordinary painting talents to the building, engineering, and structural capabilities of Jeff Schmidt and the superb energy of a new set of interns, and it not only seemed possible, it seemed NECESSARY to start the Mainstage season with this rousing beginning. Everyone -- HAVE FUN!

## Richard Frohlich (Sound Design)

Previous Theatre Three assignments include *The Mousetrap* and *The Musical of Musicals* (*The Musical!*). Richard has recorded and produced over 60 audio plays with the award-winning Texas Radio Theatre Company, produced CDs for many area storytellers and designed sound for ICT Mainstage, The Pocket Sandwich Theatre, Slappy's Puppet Playhouse and *Bonnie Parker On-Stage* at the John Houseman Theatre Centre, New York. He produces a modern audio theater program that airs Sundays on KNTU-FM in Denton, Texas.

## Michael Robinson (Costume Design)

Michael's previous assignments at Theatre Three include *Metamorphoses*, *The Imaginary Invalid*, *I'll Leave It to You*, *Children of Eden*, *The Mousetrap*, *The Musical of Musicals* (*The Musical!*). He has designed many shows for WaterTower Theatre, Uptown Players, Cross-Roads Theatre, Plano Repertory Theatre, Garland Civic Theatre, Garland Summer Musicals, Lyric Stage, Contemporary Theatre of Dallas, Kauffman Civic Theatre, and Coppell Community Theatre. He has also designed for many of our local colleges and universities: University of North Texas Opera Theatre, Texas Christian University Opera Studio, University of Texas at Dallas, Brookhaven College, and Richland College. His awards include "Best Costume Shop" (Dallas Observer 2000), "Best Costumes" for *Old Settler* (Dallas-Fort Worth Critics Forum Award 2003), the Leon Rabin Award for Best Costumes for *42nd Street* (2003), and the Column Awards for Best Costume in a Play or Musical (2001, 2002, and 2005 for Theatre Three's *Metamorphoses*).

## Neil Robert Ingles (Lighting Design)

Neil's previous Theatre Three assignments include *The Mousetrap*. Lighting design credits include *The Importance of Being Earnest* at Le Petit Théâtre du Vieux Carre and *The Little Foxes* at Southern Repertory Theatre. He was the stage manager and assistant technical director for the Tennessee Williams Literary Fair & Théâtre Festival at Le Petit Théâtre du Vieux Carre and assistant technical director and master electrician for Delta Festival Ballet's *The Nutcracker*. He was also the studio manager and assistant lighting director at WLAE-TV Ch. 32 PBS New Orleans. In addition to his convention, special event and concert work, Neil briefly managed a small nightclub in Mid-City New Orleans.

## Terrence McNally (Book)

Terrence McNally won his fourth Tony Award for Best Book of a Musical for *Ragtime* (music and lyrics by Stephen Flaherty and Lynn Ahrens). McNally won the Tony in 1996 for his play *Master Class*, in which Zoe Caldwell created the role of Maria Callas; the 1995 Tony, Drama Desk and Outer Critics Circle Awards for Best Play as well as the New York Drama Critics Circle Award for Best American Play for *Love! Valour! Compassion!*; and the 1993 Tony for his book of the musical *Kiss of the Spider Woman* (music and lyrics by John Kander and Fred Ebb). His other plays include *Corpus Christi*, *A Perfect Ganesh*, *Lips Together, Teeth Apart*, *The Lisbon Traviata*, and *It's Only a Play*, all of which began at the Manhattan Theatre Club. He has been a member of the Dramatists Guild since 1970.

## David Yazbek (Music and Lyrics)

David Yazbek is currently on Broadway with *Dirty Rotten Scoundrels* as composer and lyricist. His album *The Laughing Man* won the 1997 N.A.I.R.D. Award for Best Pop Album. Other albums include *TOCK* and the upcoming *Damascus!* He won the Drama Desk Award for his work in *The Full Monty*. For theatre he has composed original music for *Boy's Life* at LCT, *Mojo*, Atlantic Theatre, *The Pope's Nose*, Promenade Theatre and many others. Yazbek has done a lot of scriptwriting for TV, including a brief, Emmy Award-winning stint with "Late Night with David Letterman" and the co-creation of the groundbreaking yet cloying "Puzzle Place" for PBS. He's composed scores for a wide range of films and shows for HBO, NBC, Fox, and Nickelodeon and is responsible for the unrelenting theme song to "Where In the World Is Carmen Sandiego."

## Lynn Ambrose (Jeannette Burmeister)

Lynn Ambrose is making her Theatre Three debut a year after coming out of retirement in Uptown Players' *A Man of No Importance*. Since moving from New York fifteen years ago to raise her wonderful son, Jimmy, she has spent most of her time casting commercials, industrials and film in the Dallas area. Lynn also teaches voice to private students and musical theatre at KD Conservatory of the Southwest. Favorite shows she has musical directed are *Godspell*, *Les Misérables*, *The Music Man*, *I Do, I Do*, and *Irene*, from the Granbury Opera House to off-off Broadway to the Trinity River Arts Center to the Highland Park Middle School. Thanks to Michael and Terry for the opportunity to work with this fabulous cast. She would like to dedicate this performance to her wonderful friends who are her family and to Jo Ann, Cynthia and Garber.



