

2015 - 2016 SEASON

The Glass Menagerie

JULY 30 - AUGUST 23 2015
NORMA YOUNG ARENA STAGE





THEATRE 3

D A L L A S

2015-2016 SEASON



THE GLASS MENAGERIE

by Tennessee Williams
July 30 - August 30, 2015



FIX ME, JESUS

by Helen Sneed
September 17 - October 11, 2015



OIL

by Neil Tucker
January 21 - February 14, 2016



LIGHT UP THE SKY

by Moss Hart
March 10 - April 3, 2015

MEMPHIS

by David Bryan and Joe DiPietro
April 28 - May 22, 2016



□ T3 PEOPLE

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Theatre Three has Hearing Assistance devices which may be checked out without charge from the box office. These devices enhance the performance experience for audience members with any degree of hearing limitation. The box office personnel can provide you with the devices either before the show or at intermission. Theatre Three's staff and board are most grateful to donors Carolyn Wickwire and Dennis West, who provided the grant that allows us to offer this enhancement to our patrons.



□ ON OTHER STAGES

AMPHIBIAN STAGE PRODUCTIONS

JULY 9 - AUG 9 *The Quixotic Days and Errant Nights of the Knight Errant Don Quixote*

BATH HOUSE CULTURAL CENTER

JULY 10 - AUG 1 *Festival of Independent Theatres*

CASA MANANA

AUG 7 - 9 *Big Fish*

CIRCLE THEATRE

AUG 20 - SEPT 19 *Lovers and Executioners*

GREATER LEWISVILLE COMMUNITY THEATRE

JULY 10 - AUG 2 *The Producers*

ICT MAINSTAGE

JULY 24 - AUG 8 *Curtains: The Musical*

JUBILEE THEATRE

JULY 24 - AUG 23 *The Color Purple, the Musical*

OHLOOK PERFORMING ARTS CENTER

JULY 17 - AUG 1 *Jerry Springer, the Opera*
JULY 31 - AUG 16 *Beauty and the Beast*
AUG 3 - 13 *Tallgrass Gothic*
AUG 7 - 22 *Silence! the Musical, the Unauthorized Parody of Silence of the Lambs*

ONSTAGE IN BEDFORD

AUG 14 - 30 *The House of Blue Leaves*

PEGASUS THEATRE

AUG 13 - 29 *The Naughty Bits*
AUG 14 - 30 *The Comedy Hour*

POCKET SANDWICH THEATRE

JULY 2 - AUG 22 *Chrono Cops: Elite Time Patrol*

SECOND THOUGHT THEATRE

JULY 15 - AUG 8 *Othello*

STAGE WEST

AUG 6 - SEPT 13 *Mr. Burns, A Post-Electric Play*

STOLEN SHAKESPEARE GUILD

AUG 14 - 30 *Dirty Rotten Scoundrels*

THEATRE ARLINGTON

AUG 7 - 23 *Mama Won't Fly*

UPTOWN PLAYERS

JULY 24 - AUG 9 *Catch Me if You Can*

WATERTOWER THEATRE

JULY 24 - AUG 16 *Sweet Charity*

COMING SOON IN THEATRE TOO: **COTTON PATCH GOSPEL** BY TOM KEY, RUSSELL TREYZ,
AND HARRY CHAPIN, DIRECTED BY BJ CLEVELAND



THE
NORMA
YOUNG
ARENA
STAGE

The Glass Menagerie

by Tennessee Williams

ARTISTIC STAFF

DIRECTOR
Bruce Richard Coleman
PRODUCTION DESIGN
Bruce Richard Coleman
LIGHTING DESIGN
Lisa Miller
MASTER ELECTRICIAN
Kolby Clarke
SOUND DESIGN
Rich Frohlich
PROPERTIES MASTER
Michael Spencer

PRODUCTION STAFF

AEA STAGE MANAGER
***Kevin Scott Keating**
PRODUCTION ASSISTANT
Michael Spencer
TECHNICAL DIRECTOR
Sydnee Mowery
SCENIC PAINTER
David Walsh
PRODUCTION CREW
**Sydnee Mowery, Michael Spencer,
Jennifer Woodward, Simone Clayton,
Caroline Gharis, Joe Katinas,
Mason Kuhn**

CAST in Alphabetical Order

TOM ****Blake Blair**
AMANDA ***Connie Coit**
JIM ****Sterling Gafford**
LAURA ***Allison Pistorius**

SETTING

Tom's memory of St. Louis long ago.

