

APRIL 7 - MAY 7, 2011
THEATRE THREE

The Roads to Home

MAY 6 - JUNE 5, 2011
THEATRE TOO

Language of Angels



Reviews
News
Theater
Features
Blogs
Classical Music
Listings
Humor
Dance
Video

At TheaterJones,
we're all performing arts.
All the time.

TheaterJones.com
Unobstructed views



ONE DAY,

ONE OF THESE KIDS
MAY GRACE THE STAGE
AT THEATRE THREE.

JOINING COUNTLESS
OTHER DALLAS ARTISTS IN
ENTERTAINING, EDUCATING AND
ENRICHING OUR COMMUNITY.

OCA IS PROUD TO PARTNER
WITH **THEATRE THREE.**



Office of Cultural Affairs
CITY OF DALLAS

DALLASCULTURE.ORG

ON OTHER STAGES

BOOKER T. WASHINGTON HIGH SCHOOL FOR THE PERFORMING & VISUAL ARTS

APR 13 - 15, 20-21 *Courtship, The Young Lady of
Property, The Dancers*

CASA MANANA

APR 1 - 17 *The Adventures of Brer Rabbit*
APR 29 - MAY 22 *The Wizard of Oz*

CIRCLE THEATRE

MAY 29 - JUNE 25 *Marvin's Room*

CONTEMPORARY THEATRE OF DALLAS

APR 8 - MAY 1 *The Trip to Bountiful*

DALLAS CHILDREN'S THEATER

MAY 6 - 22 *Giggle, Giggle, Quack*

DALLAS SUMMER MUSICALS

MAY 18 - 29 9-5

DALLAS THEATER CENTER

MAR 11 - APR 10 *Dividing the Estate*
APR 22 - MAY 22 *Cabaret*

EISEMANN CENTER FOR THE PERFORMING ARTS

APR 10 *Bixby and Friends Presents Bixby's Rainforest
Rescue Stage Show and Bixby's Rainforest Encounters*
MAY 9 *Paris-1911! A Celebration*

FLOWER MOUND PERFORMING ARTS THEATRE

APR 10 *The Land of the Astronauts*
MAY 5 - 15 *Every Princess' Tale*

GREATER LEWISVILLE COMMUNITY THEATRE

APR 15 - MAY 1 *Having Our Say: The Delany Sisters'
First 100 Years*

ICT MAINSTAGE

MAR 25 - APRIL 9 *The Little Foxes*

JUBILEE THEATRE

MAR 25 - APR 23 *The African Company Presents
Richard III*
MAY 27 - JUNE 26 *Alice Wonder*

KITCHEN DOG THEATER

APR 1 - 30 *Foot: An Evening of 3 One-Act Plays*
MAY 27 - JUNE 25 *New Works Festival*

NOUVEAU 47 THEATRE

APR 7 - 23 *Alice in Wonderland & Other Hallucinations*

POCKET SANDWICH THEATRE

APR 1 - MAY 14 *20,000 Babes Under the Sea*

SECOND THOUGHT THEATRE

APR 21 - MAY 7 *Red Light Winter*

STAGE WEST

APR 28 - MAY 29 *Intimate Exchanges*

THEATRE ARLINGTON

APR 8 - MAY 1 *Ain't Misbehavin'*
MAY 26 - JUNE 12 *How I Learned to Drive*

UNDERMAIN THEATER

APR 16 - MAY 14 *Easter*

UPTOWN PLAYERS

APR 1 - 17 *The Young Man from Atlanta*

WATERTOWER THEATRE

APR 1 - MAY 1 *The Traveling Lady*

WINGSPAN THEATRE COMPANY/ONE THIRTY PRODUCTIONS

APR 8 & 9 *The Carpetbagger's Children*

T3 PEOPLE

BOARD OF DIRECTORS

CHAIR Cameron Ballantyne

LIAISON, CITY OF DALLAS CULTURAL COMMISSION
Maura Wright Conley

BOARD MEMBERS Jac Alder, Marion Brockette,
Suzanne Burkhead, Shanna Nugent Cobbs, Eric
Gormly, Sally Hansen, David G. Luther, David May,
Dana Rigg, Elizabeth Rivera, Eileen Rosenblum,
PhD.

HONORARY BOARD MEMBERS Roland & Virginia
Dykes, Gary W. Grubbs, John Strauss

ADMINISTRATION

EXECUTIVE PRODUCER-DIRECTOR Jac Alder

COMPANY MANAGER Terry Dobson

ASSISTANT PRODUCER Cory Norman

DIRECTOR OF BUSINESS AFFAIRS Joan Sleight

IN-HOUSE ACCOUNTANT Wendy Kwan

DIRECTOR OF PUBLICATIONS & COMMUNICATIONS
Kimberly Richard

IT MANAGER Nick Rushing

EXECUTIVE ADMINISTRATIVE ASSISTANT

Adele Acrey

HOUSEKEEPING Kevin Spurrier

PRODUCTION

PRODUCTION MANAGER Jeffrey Schmidt

TECHNICAL DIRECTOR Daniel Pucul

MUSICAL DIRECTOR Terry Dobson

RESIDENT ARTISTS Bruce R. Coleman,

Jeffrey Schmidt, & David Walsh

APPRENTICE STAFF

Elizabeth Lowe, Katherine Marchant

CUSTOMER SERVICE

CUSTOMER SERVICE MANAGER

Amy Mills Jackson

HOUSE MANAGER Nancy Meeks

DAYTIME BOX OFFICE MANAGER

Darius Warren

EVENING BOX OFFICE MANAGER

Fred Faust

BOX OFFICE AGENTS

Tony Banda, Sally Cole, Fred Faust, Chris Sanders

DIRECTOR OF TELEMARKETING Carol Crosby

TELEMARKETING AGENTS

Deborah Byrd, Roger Wilson

This playbill is a publication of Theatre Three, Inc., 2800 Routh
Street, Suite 168, Dallas, Texas 75201, 214-871-3300,
www.theatredallas.com in support of *The Roads to Home* (the
fifth show of Theatre Three's 2010 - 2011 Subscription Season)
and *Language of Angels* (the sixth show of the 2010 - 2011 Theatre
Too Season).