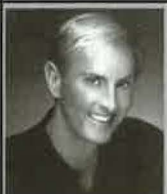


**Andy Baldwin** (Ethan Girard)

Andy is ecstatic to be making his debut at Theatre Three. The last four years, Andy has worked with Casa Mariana as a Resident Actor, teacher, and assistant to the Director of Education. In his time at Casa, he performed a variety of roles such as Snoopy in *You're A Good Man, Charlie Brown*, Scarecrow in *The Wizard of Oz*, and Cat in the Hat in *Seussical*. Andy has worked at many theatres in the metroplex including Theatre Arlington and Stage West. He studied at Circle in the Square Theatre Conservatory on Broadway. Andy would like to thank his mom and dad, Amanda Doskocil, Beth Bontley, and Valerie Galloway for all their wisdom, love, and support!

**Connie Marie Brown** (Joanie Lish/Ensemble)

Connie is returning to Theatre Three after her previous performance as Woman 2 in *Putting It Together*. She received her BM in Music Theatre from the University of Texas at Arlington. Her other favorite roles include ensemble in *Aida* at Uptown Players, Luisa in *The Fantasticks* at Richardson Theatre Center, Antonia in *Man of La Mancha* at FMPAT, Kate Mullins in *Titanic* at Lyric Stage, Woman 1 in *Adventures in Love* at FMPAT, and Maria in *West Side Story* at Garland Summer Musicals. Connie is a two-time Column Award Winner for Best Actress in a Musical as well as Best Debut Performance, both for *West Side Story*, and a Leon Rabin nominee for Best Actress in a Musical for *West Side Story*. She gives her love and thanks to mom, dad, and Adam.

**Coy Covington** (Harold Nichols)

Coy returns to Theatre Three having previously appeared in *Side Show* during the 2002-2003 season. Coy performs frequently with Uptown Players and was featured in two of their 2005 season hits: *A Man of No Importance* and *Southern Baptist Sissies*. Other shows at Uptown include leading roles in *Red Scare on Sunset*, the 2004, 2005 and 2006 editions of *Broadway Our Way*, and *Ruthless!*, for which he received the DFW Theatre Critics Forum Award. Coy won his first DFW Theatre Critics Forum Award for his portrayal of Beverly Carlton in *The Man Who Came to Dinner* at Theatre Arlington. Favorite past shows include *Roar of the Greasepaint*, *Dames At Sea*, *Vampire Lesbians of Sodom*, 1776, *A New Brain*, *Theodora: She-Bitch of Byzantium* and *La Cage Aux Folles*. He was voted "Best Actor" at The Column Awards for *Ruthless!*, *Red Scare on Sunset* and *A Man of No Importance*. Coy recently directed the smash hit production of *Pageant* for Uptown Players.

**Gary Floyd** (Jerry Lukowski)

Gary is a returning Theatre Three actor and is thrilled to be back on stage in *The Full Monty*. Most recently at Theatre Too, he played Charley in *Merrily We Roll Along* and was in *Elegies: A Song Cycle*. At other theatres, he has played David in *King David* at Lyric Stage, L.M. in *Pumpboys & Dinettes* and was in the ensemble in *Rocky Horror Show*, both at Contemporary Theatre of Dallas, and Radames in *Aida* at Uptown Players. Gary received the 2004 Leon Rabin Award for Supporting Actor in a Musical for his work in *Pumpboys & Dinettes* and is the recipient of the 2005 DFW Theatre Critics Forum Best Actor in a Musical for his leading role in *King David*. Thanks to Michael, Terry, Jac, Theo, Denise, Chris, and all my family and friends for their love and support. Gary is represented by the Horne Agency.

**Mark C. Guerra** (Tony Giordano/Ensemble)

This is Mark's Mainstage debut at Theatre Three. He has also been seen as the Stagehand in *All About Belle*, downstairs in Theatre Too. Mark graduated from the University of Texas-Pan American in Edinburg, Texas with a B.A. in Theatre Performance/Theatre Design. Some of his favorite roles at UTPA include Kreon in *Oedipus the King*, Dale Harding in *One Flew Over the Cuckoo's Nest*, Spettigue in *Charley's Aunt*, Chandebise/Poche in *A Flea In Her Ear*, Mr. Van Daan in *A Diary of Anne Frank* and the Troll in *The Little Troll Without A Soul*. Mark has attended the American Academy of Dramatic Arts six-week summer program in NYC and has worked on the Costume Build/Wardrobe Staff at the Utah Shakespearean Festival in Cedar City, UT. Mark is currently a Class A intern at Theatre Three and hopes to go on to earn his M.F.A in Acting.

