

OCTOBER 22-NOVEMBER 23
THEATRE THREE

The Light in the Piazza

NOVEMBER 28-DECEMBER 14
THEATRE TOO

Season's Greetings

ON OTHER STAGES

CIRCLE THEATER

NOV. 20 - DEC. 20 *Children's Scientology Pageant*

CONTEMPORARY THEATRE OF DALLAS

DEC. 5 - 31 *Closer Than Ever*

DALLAS CHILDREN'S THEATER

THRU NOV. 1 *The Mummy's Claw*
NOV. 28 - DEC. 23 *Santa's Holiday for Strings*
NOV. 21 - DEC. 21 *Madeline's Christmas*

DALLAS SUMMER MUSICALS

NOV. 11 - 16 *The Second City: On Tour*
NOV. 28 - 30 *3 Redneck Tenors Christmas Spec-Tac-Yule-Ar*

DALLAS THEATER CENTER

OCT. 15 - NOV. 9 *The Good Negro*
NOV. 22 - DEC. 28 *A Christmas Carol*

EISEMANN CENTER FOR THE PERFORMING ARTS

OCT. 23-25 *Girl's Night: The Musical*
NOV. 22 *The Smothers Brothers Show*
OCT. 30 - NOV. 2 *The Intergalactic Nemesis*
NOV. 23 *Pinocchio*

JUBILEE THEATRE

NOV. 23 - DEC. 21 *Uncle Duz Christmas*

KITCHEN DOG THEATER

NOV. 14 - DEC. 13 *Edward Albee's The Goat or Who is Sylvia?*

THE LABYRINTH THEATRE

NOV. 20 - DEC. 15 *Jacob Marley's Christmas*

STAGE WEST

OCT. 9 - NOV. 2 *Blithe Spirit*

TEATRO DALLAS

OCT. 10 - NOV. 1 *Don Juan the Vampire*

TECO THEATRICAL PRODUCTIONS, INC.

DEC. 4-20 *Black Nativity*

TITAS

NOV. 14 - 15 *Les Grands Ballets Canadiens de Montreal*
NOV. 21 *Down by the Riverside: Blind Boys of Alabama & The Preservation Hall Jazz Band*

THEATRE ARLINGTON

NOV. 7 - 16 *The Little Mermaid*
DEC. 4 - 21 *Fruitcakes*

UNDERMAIN THEATRE

NOV. 22 - DEC. 13 *Eurydice*

UPTOWN PLAYERS

THRU NOV. 2 *Legends*

WATERTOWER THEATRE

OCT. 30 - NOV. 23 *Make Me A Song: The Music of William Finn*
NOV. 28 - DEC. 21 *Beautiful Star: An Appalachian Nativity*
DEC. 3 - 21 *This Wonderful Life*

T3 PEOPLE

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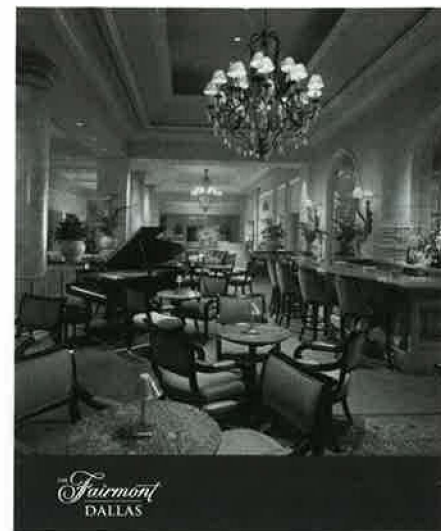
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This playbill is a publication of Theatre Three, Inc., 2800 Routh Street, Suite 168, Dallas, Texas 75201, 214-871-3300, www.theatredallas.com in support of *The Light in the Piazza* by Adam Guettel & Craig Lucas (the third show of the 2008-2009 Theatre Three Season) and *Season's Greetings* by Sir Alan Ayckbourn (the fourth show of the 2008-2009 Theatre Too Season).
PLAYBILL EDITORS: Jac Alder & Kimberly Richard
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October 16 - November 10, 2008

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EXECUTIVE PRODUCER-DIRECTOR **JAC ALDER** PRESENTS ...



The Light in the Piazza

By Special Arrangement with R&H Theatricals
COMPOSER/LYRICIST Adam Guettel, BOOK Craig Lucas

THEATRE THREE

ARTISTIC STAFF

DIRECTOR Michael Serrecchia
MUSICAL DIRECTOR Terry Dobson
SET DESIGN David Walsh
LIGHTING DESIGN Sam Nance
COSTUME DESIGN
Michael Robinson
ASSISTANT MUSICAL DIRECTOR
Pamela Holcomb-McClain
CHORUS MASTER
Vonda Bowling

CAST

PRIEST Philip Bentham
SIGNOR NACCARELLI
*Bradley Campbell
SIGNORA NACCARELLI
*Lois S. Hart
FABRIZIO NACCARELLI Curt Mega
ROY JOHNSON George Spelvin
FRANCE NACCARELLI
**Carrie Slaughter
MARGARET JOHNSON
*Wendy Welch
CLARA JOHNSON
*Kimberly Whalen
GIUSEPPE NACCARELLI
**Jordan Willis
ENSEMBLE
Jack Agnew, Philip Bentham,
Vonda Bowling, Delynda Johnson
Moravec (understudy for Signora
Naccarelli), Blake Rodgers, Lucia
Welch

MUSICIANS

CONDUCTOR/PIANO
Terry Dobson
KEYBOARDS
Pamela Holcomb McClain
PERCUSSION Mike McNicolas/
Aaron Nix
BASS Peggy Honea
WOODWINDS Michael Dill
FLUTE, CLARINET Ellen Kaner

PRODUCTION STAFF

AEA STAGE MANAGER
K. Doug Miller
TECHNICAL DIRECTOR David Walsh
PRODUCTION ASSISTANT
Linsey Betts
MASTER CARPENTER Jeffrey Schmidt
PRODUCTION CREW
Donny Avery, Linsey Betts, John
Davenport, Mark C. Guerra

* indicates members working under Actor's
Equity Association contracts in this production.