SPECIAL THANKS

The Dallas Children's Theatre
The Dallas Theater Center
Tish Mussey

There will be one 15 minute intermission
between Acts I & II.

Please silence your cell phones and all
electronic devices. No photography
or videography is allowed without the
consent of the theater.

* indicates members working under
Actors' Equity Association contracts in
this production.

** indicates a performer enrolled in the
AEA membership candidate program.

About the Playwright

Tennessee Williams' personal life and experiences have always been the direct subject matter for his dramas. Williams was born Thomas Lanier Williams in Columbus, Mississippi. He lived the first ten years of his life in his grandparents' expansive Episcopal home. His mother was rather quiet and possessive, demonstrating a tremendous attachment to her children, becoming the inspiration for Amanda Wingfield. Williams himself was a rather delicate child, plagued with several childhood diseases which kept him from attending regular school. When Williams was about twelve, his father accepted a position in a shoe factory in St. Louis and moved the family to a tenement building. Their cramped apartment and the ugliness of the city life seemed to make a lasting impression. It was here in St. Louis that Williams' older sister, Rose, ceased to develop as a person and failed to cross the barrier from childhood to adulthood. She, like Laura in *The Glass Menagerie*, began to live in her own world of glass ornaments. Eventually, she had to be placed in an institution. Laura's desire to lose herself from the world was a characteristic of his own sister. Both were seen by Williams as being shy, quiet, lovely girls who were not able to cope with the modern world. After his third year at the University of Missouri, Williams' father got him a position

at the shoe factory. He spent dreary days at the warehouse and then devoted his nights to writing poetry, plays, and short stories. After two years, he had a nervous breakdown and went to Memphis, Tennessee to visit his grandfather. His years of frustration and his dislike of the warehouse job are reflected directly in the character of Tom Wingfield, who followed essentially the same pattern that Williams himself followed. In fact, Tennessee would later give this character his own first name. He later attended Washington University in St. Louis, where he had some of his earlier works produced. He drifted around the country, writing and taking odd jobs until his first great success with *The Glass Menagerie* in 1944.

Artistic Staff & Cast Biographies

Bruce R. Coleman DIRECTOR, SET DESIGN, & COSTUME DESIGN
Bruce has been associated with Theatre Three for 30 years. He directed his first show on the Norma Young Arena Stage at the ripe old age of 24 and he has directed and designed over one hundred plays and musicals for the theatre ever since. Some favorite past assignments include *The Liar*; *The Hot Mikado*; *By The Way, Meet Vera Stark*; *Assassins*; *City of Angels*; *Present Laughter*; *Superior Donuts*; *Bloody Bloody Andrew Jackson*; *Tales From Mount Olympus*; *Pippin*; and *Look What's Happened to Pixie De Costa*. Bruce has also

directed for other local theatres including *The Nance* and *Equus* for Uptown players, *Our Town* and *The Secret Garden* for ICT MainStage, and *The Apartment Plays* for Upstart Theatre. For the last nine summers, Bruce has also designed costumes for The Junior Players' summer Shakespeare production out at Samuell Grand Park. He has been recognized by the Dallas Critics Forum awards, The Leon Rabin Awards, The Dallas Observer Best Of... Issue, and The Column Awards for his contributions to local theatre. Bruce's costumes for *Trysts in Toledo* (written by Jac Alder) received a Dallas Critics Forum Award for outstanding design. Love you to the moon, Jac!

Lisa Miller LIGHTING DESIGN
Lisa is thrilled to return to Theatre Three and to work again with Bruce Coleman. She has worked with many organizations in the Dallas/Fort Worth area, including Texas Ballet Theatre and Kitchen Dog Theater, where she is a company member. Her recent work includes *The Man of La Mancha* with Artes De La Rosa Theater-Fort Worth and *Urinetown the Musical* at Galveston's East End Theatre. Lisa is also President and Founder of Hope Rising, an Arts Organization working to raise awareness and put an end to Domestic Violence and Sexual Assault.

