



# THEATRE 3

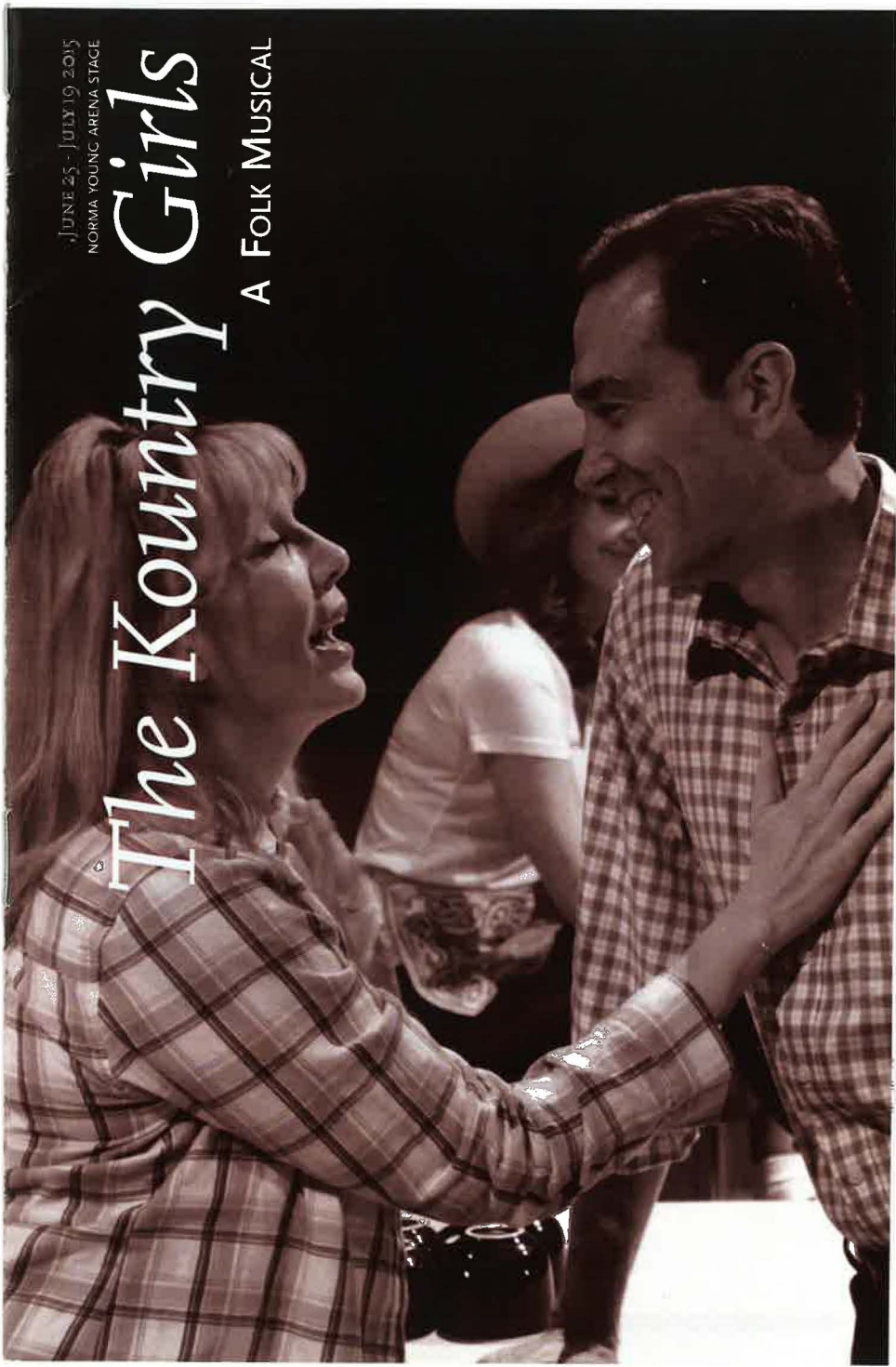
D A L L A S

2014 - 2015 SEASON

JUNE 25 - JULY 19 2015  
NORMA YOUNG ARENA STAGE

## The Kountry Girls

A FOLK MUSICAL



# THEATRE 3

SEASON 54



**THE GLASS MENAGERIE**  
by Tennessee Williams  
July 30 – August 23, 2015



**FIX ME, JESUS**  
by Helen Sneed  
September 17 – October 11, 2015



**PICNIC**  
by William Inge  
November 5 – 22, 2015



**THE FANTASTICKS**  
by Tom Jones and Harvey Schmidt  
December 3 – 27, 2015



**OIL**  
by Raelle Tucker and Nell Tucker  
January 21 – February 14, 2016



**LIGHT UP THE SKY**  
by Moss Hart  
March 10 – April 3, 2016



**MEMPHIS**  
by David Bryan and Joe DiPietro  
April 28 – May 22, 2016

## T3 PEOPLE

### BOARD OF DIRECTORS

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### SUMMER INTERNS

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For the theatre's 50th Anniversary (2011) Theatre Three's main stage has been named the NORMA YOUNG ARENA STAGE in honor of the theatre's founding artistic director. Ms. Young, a Dallas native, served the theatre as director, leading actress and administrator from the theatre's founding in 1961 until her death in 1998.

Theatre Three thrives on her legacy of artistic and intellectual vigor, her wisdom and her continuous quest for the perfect synthesis of authors, actors and audiences.



## ON OTHER STAGES

### CIRCLE THEATRE

JUNE 18 - JULY 18 *Mass Appeal*

### CONTEMPORARY THEATRE OF DALLAS

JUNE 26 - JULY 19, 2015

### DALLAS CHILDREN'S THEATRE

JUNE 19 - JULY 12 *The Musical Adventures of Flat Stanley*

### DALLAS SUMMER MUSICALS

JUNE 14 - JUNE 26 *Bullets Over Broadway*  
JUNE 28 - JULY 10 *42nd Street*

### UPTOWN PLAYERS

JUNE 19 - JULY 5 *The Nance*

### JUBILEE THEATRE

MAY 29 - JUN 28 *Sunset Baby*

### KITCHEN DOG THEATRE

MAY 22 - JUN 27 *The Firestorm*

### POCKET SANDWICH THEATRE

JULY 2 - AUGUST 22 *Chronos Cops: Elite Time Patrol*

### WATERTOWER THEATRE

JUN 5 - JUNE 28 *Manicures @ Monuments*