** indicates a performer enrolled in the AEA
membership candidate program.

SCENE SYNOPSIS & MUSICAL NUMBERS

PLACE AND TIME
Florence, 1950's

ACT I

Overture
ORCHESTRA
"Statues and Stories"
MARGARET, CLARA, & COMPANY

"The Beauty Is"
CLARA

"Il Mondo Era Vuoto"
FABRIZIO

"Passeggiata"
FABRIZIO

"The Joy You Feel"
FRANCA

"Dividing Day"
MARGARET

"Hysteria/Lullaby"
CLARA & MARGARET

"Say It Somehow"
CLARA & FABRIZIO

Italian lyrics for "Il Mondo Era
Vuoto" by Judith Blazer

Italian Translation for "Il Mondo
Era Vuoto" by Judith Blazer and
Maria Vernole Blazer.

There will be one fifteen minute intermission
between Acts I and II.

Produced by arrangement with Turner
Entertainment Co.
Owner of the original motion picture "Light
in the Piazza" based on the novel by Elizabeth
Spencer.

Original Broadway production by Lincoln
Center Theater, New York City 2005.

The world premiere of *The Light in the Piazza*
was produced by Intiman Theatre in Seattle,
Washington. Opening Night: June 14, 2003
Bartlett Sher, Artistic Director; Laura Penn,
Managing Director and The Goodman Theatre
in Chicago, Illinois. Opening Night: January
20, 2004. Robert Falls, Artistic Director; Roche
Schulfer, Executive Director.

Developed with the assistance of the Sundance
Institute Theatre Laboratory.

ACT II

"Aiutami"
FABRIZIO, GIUSEPPE, FRANCA,
SIGNOR & SIGNORA NACCARELLI

"The Light in the Piazza"
CLARA

"Octet"
PRIEST, CLARA, & COMPANY

"The Beauty Is" (reprise)
MARGARET

"Let's Walk"
SIGNOR NACCARELLI & MARGARET

"Love to Me"
FABRIZIO

"Fable"
MARGARET



CLOCKWISE FROM TOP LEFT:
Vonda Bowling ENSEMBLE;
Adam Guettel COMPOSER/LYRICIST;
Craig Lucas BOOK; **Philip Bentham**
PRIEST/ENSEMBLE; **Lois S. Hart**
SIGNORA NACCARELLI; **Wendy Welch**
MARGARET JOHNSON and **Blake**
Rodgers ENSEMBLE



Special thanks to Pettigrew Associates, Inc.
for the loan of furniture for the Naccarelli
household

Pettigrew Furniture, Lighting &
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Special production underwriting by:



THE FIVE HUNDRED, INC.

LEFT TO RIGHT:
Jack Agnew ENSEMBLE, **Jordan Willis** GIUSEPPE NACCARELLI
 and **Kimberly Whalen** CLARA
 JOHNSON



ARTISTIC STAFF

Adam Guettel COMPOSER/ LYRICIST »

Mr. Guettel is a composer/lyricist living in Seattle, where he is Artist in Residence at the Intiman Theatre. His newest musical, *The Light in the Piazza*, with a book by Craig Lucas, premiered on Broadway at Lincoln Center Theater's Vivian Beaumont Theater in April 2005, following a world premiere at the Intiman Theatre in Summer 2003, and a second engagement at Chicago's Goodman Theater in early 2004. His other works include *Floyd Collins*, *Love's Fire*, and *Saturn Returns*. *Saturn Returns* was recorded under the title *Myths and Hymns*.

Craig Lucas BOOK » His Lincoln Center Theater credits include *The Light in the Piazza* and *God's Heart*. His other plays include *Small Tragedy*, *Reckless*, *Blue Window*, *Prelude to a Kiss*, *The Dying Gaul*, *Missing Persons*, *Stranger* and *Singing Forest*; his screenplays include *Longtime Companion*, *Prelude to a Kiss*, *Reckless* and *The Dying Gaul*, which he also directed. Lucas wrote the book for the musical plays, *Three Postcards* and *Orpheus in Love*; and he co-authored *This Thing of Darkness* with David Schulner. He is the Associate Artistic Director at the Intiman Theatre in Seattle.

Michael Serrechia

DIRECTOR » Mr. Serrechia is a familiar name and face in this role of directing for Theatre Three. His prior work with us includes

one of the hit shows of our 2006-07 season, *The Full Monty*; *Seven Keys to Baldpate*, and *I'll Leave It To You*. Regional directing credits include *Nine*, *The Musical* for ICT Mainstage, *Moonlight and Magnolias*, and the upcoming *Almost Maine* for Theatre Arlington; *Oklahoma!* and the upcoming *This Wonderful Life* for WaterTower Theatre; *Lobby Hero* for Second Thought Theatre, *On Golden Pond* for The Contemporary Theatre of Dallas, and *The Student Prince* for Metroplex Opera Company. Thank you Jac & Terry for this great opportunity and thank you to a remarkable cast and crew for this wonderful experience. But mostly... thank you to my parents for making me so Italian!

Terry Dobson MUSICAL DIRECTOR » Mr. Dobson has been a member of Theatre Three's Artistic Staff since May 1980. He currently serves as T3's Musical Director and Company Manager. Terry directed (and accompanied) the longest running stage production in Dallas theater history – Theatre Three's production of *I Love You, You're Perfect, Now Change*. He also directed and accompanied many of the critically acclaimed Theatre Too productions. Terry has performed with Casa Mañana, Dallas Theater Center, Flower Mound Performing Arts Theater, Lyric Stage, Irving; and Theatre Arlington. Terry won a Rabin Award for his work on the musical, *Jon & Jen*, and is a recipient of numerous Column

Awards. Terry most recently directed Theatre Three's productions of *Crimes of the Heart* and *Mid-Life! The Crisis Musical*.