PLAYBILL EDITORS: Jac Alder & Kimberly Richard

PROOFREADER: Adele Acrey

ILLUSTRATION: Joe Howard

PHOTOGRAPHY: Jeffrey Schmidt & Ken Birdsell/The Image After
DESIGN & LAYOUT: David W. Radabaugh



**Expertise & Professionalism
When It Counts**

The Image After

Ken Birdsell, photojournalist

www.imageafter.net

214-364-6992

Are you on
Facebook?

Become a fan of
Theatre Three and
"LIKE" us!

Find us at
[www.facebook.com/
theatre3dallas](http://www.facebook.com/theatre3dallas)
&

Follow us on Twitter:
[www.twitter.com/
theatrethree](http://www.twitter.com/theatrethree)



The Roads to Home

BY Horton Foote

Produced by Special Arrangement with Dramatists Play Service Inc.

THEATRE THREE

ARTISTIC STAFF

DIRECTOR

Terry Dobson

SET DESIGN

Bruce R. Coleman

COSTUME DESIGN

Michael Robinson

LIGHTING DESIGN

Amanda West

SOUND DESIGN

Richard Frohlich

DRAMATURG

Kimberly Richard

CAST

GREENE HAMILTON

Shane Beeson

JACK VOTAUGH

Jerry Crow

MABEL VOTAUGH

***Pam Dougherty**

EDDIE HAYHURST

****Andrew Kasten**

ANNIE GAYLE LONG

***Renee Kelly**

DAVE DUSHON

****Aaron Parks**

VONNIE HAYHURST

Mary-Margaret Pyeatt

CECIL HENRY

***Michael Serrecchia**

MR. LONG

****Max Swarner**

PRODUCTION STAFF

AEA STAGE MANAGER

***Sally Cole**

TECHNICAL DIRECTOR

Daniel Pucul

MASTER CARPENTER

Ryan Martin

SCENIC ARTIST

David Walsh

PRODUCTION ASSISTANT

****Scottie Corley**

PRODUCTION CREW

Elizabeth Lowe,

Katherine Marchant

SCENE SYNOPSIS

ACT I

A NIGHTINGALE

Early April 1924, Houston, Texas.
The kitchen and back porch of Jack and Mabel Votaugh

ACT II

THE DEAREST OF FRIENDS

Early Fall, 1924. The kitchen and back porch of Jack and Mabel Votaugh

SPRING DANCE

Spring 1928. Austin, Texas. A garden outside an auditorium

BELOW: **Shane Beeson** and **Pam Dougherty**



The Roads to Home is Theatre Three's contribution to the area-wide **Foote Festival**.



Special thanks to B. Hallie Foote and The DeGolyer Library at Southern Methodist University for consultation during rehearsal.

Please silence your cell phones and all electronic devices. No photography or videography is allowed without the consent of the theater.

There will be one 15 minute intermission between Acts I & II.

* indicates members working under Actor's Equity Association contracts in this production.

** indicates a performer enrolled in the AEA membership candidate program.

Horton Foote PLAYWRIGHT

Born on March 14, 1916, Horton Foote won two screenwriting Oscars, one for the film version of Harper Lee's novel *To Kill A Mockingbird* (1961, starring Gregory Peck) and one for *Tender Mercies* (1983, starring Robert Duvall). Born and raised in the small Texas town of Wharton, Foote set out for California after high school to make his mark as an actor. By the 1940's he was in New York and found he was more suited to writing plays, which in turn led to a career writing screenplays for movies and, later, television. During his long and celebrated career, he specialized in the quiet dramas of rural Americans, setting most of his work in the fictional town of Harrison, Texas. He earned a third Oscar nomination for adapting his play *The Trip to Bountiful* (1985), and he also wrote critically-acclaimed screen adaptations of John Steinbeck's *Of Mice and Men* (the 1992 film version that starred John Malkovich and Gary Sinise) and William Faulkner's *Old Man* (a 1997 TV movie that won Foote an Emmy). His play, *The Young Man From Atlanta*, earned him a Pulitzer prize for drama in 1995, and in 2000 he was given a National Medal of Arts by President Bill Clinton. Horton Foote passed away on March 4, 2009.

ARTISTIC STAFF

Terry Dobson DIRECTOR » Mr. Dobson has been a multi-talented member of Theatre Three's artistic staff since May 1980. He currently serves as T3's Musical Director and Company Manager. His directing credits this season are *Flaming Guns of the Purple Sage*, *Songs from an Unmade Bed*, and *I Love You, You're Perfect, Now Change*. Prior credits include *Another Night Before Christmas*, *Six Dance Lessons in Six Weeks*, *Murder on the Nile*, *The Big Bang*, *Crimes of the Heart*, *Only Heaven*, and *Elegies: A Song Cycle*. Terry's stage managing assignments with us include *Tales From Mount Olympus*, *Songs of the Redhead*, *the Music of Danny Kaye*, *Vieux Carré*, and *The Royal Family*. He has performed with Casa Mañana, Ft. Worth; Dallas Theater Center, Flower Mound Performing Arts Theatre,

Lyric Stage, Irving; and Theatre Arlington. He is a recipient of a Rabin Award and of numerous Column Awards.