For 54 years, Jac Alder was a recognized, admired and beloved leader in the Dallas Arts Community. He not only co-founded (along with wife, Norma Young) Theatre three, the ONLY theatre in the round in North Texas, but he also took an active and passionate role in creating and maintaining what he called a 'Healthy Arts Ecology'. Jac served on many boards and councils over the years. He participated in the creation of many Arts Organizations and nurtured artists at every level of their experience. The three tenants of Theatre Three - Artist, Author and Audience - were near and dear to Jac's heart. Please join us while we continue supporting his vision as we move forward into the future.



Theatre Three has Hearing Assistance devices which may be checked out (without charge) from the box office. These discrete devices enhance the performance experience for audience members with any degree of hearing limitation. The box office personnel can provide you with the devices either before the show or at intermission. Theatre Three's staff and board are most grateful to donors Carolyn Wickwire and Dennis West, who provided the grant that allows us to offer this enhancement to our patrons.







# The Kountry Girls

WORLD PREMIERE FOLK MUSICAL

BY KEN MURCHISON, ANDREW CLENDENEN, AND SONNY FRANKS

**THE  
NORMA  
YOUNG  
ARENA  
STAGE**

## ARTISTIC STAFF

DIRECTOR

\*Kerry Cole

SET DESIGN

Based on a Design by Jac Alder

COSTUME DESIGN

Bruce Richard Coleman

LIGHTING DESIGN

Lisa Miller & Suzanne Lavender

MASTER ELECTRICIAN

Dane Tuttle

SOUND DESIGN

Rich Frohlich

## CAST in Order of Appearance

CUSTOMER \*\*Alan Pollard

DEE DEE \*\*Alexis Nabors

MAY \*\*Kelly Silverthorn

JUNIOR, FRY COOK, EARL

Ian Mead Moore

BUTCH \*Sonny Franks

KATY \*Christia Voss

BAND MEMBER Katrina Kratzer

CLINTON \*Gregory Lush

TIFFANY Samantha McChesney-Franks

## PRODUCTION STAFF

AEA STAGE MANAGER

\*Kevin Scott Keating

TECHNICAL DIRECTOR

Sydnee Mowery

AUDIO ENGINEER

Joshua Hensley

SPECIAL THANKS TO:

Scott Eckert, Daniel Marceau and

Audio Dallas

## SONG LIST

ACT I

Welcome to the Country

I'm a Rambler

Welcome to the Country (Reprise)

Hard Times

Lady Nelly

Kountry with a "K"

Our Wedding Day

Git Along All You Step-Things

Darlin' Drunk or Sober

I'm a Grandfather to Me

Dueling Cowbells

Whiskey You're the Devil

Kountry Gals

ACT II

My Old Country Home

Go, Sisters, Go

The Right Someone to Love

Bright Red Bandana

Our Love Endures

Chick-whipped

Nope, Nada, Negatory

Mama's Wedding

Goodbye and Good Luck

CHOREOGRAPHER

Samantha McChesney-Franks

PRODUCTION ASSISTANT

Alex Benningfield

PRODUCTION CREW

Alex Benningfield, Madeleine

Morris, and Sydnee Mowery, Aaron

Roberts



PICTURED L-R: Gregory Lush, Sonny Franks, Christia Voss, Kelly Silverthorn and Alexis Nabors.

\* indicates members working under Actors' Equity Association contracts in this production.  
\*\* indicates a performer enrolled in the AEA membership candidate program.

To learn more about the artistic staff and cast, see more photos or learn more about the show, visit the *The Kountry Girls* page on Theatre Three's web site at [www.theatre3dallas.com](http://www.theatre3dallas.com).

There will be one 15 minute intermission between Acts I & II.

Please silence your cell phones and all electronic devices. No photography or videography is allowed without the consent of the theater.

## From the Creators

In seeking to create a theatrical musical from adapted folk songs, *The Kountry Girls* was born. Our initial goal was to hang a sweet story around 18th and 19th century American, English, Irish and Scottish ballads. We found a wealth of music that enabled us to embrace the timeless themes of economic hardship, enduring love, redemption, and family struggles.

The seeds of rural folk music preceded recordings and radio, and so were passed down orally through families. The economically challenged embraced traditional music and enjoyed it in this, its most basic form. Frequently, tunes were modified and fitted with new lyrics. The English Christmas Carol "What Child is This?" was created from "Greensleeves". This ageless practice of spontaneous music creation served as the perfect backdrop to our story.

Our research helped us discover that traditional music is still widely enjoyed on both sides of the Atlantic, even when lyrics are a bit archaic and not easily understood. Timeless tunes have allowed American folk music to evolve through the ages. Bluegrass, the sub-genre of country music, has its roots in English and Scottish ballads with later African-American influences which Americanized traditional songs.

Stephen Foster, the father of American music, was influenced by folk, parlor and minstrel forms. He wrote the state songs of Kentucky and Florida, which were posthumously modified to be less racially offensive. When Pete Seeger, with three other contributors, altered lyrics of

the African-American spiritual from "We will overcome" to "We shall overcome", the song became the anthem of the American civil rights movement. These are just a few examples of organic changes that have been part of the continuing folk music revival and are represented in *The Kountry Girls*.

We approached *The Kountry Girls* as a blank canvas of a "roots" musical opportunity. With the exception of one original song, based on a Mark Twain anecdote, all of *The Kountry Girls* music is derived from traditional songs from America or the British Isles. We hope the result will provide you, our audience, an entertaining musical experience. Thank you for attending the World Premiere of *The Kountry Girls*.

## BRIEFLY...ARTISTIC STAFF & CAST BIOGRAPHIES

**Ken Murchison** WRITER Ken is an entrepreneur and a creative producer. He created and co-wrote *Crock: the Untold Story of Davy Crockett* which ran for three weeks in October of 1995 at The Albert and Margaret Hill Theatre at the Hall of State in Fair Park. Some of the music from *Crock* was scored and performed by the Dixie Chicks. In 2011, Mr. Murchison produced two workshops of *Debutante Warriors* based on a graphic novel he created. The initial production was presented at the WaterTower Theatre's Out of the Loop Fringe Festival. The other workshop had a brief run at the Charles Eisemann Theatre in Richardson. He has collaborated for two years with Sonny Franks and Andy Clendenen on *The Kountry*

*Girls* and is delighted to have its World Premiere at Theatre Three.