**Lee Irving** (Teddy Slaughter/Ensemble)

*The Full Monty* is Lee's Theatre Three debut. Other theatre roles include Dan in *Second Chance* at Labyrinth Theatre in Dallas and the West End Theatre in New York City; *Love, Sex and the IRS*, *Psycho Beach Party*, *Notorious Psycho Birds* and others at *The Pocket Sandwich Theatre*; *Death: Take 1*, *My Three Angels*, *Communicating Doors* and others at *ICT Mainstage*; *The Woman in Black* and *A Christmas Carol*, *The Musical* at FMPAT. He has worked with Plano Repertory Theatre, Rover Dramawerks, Artisan Center Theatre and community theatres in Frisco, Mesquite, and Garland. Lee has appeared on television in *A House Divided*, *Barney & Friends*, *Walker, Texas Ranger*, *LAX*, and *Dallas: Return to Southfork*. His film credits include Gun Tommy in *The Land of Shadowed Sand*, Gibson in *Friday Night Lights*, Father Victor in *Confessions*, and Martin in *Chess Soup*. He would like to thank Michael for going to bat for him and thank Terry and Jac for caving. He would also like to thank his agent, Teresa Kiser, for all her hard work and dedication.

**Chance Jonas-O'Toole** (Nathan Lukowski)

Chance is a sixth grader at E.D. Walker middle school and is making his Theatre Three debut. Other recent theatre roles include Jo-Jo in *Seussical* at Musical Theatre of Denton, Edward Crachett in *A Christmas Carol* at Dallas Theatre Center, Duke of York in *Richard III* at Shakespeare Dallas, and was in the children's chorus in *Joseph and the Amazing Technicolor Dreamcoat* at Dallas Summer Musicals. Chance was a regular actor on the *Barney* television series and also performed in the *Barney* film *Sing That Song*, and the *Energy Friends* film *Fun with Fitness*. Chance loves LEGO and model car building, all *Star Wars*, reading *Hardy Boys*, swimming, and riding his Xooter Scooter.

**William K. Lanier** (Buddy "Keno" Walsh)

William is thrilled to be making his Theatre Three debut with *The Full Monty*. His favorite credits include Dr. Frankenfurter in the critically acclaimed production of *The Rocky Horror "Puppet" Show* (Quad C Theatre), Sonny in *Grease* (FMPAT), and the Wolf/Cinderella's Prince in *Into the Woods* (Richland Theatre). William most recently tried his hand at assistant directing under good friend Mark Mullino for the production of *Brighton Beach Memoirs* (FMPAT). Soon after *The Full Monty*, William will be portraying Peter in *City of Angels* (FMPAT). Commercially, William has been featured by Lincoln-Navigator, Sony/BMG, Chuck E. Cheese, the Dallas Morning News, and 2 music videos for recording artists Mercy Me and Angel. William would like to dedicate his performance to his family and friends for their ever-present support. His continued success would not be possible without them. He would like to thank Michael for believing in him and giving him such an amazing opportunity. William would also like to thank God for showing him the path and always helping him to look out for the greater good. William is represented by the Tomas Agency. ([www.williamklanier.com](http://www.williamklanier.com))

**Allison McCorkle** (Molly Macgregor/Ensemble)

Allison is making her Theatre Three debut. She received her BFA in Theatre from Texas Wesleyan University. Some of her recent roles include Woman 2 in *Adventures in Love* at FMPAT, ensemble in *The Who's Tommy* at Uptown Players, Louise in *Private Lives* and Alice in *Morphic Resonance* at Rover Dramawerks, Hermia in *A Midsummer Night's Dream* at Stage West, puppeteer in *Alice in Wonderland* at HIP Pocket Theatre, and Her in *Toothpaste and Cigars* at Act One Productions. Allison extends a special wish to "everyone striving for something—I hope you get it."

**Joseph Nobles** (Reg Willoughby/Ensemble)

Joseph is making his Theatre Three debut. Some of his favorite theatre roles include Benny Southstreet in *Guys and Dolls* at Chaffin's Barn (Nashville), Greg in *Sylvia* at Molyneux (Crystal Cruises), and Demetrius/Flute in *A Midsummer Night's Dream* at Renaissance Theatre (Nashville). He also directed *Romeo and Juliet* and *Foreigner*, both at Chaffin's Barn. Joseph received the 2000 Best Director award for *Foreigner* and is a three-year board member for the Tennessee Screenwriter's Assoc. He extends a special thanks to mom, dad, Mark, and Lisa for all the support.





### Jennifer Pasion (Pam Lukowski)

Jennifer Pasion is making her Theatre Three debut. Previous roles in the metroplex include Sophie in *Honour* at Theatre Quorum, Susan in *Company* at WaterTower Theatre, Sylvia in *Sylvia* at FMPAT, and Babe in *The Pajama Game*. Jennifer has also performed as Grusha in *Caucasian Chalk Circle* with Second Thought Theatre, and in the world premiere of the musical *The Living End*, and the past three Dallas Divas concerts at Lyric Stage. Jennifer is represented by the Kiser Mathews Agency. As always, Jennifer sends her love and thanks to mom and dad, the kids, and Mikol and the kids for their tireless support and love. "I love you so much!"