David Walsh SET DESIGN » Mr. Walsh joined our staff in 2007 as Technical Director. David's set designs have been seen in *Pygmalion*, *A Dog's Life*, *House*, and *Defiance* on our Mainstage, and in *Blind Date*, *Season's Greetings*, *The LaVidas' Landlord*, *Mid-Life! The Crisis Musical*, and *Garden in Theatre Too*. Prior to this, he lived in Amarillo, TX, where he was the Assistant Technical Director and Scenic Designer/Artist for Amarillo Little Theatre (ALT). David was on the design team responsible for the design and execution of more than 80 productions in his eight years with ALT. David resides in Dallas and has three children, Sara, Nicholas, and Emma, who are all busy in college.

Michael Robinson

COSTUME DESIGN » Mr. Robinson's recent assignments at Theatre Three include *The Full Monty*, *Vieux Carré*, *Glorious!*, *Democracy*, *Talking Pictures*, *The Odd Couple*, *Caroline, or Change*, *Mack & Mabel*, *Pygmalion*, *Crimes of the Heart*, *Whodunnit*, and *Defiance*. He has designed many shows for WaterTower Theatre, Uptown Players, CrossRoads Theatre, Garland Civic Theatre, Garland Summer Musicals, Lyric Stage, Irving; Contemporary Theatre of Dallas, Kauffman Civic Theatre, and Coppell Community Theatre. Michael has also designed for many of our local colleges and universi-

ties: University of North Texas Opera Theatre, Texas Christian University Opera Studio, University of Texas at Dallas, Brookhaven College, and Richland College. His awards include "Best Costume Shop" (Dallas Observer 2000), "Best Costumes" for *Old Settler* (Dallas/Fort Worth Critics Forum Awards 2003), and the Rabin Award for Best Costume in a Play or Musical (2001, 2002, and 2005).

Sam Nance LIGHTING

DESIGN » This is Mr. Nance's third assignment with Theatre Three as lighting designer, having previously designed *The Goodbye Girl* and *A Dog's Life*. In the Metroplex area, Sam designed lights for *Shakespeare for the Modern Man - Lesson 1: Macbeth*, *The Pirates of Penzance* and *Dracula* for Irving Community Theatre, Mainstage; is the resident lighting designer for Pegasus Theatre, where he has lit their innovative "living black and white" shows as well as their more colorful presentations, and has also designed lighting for Dallas Theater Center, Shakespeare Festival of Dallas, and Theatre Britain. Outside of Dallas, he designed lights for the Lois Pope Theater, Manalapan, Florida. Sam's lighting experience also includes: *Woody Guthrie's American Song*, *The Lion in Winter*, *Catholic School Girls*, and *A Midsummer Night's Dream*. **Pamela Holcomb-McClain** ASSISTANT MUSICAL DIRECTOR » Ms. Holcomb-McClain returns to Theatre Three after assisting Mr. Dobson on *The Goodbye*

Girl earlier this season. Additional credits in Metroplex theaters include: *The Mikado*, *Beauty and the Beast* and *All Shook Up* at Garland Civic Theatre; *The Pirates of Penzance* (Column Award) and *Nunsense* (Kathleen Freeman Column Award) at Irving Community Theater Mainstage, *Songs for a New World* at Repertory Company Theatre, Richardson; and *Assassins*, *Gypsy* and *Into the Woods* (Column Award nomination) at Theatre Coppell. Pam also teaches music to pre-schoolers and musical theatre to elementary students. Pam resides in Heath, TX with her husband Scott and their furry kids.

K. Doug Miller AEA STAGE

MANAGER » Mr. Miller returns to work with Theatre Three in a role different from his most recent appearance, which was as one of the three actors in *The Big Bang*. His skills as a stage manager served us well in *The Goodbye Girl* and *Mid-Life! The Crisis Musical*. Stage credits at T3 include *The Fantasticks*, *The Frogs*, and *Saturday Night*. Favorite roles: Seymour in *Little Shop of Horrors* for WaterTower Theatre and Flower Mound Performing Arts Theatre (FMPAT); Frankie in *Pageant* for Uptown Players; Sparkey in *Forever Plaid* for FMPAT; and the Baker in *Into the Woods*, Irving Community Theatre Mainstage. Local directing credits: *A Man of No Importance*, *Love! Valor! Compassion!*, *Aida*, *The Last Session*, *Valley of the Dolls*, *Pump Boys and Dinettes*, *Twilight of the Golds*, and

Jack and Jill. He has also directed staged readings for Kitchen Dog Theatre and Echo Theatre. Doug is represented by The Horne Agency and he encourages you all to please VOTE!

CAST

Jack D. Agnew ENSEMBLE

» This is Mr. Agnew's first appearance at Theatre Three. Recently he played Nanki-Poo in *The Mikado* and the Beast in *Beauty and the Beast* at Garland Civic Theatre. In between, he played Dr. Fritz Bhaer in the San Jacinto Project's production of *Little Women*. Other favorite roles include Giuseppe Zangara in *Assassins*, George Bailey in *It's a Wonderful Life*, and Rapunzel's Prince in *Into the Woods*, all at Theatre Coppell; and Lt. Joe Cable in *South Pacific* at Denton Community Theatre. "Love to Cindy, John and Nathan." **Philip Bentham** PRIEST/ ENSEMBLE » Mr. Bentham returns to our stage, having debuted in last season's *Mack & Mabel*. Philip has performed in other Metroplex venues: Flower Mound Performing Arts Theatre, Garland Civic Theatre, Its About Time Productions, Garland; and Uptown Players and WaterTower Theatre, Dallas. Philip has won the SAG Award for Best Ensemble Cast and a Column Award for Best Featured Actor in an Equity musical. He makes his home in Addison, TX with his immediate and extended family members. **Vonda K. Bowling** ENSEMBLE/CHORUS MASTER » Ms. Bowling returns to



LEFT TO RIGHT:
Carrie Slaughter FRANCA NACCARELLI; **Delynda Johnson Moravec** ENSEMBLE/UNDERSTUDY FOR SIGNORA NACCARELLI; **Lucia Welch** ENSEMBLE; **Bradley Campbell** SIGNOR NACCARELLI



Theatre Three in her third production with us; she was the musical director for *A Dog's Life* last season and the assistant musical director/pianist for *I Love You, You're Perfect, Now Change* earlier this year. Vonda's Metroplex credits include: *The Music Man* and *Bye, Bye Birdie* for Dallas Young Artists; *Little Shop of Horrors* and *Forever Plaid* for the Flower Mound Performing Arts Theater; *Seussical!* and *Grease*, Richland College; *Seussical!* and *Schoolhouse Rock, Live!*, WaterTower Summer Camp. Vonda teaches Middle School and Upper School choir at Greenhill in Addison, and is also the co-founder of Dallas Young Artists.