**Andrew Clendenen** WRITER Andrew was the front man for the 1960's rock band The Heard as well as one half of The Clendenen Twins guitar duo. In addition to handling lead vocals for both groups, Andrew played guitar and harmonica. Both bands' music was released on the double LP "The Heard and the Music of the Clendenen Twins", which features songs co-written by Andrew. Andrew recently wrapped the recording of a soon to be released solo album entitled "Vein of Blue". The album, which is currently in post-production, features original music penned by Andrew. He handles all guitar, piano, and vocals and is backed on drums by producer Jonathan Jackson. When he isn't writing and recording music, Andrew enjoys writing fiction. He recently wrote a screenplay entitled *The Dream*. The science fiction love story tells the tale of a champion bull rider from Canada and an astrophysicist from China. Andrew holds an MBA from The University of Texas, Dallas.

**Kerry Cole** DIRECTOR *The Kountry Girls* marks Ms. Cole's 7th directing assignment at Theatre Three. She also wrote and directed four productions for our young-audiences outreach program and has acted in or stage managed over 30 shows with us. Her directing credits in the Metroplex include Circle Theatre, WaterTower Theatre, Contemporary Theatre of Dallas, Shakespeare Dallas, Pocket Sandwich Theatre, Richardson Theatre Centre, Garland Civic Theatre and

## THIS SHOW IS MADE POSSIBLE BY...

Theatre Three is supported by its Board of Directors, by subscribers, by funds from the **City of Dallas Office of Cultural Affairs**, **The Texas Commission on the Arts**, and **The Shubert Foundation and TACA**. Special in-kind support for Theatre Three's web site is provided by **QuickSilver Interactive**. **Dr. Delphinium** is Theatre Three's florist. A major contribution from the estate of **Marlene Webb**, a longtime subscriber, has established the Theatre Three Endowment Fund in support of the building and its equipment.



Office of Cultural Affairs  
CITY OF DALLAS



Funding that is its  
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Texas  
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on the Arts



THE SHUBERT  
FOUNDATION

Irving Community Theater. She has also directed at several regional theatres in Virginia, New Mexico, and Hawaii as well as college productions at UNT, UTD, Richland College, University of Central Arkansas and Collin County College. Representative of the shows she has directed are *The Dinner Party*, *Turn of the Screw*, *Broadway Bound*, *Season's Greetings*, *Someone Who'll Watch Over Me*, *Psychopathia Sexualis*, *Cripple of Inishmaan*, *Much Ado About Nothing*, *Damn Yankees*, *The Mousetrap*, *Dracula*, *A Doll's House*, *Barefoot in the Park* and a T3 favorite, *Talking Pictures*.



**Samantha McChesney-Franks** TIFFANY/CHOREOGRAPHER is excited and grateful to be making her Theatre Three debut with this incredible cast. Local credits: *Guys and Dolls*, *Haunting of Hill House*, *A Nice Family Gathering*, *Crimes of the Heart* (AD). National credits: Cabaret performances of excerpts from *West Side Story* and *Funny Girl*. Film/Commercial: Harrah's Inc. and Tahoe Bar and Grill. Choreography credits: excerpts for children's productions of *Side Show*, *Cinderella*, and *Beach Party*. She would like to dedicate her performance to Jac and all the brilliant stars extinguished too soon. "All my love to my family, Emma, Sonny and Hailey, and to my friends for their love and support. MM, I hope I make you proud."



**Sonny Franks** BUTCH/MUSICAL DIRECTOR/WRITER is thankful to Jac Alder and Terry Dobson for their vision and confidence in him without which this production would not have been possible. This show is dedicated to their memory. Although Sonny is no stranger to Dallas/Ft. Worth theatre audiences, having appeared in shows at Lyric Stage, Casa Manana, WaterTower Theatre and Dallas Theater Center, his association with Jac, Terry and the rest of the Theatre Three family is a special one. It began many years ago with *A Little Night Music* in which he shared the stage with the late Norma Young, and continues to be a part of many wonderful productions at Theatre Three, including *The Frogs*, *Myths and Hymns*, *I Love You, You're Perfect, Now Change*, *A Catered Affair*, *Wild Party*, *Pump Boys and Dinettes*, *Ballgames*, *Sideshow*, and *Amy's View*.