Rich Frohlich SOUND DESIGN
A three time Column award winner, has designed sound for



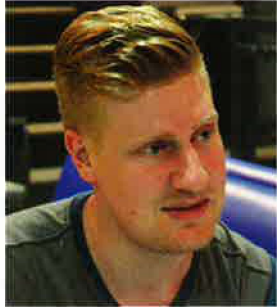
PICTURED CLOCKWISE
FROM LEFT: Connie Coit,
Blake Blair, Sterling Gafford,
Allison Pistorius

THIS SHOW IS MADE POSSIBLE BY...

Theatre Three is supported by its Board of Directors, by subscribers, by funds from the City of Dallas Office of Cultural Affairs, The Texas Commission on the Arts, and The Shubert Foundation and TACA. Special in-kind support for Theatre Three's website is provided by QuickSilver Interactive. Dr. Delphinium is Theatre Three's florist. A major contribution from the estate of Marlene Webb, a longtime subscriber, has established the Theatre Three Endowment Fund in support of the building and its equipment.

□ BIOGRAPHIES CONTINUED

more than 75 productions at over a dozen Dallas, Fort Worth area theaters since 2005 as well as for 3 off-Broadway productions. In 2001 he founded the award-winning Texas Radio Theatre Company. In addition to sound design, Richard is a video producer, graphic and animation designer specializing in e-learning, vocational and training programs. He makes his home in Arlington Texas with his wife Shannan and their three children.



Blake Blair TOM

Mr. Blair is proud to return to the Theatre Three stage! A graduate of Collin College, Mr. Blair has performed on the Norma Young Arena Stage in *Lost in the Stars* (2009) and in Theatre Too in *Tales From Mount Olympus* (2010). Other credits include roles at Uptown Players, Echo Theatre, and Margo Jones Theatre, and on the television series *Cake Boys*. He spends his free time as a singer/songwriter, and makes his home in Dallas with his beautiful girlfriend, Rachel.



Connie Coit AMANDA

Ms. Coit is one of our veteran actresses and returns to our stage. Following graduation at SMU, Ms. Coit landed at Theatre Three in her

first professional role as Philia in *A Funny Thing Happened on the Way to the Forum*. Although her career has included appearances on Broadway, off-Broadway, Carnegie Hall, and the New York City Opera, she has always considered Theatre Three her home. Roles at Theatre Three include leads in many musicals: *Candide*; *Company*; and *Lady in the Dark*, and in Theatre Too: *Myths and Hymns*; *Grateful, the Songs of John Bucchino*; and *First Lady Suite*. Her non-singing roles include: *Glorious!*; *Tartuffe*; *Gingerbread Lady*; *The Tale of the Allergist's Wife*; *Amy's View*; and most recently, *Other Desert Cities*. Ms. Coit also toured Europe for four years as Carlotta in the Kopit Yeston Production of *Phantom of the Opera*. Some of her favorite regional leading roles include: *On the Twentieth Century*; *Stop the World...I Want to Get Off*; *The Merry Widow*; *The Grand Duchess of Gerolstein*; *Carousel*; *Mame*; *Same Time Next Year*; *Chapter Two*; and *Blithe Spirit*. Her favorite production remains her son, Ben Kitchens. She would like to dedicate this performance to her recently lost dear ones, Jac, Terry, and Stuart.



Sterling Gafford JIM

Mr. Gafford is excited to be making his debut with Theatre Three in such a powerful work, with such a talented and dedicated cast and staff. Recent work in the DFW area: *Spamalot* (Galahad, et. al.), *Young Frankenstein the Musical* (Ziggy), *Lend Me a Tenor* (Tito Morelli), *Moonlight and Magnolias* (Victor Fleming), *Sly Fox* (The Captain) and, most recently, *The Nance* (Ned) with

Uptown Players. Sterling is a Marine Corps Veteran, a cook, a passionate gardener and is represented by Core Talent. Special love and thanks go to his late mentor, Larry Taylor, whose open heart, gentle spirit and wisdom continue to inspire. Thank you for sharing your gifts with so many.