Bradley Campbell SIGNOR NACCARELLI » Mr. Campbell's previous Theatre Three appearances include *The Odd Couple* and *Infidelities*, his first Equity show in 1985. Bradley's Metroplex appearances include Echo Theatre's staged reading of *Oll!*, with Tyne Daly, and as Horace Vandergelder in Lyric Stage's production of *Hello, Dolly!* Other roles include Willy Loman in *Death of a Salesman* for Classical Acting Company and Tevye in *Fiddler on the Roof* for Flower Mound Performing Arts Theater. In February he made his debut as a vocalist with the Las Colinas Symphony Orchestra. Bradley is a five-time Leon Rabin Award

nominee and won the 2005 award for his performance in *The Drawer Boy* for Plano Repertory Theatre. He is a Dallas native and an MFA graduate of Rutgers University.

Lois S. Hart SIGNORA NACCARELLI » Ms. Hart makes her debut with Theatre Three in this role. She has also appeared at Casa Mañana, Circle Theatre and Stage West, Fort Worth; Lyric Stage, Irving; and Uptown Players and Dallas Summer Musicals, Dallas. Her experience also includes national tours of *My Fair Lady*, *The Sound of Music*, and *Fiddler on the Roof*. Lois has performed Off Broadway at The York Theatre, 37 Arts (NYMF), and the Abingdon Theatre, APAC; and in regional theater: Paper Mill Playhouse, Theater of the Stars, Atlanta, GA, and Northshore Music Theatre. Lois is a Ft. Worth resident with her husband, Bill Hart.

Curt Mega FABRIZIO NACCARELLI » Mr. Mega, awarded the Nordan Fine Arts Scholarship for Acting, is currently studying at Texas Christian University. He is making his first appearance on the Theatre Three stage in this role. However, Curt has plied his craft in various theaters in the area: Casa Mañana, Ft. Worth; Lyric Stage, Irving; Artisan Center Theatre, Hurst; Plaza Theatre Company, Cleburne; and

the Creative Arts Theatre at TCU. In regional/national theatre, he performed in *Godspell*, *Big River*, *The Laramie Project*, *Footloose*, and *Noises Off*. Curt has a variety of interests in addition to acting including writing, directing and poetry. He is a resident of Arlington.

Delynda Johnson Moravec ENSEMBLE/UNDERSTUDY FOR SIGNORA NACCARELLI » Ms. Moravec returns to Theatre Three after appearing as Ella in last season's *Mack & Mabel*. Other favorite roles in Metroplex theaters were in *Hello Dolly!* at Lyric Stage, Irving; *The Mikado* and Disney's *Beauty and the Beast* at Garland Civic Theatre; *Damn Yankees* at Garland Summer Musicals; and *Once Upon A Mattress* at Irving Community Theatre (ICT). She toured the country with Dallas Children's Theatre in Steven Kellogg's *The Three Sillies*; appeared in *Chess* for Flower Mound Performing Arts Theatre (FMPAT), *The Who's Tommy* for Uptown Players, *A Tree Grows in Brooklyn* for Echo Theatre, and *Baby* for Contemporary Theatre of Dallas. Delynda is a two-time Column Award winner for Best Featured Actress for *The Secret Garden*, ICT; and *Honk!*, FMPAT.

Blake Rodgers ENSEMBLE » Mr. Rodgers is debuting on our stage in this production. Blake's other Metroplex

appearances include: Shroeder in *You're a Good Man, Charlie Brown*, Casa Mañana; and Officer Barrel in *Urinetown*, Runway Theatre (Column Award). When not performing on a stage, he is a CPA, having earned his Master's degree in accounting from Texas A&M University in 2004.

Carrie Slaughter FRANCA NACCARELLI » Ms. Slaughter is coming back "home" to Theatre Three, having taken a small sabbatical after playing Babe in *Crimes of the Heart* earlier this year. Other Theatre Three credits include *The Full Monty*, *The Wild Party*, *Side Show*, and originating the role of Woman #1 in *I Love You, You're Perfect, Now Change* with over 650 performances. Originally from Alaska, Carrie came to Texas where she earned her BA in music & theater at SMU. Metroplex appearances include: *Full Moon Murders* and *A Critical Case of Murder* for Pegasus Theater, *Black & White and Hair* for Uptown Players, *Best Little Whorehouse* in Texas for Contemporary Theatre of Dallas, and *Lucky Stiff*, *Angry Housewives* and *Little Shop of Horrors* for Theater Arlington. She is represented by the Horne Agency.

Lucia Welch ENSEMBLE » Ms. Welch debuted with Theatre Three last season in *The Goodbye Girl*. Lucia's Metroplex appearances

include Contemporary Theatre of Dallas, Uptown Players, WaterTower Theatre, The Labyrinth Theatre, Richardson; and Plano Repertory. She received her academic training at Bowling Green State University and the University of Incarnate Word. She is also a church soloist. Lucia lives in Plano with her husband, Jerry.