Bruce R. Coleman SET DESIGN » Mr. Coleman has been associated with Theatre Three since 1985; his most recent set design assignments are *Beehive*, *the 60's Musical*, and *Why Torture is Wrong and the People Who Love Them*. Previous set designs for us include [title of show], *Woody Guthrie's American Song*, *Crimes of the Heart*, and *The Triumph of Love*. Designer credits in other Metroplex venues include *Equus*, *The History Boys* and *Bent* for Uptown Players, Dallas; and sets and costumes for *The Secret Garden*, *Dracula*, and *Into the Woods* for ICT MainStage, Irving. Bruce spent six years as production designer for Fort Worth Shakespeare in the Park, and taught high school drama for several years. An 11-time winner of the Leon Rabin award, Bruce has also been recognized by the Dallas/Fort Worth Critics Forum Awards, The Dallas Voice, The Dallas Observer's "Best Of..." issue, and The Column Awards for his contribution to local theatre.

Amanda West LIGHTING DESIGN » Ms. West again lends us her expertise in lighting design, having recently designed *The Drowsy Chaperone*. Other Theatre Three lighting designs include *Sherlock Holmes in The Crucifer of Blood*, [title of show], *The 25th Annual Putnam County Spelling Bee*, and *Talley's Folly*. Other professional designing in Metroplex venues includes Uptown Players: *Thank You for Being a Friend*, *Regrets Only*, and *The History Boys*; and various theatre companies in the DFW area for the past eight years. Amanda is a graduate of Texas Wesleyan University in Fort Worth. She works as the Assistant Production Manager at the AT&T Performing Arts Center and as a pyrotechnician for Pyrotech.

Michael Robinson COSTUME DESIGN » Mr. Robinson's recent assignment at Theatre Three was *The Drowsy Chaperone*; prior credits are *The Royal Family*, *Bedroom Farce*, *Bill W. & Dr. Bob*, *Defiance*, *The*



LEFT TO RIGHT:
**Mary-Margaret Pyeatt, Max Swarnar, and
Andrew Kasten**

Light in the Piazza and *Lost in the Stars*. He has designed many shows for Contemporary Theatre of Dallas, Coppell Community Theatre, CrossRoads Theatre, Garland Civic Theatre, Garland Summer Musicals, Kauffman Civic Theatre, Lyric Stage, Irving; Uptown Players, Dallas; and WaterTower Theatre, Addison. His Awards include Best Costume Shop, Dallas Observer; Best Costumes for *Old Settler*, Dallas/Ft. Worth Critics Forum Awards; and the Rabin Award for Best Costumes in a Play or Musical.

Richard Frohlich SOUND DESIGN » Mr. Frohlich's association with Theatre Three as our sound designer began in 2006 and he has completed 23 assignments with us during this time. Richard's assignments include *33 Variations*, *The Drowsy Chaperone*, *Amy's View*, *The Royal Family*, *Six Dance Lessons in Six Weeks*, *Murder on the Nile*, *Defiance*, *House and Garden*, *Whodunnit*, *Crimes of the Heart*, *Pygmalion*, *Popcorn*, and *The Full Monty* (2006 Column Award). His credits

also include various Metroplex venues: Contemporary Theatre of Dallas, Echo, and Uptown Players in Dallas; Irving Community Theater Mainstage, and Texas Radio Theatre Company. Richard is also a producer and director for vocational and educational videos. His awards include a 2002 Ogle (Horror/Fantasy Audio Production), and a 2004 Mark Time (Science Fiction Audio Production).

CAST

Shane Beeson GREENE HAMILTON » Mr. Beeson makes his Theatre Three debut in this production. Previous Dallas credits include Joel in *The Blue Moon Dancing*, and Maurice Oakley in *Shadowlands*/Contemporary Theatre of Dallas; the Stranger in *Under a Texaco Canopy* and the Man in *The Turquoise Pontiac*/One-Thirty Productions at the Festival of Independent Theatres Dallas; Paul in *Barefoot in the Park*/Artisan Center Theatre, Hurst, TX; Lenny in *Rumors*, Nick in *Over the River and Through the Woods*, and Willum in *The*

Nerd/Pocket Sandwich Theatre; the policeman in *Legends* and Craig in *The Normal Heart*/Uptown Players; and Dan Woodruff in *Talk Radio*/Upstart Productions, all in Dallas; and Clifford in *Deathtrap* and David in *Perimeters*/Labyrinth Theatre, Richardson. Shane also performed in *Perimeters* in New York off-Broadway at the Algonquin Theatre.

Jerry Crow JACK VOTAUGH » Mr. Crow returns to Theatre Three, appearing last season in the roles of Dean in *The Royal Family* and Dr. Bob in *Bill W. & Dr. Bob*, which he considers a highlight of his acting career. Four years ago, after a 15-year hiatus, he returned to Theatre Three for *The Devil's Disciple*, having made his debut here in 1976. Metroplex credits include roles at Kitchen Dog Theatre (Dallas), Stage West (Ft. Worth), WaterTower Theatre (Addison), Wingspan Theater (Dallas) and Theatre Quorum (Dallas). This production marks a reunion for Jerry with Pam Dougherty, Mary-Margaret Pyeatt, and Terry Dobson.



LEFT TO RIGHT:
**Aaron Parks, Renee Kelly, and Michael
Serrecchia**

Jerry is represented by the Kim Dawson Agency for his broadcast work, which includes an appearance in the *Prison Break* TV series. He received his BFA in theatre from SMU.