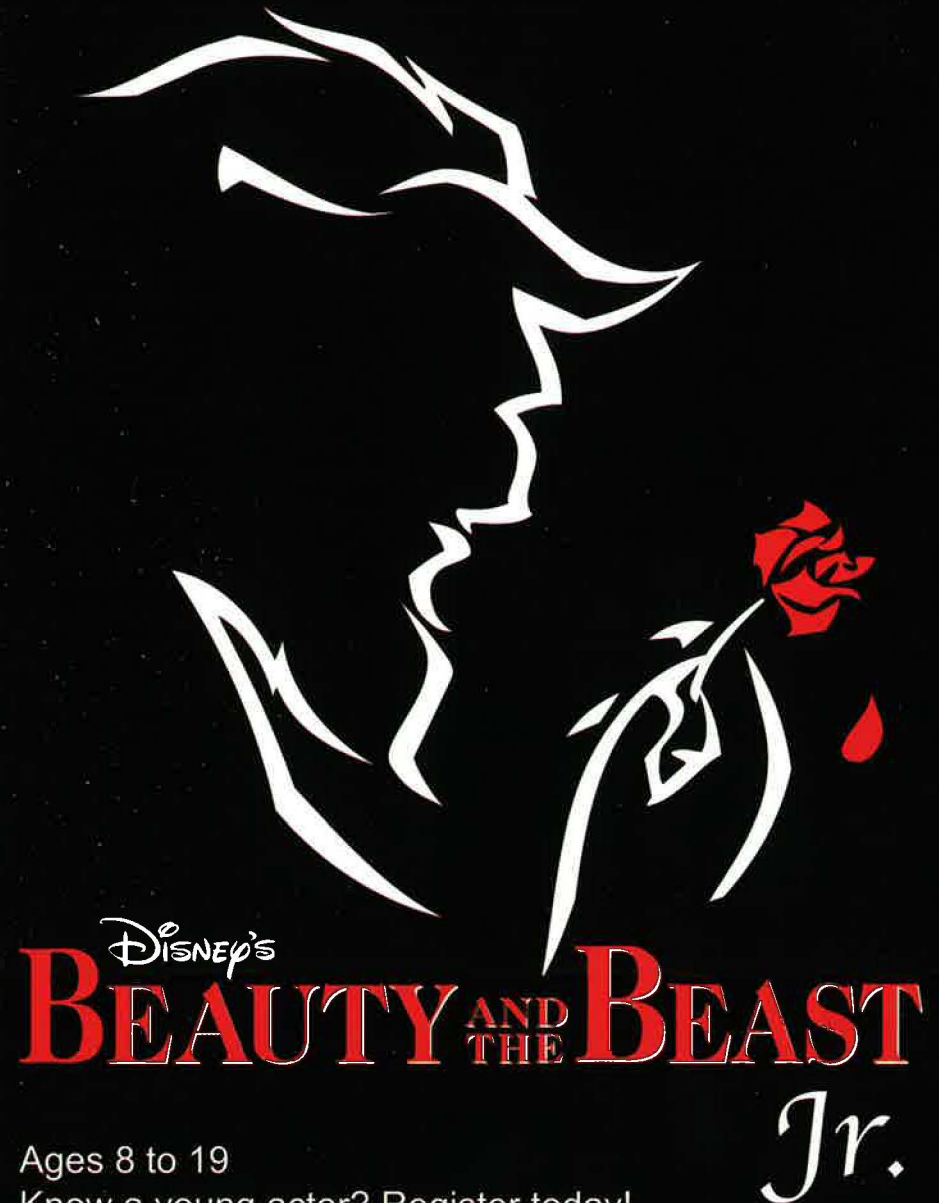


Allison Pistorius LAURA

Ms. Pistorius returns to the Norma Young Arena Stage after appearing in Talking Pictures in 2004. She was most recently seen as Lucy Steele in *Sense and Sensibility* with Dallas Theater Center. Other metroplex venues include Stage West, Circle Theater, Shakespeare Dallas, and Contemporary Theatre of Dallas. Credits with the Denver Center Theatre Company include: *A Christmas Carol* (Iris); *Othello* (Bianca, u/s Desdemona); *When We Are Married* (Nancy); *The House of the Spirits* (Rosa La Bella/Blanca); and, most notably, *A Midsummer Night's Dream* (Helena), for which she won Best Actress in a Shakespeare Production. Ms. Pistorius holds a Master of Fine Arts in Acting from The National Theatre Conservatory, and a Bachelor of Arts in Theatre and Dance with a French minor from the University of Texas at Austin. She now makes her home in Dallas with her fiancé, Chris Hury, and their dogs Arlo and Lola.

To learn more about this and upcoming productions, explore our full season on the web at www.theatredallas.com.