### Wilbur Penn (Noah "Horse" T. Simmons)



Wilbur is making his Theatre Three debut. He has appeared onstage most recently as Hoke Coleburn in *Driving Miss Daisy* at Theatre Arlington, for which he won Best Actor in a Major Role in a Play, 2004-2005 season. He also played Walter Lee Younger in *A Raisin in the Sun* at Jubilee Players, for which he won their Best Performance as an Actor, 2002-2003 season; Tonton Julian in *Once on This Island* at TFM Productions, Inc.; Mr. West in *Two Trains Running* at the Artist and Elaine Thornton Foundation. Wilbur has also appeared in the films *Catalyst*, *Lee*, *Elvis* and *Anabelle*, and *The Breakdown*. On television, he has appeared on *American Candidate*, *Spinopoly*, *Black Box*, *\$5.15/hr.*, and *City of Justice: The Cases of Rick Stingray & Carl Scott*. Wilbur is appearing in the Warner independent release, *A Scanner Darkly*, currently showing in theatres nationally and opening in Dallas on July 28, 2006. Wilbur is represented by the Kim Dawson Agency. Wilbur gives all his thanks to God, family and friends for their unwavering love and support.

### Andrew Phifer (Ensemble)



Andrew is a recent Theatre graduate of Austin College and is one of Theatre Three's four Class A production interns for the 2006-2007 season. He is making his professional Theatre Three debut in *The Full Monty*; however, he played a lead role in Theatre Three's 2006 summer children's show, *Musicaeum*. He played the German Man in *On the Razzle* at Williamstown Theatre Festival, where he was a member of the Apprentice Company. Andrew directed *The Foreigner* for his undergraduate thesis.

### Charles Ryan Roach (Dave Bukatinsky)



Charles Ryan Roach (Dave) has recently appeared on Theatre Three's stage as Gold in *The Wild Party*, Doctor in *Comic Potential*, and Mr. Lyons in *Blood Brothers*. He attended University of North Texas and British American Drama Academy in Oxford, UK. Some of his other favorite metroplex roles include Officer Barrel in *Urinetown* at WaterTower, Edgar Beane in *Titanic* at Lyric Stage, Baker in *Into the Woods* at Theatre Arlington, Rasher Flynn in *A Man of No Importance* and Eddie in *The Wild Party*, both at Uptown Players, and Thurston/Bertha, etc. in *Greater Tuna* at Seville Theatre of Pensacola. Charles Ryan also has television and film appearances including *Born on the Fourth of July*, *JFK*, *Invincible* (2006), and *Necessary Roughness*. He received the 2006 Column Award for his work in *Season's Greetings* at Quad C Theatre. "To my family and friends who knew I had it in me when I wasn't sure. Look up in the sky, Namarie."

### Kristi Rowan (Susan Hershey/Ensemble)



Kristi is thrilled to be making her debut at Theatre Three with *The Full Monty*. Other roles have included Helen Burns in *Jane Eyre* at Lyric Stage, Maggie in *A Chorus Line* at PRT, Anytime Annie in *42nd Street* at GSM, and Celeste II in *Sunday in the Park with George* at PRT. Training has included BA (Baylor) and MA (UTD) degrees, as well as post-graduate work at Circle in the Square Broadway Theatre School in New York, NY. Kristi is currently in the dissertation phase of her Ph.D. in Humanities (UTD). Thanks to a fabulous husband and best friend, Chris, and to my loving sister, Julie.

### Carrie Slaughter (Estelle Genovese/Ensemble)



Carrie Slaughter (Estelle) is happy to be back "home" at Theatre Three. Originally from Alaska, Carrie came to Dallas to attend SMU, where she earned her BFA in Music and Theatre. Carrie was most recently seen onstage at Theatre Three as Nadine in *The Wild Party*, Violet in *Side Show*, and in over 650 performances of *I Love You, You're Perfect, Now Change*. Other roles include Jetta in *Angry Housewives* and Anabel in *Lucky Stiff* at Theatre Arlington; Woman #1 in *Adventures in Love*, Grace in *Annie Warbucks*, Chava in *Fiddler on the Roof*, and Svetlana in *Chess* at FMPAT; Gina in *Evolutions* with Theatre Fusion; and Tracy in *Mind Over Murder* at Pegasus Theatre. Carrie is represented by the Home Agency.