Pam Dougherty MABEL VOTAUGH » Ms. Dougherty debuted on our stage in 1978 in *Otherwise Engaged*, starring Larry O'Dwyer. Since then, Pam has performed in professional theaters across North Texas, including The Dallas Theater Center, Echo Theatre, Second Thought Theatre and Uptown Players in Dallas; WaterTower Theatre, Addison; and Casa Mañana and Stage West, Fort Worth, and with Oklahoma City Repertory Theatre. Favorite roles include Violet in *August Osage County*, Jeannette in *The Full Monty*, Big Edie in *Grey Gardens*, Kate in *Broadway Bound*, Ruth in *Collected Stories*, Virginia in *The Clean House*, and Marjorie in Theatre Three's *The Tale of the Allergist's Wife*. Pam, the first Texas-based actor to serve on the National Council of Actors' Equity Association,

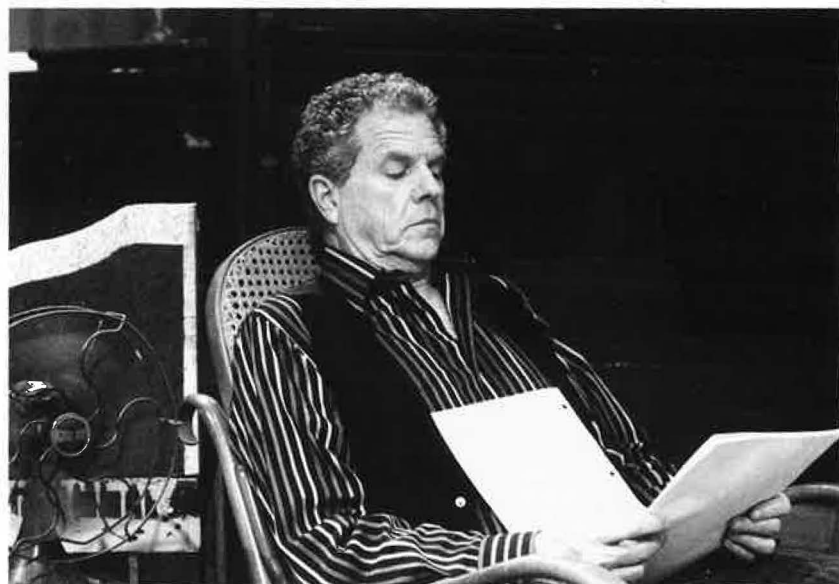
currently chairing the DFW Area Liaison Committee. She received her BFA in acting from UT-Austin and MFA in directing from SMU.

Andrew Kasten EDDIE HAYHURST » Mr. Kasten returns to Theatre Three for the third time this season, and will be remembered for his role as nurse Mike Clark in *33 Variations*, and in the double roles of Birdy Johnson and Durga Dass in *Sherlock Holmes in the Crucifer of Blood*, for which he received a Column Award nomination. Recent film credits include *September: The Musical* and *Serial Love*, an SMU film project in which he plays a serial killer looking for love. Andrew enjoys running, playing soccer, managing three sizable dogs, visiting family and spending time with his sweetheart. After this production he will take a hiatus to embark on a new and exciting road to home... to gear up for fatherhood! Andrew is a student of the Meisner Technique, having studied under Terry Martin at WaterTower Theatre and is represented by Linda McAlister Talent.

Renee Kelly ANNIE GAYLE LONG » Ms. Kelly makes her third appearance at Theatre Three, prior roles being Caitlin O'Hare in *Over the River and Through the Woods*, and Mignonette in *The Happy Time*. Some of Renée's favorite roles include Sally in *Valhalla*, Uptown Players, Dallas; Joanne in *Vanities*, Circle Theatre, Sabina in *The Skin of our Teeth* and Amanda in *Private Lives* for Stage West, in Fort Worth; and Ruth in *Book of Days*, WaterTower Theatre, Addison. Her film credits include *Dinner for Two*, *Handyman*, *Deadroom* and *Silent Red* (post-production). Renée holds a BA in acting from Colorado State University, studied acting at the University of Southern California, and will soon earn her Masters of Psychology from the University of Dallas.

Aaron Parks DAVE DUSHON » Mr. Parks, debuting with Theatre Three in this production, received his theatrical training at North Lake College. His acting credits have been at North Lake College as Hugo Lip-

THE ROADS TO HOME BIOGRAPHIES



ABOVE: Jerry Crow

piat in *Present Laughter*, Roy in *Lonestar*, and Mr. Kirby in *You Can't Take it With You*.

Mary-Margaret Pyeatt

VONNIE HAYHURST » Ms. Pyeatt created T3 roles as Miss Carrie in *Vieux Carré*, Midge in *The Hollow*, and Nancy in *The Women*. Acting credits include *Our Town* (Mrs. Webb) and *Company* (Amy) /Water-Tower Theatre, Addison; *Regrets Only* (Tibby), *Equus* (Dora) and *Ruthless* (Miss Block) /Uptown Players; *A Texas Romance* (Daisy) and *I Ought to be in Pictures* (Steffy) /One-Thirty Productions; *Daisy in the Dreamtime* (Daisy), *Trifles* (Mrs. Peters), and *The Daughters of the Late Colonel* (Katherine Mansfield) /Echo Theater; and *Communicating Doors* (Ruella) / Theatre Britain, all in Dallas; *Much Ado About Nothing* (Beatrice) and *A Midsummer Night's Dream* (Titania) /Plano Repertory Theatre; *An American Daughter* (Lyssa) and *Shakespeare for the Modern Man* (Lady Macbeth) /ICT MainStage, Irving; and *Guys & Dolls* (Adelaide) (Leon Rabin Award) /Garland Civic Theater. Mary-Margaret is represented by The Home

