

MARCH 18 & 19, 2014
NORMA YOUNG ARENA STAGE

The Lady Revealed

THEATRE3

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The Lady Revealed

BY ANDREW B. HARRIS

Based on the life and works of A.L. Rowse

This workshop production has received generous financial support from the University of North Texas.

THE NORMA YOUNG ARENA STAGE

ARTISTIC STAFF

DIRECTOR
George Boyd

SET DESIGN
Michael Sullivan

COSTUME DESIGN
Sally Askins

COMPOSER
Daniel Sabaghabaci

PRODUCTION STAFF

AEA STAGE MANAGER

*Henry Stewart
MASTER ELECTRICIAN

Anthony Miles
PRODUCTION ASSISTANT
Cat Tignor

SCENE SYNOPSIS

ACT I

SCENE 1 a small radio station in Truro,
Cornwall

SCENE 2 In a New York airport and a loft

SCENE 3 Rowse's house in Cornwall

SCENE 4 Oxford's Bodleian Library

SCENE 5 The College Warden's Lodge
and in a past time & place

SCENE 6 In a past time & place

SCENE 7 In the past & the present

ACT II

SCENE 1 At Oxford

SCENE 2 A phone scene between London
& Cornwall

SCENE 3 A posh townhouse in London

SCENE 4 Oxford

SCENE 5 Rowse's study

SCENE 6 Backstage back in time

SCENE 7 Cornwall: The Cliffs, then inside
Rowse's home, & back to the radio station

There will be one fifteen minute intermission
between the first and second acts.

CAST

DR. AL ROWSE

*Jac Alder

PHYLLIS CUNDEE

*Georgia Clinton

EMILIA BASSANO LANIER

Caroline Dubberly

DR. SIMON FORMAN

*Ray Gestaut

INTERVIEWER/EARL OF
SOUTHAMPTON

Kasey Tackett

WILLIAM SHAKESPEARE

Evan Scott

WARDEN JOHN SPARROW

*Terry Vandivort

DAME VERONICA WEDGEWOOD

Carolyn Wickwire

JACQUELINE HOPE-WALLACE

Sally Cole

The characters in this play are
based on historical figures of the
16th and 20th centuries.

* indicates members working under Actors'
Equity Association contracts in this
production.

Please silence your cell phones and all
electronic devices. No photography or
videography is allowed without the consent
of the theater.

AUTHOR'S NOTE

**“The world is but a stage where all do play
their parts...” Emilia Bassano Lanier (1610)**

Four hundred years later (2010), while I was directing *The Little Foxes*, Brian Hill, who was one of the actors, asked me if I would write a one-man play for him. What flashed through my mind was A. L. Rowse. I had just finished reading his *Discovering Shakespeare*. Here was someone who demanded to be heard. I had already written a free-wheeling parsing of *Romeo and Juliet* entitled *The Eternal Romeo and Juliet* which attracted some attention in London when performed at The Rose. My mentor the late Bernard Beckerman, a past President of the American Shakespeare Association, had made me aware of the passions of “bardolitr.” As his researcher at Columbia University, I enjoyed snickering when I answered his correspondence with other scholars. Not that his personality was anything like A. L. Rowse, the “big rooster,” as he was affectionately nicknamed, was even-tempered, fair-minded until and unless ... but everyone has triggers, especially in academia. The identity of the Dark Lady has fascinated generations of Shakespeare scholars. Rowse was not the first or the last to take the bait. What is different about his speculations is that they may actually be right!

OT3 PEOPLE

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Dr. V. Lane Rawlins, President Emeritus

Dr. Geoff Gamble

The Office of the Provost, the University of
North Texas

The College of Arts and Sciences, the
University of North Texas

The Office of Research and Economic
Development, the University of North Texas
The Royal Institute of Cornwall

Ed Wilson and Andrew Hewson, Johnson
and Alcock

Pat and Lawrence Julian

Graham Christopher

Professor Sally Vahle and the cast and crew
of the UNT Laboratory Production of *The
Lady Revealed*

Stephanie Erwin

Kerry Goldmann

Cheryl Craig

Jamie Adling

Pat and Julie Bassano

Barbara Cox

UPCOMING SHOWS

THEATRE THREE

Norma Young Arena Stage

april 24 - may 18 *Seminar*

june 19 - july 13 *By the Way, Meet Vera Stark*

Theatre Too

april 3 - 27 *Greater Tuna*

may 16 - july 20 *Shear Madness*

UNIVERSITY OF NORTH TEXAS

RTFP Building - University Theater

april 17 - 27 *25th Annual Putnam County
Spelling Bee*