



THEATRE 3

2014 - 2015 SEASON

MAY 7 - MAY 31, 2015
NORMA YOUNG ARENA STAGE

The Liar

MAY 8 - JUNE 14, 2015
THEATRE TOO

The Lady With All The Answers



THEATRE 3

NORMA YOUNG ARENA STAGE 2014-2015

CANDY BARR'S LAST DANCE

Aug. 7 - 31

a world premiere comedy by Ronnie Claire Edwards

HANDS ON A HARDBODY

Sept. 25 - Oct. 19

a musical by Doug Wright, Amanda Green, & Trey Anastasio

A CIVIL WAR CHRISTMAS: AN AMERICAN MUSICAL CELEBRATION

Nov. 20 - Dec. 14

a festive musical by Paula Vogel

TRU

Jan. 8 - Feb. 8

a play by Jay Presson Allen

HOT MIKADO

Mar. 12 - Apr. 5

a musical adapted from Gilbert & Sullivan by David H. Bell and Rob Bowman

THE LIAR

May 7 - 31

a classic comedy adapted by David Ives

THE KOUNTRY GIRLS

Jun. 25 - Jul. 19

a new musical by Ken Murchison, Andy Clendenen, & Sonny Franks

THEATRE TOO 2014-2015

THE LADY WITH ALL THE ANSWERS

May 8 - June 14

a one-woman show by David Rambo, drawn from the life and letters of Ann Landers, with the cooperation of Margo Howard

□ T3 PEOPLE

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APR 30 - MAY 23 *I and You*

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DALLAS SUMMER MUSICALS

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DALLAS THEATER CENTER

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KITCHEN DOG THEATRE

MAY 22 - JUN 27 *The Firestorm*

ONE THIRTY PRODUCTIONS

MAY 6 - 23 *Heroes*

POCKET SANDWICH THEATRE

APR 3 - MAY 16 *Laser Finger*

MAY 22 - JUN 20 *Always A Bridesmaid*

WATERTOWER THEATRE

APR 17 - MAY 10 *All My Sons*

APR 25 - MAY 17 *O'Keeffe!*

JUN 5 - 28 *Manicures & Monuments*

For the theatre's 50th Anniversary (2011) Theatre Three's main stage has been named the NORMA YOUNG ARENA STAGE in honor of the theatre's founding artistic director. Ms. Young, a Dallas native, served the theatre as director, leading actress and administrator from the theatre's founding in 1961 until her death in 1998.

Theatre Three thrives on her legacy of artistic and intellectual vigor, her wisdom and her continuous quest for the perfect synthesis of authors, actors and audiences.



This playbill is a publication of Theatre Three, Inc., 2800 Routh Street, Suite 168, Dallas, Texas 75201, 214-871-3300, www.theatre3dallas.com in support of *The Liar* (the sixth show of Theatre Three's 2014 - 2015 Season on the Norma Young Arena Stage) and *The Lady With All The Answers* (the fourth show of the Theatre Too season).

PLAYBILL EDITORS: Jac Alder & Kimberly Richard

ILLUSTRATIONS: Joe Howard

PHOTOGRAPHY: Lois Leftwich

DESIGN: David W. Radabaugh

Both Theatre Three and Theatre Too have Hearing Assistants devices which may be checked out (without charge) from the box office. These discrete devices enhance the performance experience for audience members with any degree of hearing limitation. The box office personnel can provide you with the devices either before the show or at intermission. Theatre Three's staff and board are most grateful to donors Carolyn Wickwire and Dennis West, who provided the grant that allows us to offer this enhancement to our patrons.