### Joseph Strohl (Minister/Marty/Ensemble)



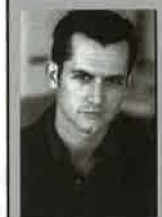
Joseph is making his Theatre Three debut in *The Full Monty*. He received his BA from the University of North Texas. Some of his other favorite roles include Serge B. Samovar in *A Day in Hollywood/A Night in the Ukraine*, Gabriel in *Anything Goes*, Motel in *Fiddler on the Roof*, Ken Gorman in *Rumors*, and appearances in *Gypsy* and *State Fair*. Joe is a two-time Column Award winner: "Best Actor" for *A Day in Hollywood/A Night in the Ukraine* and "Featured Actor" for *State Fair*. He sends thank you's to Michael, Terry, Jac, cast and crew of *The Full Monty*, and a special thanks to his loving and supportive wife, Nancy.

### Allison Tolman (Georgie Bukatinsky)



Allison is making her Theatre Three debut in *The Full Monty*. She recently received her BFA in Performance from Baylor University. Some of her favorite roles include Lisa in *Debbie Does Dallas*, The Musical at Kitchen Dog Theatre, Lois in *Wonder of the World*, Mother Ubu in *King Ubu*, Casey in *Anton in Show Business*, and Sara in *Earth and Sky*, all at Second Thought Theatre, where she serves on the executive ensemble. Allison is a Dallas 24-Hour Video Race winner from the Video Association of Dallas for her film *Date*. She won Best Actress in 2004 from the DFW Theatre Critics Forum and was voted Best Actress in 2005 by the Dallas Observer Best of Dallas issue. Allison is very excited to be performing in another musical based on the sex industry. Thanks to Kristin, Jimmy, and all the Second Thought kids. Allison is represented by the Kim Dawson Agency.

### Theo Wischhusen (Malcolm Macgregor)



Theo is making his Theatre Three debut with *The Full Monty*. After attending the University of Arizona in Musical Theatre, he went on to perform in several shows both in the metroplex and in Virginia. Theo played Jesus in *Jesus Christ, Superstar* at Aledo Musical Theatre at St. John Rivers, Joe Sutter in *The Spitfire Grill* at WaterTower, Professor Plum in *Clue: The Musical* at Dominion Theatre in Virginia and was in *Jane Eyre: The Musical* at Lyric Stage. Theo has received the Bob Knowles Artistic Acknowledgment Award. He also claims to do a terrifying velociraptor impression. Theo dedicates this performance to his new niece, Siena, and sends a special thank-you to mom, bro, Greptifloyd, and The True Diva.

### Stephanie Young (Vicki Nichols)



*The Full Monty* is Stephanie's Theatre Three debut. She received a B.A. in Theatre from Baylor University. Her other theatre credits include: Kathy, *Vanities*, Circle Theatre; Stephanie, *Swing!*, Plano Rep; Cathy, *Company*, Watertown Theatre; Mary, *The Life*, Uptown Players; Shelby, *Steel Magnolias*, Contemporary Theatre; Tulsa, *The Life and Times of Tulsa Lovechild*, Contemporary Theatre; Anna, *Close Ties*, Contemporary Theatre; Cleo, *A Girl's Guide to Chaos*, Contemporary Theatre. She also starred in the Lifetime Network's *Inspector Mom* as "Kathy" and is a co-host of *Your House and Home* on Fox 4. Numerous industrials, voice overs, and national commercials from Radio Shack to Wingstop. Some of her favorite film roles include: "Mother"/Supporting, *Wisteria*; Carli, *Saturn Return*; Helga, *Shaken with a Twist*; and Mommy, *Operation Micron*. She also has received the Leon Rabin Nominations: Best Supporting Actress for Anna in *Close Ties* and Mary in *The Life*. She is the lead vocalist for jazz band "The B-Side Project". She would like to dedicate this performance to the talented, fabulous, and courageous Patty Breckenridge! "Thank you Michael, Terry, and Jac for this opportunity. It is an honor to be a part of this incredible cast. Much love to my amazing friends and family; your patience and support is truly a blessing! Thank you Suz for all of your support!" Represented by The Home Agency.

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## Ricky Ian Gordon (Composer)

Ricky Ian Gordon is a New York City-based composer known for his lyrical approach to theatre and art song. The death of his lover from AIDS has inspired *Dream True* (1998) and *Orpheus and Euridice* (2005). He has composed several operas and had his music performed by Audra McDonald, Dawn Upshaw, Renée Fleming, Todd Palmer and others. Gordon grew up on Long Island and attended Carnegie Mellon University. Donald Katz wrote the book *Home Fires: An Intimate Portrait of One Middle-Class Family in Postwar America*, based on Gordon's family life. In 2007, Gordon's new opera *The Grapes of Wrath* will premiere in a co-production with The Minnesota Opera and the Utah Symphony and Opera.