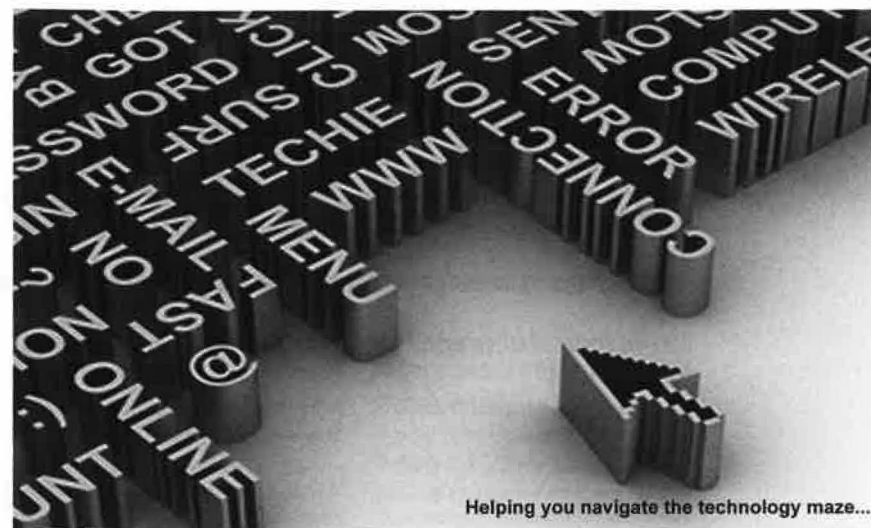
Agency.

Michael Serrecchia CECIL

HENRY » Mr. Serrecchia, a multi-talented Theatre Three alumnus, returns to our stage, having performed roles in *Beguiled Again* and *Grateful*, and having directed/choreographed *A Class Act*, *Seven Keys to Baldpate*, *I'll Leave it to You*, *The Full Monty*, *The Light in the Piazza*, and *The Drowsy Chaperone*. On Broadway, Michael performed in the original companies of *The Rothschilds*, *The Selling of the President*, *Heaven!*, *Seasaw*, *A Chorus Line* and *Sing Happy*. As Chita Rivera's dance partner, Michael circled the globe and earned a MAC award. His film credits include *Annie*, *Jeremy*, *Every Little Step*, and opening this summer, *Broadway*, *Beyond the Golden Age*, the 60's, 70's and 80's. "In my years of directing and choreographing in Dallas I have gratefully received many awards, but I am not the only one behind my work — there is an army of actors and artists with which I share those awards...."

Max Swarner MR. LONG

Mr. Swarner returns to our stage after performing in *Tales From Mount Olympus* earlier this season. A native of Dallas, he has been performing since age four and his adult acting credits include these venues: Dallas Summer Musicals, and Uptown Players, in Dallas; Garland Civic Theatre; Repertory Company Theatre, Plano; and Water-Tower Theatre, Addison, to name a few. Favorite roles include Alan Strang in *Equus* for Uptown Players, Che in *Evita*, Joseph in *Joseph and the Amazing Technicolor Dreamcoat*, and *Songs for a New World*. Max is a Column Award winner and multiple Leon Rabin/Column Award nominee.



Helping you navigate the technology maze...

DELIVERING ENTERPRISE INTELLIGENCE AND TECHNOLOGY SOLUTIONS FOR MAXIMIZING BUSINESS PERFORMANCE

nWeb nSharePoint nCloudbox Desktop Direct

NEOVISTURE
YOUR VISION DELIVERED

EMAIL: SALES@NEOVISTURE.COM

WEB: WWW.NEOVISTURE.COM

PHONE: 214.453.4121 | FAX: 214.453.4122

3010 LBJ FREEWAY | DALLAS | TX 75234



I'm finding my place at a Dallas Community College

After high school, I started at a Dallas Community College because I knew I could complete my basics without a student loan. I discovered something I didn't expect: a great experience. The classes are small. The tuition is affordable. The faculty are so amazing—they really connect with you! DCCCD is my stepping stone to a degree in teaching and helping children who need some extra attention. I'm glad I started college here.

BIANCA TENIENTE
Teacher's Assistant
UT-Dallas Callier Center for
Communication Disorders



Dallas County Community Colleges

CALL 817.COLLEGE WWW.DCCCD.EDU

IT ALL BEGINS HERE.



2010-2011

THEATRE THREE

BEEHIVE, THE 60's MUSICAL

June 17 - July 4

A high energy musical tribute by **Larry Gallagher**.

"The show closes with "Make Your Own Kind of Music," made famous by the Mamas and the Papas. It's a perfect ending, because the women represented in Beehive did just that." -- Mark Lowry, *Theater Jones*

SHERLOCK HOLMES IN THE CRUCIFER OF BLOOD

August 5 - September 5

A spectacular mystery by **Paul Giovanni**.

Watching Holmes and Watson untangle the knots of eight murders is reasonably entertaining. Watching them do it on Jeffrey Schmidt's elegantly decrepit, remarkably mobile scenery full of giant clock gears, flywheels and rusty turnkeys is like peering at old pen-and-ink illustrations come to life... Aesthetically, this is Theatre Three's most sophisticated show..." -- Elaine Liner, *Dallas Observer*

33 VARIATIONS

September 30 - October 30

A play in variation form by **Moises Kaufman**.