**Katrina Kratzer** BAND MEMBER/ASSISTANT MUSIC DIRECTOR most recently appeared in Theatre Three's production of *A Civil War Christmas* where she was half

of an off-stage two-woman band. Now she appears onstage playing her fiddle. She has played for Lyric Stage, WaterTower Theatre and Uptown Players. She played background tracks for the film, *Music of the Heart*. Katrina graduated from the Texas Tech University School of Music where she was a Concerto Competition Winner in 2008. She also enjoys Celtic dancing and English country dancing. She lives in Dallas with her dogs Rusty and Rocky.



**Gregory Lush** CLINTON is a veteran of Theatre Three appearing in his fourteenth show with us. Mr Lush was last seen as The Talking Man in the world premiere of *On the Eve* and John Wilkes Booth in *Assassins*. Prior T3 appearances include: Garry in *Present Laughter* and Higgins in *Pygmalion*, as well as *City of Angels*, *Bloody Bloody Andrew Jackson*, *The Crucifer of Blood*, *The Goodbye Girl*, *Blankity-Blank*, *Trysts in Toledo*, and, of course, Jack, the dog, in *A Dog's Life*. Metroplex venues include Uptown Players, Undermain Theatre, Dallas Children's Theater, Dallas Theater Center, Kitchen Dog Theatre, Shakespeare Dallas, Second Thought Theatre and Stage West in Ft. Worth. Film credits include *Hidden in the Heart of Texas*, *I Become Gilgamesh*, *The Jogger*, *Earthrise*, and *Arbor Day*. Gregory is now on the Theatre faculty at Richland College. He is represented by the Kim Dawson Agency and makes his home in Oak Cliff with his beautiful wife, Maryam.



**Ian Mead Moore** JUNIOR/FRY COOK/EARL This is Ian Mead Moore's debut performance at Theatre Three. He is no stranger to the Metroplex having appeared at Uptown Players, Shakespeare Dallas, Lyric Stage, Contemporary Theater of Dallas and PFamily Arts. You can hear him voicing animated characters in a number of the Funimation anime series. He is also a songwriter and has a healthy interest in craft beer. He lives in Dallas with his two pit bulls, Alph and Ollie.



**Alexis Nabors** DEE DEE is also making her Theatre Three debut! She is a graduate of the University of Central Oklahoma. Locally she has appeared in productions at Irving Community Theater, Rover Dramawerks, Pocket Sandwich Theater, Level Ground Arts and Labyrinth Theater. Regionally and nationally she has appeared at the Fireside Theater in Wisconsin where she understudied the role of Audrey in *Little Shop of Horrors*, she appeared in *Tom Jones: The Musical* at Theatre for the New City in NYC and she performed at Don't Tell Mama

in NYC in *Seth's Cabaret*. She was in the film *Sugarbabies* and in the web series *Stella B* and *the Busted League*. Alexis callas Dallas home.



**Alan Pollard** CUSTOMER is making his Theatre Three acting debut! National tours: *Rudolph the Red-nosed Reindeer: The Musical*, *Giggle, Giggle, Quack!*, *Bob the Builder: Live!* Locally: WaterTower Theatre, WishingStar Productions, Casa Manana, Dallas Children's Theater. Television: *Barney and Friends*. He has numerous commercial, industrial and voice-over credits. Alan is also an accomplished drummer and vocalist, he was last heard as the drummer for Garland Summer Musical's *West Side Story*, and Theatre Three's *Hot Mikado!* He has been a featured performer at both the Kansas City Jazz Festival and the New Orleans Jazz Festival.



**Kelly Silverthorn** MAY is yet another member of this cast making her Theatre Three debut! Kelly is a recent graduate of the Meadows School of the Arts at SMU.

She recently appeared as Miss Foster/Sutton in Lyric Stage's acclaimed production of *Lady in the Dark*. She's the "cute little blonde girl I don't know (but she is REALLY cute and REALLY talented)" who Bruce R. Coleman was referencing in a recent post after popping in on rehearsals. She makes her home here in Dallas.



**Christia Voss** KATY is thrilled to be making her Theatre Three debut in *The Kountry Girls!* Locally she has appeared in *Bonnie and Clyde* at the WaterTower Theatre as Emma Parker, in *Les Miserables* at the Dallas Theater Center as Madame Thenardier and in *The Human Comedy* at Lyric Stage as Kate. She's been seen on Broadway and National Tours and as an EMI recording artist. Christia had the honor of entertaining our troops on USO tours. Many thanks to Theatre Three, cast and crew, and the amazing Jac Alder, who made this world a better place!