Wendy Welch MARGARET JOHNSON » Wendy was last seen at Theatre Three as Rose Stopnick in *Caroline, or Change*. Her previous Theatre Three roles include Mrs. Jackson in *Talking Pictures*, and various roles in *Elegies* in Theatre Too. She has starred in many local theatres including Casa Mañana, Lyric Stage, Contemporary Theatre of Dallas (Leon Rabin Award recipient), FMPAC, Dallas Children's Theatre, TRAC and WaterTower Theatre. She and her husband, Willy Welch, have recorded three albums of his original music, and have performed as a singing duo in NYC, DFW, and toured the Midwest and Northeast. Wendy has directed at Richland College, where she teaches musical theatre. Wendy is a Dallas native and a graduate of the SMU.

Kimberly Whalen CLARA JOHNSON » Ms. Whalen is making her debut with us. Her theater credits include: Cinderella in *Cinderella*, Emily in *A Christmas Carol*,

Oklahoma, *South Pacific*, and *Fantasticks* for Casa Mañana; Maria in *West Side Story*, Julie in *Carousel*, Sharon in *Master Class* and in *Sweeney Todd* for Lyric Stage; and Cathy in *Last Five Years* for Labyrinth Theatre. Additional venues include WaterTower Theatre, Dallas; Flower Mound Performing Arts Theater; Quad C Theatre, Plano; and the Maltz Jupiter Theatre in Florida. Her film work includes *The Name of God*, *Quiet Boys*, and the upcoming Terrence Malick movie, *The Tree of Life*. Kimberly has a BFA from the University of Texas at Arlington and is represented by The Horne Agency.

Jordan Willis GUISEPPE NACCARELLI » Mr. Willis makes a return to the Theatre Three stage, having last appeared in *Whodunnit* as Roger Dashwell. Additional roles in other Metroplex theaters include Anthony Marston in *Ten Little Indians*, and Hal in *Proof*. Jordan received his theatrical training at KD Studio, graduating with an Associate's Degree of applied arts. He has also judged the State UIL Duet Acting Competition. His community involvements include serving on the Board of Directors for John Garcia's The Column and on the ICT Mainstage board.

2008–2009 THEATRE THREE

HOUSE

July 10–August 10

One of two hit comedies by **Sir Alan Ayckbourn** intended to be performed simultaneously by the same cast in two adjacent theatre spaces.

Though each of the plays is complete in and of itself, characters move between *House* (Theatre Three) and *Garden* (Theatre Too) weaving the puzzle plots of these two funny shows.*

DEFIANCE

September 4–October 5

A sizzling drama by Pulitzer Prize-winning **John Patrick Shanley**.

Set on a United States Marine Corps base in North Carolina in 1971, three officers are on a collision course over race, women, and authority—both military and moral authority.

THE LIGHT IN THE PIAZZA

October 23–November 23

The Tony Award-winning romance by composer **Adam Guettel** and author **Craig Lucas**.

The passions of a youthful Italian lad with a doting Tuscan family are deeply stirred by a beautiful American tourist accompanied by her protective mother, and cherished beliefs are tested.

TRYSTS IN TOLEDO (LOS EMPEÑOS DE UNA CASA)

December 11–January 18

By 17th century nun **Sor Juana Inés de la Cruz**, new English language version by **Jac Alder**.

A witty cloak and dagger romance following the romantic confusions of a household of young nobles and their roguish servants with a dizzyingly complex plot played at top speed.

DON'T DRESS FOR DINNER

February 5–March 8

A breakneck farce by **Marc Camoletti**, English language version by **Robin Hawdon**.

In his wife's absence, a modern French husband plans to host a dinner and liaison with his mistress—divulging the plot to his best friend. But, *surprise!* Can you guess who the best friend has as his mistress? And who is the beguiling female chef sent to concoct the perfect seductive meal?

MURDER ON THE NILE

March 26–April 26

A 1930's exotic mystery by **Dame Agatha Christie**.

An elegant honeymoon cruise on the Nile for attractive young aristocrats turns strange and dangerous with the surprise appearance of the young husband's stalker. Before the doomed ship reaches its downriver destination, an audacious conspiracy roils the waters and lays bare the blackest hearts of criminal intrigue.

LOST IN THE STARS

May 14–June 14

Based on the celebrated novel *Cry, the Beloved Country* by **Alan Payton**, play by **Maxwell Anderson**, music by **Kurt Weill**.

The sweeping, epic tale of a poor but deeply religious black pastor in South Africa whose faith is supremely tested as he seeks to solve his son's disappearance—crowned by an astonishing conclusion of racial reconciliation.



Curt Mega, FABRIZIO NACCARELLI IN
THE LIGHT IN THE PIAZZA.

THEATRE TOO

FLEXIBLE SCHEDULING

After the January 15–February 15 run of *I Love You, You're Perfect, Now Change*, Theatre Too programming will include returning audience favorites and new artistic projects. Dates to be announced.

GARDEN

July 10–August 10.

One of two hit comedies by **Sir Alan Ayckbourn** intended to be performed simultaneously by the same cast in two adjacent theatre spaces.

Though each of the plays is complete in and of itself, characters move between *House* (Theatre Three) and *Garden* (Theatre Too) weaving the puzzle plots of these two funny shows.*

RETURN ENGAGEMENT

THE BIG BANG

August 15–September 7

A tour-de-force behind-the-scenes musical comedy with book and lyrics by **Boyd Graham**, music by **Jed Feuer**.

It costs a lot of money to produce a musical on the history of the planet from the Big Bang to the 21st Century! So two ambitious young composers take over a wealthy doctor's New York apartment to give the ultimate audition. Accompanied only by piano, the pair play all of history's icons from Adam and Eve to *The Brady Bunch*—provoking total astonishment in their potential investors.

LOOK WHAT'S HAPPENED TO PIXIE DE COSTA

October 3–November 2

a world premiere by Resident Artist **Bruce R. Coleman**.

It's the 1930's and sisters Pixie and Margot De Costa are the darlings of Tinsel Town, until a tragic accident plunges them into a nightmare full of secrets and *bad B movies!* No, *really!* This hilarious and outrageous comedy pays loving tribute to the glory years of Hollywood Noir and Grand Guignol.