"You don't have to love Beethoven going into 33 Variations to get something out of the play. Learning to do so is just one of the benefits you might reap from seeing it." -- Lawson Taitte, *The Dallas Morning News*

THE DROWSY CHAPERONE

December 2 - January 8

A musical within a comedy with music and lyrics by **Lisa Lambert and Greg Morrison** and book by **Bob Martin and Don McKellar**.

"Along with the loopy, catchy songs by Lisa Lambert and Greg Morrison, the show-within-a-show floats along on an effervescent champagne bubbles..." -- Lindsey Wilson, *DMagazine's FrontRow.com*

TRAVESTIES

February 10 - March 12

A fireworks comedy by **Tom Stoppard**.

"It's loads of fun -- if you can keep up with it." -- Lawson Taitte, *The Dallas Morning News*

THE ROADS TO HOME

April 7 - May 7

Theatre Three's contribution to the area-wide Foote Festival honoring legendary Texas playwright, **Horton Foote**.

This tale, told both with humor and dramatic compassion by Texas' greatest playwright, explores the hold of small town Texas-values on three women now living irrationally in a big Texas city.

PIPPIN

June 2 - July 2

A classic musical with music and lyrics by **Stephen Schwartz** and book by **Roger O. Hirson and Bob Fosse**.

A landmark musical, winner of five Tony Awards, best known for its great score and delightfully fanciful once-upon-a-time storytelling style of the prince who wants to rule a peaceable kingdom.

THEATRE TOO

FLAMING GUNS OF THE PURPLE SAGE

July 9 - August 8

A rip snorting comedy by **Jane Martin**.

"There is a patchwork chemistry that binds it all together and *Flaming Guns of the Purple Sage* ends up being one of the best TV episodes ever seen onstage." -- Rich Lopez, *Dallas Voice*

SONGS FROM AN UNMADE BED

September 3 - October 3

A sensational new song cycle by **Mark Campbell**.

"You would expect a show called *Songs from an Unmade Bed* to be about sex, loss and loneliness. You might not expect it to be seriously funny, as well... This *Songs from an Unmade Bed* is theater, not just a recital." -- Lawson Taitte, *The Dallas Morning News*

TALES FROM MOUNT OLYMPUS

October 29 - November 28

By Theatre Three's **Bruce R. Coleman**.

"This clearly is an all-ages show. But it is by no means unsophisticated. It even has some scary moments, as when Perseus confronts snakey-haired Medusa and when hellish, three-headed guard dog Cerberus makes his entrance. This production, though, is nothing to bark at." -- Perry Stewart, *Theater Jones.com*

I LOVE YOU, YOU'RE PERFECT, NOW CHANGE

January 14 - February 14

The hit revue for all romantics by **Jimmy Roberts & Joe DiPietro**.

"...the play falls all over itself to charm you with its humorous takes on relationships, the mundane, and satisfyingly light and cute musical numbers" -- M. Lance Lusk, *D Magazine's FrontRow.com*.

WHY TORTURE IS WRONG AND THE PEOPLE WHO LOVE THEM

March 11 - April 10

A new comedy by **Christopher Durang**.

"This play is enjoyable from start to finish..." -- Kelly Vest, *John Garcia's The Column*

LANGUAGE OF ANGELS

May 6 - June 5

A memorable drama by **Naomi Iizuka**.

Working class people in a small town gather to puzzle out the meaning and circumstances of the disappearance of a young girl, lost in the caves at the edge of town. New, eerie, powerful, and explosive.

Theatre Three, Inc.
2800 Routh Street
Suite 168
Dallas, Texas 75201

TICKETS & INFORMATION

214-871-3300
theatre3dallas.com

Language of Angels

By Special Arrangement with Playscripts, Inc.
PLAYWRIGHT Naomi Iizuka

THEATRE TOO

ARTISTIC STAFF

DIRECTOR/ SET DESIGN

Jeffrey Schmidt

COSTUME DESIGN

Bruce R. Coleman

LIGHTING DESIGN **Paul Arnold**

SOUND DESIGN

Newton Pittman

CAST

KENDRA Hilary Couch

ALLISON Kelsey Craig

DANIELLE Aleisha Force

MICHAEL Ryan Martin

CELIE **Jessica Renee Russell

SETH *Montgomery Sutton

BILLY Clayton Wheeler

JB *Clay Yocum

PRODUCTION STAFF

AEA STAGE MANAGER *Sally Cole

TECHNICAL DIRECTOR **Daniel Pucul**

SCENIC ARTIST **David Walsh**

PRODUCTION ASSISTANT

Katherine Marchant

PRODUCTION CREW

Elizabeth Lowe,

Katherine Marchant

DIRECTOR'S NOTE

"God appears & God is Light
To those poor Souls who dwell in
Night,

But does a Human Form Display
To those who Dwell in Realms of
Day."

--William Blake, "Auguries of
Innocence"

SCENE SYNOPSIS

Time: A night in 1987 and
afterwards

Part 1

THE INSIDE OF A CAVE

Between

THE DARKNESS

Part 2

A PARKING LOT IN TOWN

Between

THE DARKNESS

Part 3

DANIELLE'S PLACE MUCH LATER



ABOVE:
**Ryan
Martin
and Kelsey
Craig**

LEFT:
Clay Yocum

There will be no intermission.

* indicates members working under Actor's
Equity Association contracts in this production.
** indicates a performer enrolled in the AEA
membership candidate program.

Please silence your cell phones and all
electronic devices. No photography or
videography is allowed without the consent of
the Theater.