## Eleanor T. Threatt (The Wise One)



Eleanor T. Threatt is returning to Theatre Three for her second production. She made her Theatre Three debut in *Going to St. Ives*. Some of her stage credits include: *The Book of Job*, *Bee Luther Hatchee*, *Harlem Blues*, *Raisin in the Sun*, *Woman from the Town*, *Jar the Floor*, *God's Trombones* (Jubilee Theatre), *The Skriker* (Dallas Hub Theatre), *Voice of Good Hope* (Stage West), *The Pirates of Penzance* and *Ruddigore* (Cattlett Music Center-Norman, OK), *Seven Guitars*, *Joe Turner's Come and Gone*, *The Good Person of Setzuan* (Rupel Jones Theatre-Norman, OK). Her TV/film credits include *Eye for an Eye* and *A House Divided* (ABC drama pilot). Eleanor received her theatrical training from the University of Oklahoma Theatre Program. She graduated from the University of Oklahoma with a B.A. in African/African-American Studies and an M.S. in Construction Administration. Eleanor was named "Best Actress" in 2003 and 2004 by Fort Worth Weekly. Thank you GOD for the gifts you have bestowed upon me. "I pray that these gifts will be utilized to your Divine Pleasing. Thank you Momma for teaching me that the world is my stage and to remain humble and grounded. Thank you Daddy for keeping me motivated with your unending pride. Thank you Dante' for always encouraging me to excel and your laughter. Thank you Kevin Haliburton for always advising and mentoring me in this journey. Last but not least... Thank you Rudy Eastman for allowing me to fly and hone my craft in such a rich environment that encouraged growth, determination, humility and a Golden respect for the craft. It is because of you and my Jubilee family that I now SOAR. I love you. I am blessed. I am living, breathing, walking, acting and singing inside of every inch of my dream...every day. What more could one ask for...once your purpose is realized..."

## Sally Soldo (The Bag Lady)



Most recently, Sally appeared as Abbey in *The Musical of Musicals* (The Musical!) She has appeared in 25 productions over the last 22 years at Theatre Three including *A...My Name is Alice*, *Triumph of Love*, *Assassins*, *Lucky Stiff*, *Company*, *A Little Night Music*, *I Love You, You're Perfect, Now Change*, *Grateful - The Songs of John Bucchino*, *First Lady Suite*, *Elegies* and the critically acclaimed *My Own Private Diva* by Terry Dobson. She has appeared Off-Broadway, worked extensively in industrial productions, and has toured nationally in *George M!* and *Play It Again, Sam* opposite Robert Morse. Regionally, she has starred in *Man of La Mancha* at Burt Reynolds Jupiter Theatre, *West Side Story* (FL) *The Merry Widow* (OH), *I Do, I Do* (TX), *Pajama Game* (KS), as well as the Dallas Summer Musicals (25 productions), Lyric Stage, Casa Manana, Dallas Repertory Theatre, Garland Summer Musicals, Theatre Under the Stars, Chanhassen Theaters and Starlight Musicals in Kansas City. Sally has been awarded the Leon Rabin Award, *The Dallas Times Herald* Theater Critics Best Actress Award, The Column Award, and has been a ten-year "Dallas Diva" for Lyric Stage. She is a proud member of Actor Equity Association, and she makes her home in Dallas with her husband, Jon Veon, and son, Jonathan, where she works as a RN/ MT for Parkland Health & Hospital System. In memory of Sharon.

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### Terry Dobson (Director)



Terry Dobson has been a member of Theatre Three's Artistic Staff since May 1980. He currently serves as T3's Musical Director and Company Manager. Terry directed (and accompanied) the longest running stage production in Dallas theatre history – Theatre Three's production of *I Love You, You're Perfect, Now Change!* He also directed and accompanied many of the critically acclaimed Theatre Too! productions. *Myths & Hymns*, *First Lady Suite*, *Grateful: The Songs of John Bucchino*, and *Elegies* are among his favorites. Terry has performed with the Dallas Theater Center, Casa Manana, Lyric Stage, FMPAT, and Theatre Arlington. Terry won a Leon Rabin Award – Outstanding Musical Direction – for his work on the musical, *Jon & Jen* and is the recipient of numerous "Column Awards". As an actor, Terry has appeared in Theatre Three productions of *Sylvia*, *Nice People Dancing to Good Country Music*, *Beyond Therapy*, *Death Defying Acts*, *God's Man in Texas*, *Dirty Blonde* and most recently, *My Own Private Diva*.