The Liar

ADAPTED BY DAVID IVES FROM PIERRE CORNEILLE
Produced by special arrangement with Dramatist Play Service

THE NORMA YOUNG ARENA STAGE

ARTISTIC STAFF

DIRECTOR
B.J. Cleveland
SET DESIGN
Jac Alder
COSTUME DESIGN
Bruce Richard Coleman
LIGHTING DESIGN
Amanda West
SOUND DESIGN
Rich Frohlich

CAST

CLARICE **Jenna Anderson
GERONTE *Bradley Campbell
ALCIPPE **Dustin Curry
ISABELLE/SABINE
*Suzanna Catherine Fox
PHILISTE **David Goodwin
CLITON **Michael Kreitzinger
LUCRECE Liz Millea
DORONTE *Zak Reynolds

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AEA STAGE MANAGER
*Kat Edwards
TECHNICAL DIRECTOR
Sydnee Mowery
FIGHT CHOREOGRAPHER
Suzanna Catherine Fox
PRODUCTION ASSISTANT
Madeleine Morris
PRODUCTION CREW
Alex Benningfield, Josh Hensley,
Madeleine Morris, and Sydnee Mowery

SCENE SYNOPSIS

TIME Spring of 1643
PLACE Paris

ACT I

SCENE 1 The Gardens of Les Tulleries
SCENE 2 Clarice's Drawing Room/
The Place Royale
SCENE 3 The Place Royale
SCENE 4 The Gardens of Les Tulleries
SCENE 5 Clarice's Drawing Room
SCENE 6 The Garden Gate at
Lucrece's House

ACT II

SCENE 1 The Place Royale
SCENE 2 Lucrece's Drawing Room
SCENE 3 The Place Royale



PICTURED L-R: Jenna Anderson, Michael Kreitzinger, & Zak Reynolds

* indicates members working under Actors' Equity Association contracts in this production.
** indicates a performer enrolled in the AEA membership candidate program.

To learn more about the artistic staff and cast, see more photos and watch videos about the show, visit the *The Liar* page on Theatre Three's web site at www.theatre3dallas.com.

There will be one 15 minute intermission between Acts I & II.

Please silence your cell phones and all electronic devices. No photography or videography is allowed without the consent of the theater.

About the Playwright

David Ives ADAPTOR

David Ives first came to wide notice in the theatre with his one-act plays, of which he has written over three dozen both for theatre and the radio. The greater part of them are collected in the anthologies *All In The Timing* (originally an evening of six one-acts that won of the Outer Critics Circle Playwriting Award), *Time Flies*, and *The Other Woman and Other Short Plays*. He has been included in the Best Short Plays series seven times to date. His full-length plays include *Venus In Fur*; *The Liar* (adapted from Corneille's comedy, and winner of the Charles MacArthur Award for Outstanding New Play); *The Heir Apparent* (adapted from J-F. Regnard's comedy); *New Jerusalem: The Interrogation of Baruch de Spinoza* (winner of the Hull-Warriner Award); *The School for Lies* (adapted from Molière's *The*

Misanthrope); *Is He Dead?* (adapted from Mark Twain); Irving Berlin's *White Christmas*; *Ancient History*; *Don Juan in Chicago*; *The Land of Cockaigne*; and *Polish Joke*. He has translated Feydeau's *A Flea In Her Ear* (winner of a Joseph Jefferson Award) as well as Yasmina Reza's *A Spanish Play*, wrote the libretto of an opera (*The Secret Garden*, with music by Greg Pliska, which premiered at the Pennsylvania Opera Theatre in 1991), and has adapted 32 shows for New York's celebrated *Encores!* series of American musicals in concert. He is also the author of three young-adult novels: *Monsieur Eek*, *Scrib*, and *Voss*. A former Guggenheim Fellow in playwriting and a graduate of Yale School of Drama, he lives in New York City. He is on the Council of the Dramatists Guild of America.