Naomi Iizuka

PLAYWRIGHT

Iizuka's plays include *36 Views*, *Strike-Slip*, *Anonymouse*, *At The Vanishing Point*, *Polaroid Stories*, *Language Of Angels*, *War Of The Worlds* (in collaboration with Anne Bogart and SITI Company), *Tattoo Girl* and *Skin*. Her plays have been produced by Actors' Theatre of Louisville, the Huntington Theater, Berkeley Repertory Theater, the Joseph Papp Public Theatre/New York Shakespeare Festival, the Children's Theater Company, the Kennedy Center for Performing Arts, GeVa Theater, Portland Center Stage, Campo Santo + Intersection for the Arts, the Dallas Theater Center, the Brooklyn Academy of Music's "Next Wave Festival", and Soho Rep. Her plays have been workshopped at, Sundance Theatre Lab, the Guthrie Theater, the Goodman Theater, Manhattan Theater Club, the Mark Taper Forum, San Jose Rep, Bread Loaf, the McCarter Theatre, the Bay Area Playwrights' Festival, and Midwest PlayLabs. Her plays have been published by Overlook Press, Playscripts, Smith and Kraus, Dramatic Publishing, Sun and Moon Press, and TCG. Iizuka is a member of New Dramatists and the recipient of a PEN/Laura Pels Award, an

Alpert Award, a Joyce Foundation Award, a Whiting Writers' Award, a Stavis Award from the National Theatre Conference, a Rockefeller Foundation MAP grant, an NEA/TCG Artist-in-Residence grant, a McKnight Fellowship, a PEN Center USA West Award for Drama, Princeton University's Hodder Fellowship, and a Jerome Fellowship.

ARTISTIC STAFF

Jeffrey Schmidt

DIRECTOR/SET DESIGN

Mr. Schmidt's T3 directing/design credits include: *Sherlock Holmes in The Crucifer of Blood*, *Talley's Folly*, *Trysts In Toledo*, *Popcorn*, *Vieux Carre* and *A Christmas Memory*. Other directing credits include *Lobster*, *Alice at Second Thought Theatre*, *Manifesto 2001 & 2002* and *Sex Drugs, and Rock and Roll at MoonWater Theater Company*, and *Craving Gravy* at Ground

Zero Theater Company. He is co-founder of The Drama Club where he co-designed/wrote *The Muse*, directed/designed/wrote *The Old Woman in the Wood*, and directed/co-designed/adapted Strindberg's *The Ghost Sonata*. Other design credits: *Bedroom Farce*, *The 25th Annual Putnam County Spelling Bee* and *Six Dance Lessons in Six Weeks* for T3, *Lobster Alice* for Second Thought Theatre, *End Days* and *Well* for Echo Theatre and the horse heads for Uptown Players' *Equus*. He was artistic director of MoonWater Theater Company for three years. Jeffrey last appeared onstage in *Charm* as Emerson at Kitchen Dog Theater and *Twelfth Night* as Duke Orsino and *Romeo and Juliet* as Tybalt with Trinity Shakespeare Festival. TV credits include: *The Good Guys*, *My Generation*, *Crash*, *The Deep End*, *Prison Break*, *Friday Night Lights*, *Your House and Home*, and *Whattaya Think*. He is represented by the Mary Collins Agency.

Bruce R. Coleman

COSTUME DESIGN

Mr. Coleman is well known as a costume designer in the Dallas/Fort Worth theatrical community. His most recent assignments for us include *Travesties*, *Why Torture is Wrong* and *the People who Love Them*, *33 Variations*, the summer hit *Beehive*, *The 60's Musical*, *Flaming Guns of the Purple Sage*, and *Songs From an Unmade Bed*. Some of his favorite designs include *The Women*, *June Moon*, *The Boyfriend*, and *Trysts in Toledo* (Column Award) for Theatre Three; *The Life* for Uptown Players; *Into the Woods* (Leon Rabin Award), *The Secret Garden* (Leon Rabin Nomination), *Dracula* (Column Award) and *Once Upon a Mattress* (Leon Rabin Nomination) for ICT MainStage, Irving, and six years worth of Shakespeare for Fort Worth Shakespeare in the Park. Other assignments for Theatre Three include *Woody Guthrie's American Song*, *Six Dance Lessons in Six Weeks*, *Snake in the*

LANGUAGE OF ANGELS BIOGRAPHIES

LEFT TO RIGHT:

Jessica Renee Russell, Aleisha Force, Montgomery Sutton, Hilary Couch, and Clayton Wheeler



Grass, The 25th Annual Putnam County Spelling Bee, Talley's Folly, Amy's View and [title of show] in the 2010 Season.

Paul Arnold

LIGHTING DESIGN

Mr. Arnold's recent design work includes *Travesties*, 33 *Variations*; *Beehive*, *The 60's Musical*, and *Murder on the Nile* on our Mainstage, and *Songs From An Unmade Bed* in Theatre Too. His prior assignments for Theatre Too include *Bill W. & Dr. Bob*, *Songs of the Redhead*, *The Music of Danny Kaye*; *Snake in the Grass*, *Six Dance Lessons in Six Weeks*, and *Woody Guthrie's American Song*; and in prior seasons: *Garden (of House & Garden)*, *The Big Bang*, *Season's Greetings*, *I Love You, You're Perfect, Now Change*, and *Mid-Life! The Crisis Musical*. Paul filled master electrician assignments on our Mainstage for *Crimes of the Heart* and *A Dog's Life*. Metroplex credits include lighting design for *Footloose* (Column Award nomination) - Garland Civic Theatre, and *Oliver* and *Shadowlands* - Theatre Coppell. Paul received training at Emporia State University in Kansas.

