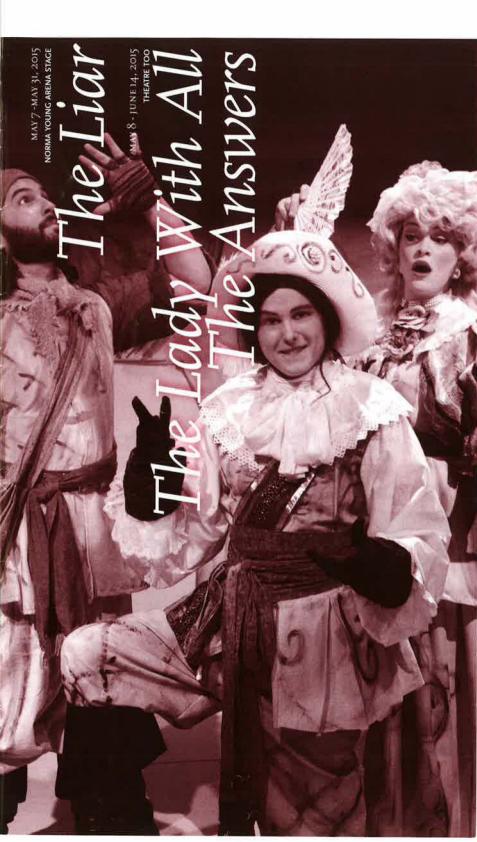


2014 - 2015 SEASON





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WATERTOWER THEATRE APR 17 - MAY 10 All My Sons

APR 25 - MAY 17 O'Keeffe! JUN 5 -28 Manicures & Monuments

For the theatre's 50th Anniversary (2011) Theatre Three's main stage has been named the NORMA YOUNG ARENA STAGE in honor of the theatre'sfounding artistic director. Ms. Young, a Dallas native, served the theatre as director, leading actress and administrator from the theatre's founding in 1961 until her death in 1998.

Theatre Three thrives on her legacy of artistic and intellectual vigor, her wisdom and her continuous quest for the perfect synthesis of authors, actors and audiences.

This playbill is a publication of Theatre Three, Inc., 2800 Routh Street, Suite 168, Dallas, Texas 75201, 214-871-3300, www.theatre3dallas.com in support of *The Liar* (the sixth show of Theatre Three's 2014, 2015 Season on the Norma Young Arena Stage) and *The Lady With All The Answers* (the fourth show of the Theatre Too season). PLAYBILL EDITORS: Jac Alder & Kimberly Richard ILLUSTRATIONS: Joe Howard



Both Theatre Three and Theatre Too have Hearing Assistants devices which may be checked out (without charge) from the box office. These discrete devices enhance the performance experience for audience members with any degree of hearing limitation. The box office personnel can provide you with the devices either before the show or



at intermission. Theatre Three's staff and board are most grateful to donors Carolyn Wickwire and Dennis West, who provided the grant that allows us to offer this enhancement to our patrons.

Both Theatre Th atre Too have H tants devices w checked out (wit from the box of discrete devices

THEATRE THREE'S 2014 - 2015 SEASON

The Liar

Produced by special arrangement with Dramatist Play Service

ADAPTED BY DAVID IVES FROM PIERRE CORNEILLE



THE NORMA YOUNG ARENA STAGE

DIRECTOR B.J. Cleveland SET DESIGN Jac Alder COSTUME DESIGN Bruce Richard Coleman LIGHTING DESIGN Amanda West SOUND DESIGN Rich Frohlich

ARTISTIC STAFF

CAST

CLARICE **Jenna Anderson GERONTE *Bradley Campbell ALCIPPE **Dustin Curry ISABELLE/SABINE *Suzanna Catherine Fox PHILISTE **David Goodwin CLITON **Michael Kreitzinger LUCRECE Liz Millea DORONTE *Zak Reynolds

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AEA STAGE MANAGER *Kat Edwards TECHNICAL DIRECTOR Sydnee Mowery FIGHT CHOREOGRAPHER Suzanna Catherine Fox PRODUCTION ASSISTANT Madeleine Morris PRODUCTION CREW Alex Benningfield, Josh Hensley, Madeleine Morris, and Sydnee Mowery



* indicates members working under Actors' Equity Association contracts in this production. ** indicates a performer enrolled in the AEA membership candidate program.