BRIEFLY...ARTISTIC STAFF & CAST BIOGRAPHIES

B.J. Cleveland DIRECTOR Mr Cleveland is happy to step into the director's seat at T3 where audiences will

remember him from the 7 month run of *Shear Madness* as Tony Whitcomb, and previous productions of *Midlife: The Crisis Musical*, *Bedroom Farce*, and *The 25th Annual Putnam County Spelling Bee*. B.J. is an award-winning actor who has a theatrical career spanning 45 years with over 400 productions to his credit. He recently directed the critically acclaimed regional premiere of *Vanya & Sonia & Masha & Spike* for Uptown Players, as well as their productions of *Forbidden Broadway*, *Beautiful Thing*, and *The Most Fabulous Story Ever Told* at the Kalita Humphreys Theatre. His portrayal of Max Bialystock in Uptown's *The Producers* won him the DFW Theatre Critics and D Magazine's Best Actor awards. He is the former President of the Live Theatre League of Tarrant County (Lifetime Achievement Award), Artistic Director of Theatre Arlington (1994-2009), resident actor at Casa Manana, and hosted the Disney Afternoon on television for 10 years. He now serves as a teaching artist for Dallas Children's Theatre and will be starring in the regional premiere of *The Nance* for Uptown Players in June. This one's for Jac.

Jenna Anderson CLARICE Ms. Anderson returns to Theatre Three after recently appearing as Izzy in last season's production of *Seminar*. Jenna earned her Bachelor of Fine Art's degree for theater performance in May 2013 from the University of Evansville in Evansville, Indiana. During her college career, she spent a semester abroad studying British history and Shakespeare in Grantham, England. Her favorite roles include Lady Capulet in *Romeo and Juliet*, Arkadina in *The Seagull*, and Nelly Windrod in

THIS SHOW IS MADE POSSIBLE BY...

Theatre Three is supported by its Board of Directors, by subscribers, by funds from the City of Dallas Office of Cultural Affairs, The Texas Commission on the Arts, and The National Endowment for the Arts. Supporters also include TACA. Special in-kind support for Theatre Three's web site is provided by QuickSilver Interactive. Dr. Delphinium is Theatre Three's florist. A major contribution from the estate of Marlene Webb, a longtime subscriber, has established the Theatre Three Endowment Fund in support of the building and its equipment.



Office of Cultural Affairs
CITY OF DALLAS



■ BIOGRAPHIES CONTINUED

The Rimers of Eldritch. Jenna has performed most recently at Theatre Arlington as Gretchen in *Boeing Boeing*.

Bradley Campbell GERONTE Mr. Campbell has previously appeared at Theatre Three in *Shear Madness*, *La Bete*, *Pippin*, *The Light in the Piazza*, *The Exonerated*, *I Love You, You're Perfect, Now Change*, *The Odd Couple*, and *Infidelities*. Recent local appearances include roles in *Working* (Contemporary Theatre of Dallas); *The Mystery of Edwin Drood* (PFamily Arts); *Xanadu* (WaterTower Theatre); *The Lucky Chance* (Echo Theatre); *Mr. & Mrs. Fitch* (Amphibian Stage Productions); and *The History Boys* (Uptown Players).

Dustin Curry ALCIPPE Mr. Curry is making his Theatre Three debut in this production. He is a recent graduate of Southeastern Oklahoma State University with B.A. in acting/directing. In the Dallas area, he has appeared in *Ebenezer Scrooge* and *Phantom of the Opera: The Melodrama* at the Pocket Sandwich Theatre. He has also worked with the Oklahoma Shakespearean Festival in productions of *Romeo and Juliet* as Romeo and *As You Like It* as Jaques, as well as the regional tour of *The Time Out of Joint* as Hamlet/Laertes.

Suzanna Catherine Fox ISABELLE/SABINE Ms. Fox is returning to the Norma Young Arena Stage, having recently appeared in Theatre Too as Gimli in *Fellowship! A Musical Parody of The Fellowship of the Ring*. Suzanna's debut role on the Norma Young Arena Stage was in *Assassins*. Other area credits include *The Baker's Wife* at PFamily Arts

and *Sweeney Todd in Concert* produced by Uptown Players/Turtle Creek Chorale. She will be seen later this summer in *Lovers and Executioners* at Circle Theatre.

David Goodwin PHILISTE Mr. Goodwin made his Theatre Three debut in 1998 in *Racing Demon*. His other Theatre Three credits include Henry Angell in *The Unexpected Guest*, Cliff Gardner in *The Farnsworth Invention*, and Andy Fastow in *Enron*. He has also appeared at Kitchen Dog Theater, Shakespeare Dallas, and Undermain Theater. David appeared in the PBS film, *Sweet Tornado: Margot Jones and the American Theatre* and is a company member of Le Theatre de Marionette and Kitchen Dog Theater.