THEATRE THREE'S MUSICAL THEATRE ACADEMY PRESENTS



Ages 8 to 19

Know a young actor? Register today!

Academy: Sept. 12 to Nov. 8 // Saturdays @ 12-5pm

Performances: Nov. 5-7 @ 7pm, Nov. 7-8 @ 2pm

Call (214) 871-3300 ext. 1 to register

Norma Young CO-FOUNDER & ARTISTIC DIRECTOR



For the theatre's 50th Anniversary in 2011, Theatre Three's main stage was named the NORMAYOUNGARENA STAGE in honor of the theatre's founding artistic director. Ms. Young, a Dallas native, served the theatre as director,

leading actress, and administrator from the theatre's founding in 1961 until her death in 1998. Theatre Three thrives on her legacy of artistic and intellectual vigor, her wisdom and her continuous quest for the perfect synthesis of authors, actors and audiences.

This playbill is a publication of Theatre Three, Inc. in support of *The Glass Menagerie* (the first show of Theatre Three's 2015-2016 season) on the Norma Young Arena Stage.

Playbill Design: David W. Radabaugh Photography: Lois Leftwich Illustrations: Joe Howard Layout and Editor: Madeleine Morris Front Cover: Jac Alder as Jim in Theatre Three's 1966 production of *The Glass Menagerie*. Photographer unknown.

Jac Alder CO-FOUNDER & EXECUTIVE PRODUCER



For 54 years, Jac Alder was a recognized, admired and beloved leader in the Dallas arts community. He (along with his wife, Norma Young) not only co-founded Theatre Three, the only theatre in the round in North Texas, but he also took

an active and passionate role in creating and maintaining what he called a "healthy arts ecology". Jac served as the longest-reigning Artistic Director of any theatre in America, as well as on many boards and councils over the years. He participated in the creation of many Arts Organizations and nurtured artists at every level of their experience. The three tenants of Theatre Three — artist, author, and audience — were near and dear to Jac's heart. Please join us while we continue supporting his vision as we move forward into the future.

Theatre Three would like to extend
our sincerest gratitude to the
Dallas City Performance Hall and the
City of Dallas Office of Cultural Affairs
for hosting the Celebration of
the Life of Jac Alder.



Dear Playgoer,

As you are very probably aware, Theatre Three has been undergoing a lot of change lately. Some would say a massive shift. I myself might say a life altering jolt.

Our beloved and respected co-founder, artistic director and executive producer Jac Alder passed away in May. This devastating event was preceded by the passing of the incomparable Terry Dobson, Theatre Three's company manager and musical director extraordinaire. Surely here are two mighty blows that would bring a lesser organization to its knees. But Jac Alder was a brilliant man and created a succession plan that would see to it that the theatre would live on. He left a handful of people in place who know T3, who understand T3 and, most importantly, who LOVE T3.

Those of us on staff are dedicating ourselves to moving Theatre Three into the future. We believed in Jac's vision then. We believe in it now. And as he said to us so many times, we are "looking to the horizon."

The Annual Fund originally went by a different name—The Phoenix Fund. Theatre Three, at the time of its creation, was badly in need of a little resurrection. Through incredibly generous gifts from subscribers and many lifelong friends of the theatre, the Phoenix rose from the ashes to soar another day. Now, many years later, and with so many challenges facing us daily, we need your help more than ever.

Please consider giving to our Annual Fund. Your generous donation may go to help pay a local artist, or buy a costume, or paint a set. Most assuredly, your gift will see to it that Jac's vision continues, onward and upward, into the future.

Sincerely,
Bruce Coleman
ACTING ARTISTIC DIRECTOR

A Message from Theatre Three's Board of Directors

For 54 years, Jac Alder was a leading advocate for the arts in North Texas, cultivating artists, audiences and authors while nurturing the theatre that he co-founded in 1961 - Theatre Three. As any patron of Theatre Three can tell you, Jac was passionate about the theatre. And out of that passion came Jac's great hope that Theatre Three was bigger than just one man, and that the theatre would continue on long after he exited the stage. In honor of Jac and his vision, The Board of Directors of Theatre Three has established the Jac Alder Memorial Fund, which will be used to secure the future of Theatre Three and Jac's legacy. Please consider using the attached donor form and indicate where you would like your donation to go. Many thanks!

YES! YES! YES!