To learn more about the artistic staff and cast, see photos, and watch videos about the show, visit the *The Kountry Girls* page on Theatre Three's web site, [www.theatre3dallas.com](http://www.theatre3dallas.com).





## Dallas Scottish Rite Library & Museum

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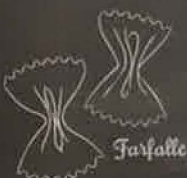
## MOMO'S PASTA *at the Quadrangle*

10% off *-or-* 25% off  
LUNCH *-or-* DINNER

when you bring in your ticket stub  
from tonight's Theatre 3 performance!



Fusilli



Farfalle



Conchiglioni



Tagliatelle



Rigatoni



Tortellini



Ravioli



Spaghetti

## THE ANNUAL FUND

Dear Playgoer,

We used to call The Annual Fund by another name when we started writing letters every September seeking donations from loyal patrons to fund the productions. We called it the The Phoenix Fund because we were struggling, like the fabled bird, to fly up out of the fire – a blaze of costs we just couldn't meet.

That first batch of letters produced gifts from subscribers and playgoers whose friendship we (stupidly) didn't know we could count on. The "rescue" that first year was like a fable – the Phoenix flew!

We got more "dignified" and started calling the campaign "The Annual Fund". I am proud of its success in building an ever larger (and ever more generous) list of regular supporters, but I'm chagrined that the urgency of need still puts a knot in my belly as I solicit support.

Yes, there's an urgency about needing to make this year's fund drive successful. The truth is, it's going to require more donors to help so that administrative and artistic budgets are reasonable. Frankly, they haven't been since the country went through the recession. I'm proud to say the new budget of the City of Dallas restores Arts funding to the pre-recession levels this year. That's great! But it's still INDIVIDUALS like you who form the necessary majority of support for this enterprise.

Help The Annual Fund. We know how to accept a contribution and we all know how to say a big warm THANK YOU! I'd so appreciate getting this knot out of my belly!

Sincerely,

JAC ALDER

Jac Alder  
CO-FOUNDER THEATRE THREE

### A Message from Theatre Three's Board of Directors

For 54 years, Jac Alder was a leading advocate for the arts in North Texas, cultivating artists, audiences and authors while nurturing the theatre that he co-founded in 1961 - Theatre Three. As any patron of Theatre Three can tell you, Jac was passionate about the theatre. And out of that passion came Jac's great hope that Theatre Three was bigger than just one man, and that the theatre would continue on long after he exited the stage. In honor of Jac and his vision, The Board of Directors of Theatre Three has established the Jac Alder Memorial Fund, which will be used to secure the future of Theatre Three and Jac's legacy. Please consider using the attached donor form and indicate where you would like your donation to go. Many thanks!

## YES! YES! YES!

Yes, I want to support Theatre Three's Annual Fund. Donation levels are as follows:

### ☐ SEASON SUSTAINERS

Gifts of \$10,000 -- \$25,000

### ☐ PRODUCER'S CIRCLE

Gifts of \$1,000 -- \$9,999

### ☐ LEADING PLAYERS

Gifts of \$500--\$999

### ☐ SUPPORTING PLAYERS

Gifts of \$250--\$499

### ☐ BACKSTAGE BENEFACTORS

Gifts of \$125--\$249

### ☐ FRIENDS

Gifts of \$50--\$124

### ☐ JAC ALDER MEMORIAL FUND

Gifts of the Heart

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name (as you wish it to appear in the program)

☐ or check here to remain anonymous

## PAYMENT INFORMATION

\$ \_\_\_\_\_

total contribution

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I wish to charge my donation to:

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## □ T3 PATRONS

### THE ANNUAL FUND

Thank you to all of our patrons who generously made contributions to Theatre Three. This list of donors also includes patrons who gave when they subscribed to Theatre Three's 2014-2015 season. If you would like to make a donation to the Annual Fund, please fill out and return the form included in this playbill.

### THEATRE ANGELS

\$10,000 and above

Mr. Jac Alder  
Mrs. Janet Spencer Shaw

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\$1000 - \$9,999

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W. John Glancy  
Phillip & Gloria Gray  
In Honor of Jac Alder and in memory of Norma Young  
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Christiane Hefner  
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