To learn more about the artistic staff and cast, see more photos and watch videos about the show, visit the *The Liar* page on Theatre Three's web site at www.theatre;dallas.com. SCENE SYNOPSIS TIME Spring of 1643 PLACE Paris

ACT I SCENE 1 The Gardens of Les Tulleries SCENE 2 Clarice's Drawing Room/ The Place Royale SCENE 3 The Place Royale SCENE 4 The Gardens of Les Tulleries SCENE 5 Clarice's Drawing Room SCENE 6 The Garden Gate at Lucrece's House

ACT II SCENE 1 The Place Royale SCENE 2 Lucrece's Drawing Room SCENE 3 The Place Royale

There will be one 15 minute intermission

Please silence your cell phones and all

electronic devices. No photography or

videography is allowed without the consent of

between Acts | & II

the theater.

About the Playwright

David Ives ADAPTOR

David Ives first came to wide notice in the theatre with his one-act plays, of which he has written over three dozen both for theatre and the radio. The greater part of them are collected in the anthologies All In The Timing (originally an evening of six one-acts that won of the Outer Critics Circle Playwriting Award), Time Flies, and The Other Woman and Other Short Plays. He has been included in the Best Short Plays series seven times to date. His full-length plays include Venus In Fur; The Liar (adapted from Corneille's comedy. and winner of the Charles MacArthur Award for Outstanding New Play); The Heir Apparent (adapted from J-F. Regnard's comedy);

- New Jerusalem: The Interrogation of Baruch de Spinoza (winner
- of the Hull-Warriner Award); The School for Lies (adapted from Molière's The

THIS SHOW IS MADE POSSIBLE BY...

Theatre Three is supported by its Board of Directors, by subscribers, by funds from the **City of Dallas Office of Culture Affairs, The Texas Commission on the Arts, and The National Endowment for the Arts.** Supporters also include TACA, Special in-kind support for Theatre Three's web site is provided by QuickSllver Interactive. Dr. Delphinium is Theatre Three's florist. A major contribution from the estate of Marlene Webb, a longtime subscriber, has established the Theatre Three Endowment Fund in support of the building and its equipment.

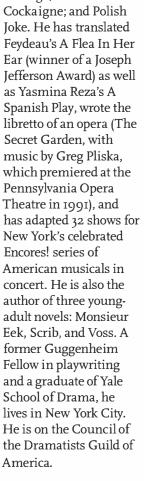
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Misanthrope); Is

He Dead? (adapted

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Christmas; Ancient

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Chicago; The Land of

BRIEFLY...ARTISTIC STAFF & CAST BIOGRAPHIES B.J. Cleveland DIRECTOR Mr Cleveland is happy to step into the director's seat at T₃ where audiences will

remember him from the 7 month run of Shear Madness as Tony Whitcomb, and previous productions of Midlife: The Crisis Musical, Bedroom Farce, and The 25th Annual Putnam County Spelling Bee. B.J. is an award-winning actor who has a theatrical career spanning 45 years with over 400 productions to his credit. He recently directed the critically acclaimed regional premiere of Vanya & Sonia & Masha & Spike for Uptown Players, as well as their productions of Forbidden Broadway, Beautiful Thing, and The Most Fabulous Story Ever Told at the Kalita Humphreys Theatre. His portrayal of Max Bialystock in Uptown's The Producers won him the DFW Theatre Critics and D Magazine's Best Actor awards. He is the former President of the Live Theatre League of Tarrant County (Lifetime Achievement Award), Artistic Director of Theatre Arlington (1994-2009), resident actor at Casa Manana, and hosted the Disney Afternoon on television for 10 years. He now serves as a teaching artist for Dallas Children's Theatre and will be starring in the regional premiere of *The Nance* for Uptown Players in June. This one's for Jac.

Ienna Anderson CLARICE Ms. Anderson returns to Theatre Three after recently appearing as Izzy in last season's production of Seminar. Jenna earned her Bachelor of Fine Art's degree for theater performance in May 2013 from the University of Evansville in Evansville. Indiana. During her college career, she spent a semester abroad studying British history and Shakespeare in Grantham, England. Her favorite roles include Lady Capulet in Romeo and Juliet, Arkadina in The Seagull, and Nelly Windrod in

ÂRT WORKS.

D THE ANNUAL FUND

The Rimers of Eldritch. Jenna has performed most recently at Theatre Arlington as Gretchen in Boeing Boeing.

Bradlev Campbell GERONTE Mr. Campbell has previously appeared at Theatre Three in Shear Madness, La Bete, Pippin, The Light in the Piazza, The Exonerated, I Love You, You're Perfect, Now Change. The Odd Couple. and Infidelities. Recent local appearances include roles in Working (Contemporary Theatre of Dallas); The Mystery of Edwin Drood (PFamily Arts); Xanadu (WaterTower Theatre); The Lucky Chance (Echo Theatre); Mr. & Mrs. Fitch (Amphibian Stage Productions); and The History Boys (Uptown Players).