### Barbara Murrell (Set Design and Scenic Artist)



Prior to joining the production team here at Theatre Three, Ms. Murrell has been a Scenic Designer and Master Scenic Artist working in the Dallas area for the last 35 years. She has painted on everything from church pageants to operas, from local theatre to Broadway. Designing and painting stage scenery was an idea planted in her from an early age, having grown up in Dallas and seeing the artistry of Peter Wolf, who designed sets for Dallas Summer Musicals and various other shows. After earning her Journeyman level in the national billboard and sign painters' union, she began working with Peter Wolf's studio in 1975. As an apprentice, she studied under some of the best Scenic Artists and Designers of the time learning the fine art of trompe l'oeil and stage design. By 1980 she gained her Master Scenic Artist level, eventually becoming the Painting Department Foreman for Dallas Stage Scenery (The Dallas Opera) and for Southwest Studios, both major scene shops in the south. Some of her painting credits include the Broadway revival of *The King and I*, with Yul Brenner, *The Wiz*, Broadway road shows including, *On the Twentieth Century* with Imogene Coco, *The Unsinkable Molly Brown*, *West Side Story*, *Annie*, and many more. Notable Opera painting credits include *Peter Grimmes*, *Billy Budd*, *Hansel and Gretel*, *The Magic Flute*, *Boris Godunov*, *Das Rheingold*, and Eugene Lee's design of *Girl of the Golden West*, and many others. Previous Theatre Three credits include, *Metamorphoses*, *Candide*, *Taking Steps*, *The Musical of Musicals*, and many others. Films, TV, billboards, and murals were a natural progression as a free-lance artist of large scale works. One of the first to plant her feet in the field of outdoor mural painting downtown, she painted the side of a building as early as 1978 across from the Quadrangle, which still remains in public view. In 1989, KERA TV produced a short documentary of her mural painting on the side of El Centro Community College on Main St. in downtown Dallas, commissioned by Coors Distributing of Golden, CO. The mural measures 55' H X 35' W and begins at 20' off the ground. For the past 4 years, Ms. Murrell has been teaching Drawing, and Beginning and Advanced Oil Painting at The Creative Arts Center of Dallas, The Craft Guild of Dallas, and at the Dallas Arboretum.

### David Opper (Lighting Design)

David began his professional theatre career at Theatre Three thirty plus years ago as the resident scenic, lighting, and sound designer, hall swabber, and bathroom scourer. In the intervening years, David has designed for the touring music industry, corporate, and trade show presentations. He is currently the owner of the design company, *Aurora Event Group* and technical director at Tarrant County College Northwest campus. His most recent work for Theatre Three was his lighting design for the first show of the 2006-2007 Theatre Too season, *All About Bette: An Evening with Bette Davis*.

### Tiffany Roberts (The Good Girl)

*Only Heaven* is Tiffany's debut performance at Theatre Three. Tiffany has appeared with the New York Opera Studio, Dallas Opera, Amarillo Opera, Houston Ebony Opera Guild, Portland Opera Works, the Dallas Symphony Orchestra, Fort Worth Symphony (TX), Meadows Symphony Orchestra (Dallas), Orchestra of New Spain (Dallas), Turtle Creek Chorale (Dallas), and the Orpheus Chamber Singers (Dallas). Her operatic roles include Adina, Gilda, Susanna, Clara, She-who-is-learned, Lucy, Nella, Countess Ceprano, Emmie, Cis, and many more.



### Nicole MacPherson (The Bad Girl)

Nicole has just finished her Master's degree at the Manhattan School of Music. Nicole has toured in Germany, South Africa, and the United States, and has sung concerts in Milan, Vienna, San Juan, and New York. Predominantly an opera singer, Nicole has sung the roles of Mimi in *La Boheme*, the Countess in *The Marriage of Figaro*, and most recently has given a concert featuring Strauss' *Last Four Songs*. Nicole's biggest passion lies within Latin music. She can often be found singing with Mariachi, or belting boleros in local restaurants.



### Victor Guerra Ray (The Street Musician)

Victor is making his Theatre Three debut as part of the cast of *Only Heaven*. He has done lots of theatre in his life, but in the Dallas area he has performed in *Do's and Don'ts of Divorce* and *The Ritz* at Pocket Sandwich Theatre and *Pageant* for Crossroads Theatre. He was a member of the Turtle Creek Chorale for 10 years. Prior to this show he has spent all of his time performing for a very select and precious audience--his two children, Edan and Jarrod. He would like to thank all the friends and family who have made his participation in this show possible. Love to R, E, J and J.



### Sergio Antonio Garcia (The Addict)

Sergio is excited to be returning to Theatre Three. He has been seen in productions over the years at Theatre Three. He has also performed in at other theatres such as WaterTower Theatre, Uptown Players, ICT, and GSM. Favorite roles include Sailor in *The World Goes 'Round*, Patrick Chibas in *Spinning Into Butter* at Theatre Three, Jack in *Into The Woods* at ICT. Sergio is co-founder of Stone Street Theatre in downtown Dallas; Dallas' newest performance venue. Sergio would like to thank Theatre Three for welcoming him back, and friends and family for the constant support. Hugs to all!