RETURN ENGAGEMENT

SEASON'S GREETINGS

November 28–December 14

The hilarious family comedy by **Alan Ayckbourn**.

A Christmas gathering replete with family recriminations, a chaotically incompetent puppet show, over-consumed Christmas spirits, and a hilariously bungled midnight tryst, make this superbly crafted comedy a must-see holiday show.

SPECIAL ENGAGEMENT

I LOVE YOU, YOU'RE PERFECT, NOW CHANGE

January 15–February 15

The most favorite show ever at Theatre Three by **Joe Di Pietro & Jimmy Roberts**.

It had a huge run in 2000 at Theatre Three, moved into Theatre Too that fall, and played there for an amazing three years! Since then this record-breaking musical revue has returned annually for an encore run and manages to find new enthusiasts who pack the place to laugh and cheer.

Theatre Three, Inc.
2800 Routh Street
Suite 168
Dallas, Texas 75201

TICKETS & INFORMATION
214-871-3300
theatre3dallas.com



By Special Arrangement with Samuel French, Ltd.

Season's Greetings

PLAYWRIGHT Sir Alan Ayckbourn

THEATRE TOO

ARTISTIC STAFF

DIRECTOR Kerry Cole
SET DESIGN Jac Alder
LIGHTING DESIGN Paul Arnold
COSTUME DESIGN
Mark C. Guerra

CAST

EDDIE **James Chandler
CLIVE *David Fluitt
NEVILLE Greg Forshay
BERNARD Stan Graner
BELINDA *Emily Gray
RACHAEL Renee Krapff
HARVEY *Cliff Stephens
PATTIE Julie Painter
PHYLLIS **Leslie Turner

PRODUCTION STAFF

AEA STAGE MANAGER Bob Hess
TECHNICAL DIRECTOR David Walsh
PRODUCTION ASSISTANT
Donny Avery
MASTER CARPENTER Jeffrey Schmidt
PRODUCTION CREW
Donny Avery, Linsey Betts, John
Davenport, Mark C. Guerra

SCENE SYNOPSIS

PLACE AND TIME
Present day in the home
of Neville & Belinda Bunker

ACT I

SCENE 1
Christmas Eve, 7:30 PM

SCENE 2
Christmas Day, noon

SCENE 3
Christmas Day, midnight

ACT II

SCENE 1
Boxing Day, 3:30 PM

SCENE 2
December 27th, 5:15 AM

Sir Alan Ayckbourn

PLAYWRIGHT

Ayckbourn is the most popular and prolific of contemporary English playwrights. Using his position as artistic director of the Stephen Joseph Theatre in Scarborough (a theatre-in-the-round he has headed since 1972) as a launching pad, Ayckbourn has written and produced an astounding seventy full-length plays, most of which have had subsequent productions in London's West End (the equivalent of Broadway). Ayckbourn had an early career as an actor and stage manager: in 1959 he played Stanley in *The Birthday Party* in a production directed by its author, Harold Pinter. During that early theatre career he started writing for BBC Television, but quickly focused exclusively on theatre, becoming both a playwright and director. He continues to direct not only his own plays, but works by other playwrights produced at the Stephen Joseph Theatre, as well as

directing assignments for the National Theatre of London. The facility of his comedy and his inventiveness were quickly recognized as major gifts. But because he concentrated on lifestyles of the British suburban middle class, some critics were initially dismissive of his plays. Long accustomed to the Noel Coward style comedies with naughty behavior and quips from the upper strata of British society, those dismissive critics had to recalculate their notions of the importance of Ayckbourn's observations and when they did, they heaped awards on his plays including "best play" awards in '73, '74, '77, '87, '89, and '90. He holds three honorary degrees of Doctor of Letters, and a Knighthood. Though he suffered a stroke in 2006, his recovery has been sufficient to see him return to work to premiere his 70th play at the Stephen Joseph Theatre on 17 October 2006. In June 2007 he announced he would retire as artistic director of that theatre in 2008, but will continue to direct premieres and revivals of his work at that theatre. His plays are staples of regional theatres across America. Theatre Three has produced *House & Garden*, *Relatively Speaking*, *How the Other Half Loves*, *Absurd Person Singular*, *Bedroom Farce*, *Taking Steps*, *A Woman in Mind*, *A Small Family Business*, *Dreams from a Summer House*, *Comic Potential* and now, for the third time, *Season's Greetings*.



LEFT TO RIGHT: David Fluitt CLIVE; Leslie Turner PHYLLIS and Stan Graner BERNARD

* indicates members working under Actor's Equity Association contracts in this production.
** indicates a performer enrolled in the AEA membership candidate program.

Special Thanks to John Cole for Patricia Cole's beautiful Christmas collection.

There will be one fifteen minute intermission between Acts I and II.

Ayckbourn photo courtesy Scarborough Theatre Trust.

ARTISTIC STAFF

Kerry Cole DIRECTOR » Last season, Ms. Cole directed Theatre Three's production of *Whodunnit*. Her previous directing assignments at Theatre Three include *The Mousetrap* and *Talking Pictures*. She has also written and directed two productions for Theatre Three's young-audiences outreach program, and she appeared on stage in Theatre Three's *Medicine, Man and House & Garden*. Her directing credits in the Metroplex include Circle Theatre, WaterTower Theatre, Contemporary Theatre of Dallas, Dallas Shakespeare Festival, Richardson Theatre Center, Garland Civic Theatre, and Irving Community Theatre Mainstage. Kerry has also directed at several regional theatres in Virginia, New Mexico, and Hawaii. A few of the shows she has directed include *The Dinner Party*, *Turn of the Screw*, *Broadway Bound*, *Someone Who'll Watch Over Me*, *Psychopathia Sexualis*, *Cripple of Inishmaan*, *Much Ado About Nothing*, *Damn Yankees*, *Ten Little Indians*, *A Doll's House*, and *Barefoot in the Park*. Kerry teaches theatre at Richland College and the University of North Texas.