Dustin Curry ALCIPPE Mr. Curry is making his Theatre Three debut in this production He is a recent graduate of Southeastern Oklahoma State University with B.A. in acting/ directing. In the Dallas area, he has appeared in Ebenezer Scrooge and Phantom of the Opera: The Melodrama at the Pocket Sandwich Theatre. He has also worked with the Oklahoma Shakespearean Festival in productions of Romeo and Juliet as Romeo and As You Like It as Jaques, as well as the regional tour of The Time Out of Joint as Hamlet/ Laertes.

Suzanna Catherine Fox

ISABELLE/SABINE MS. Fox is returning to the Norma Young Arena Stage, having recently appeared in Theatre Too as Gimli in Fellowship!: A Musical Parody of The Fellowship of the Ring. Suzanna's debut role on the Norma Young Arena Stage was in Assassins. Other area credits include The Baker's Wife at PFamily Arts

and Sweeney Todd in Concert produced by Uptown Players/ Turtle Creek Chorale. She will be seen later this summer in Lovers and Executioners at Circle Theatre.

David Goodwin PHILISTE Mr. Goodwin made his Theatre Three debut in 1998 in Racing Demon. His other Theatre Three credits include Henry Angell in The Unexpected Guest, Cliff Gardner in The Farnsworth Invention, and Andy Fastow in Enron. He has also appeared at Kitchen Dog Theater, Shakespeare Dallas, and Undermain Theater. David appeared in the PBS film, Sweet Tornado: Margot Jones and the American Theatre and is a company member of Le Theatre de Marionette and Kitchen Dog Theater.

Michael Kreitzinger CLITON Mr. Kreitzinger is making his debut with Theatre Three in this production. In the DFW area, he has appeared at Casa Manana, WaterTower Theater, Artisan, Stolen Shakespeare. Regionally, he has appeared at Casa Manana in Junie B. Jones, Access Theatre NYC in Spark, 37 Arts NYC in Body of Eva Peron, and Rattlestick Theatre NYC in Certificate of Death. He also appeared in the feature film, A Godly Man.

Liz Millea LUCRECE MS. Millea is making her Theatre Three debut in The Liar. Locally, she has appeared at Runway Theatre, Music Theatre of Denton, and Denton Community Theatre. Regionally, she has appeared in Singin' in the Rain with PEG Tours, and Grease, Joseph ... Dreamcoat, and Happy Days: The Musical with Circa '21 Dinner Theatre. She appeared in the feature film Sugar as the national anthem singer. She makes her home in Denton with her two cats Aera and Leaf Coneybear.

Zak Revnolds DORONTE Mr. Reynolds most recently appeared on the Norma Young Arena Stage in Less Than Kind. His regional credits include Dogfight at WaterTower Theater; Oswald and Cinderella: The Tale of the Glass Slipper at Casa Manana; Skippyjon Jones, Rapunzel, Cat in the Hat, and Go Dog Go! at Dallas Children's Theater, Too Many Girls at Lyric Stage, A Midsummer Night's Dream at Shakepeare Dallas, The Mikado at Fort Worth Opera, You're A Good Man Charlie Brown at OnStage in Bedford; Joseph ... Dreamcoat, Shrek: The Musical, and Seussical at Kids Who Care; and The Baker's Wife at PFamily Arts.

Dear Playgoer,

We used to call The Annual Fund by another name when we started writing letters every September seeking donations from loyal patrons to fund the productions. We called it the The Phoenix Fund because we were struggling, like the fabled bird, to fly up out of the fire – a blaze of costs we just couldn't meet.

That first batch of letters produced gifts from subscribers and playgoers whose friendship we (stupidly) didn't know we could count on. The "rescue" that first year was like a fable - the Phoenix flew!

We got more "dignified" and started calling the campaign "The Annual Fund". I am proud of its success in building an ever larger (and ever more generous) list of regular supporters, but I'm chagrined that the urgency of need still puts a knot in my belly as I solicit support.

Yes, there's an urgency about needing to make this year's fund drive successful. The truth is, it's going to require more donors to help so that administrative and artistic budgets are reasonable. Frankly, they haven't been since the country went through the recession. I'm proud to say the new budget of the City of Dallas restores Arts funding to the pre-recession levels this year. That's great! But it's still INDIVIDUALS like you who form the necessary majority of support for this enterprise.

Help The Annual Fund. We know how to accept a contribution and we all know how to say a big warm THANK YOU! I'd so appreciate getting this knot out of my belly!

Sincerely,

Iac Alder EXECUTIVE PRODUCER

YES! YES! YES!