# THEATRE THREE presents the second show of the 2006-2007 Theatre Too Season...

By special arrangement with the composer

## Artistic Staff

Director	Terry Dobson
Set Design & Scenic Artist	Barbara Murrell
Lighting Design	David Oppen

## Cast

The Wise One	*Eleanor Threatt
The Bag Lady	*Sally Soldo
The Good Girl	Tiffany Roberts
The Bad Girl	Nicole MacPherson
The Street Musician	Victor Guerra Ray
The Addict	Sergio Antonio Garcia

## Musicians

Keyboards	Terry Dobson
Bass	Peggy Honea

## Production Staff

AEA Stage Manager	*Amy Mills
Production Manager & Propmaster	Linda Harrison
Master Carpenter	Jeffrey Schmidt
Scenic Painter	Barbara Murrell
Painters & Carpenters	**Katie Deeds, **Mark C. Guerra, **Andrew Phiifer,
	Danielle Pickard
Production Assistant	Danielle Pickard



by Ricky Ian Gordon

## Musical Numbers

Act I	
Heaven	Eleanor
My People	Company
In Time of Silver Rain	Tiffany & Nicole
Daybreak in Alabama	Victor
Poor Girl's Ruination/	Nicole
Dream Keeper	
When Sue Wears Red	Sergio
Troubled Woman	Sally
Port Town	Nicole
Delinquent	Eleanor & Sally
Luck	Quartet
Stars	Tiffany
Angels Wings	Sally
Harlem Night Song	Company

Act II	
New Moon	Quartet
Kid in the Park	Eleanor
Late Last Night	Tiffany
Love Song for Antonia	Victor
Dream	Sally
Love Song for Lucinda	Sergio & Nicole
Joy	Company
Bound North Blues	Eleanor & Quartet
Border Line	Sergio
Song for a Dark Girl	Tiffany
Drum	Sally
Prayer	Company
Litany	Tiffany & Company

There will be one 15 minute intermission between acts.

## THEATRE THREE'S NEW THEATRE TOO! SEASON:

### World Premieres & World Class Entertainment!

**All About Bette: An Evening with Bette Davis** by Camilla Carr June 30 — July 16  
Novelist, playwright, screenwriter, actress (and in the '60's and '70's, one of Theatre Three's leading performers), Camilla Carr left Dallas for California and succeeded in an impressive career acting, producing, and writing for film and television. She's now turned her attention back to the theatre, creating a dazzling, dizzy theatrical ride with her play *All About Bette*. And she's given the challenge of a lifetime to the actress gutsy enough to recreate the legendary movie star, Bette Davis, in all her fury and sizzling self-confidence.

**Only Heaven** by Ricky Ian Gordon August 25 — September 10  
Theatre Three's musical director, Terry Dobson, is eager to introduce Dallas to another brilliant theatre composer working in New York, Ricky Ian Gordon. Gordon's powerful and soaring songs are evoking critical "huzzahs" from every writer covering the scene of new works for the theatre. This cycle, set to the incomparable images of Langston Hughes' poetry, is absorbing and unforgettable and certain to give audiences a wonderful thrill of discovery.

**Frozen** by Bryony Lavery October 20 — November 5  
Journalists covering child abductions have brought us, most of us feel, the ultimate bad news about predators and children. What this playwright has bravely and powerfully accomplished is nothing less than an exploration of the nature of evil. However unnerving the facts of such cases are, it is the force that the facts represent which are reckoned with in this astonishing, prize-winning play of stupendous moral force. Only three characters are portrayed: the mother, the abductor, and an American criminologist. By the end of the play, we are, astonishingly, led from utter darkness to the light.

**The Big Bang** by Boyd Graham and Jed Feuer March 30 — April 15  
It costs a lot of money to produce a musical on the history of the planet from the primal Big Bang to the 21st Century. What spectacle! Bigger than *Cats*! So two ambitious young composers take over a wealthy doctor's New York apartment to give the ultimate backer's audition. Accompanied only by piano, the two authors play all the parts: all of history's icons from Adam and Eve to "The Brady Bunch" provoking total astonishment in their potential investors. The wild fun of this off-Broadway hit finally comes to a Dallas stage in a tour-de-force of comic acting and musical merriment.

**The Incarceration of Little Egypt** by Ronnie Claire Edwards May 11 — May 27  
The actress-playwright-memoir-writer Ronnie Claire Edwards began her theatre career at the famed Margo Jones Theatre in Dallas and followed with roles on many stages including Theatre Three and Broadway. Her acting career has been a long one in films and in serial television, too, most notably as Cora Beth in "The Waltons". The daughter of Oklahoma's most vivid prosecutor, she's returned (fancifully) to her father's criminal world to draw a hilarious portrait of the never-say-die con woman whose lively criminal career started in the raucous dance halls of a bygone Galveston.

### PLUS! THE BRINGBACKS: Revivals of two Theatre Too! smash hits

**A Christmas Memory** by Truman Capote December 14 — December 23  
Based on Capote's classic short story, this staged reading recalls favorite Southern holiday traditions and has become a beloved Theatre Three holiday tradition.

**I Love You, You're Perfect, Now Change** by Joe DiPietro & Jimmy Roberts February 8 — March 11  
This sensational record-breaking musical revue about dating, love, and marriage returns for a limited engagement just in time for the most romantic day of the year, Valentine's Day!

Tickets and Information: 214-871-3300

[www.theatre3dallas.com](http://www.theatre3dallas.com)

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Show Two, Theatre Too August 25 - September 10