Michael Kreitzinger CLITON Mr. Kreitzinger is making his debut with Theatre Three in this production. In the DFW area, he has appeared at Casa Manana, WaterTower Theater, Artisan, Stolen Shakespeare. Regionally, he has appeared at Casa Manana in *Junie B. Jones*, Access Theatre NYC in *Spark*, 37 Arts NYC in *Body of Eva Peron*, and Rattlestick Theatre NYC in *Certificate of Death*. He also appeared in the feature film, *A Godly Man*.

Liz Millea LUCRECE Ms. Millea is making her Theatre Three debut in *The Liar*. Locally, she has appeared at Runway Theatre, Music Theatre of Denton, and Denton Community Theatre. Regionally, she has appeared in *Singin' in the Rain* with PEG Tours, and *Grease*, *Joseph... Dreamcoat*, and *Happy Days: The Musical* with Circa '21 Dinner Theatre. She appeared in the feature film *Sugar* as the

national anthem singer. She makes her home in Denton with her two cats Aera and LeafConeybear.

Zak Reynolds DORONTE Mr. Reynolds most recently appeared on the Norma Young Arena Stage in *Less Than Kind*. His regional credits include *Dogfight* at WaterTower Theater; *Oswald* and *Cinderella: The Tale of the Glass Slipper* at Casa Manana; *Skippyjon Jones*, *Rapunzel*, *Cat in the Hat*, and *Go Dog Go!* at Dallas Children's Theater, *Too Many Girls* at Lyric Stage, *A Midsummer Night's Dream* at Shakespeare Dallas, *The Mikado* at Fort Worth Opera, *You're A Good Man Charlie Brown* at OnStage in Bedford; *Joseph... Dreamcoat*, *Shrek: The Musical*, and *Seussical* at Kids Who Care; and *The Baker's Wife* at PFamily Arts.

To learn more about the artistic staff and cast, see photos, and watch videos about the show, visit the *The Liar* page on Theatre Three's web site, www.theatre3dallas.com.

■ THE ANNUAL FUND

Dear Playgoer,

We used to call The Annual Fund by another name when we started writing letters every September seeking donations from loyal patrons to fund the productions. We called it the The Phoenix Fund because we were struggling, like the fabled bird, to fly up out of the fire – a blaze of costs we just couldn't meet.

That first batch of letters produced gifts from subscribers and playgoers whose friendship we (stupidly) didn't know we could count on. The "rescue" that first year was like a fable – the Phoenix flew!

We got more "dignified" and started calling the campaign "The Annual Fund". I am proud of its success in building an ever larger (and ever more generous) list of regular supporters, but I'm chagrined that the urgency of need still puts a knot in my belly as I solicit support.

Yes, there's an urgency about needing to make this year's fund drive successful. The truth is, it's going to require more donors to help so that administrative and artistic budgets are reasonable. Frankly, they haven't been since the country went through the recession. I'm proud to say the new budget of the City of Dallas restores Arts funding to the pre-recession levels this year. That's great! But it's still INDIVIDUALS like you who form the necessary majority of support for this enterprise.

Help The Annual Fund. We know how to accept a contribution and we all know how to say a big warm THANK YOU! I'd so appreciate getting this knot out of my belly!

Sincerely,



Jac Alder
EXECUTIVE PRODUCER

YES! YES! YES!