Yes, I want to support Theatre Three's Annual Fund! Check your donation level below:

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Gifts of \$1,000 – \$9,999

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www.theatre3dallas.com

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Thank you to all of our patrons who generously made contributions to Theatre Three. This list of donors also includes patrons who gave when they subscribed to Theatre Three's 2015-2016 season. If you would like to make a donation to the Annual Fund, please fill out and return the form included in this playbill.

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Mrs. Janet Spencer Shaw

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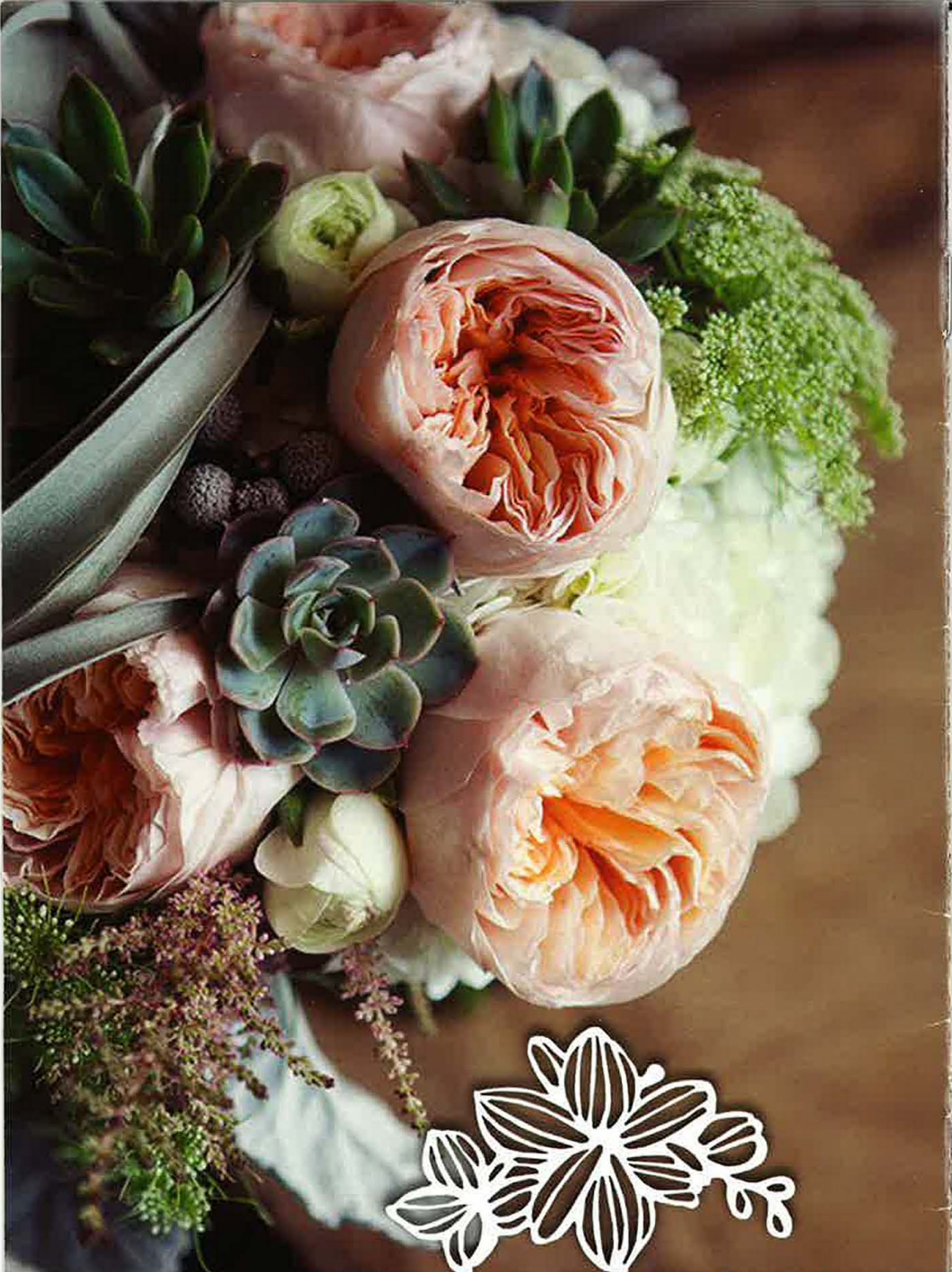
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