Jac Alder SET DESIGN » Mr. Alder continues designing for both Theatre Three and Theatre Too. Set designing for last season includes *Mack & Mabel*, *The Goodbye Girl*, and the revival of *All About Bette: An Evening with Bette Davis*. His design work this season includes *The Big Bang* and *Defiance*. Jac's long service in design to Theatre Three follows his education as an architect, a profession he practiced in Dallas following his discharge from his military service of '58 and '59. He is the designer of the unique performing space of Theatre Three and consults frequently with theatre groups adapting or building new spaces for drama. An original founder of Theatre Three (with his

late wife, Norma Young), Alder continues in his role as Executive Producer-Director of Theatre Three. **David Walsh SET DESIGN** » Mr. Walsh joined our staff in 2007 as Technical Director. David's set designs have been seen in *Pygmalion*, *A Dog's Life*, *House*, and *Defiance* on our Mainstage, and in *Blind Date*, *Season's Greetings*, *The LaVidas' Landlord*, *Mid-Life! The Crisis Musical*, and *Garden in Theatre Too*. Prior to this, he lived in Amarillo, TX, where he was the Assistant Technical Director and Scenic Designer/Artist for Amarillo Little Theatre (ALT). David was on the design team responsible for the design and execution of more than 80 productions in his eight years with ALT. David resides in Dallas and has three children, Sara, Nicholas, and Emma, who are all busy in college. **Paul Arnold LIGHTING DESIGNER** » Mr. Arnold returns to use his technological expertise in lighting design with us again. His prior work has been in Theatre Too in *The LaVidas' Landlord*, *Season's Greetings*, *Mid-Life! The Crisis Musical*, *Garden*, and *Look What's Happened to Pixie DeCosta*. He filled assignments as Master Electrician for *I Love You, You're Perfect, Now Change* in Theatre Too and on our Mainstage for *Crimes of the Heart* and *Whodunnit*. Paul received training at Emporia State University in Kansas, where he did lighting design for *Proof* and *Time for Ives*. He has also done work in Lawrence, Kansas; the Astor's Beechwood Theatre, Newport, Rhode Island; and Maine State Music Theatre, Brunswick, Maine. Paul has completed a year with us as a Class A Intern and resides in Dallas. **Mark C. Guerra COSTUME DESIGN** » Mark's other costume designs at Theatre Three include *House and Garden*, *A Dog's Life*, and *The Goodbye Girl* (with Bruce R. Coleman), *The Big Bang*, *Frozen*, *A Christmas to Forget*, *A Christmas Memory*, and *Only Heaven*.

Mark's costumes have also been seen at Richardson Theatre Center and Risk Theatre Initiative. He is currently costuming *Seussical, Jr.* for Imagination Players and *Twelve Angry Jurors* for the Greenhill School. Mark has also been onstage at Theatre Three in *A Dog's Life*, *Mack & Mabel*, and *The Full Monty*. Mark is the Intern Supervisor at Theatre Three. He graduated with a BA in theatre performance/theater design from the University of Texas-Pan American in Edinburg, Texas.

CAST

James Chandler EDDIE » Mr. Chandler, currently a student at Collin County College, is making his debut with Theatre Three. However, he has performed in other Metroplex venues: Uptown Players, Inevitable Theatre Company and the Collin Theatre Center. Regional theatre work includes membership in "The Victims of Comedy" Improv Troupe, Plano. **David Fluitt CLIVE** » Mr. Fluitt, reprising his role of Clive from last year's production, is familiar to Theatre Three audiences from his role as Chaplain White in our recent production of *Defiance*, and in *The Odd Couple*, and *Metamorphoses*. David studied at Kilgore College, Tyler, and received his BFA in theatre performance from Texas Christian University, Ft. Worth. His theatrical credits in Metroplex venues include Dallas Shakespeare Festival, Circle Theatre, Risk Theater Initiative, FireStarter Productions and Stage West. His acting has garnered him the following awards: 2007 DFW Critics Forum Award for Acting Ensemble – *The Odd Couple*; the 2005 Column Award for Best Featured Actor in an Equity Play for his work in *Metamorphoses*; *The Dallas Morning News* Top Ten Performances of 2005; and the *Ft. Worth Star Telegram* Top Ten Performances of 2005. This latter award was also



CLOCKWISE FROM RIGHT: Actors make the best audience; Renee Krapff RACHAEL; James Chandler EDDIE and Cliff Stephens HARVEY

for *Blue/Orange*. **Greg Forshay NEVILLE** » Mr. Forshay is reprising his role of Neville from last year's production of *Season's Greetings*. His recent appearances on our stage were in last year's *Whodunnit* and our season premiere of *House & Garden*. Acting credits for Greg in other Metroplex venues include Circle Theatre, Dallas Children's Theatre, Pegasus Theatre, Runway Theatre, Theatre Arlington, and Garland Civic Theatre. On a national level, he spent nine years in Los Angeles performing with The Groundlings, Alliance Repertory Company, and the Los Angeles Writer's New Play Series. His film credits include *Walker, Texas Ranger*, and two award winning shorts: *S.C.R.E.W.E.D.* and *Boom Man*; his commercial TV credits include work for Hertz, AOL, Bud Light and Miller Light. Greg is a TCU graduate and also studied in London at the Royal National Theatre. **Stan Graner BERNARD** »