Yes, I want to support Theatre Three's Annual Fund. Donation levels are as follows:

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The Lady With All The

by David Rambo

Drawn from the life and letters of Ann Landers, With the cooperation of Margo Howard
By Special Arrangement with Dramatist Play Service

THEATRE TOO

ARTISTIC STAFF

DIRECTOR Marty Van Kleeck
SET DESIGN Dave Tenney
COSTUME DESIGN
Marty Van Kleeck & Gene Raye
Price
LIGHTING DESIGN
Kenneth Farnsworth
SOUND DESIGN Marcos Salinas

CAST

ANN LANDERS *Gene Raye Price

PRODUCTION STAFF

AEA STAGE MANAGER
*Stewart Mikkelson
TECHNICAL DIRECTOR
Sydnee Mowery

SCENE SYNOPSIS

TIME
Night, Late June 1975



ABOVE: Gene Raye Price as Ann Landers

Answers

About the Playwright: David Rambo

David Rambo is the author of the plays *The Lady With All The Answers* (off-Broadway Cherry Lane Theatre starring Judith Ivey; Lortel nomination), *God's Man in Texas*, *The Ice-Breaker*, *Babbitt*, an all-new book for Lerner and Loewe's *Paint Your Wagon*, and *The Lifeguard: Ronald Reagan And His Story*. His plays have been widely produced at regional theatres throughout the country, including Actors Theatre of Louisville, Geffen Playhouse, Old Globe, Denver Center Theatre, Alliance Theatre and Pasadena Playhouse. He has adapted several classic screenplays for live performance, including *All About Eve*, *Casablanca*, *Adam's Rib* and *Sunset Boulevard*, produced at the Hollywood Bowl with John Mauceri conducting Franz Waxman's Oscar-winning score. David written and produced hundred of hours of prime time television, including *Empire*, *Revolution*, *V*, and seven seasons of *CSI: Crime Scene Investigation*. In 2008, David married his longtime partner Ted Heyck; they live in Los Angeles and Lake Arrowhead, California. He holds an Honorary Doctorate from the University of N. Carolina School of the Arts.

squabbles. Landers answered whatever questions her readers asked and never hesitated to tackle the big issues head on. She championed personal causes in her column, including funding for cancer research and ending the Vietnam War. Some of her views were controversial with her readers and no matter the response; Landers stuck to her guns and continued to speak her mind. After more than 25 years as a columnist, on June 22, 2002, Ann Landers died of cancer in Chicago, Illinois. Today, she is credited with helping to transform the standard "lonely hearts" column into a more profound and candid feature, shaping the nation's changing moral conscience for nearly 50 years.

BRIEFLY...ARTISTIC STAFF & CAST BIOGRAPHIES

Marty Van Kleeck DIRECTOR Ms. Van Kleeck returned to the Bath House Cultural Center as manager in December 2014 and is a co-founder of One Thirty Productions. She directed numerous shows at Granbury Opera House and most recently directed Jaston Williams in *Tru* here at Theatre Three and *Shear Madness* in Theatre Too. For One Thirty Productions, she has directed *Opal's Husband* and *The Mystery of Miz Arnette*.

Gene Raye Price ANN LANDERS Ms. Price is a co-founder of One Thirty Productions and works with the company as a producer, director, and is fortunate enough to appear on stage occasionally. She was last seen in *Equally Divided*, and she directed *A Christmas Carol: The Radio Show* for One Thirty Productions. Most recently, Gene Raye appeared as Mrs. Shubert in *Shear Madness* in Theatre Too. She has appeared on stages throughout the Metroplex and was in the company at the Granbury Opera House for eight years.

About Ann Landers (Eppie Lederer

To learn more about the show, visit the *The Lady With All The Answers* page on Theatre Three's web site, www.theatre3dallas.com.

Known for her wisecracking and candid writing style, Ann Landers gave advice on a broad range of topics, from martial problems to drug abuse to petty

There will be one fifteen minute intermission between Acts I and II.

* indicates members working under Actor's Equity Association contracts in this production.
** indicates a performer enrolled in the AEA membership candidate program.

Please silence your cell phones and all electronic devices. No photography or videography is allowed without the consent of the Theater.

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THE ANNUAL FUND

Thank you to all of our patrons who generously made contributions to Theatre Three. This list of donors also includes patrons who gave when they subscribed to Theatre Three's 2014-2015 season. If you would like to make a donation to the Annual Fund, please fill out and return the form included in this playbill.

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