Yes, I want to support Theatre Three's Annual Fund. Donation levels are as follows:

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To learn more about the artistic staff and cast, see photos, and watch videos about the show, visit the *The Liar* page on Theatre Three's web site, www theatreadallas com



The Lady With All The

Drawn from the life and letters of Ann Landers, With the cooperation of Margo Howard By Special Arrangement with Dramatist Play Service

THEATRE TOO

ARTISTIC STAFF DIRECTOR Marty Van Kleeck SET DESIGN Dave Tenney COSTUME DESIGN Marty Van Kleeck & Gene Raye

SCENE SYNOPSIS TIME Night, Late June 1975

Price LIGHTING DESIGN Kenneth Farnsworth SOUND DESIGN Marcos Salinas

CAST ANN LANDERS *Gene Raye Price

PRODUCTION STAFF AEA STAGE MANAGER *Stewart Mikkelson TECHNICAL DIRECTOR Sydnee Mowery



ABOVE: Gene Raye Price as Ann Landers

Answers

About the **Playwright:** David Rambo

David Rambo is the author of the plays The Lady With All The Answers (off-Broadway Cherry Lane Theatre starring Judith Ivey; Lortel nomination), God's Man in Texas, The Ice-Breaker, Babbit, an all-new book for Lerner and Loewe's Paint Your Wagon, and The Lifeguard: Ronald Reagan And His Story. His plays have been widely produced at regional theatres throughout the country, including Actors Theatre of Louisville, Geffen Playhouse, Old Globe, Denver Center Theatre, Alliance Theatre and Pasadena Playhouse. He has adapted several classic screenplays for live performance, including All About Eve, Casablanca, Adam's Rib and Sunset Boulevard, produced at the Hollywood Bowl with John Mauceri conducting Franz Waxman's Oscar-winning score. David written and produced hundred of hours of prime time television, including Empire, Revolution, V, and seven seasons of CSI: Crime Scene Investigation. In 2008, David married his longtime partner Ted Heyck; they live in Los Angeles and Lake Arrowhead, California. He holds an Honorary Doctorate from the University of N. Carolina School of the Arts.

About Ann Landers (Eppie Lederer

Known for her wisecracking and candid writing style, Ann Landers gave adice on a broad range of topics, from martial problems to drug abuse to petty

squabbles. Landers answered whatever questions her readers asked and never hesitated to tackle the big issues head on. She championed personal causes in her column, including funding for cancer research and ending the Vietnam War. Some of her views were controversial with her readers and no matter the response; Landers stuck to her guns and continued to speak her mind. After more than 25 years as a columnist, on June 22, 2002, Ann Landers died of cancer in Chicago, Illinois. Today, she is credited with helping to transform the standard "lonely hearts" column into a more profound and candid feature, shaping the nation's changing moral conscience for nearly 50 years.

BRIEFLY...ARTISTIC STAFF & CAST BIOGRAPHIES

Marty Van Kleeck DIRECTOR Ms. Van Kleeck returned to the Bath House Cultural Center as manager in December 2014 and is a co-founder of One Thirty Productions. She directed numerous shows at Granbury Opera House and most recently directed Jaston Williams in Tru here at Theatre Three and Shear Madness in Theatre Too. For One Thirty Productions, she has directed Opal's Husband and The Mystery of Miz Arnette.

Gene Raye Price ANN LANDERS MS. Price is a co-founder of One Thirty Productions and works with the company as a producer, director, and is fortunate enough to appear on stage occasionally. She was last seen in Equally Divided, and she directed A Christmas Carol: The Radio Show for One Thirty Productions. Most recently, Gene Raye appeared as Mrs. Shubert in Shear Madness in Theatre Too. She has appeared on stages throughout the Metroplex and was in the company at the Granbury Opera House for eight years.

To learn more about the show, visit the The Lady With All The Answers page on Theatre Three's web site, www.theatre3dallas. com

* indicates members working under Actor's Equity Association contracts in this production. ** indicates a performer enrolled in the AEA membership candidate program

There will be one fifteen minute intermission between Acts I and II.

Please silence your cell phones and all electronic devices. No photography or videography is allowed without the consent of the Theater

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THE ANNUAL FUND

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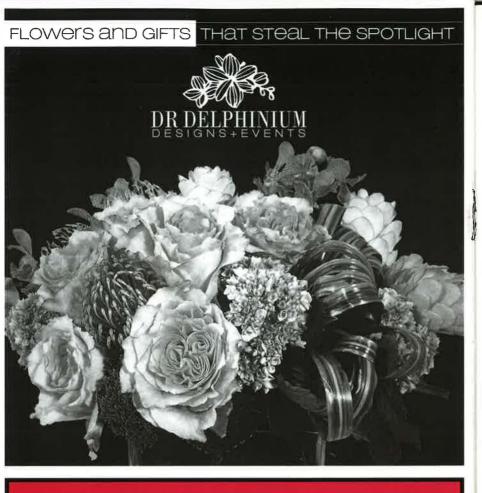
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