Mr. Graner also returns to our stage in the reprisal of his role in last year's production of *Season's Greetings*. Other Theatre Three credits include *Caroline, or Change*, *The Frogs*, *A Talent to Amuse*, *Merrily We Roll Along*, *Rise and Shine*, and *The Imaginary Invalid*. His talents as a music arranger were showcased in our Theatre, Too production of *My Own Private Diva*. Stan's acting credits include several Metroplex venues: Classical Acting Company, Contemporary Theatre of Dallas, Kitchen Dog Theatre, and WaterTower Theatre, all in Dallas; Lyric Stage, Irving; Casa Mañana, Circle Theatre, and Stage West, Ft. Worth; and Theatre Arlington. Stan is a graduate of Texas Wesleyan University, Ft. Worth. **Emily Gray BELINDA** » Ms. Gray, a familiar face to our audience, is reprising her role as Belinda in our 2007 production of *Season's Greetings*. Recent roles on our stage include Lucille Cadeau in *House & Garden*

this season, and Scout in *Popcorn* last season. She has also served as our dialect coach for productions using "the Queen's English." Emily received her theater training at the Drama Studio in London and the University of Warwick, Coventry, UK. Her theatrical credits include work in the Metroplex and beyond, including: the Classical Acting Company, Dallas, where she was the Co-Artistic Director for four years; Oklahoma City Repertory Theater; and The Pearl Theatre in NYC. Emily won the 2008 DFW Theatre Critics Award for Best Actress, and she is an award winning Audio Book narrator of many series including *The Shopaholic* series by Sophie Kinsella, Jasper Fforde's *Thursday Next* series, and the children's books *Rowan Hood* – receiving the "Golden Earphones" award three times. **Renee Krapff RACHAEL** » Ms. Krapff returns to our stage, and will be remembered for her roles

□ SEASON'S GREETINGS BIOGRAPHIES (continued)



CLOCKWISE FROM FAR LEFT: **Greg Forshay** NEVILLE; **Emily Gray** BELINDA and **Julie Painter** PATTIE



for Quad C Theatre, Plano. Julie won the 2006 Column Award for Best Actress in a Play – Non-Equity for *The Beauty Queen of Leenane*.

Cliff Stephens HARVEY » Mr. Stephens also returns to reprise his role of Harvey in last year's show, after a long absence, since our 1982 production of *Splendid Rebels*. However, he has been busy in other venues around the Metroplex including: Circle Theatre, Classical Acting Co., Dallas Theater Center and the Labyrinth Theatre. His film and TV work include the feature film *Life of David Gale*, and television series *Wishbone* and *Walker, Texas Ranger*.

Leslie Turner PHYLLIS » Ms. Turner is reprising her role as Phyllis, which was her debut performance with Theatre Three last year. However, she has appeared on many area stages including Circle Theatre and Stage West in Ft. Worth; Irving Community Theatre Mainstage, Theatre Arlington, and Richardson Theatre Center.

as Myra in *Talking Pictures* and Lenny in *Crimes of the Heart*. Renee's other Metroplex credits include Classical Acting Company, Contemporary Theatre of Dallas, WaterTower Theatre, and Uptown Players, all in Dallas; and Plano Repertory and Garland Civic Theatre. Some of her favorite roles include those in *The Philadelphia Story*, *The Last Night of Ballyhoo*, *Reckless*, *The Importance of Being Earnest*, *The Cover of Life* and *Angels in America*. Renee has also done regional and national voice over and commercial work

and is represented by The Clutts Agency **Julie Painter PATTIE »** Ms. Painter, will be remembered as she reprises her role of Pattie in last year's production, which was her debut on our stage. However, her acting credits include work on other Metroplex stages: *Communicating Doors* for Theatre Britain and *Parade* and *The Music Man* for WaterTower Theatre, Dallas; and *Three Days of Rain*, *The Beauty Queen of Leenane*, *Season's Greetings*, *The Rocky Horror Show*, *Two Rooms*, and *Kvetch*

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Theatre Three's 2008-2009 Phoenix Campaign is underway. This year's goal is \$125,000. You can donate by filling out the donation form in this playbill or online at www.theatre3dallas.com.

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☐ THE PHOENIX CAMPAIGN



Dear Playgoer,

I'm just like you: I've watched the recent global financial gyrations on television. Like you, I've heard more bad economic news driving to work, and read all the scary money stuff in current magazines and newspapers.

Okay, I get it. Tighten the belt. Eliminate extravagances. Make do with less. Cooperate with others. Share resources. Buy only what you must.

Though present world economic circumstances are grimmer than ever, those response strategies are hardly new at Theatre Three. We've tightened our belts. (Example: there's not been staff salary increases for four years.) We eliminated extravagances long ago with budgets that only include necessities. Our modus operandi is borrow, barter, and beg.

Things are tough, things are bad, and the future is going to look disturbingly different. Despite all that, I believe Theatre Three will survive and serve many more years and many more people.

As we all re-order our priorities in the face of changed economics, we will all be making value judgements that will have long lasting consequences. I ask you to join me and hundreds of other friends who faithfully remember Theatre Three as something that has a special value. The Phoenix Fund was created precisely to ask people to become friends who help. Partners. Year after year since 1991, it has been the success of The Phoenix Fund that has kept a dream alive, productive, and vital. Please give generously to this annual drive in this difficult quarter of a difficult year.

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Sincerely,

JAC ALDER

Jac Alder

EXECUTIVE PRODUCER-DIRECTOR

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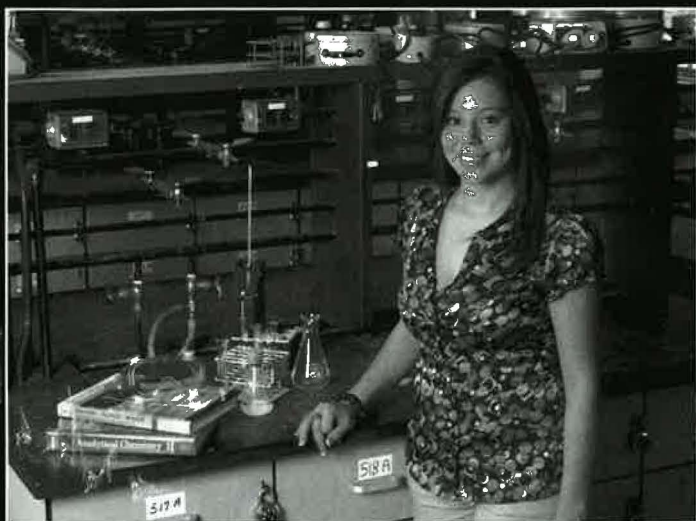
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