Newton Pittman

SOUND DESIGN

Mr. Pittman is part of the critically acclaimed Undermain Theatre as a Company Member. Newton has also played on a variety of other Dallas stages including Kitchen Dog Theater, Shakespeare Dallas, Dallas Children's Theater, Second Thought Theatre, and Project X: TheatreDanceMusicFilm.

Newton is represented by the Mary Collins Agency for his work as a voice, commercial, television, and film actor.

CAST

Hilary Couch

KENDRA

Ms. Couch returns to our stage; her prior performances include *Sherlock Holmes in The Crucifer of Blood*, *Bill W. and Dr. Bob*, and *The Royal Family*. Hilary's theatrical credits in Metroplex venues include *Julius Caesar*, *Macbeth* and *Love's Labour's Lost* for Shakespeare Dallas; *Little Light* for Second Thought Theatre, *Measure for Measure* for Nouveau 47 Theatre, and *The Last Days of Judas Iscariot* for Risk Theater Initiative, all in Dallas; *Noises Off* and *The Code of the Woosters* for Stage West, Fort Worth; and *Ghosts* for Wingspan Theatre, Co., Garland. She is a graduate of the University of Oklahoma.

Kelsey Craig

ALLISON

Ms. Craig makes her debut with Theatre Three in this production. She is working on a BFA in theatre (acting emphasis) at Texas Christian University. Recent credits include: Little Nun in *The House of Blue Leaves*, Sue/Sandra in *The Exonerated*, Laura Keene in *Our Leading Lady*, Mary Anne in *Kentucky Cycle: Fire in the Hole*, and Sharpay in *High School Musical*. For a second year, Kelsey is participating in TCU's "Bard in a Box", which exposes Shakespeare to local

students.

Aleisha Force

DANIELLE

Ms. Force also makes a return appearance on our stage, having played the role of Celia in *Trysts in Toledo* in our 2008 Season. Aleisha previously took advanced acting training near Chicago and since *Trysts*, has been entrenched in MFA classical acting training at SMU. Recent favorite roles: Jeannie and Jenny in *The Beauty Plays* for Dallas Theater Center, Arden Shingles in *Tough Choices for a New Century* for Echo Theatre, and the Skriker in *The Skriker* and Mrs. Webb in *Our Town* for SMU Theatre. TV credits include *Chase*, *Prison Break*, and *Why Can't I Sell My House?* Film credits include *Devon's Ghost*, *Parts*, *Hold Your Peace*, and *The Promise*.

Ryan Martin

MICHAEL

Mr. Martin is back on our stage, having been one of the puppeteers in this season's *Tales From Mount Olympus*. Michael has a BA in theatre from the University of North Texas and his acting credits include several venues in the Metroplex. He played roles of: Lucio in *Measure for Measure* for Nouveau 47 Theatre, Launcelot in *Merchant of Venice*, Panthino in *Two Gentlemen of Verona*, and Pedant in *Taming of the Shrew* - all for Shakespeare Dallas; and Buff in *Suburbia* for Upstart Productions.

Jessica Renee Russell

CELIE

Ms. Russell is debuting with Theatre Three in this production. However, currently based in New York City, she is back in her home state for now. Some of her New York credits include: Jessica in *The Girl from Nashville*, Juliet in *Romeo and Juliet*, Alice in *Henry V*, and the debut of *An Actual Baby Person* - which earned her a Best Actress Award. Texas credits include: Ursula in *Much Ado About Nothing* and Moth in *A Midsummer Night's Dream* for the Houston Shakespeare Festival, Briar Rose in *Sleeping Beauty* for the Dallas Children's Theater, and Madge in *Picnic* for ICT MainStage, Irving. Jessica is a graduate of the William Esper Studio in NYC.

Montgomery Sutton

SETH

Mr. Sutton is debuting with us and is also from New York City. Recent New York credits include these venues: EGE Ensemble - Jake/Bob Billings in *The Girl from Nashville*, Romeo in *Romeo and Juliet*, and Calpurnia/Octavius Caesar in *Julius Caesar*; White Horse Theater Co. - Eduard in *Clothes for a Summer Hotel*; Rebellious Subjects - Prince Hal in *Henry IV* and Henry V in *Henry V*; Gallery Players - Candide in *Candide*, Edmund in *King Lear*, as well as shows and workshops with Crosstown Playwrights, the Samuel French Festival, Metamorphoses Productions, and The Actors Studio. Dallas area credits include

these venues: Dallas Children's Theater - *dont u luv me?*; Shakespeare Dallas - Romeo in *Romeo and Juliet*, and Ferdinand in *The Tempest*. Monty earned his BFA from NYU's Tisch School of the Arts, where he studied with the Atlantic Theater Company and Jim Calder's Commedia dell'Arte program in Florence, Italy.

Clayton Wheeler

BILLY

Mr. Wheeler, debuting with us in this production, is the Artistic Director of Rite of Passage Theatre Company, Dallas. Clay received his BFA in theatre performance at Baylor University. As an actor, he's appeared locally in *Alice in Wonderland* and *Measure for Measure*, both with Nouveau 47 Theatre, *The Pitchfork Disney* with Broken Gears Project Theatre, and *Talk Radio* with Upstart Productions. As a playwright, his work has been produced at WaterTower's Out of the Loop Fringe Festival, the Festival of Independent Theatres, and the Horton Foote American Playwrights Festival. Clay directed Thomas Ward's award-winning comedy, *Binge*, at the 2010 Out of the Loop Fringe Festival. He is a member and head writer of the FTP Comedy Troupe, Dallas.

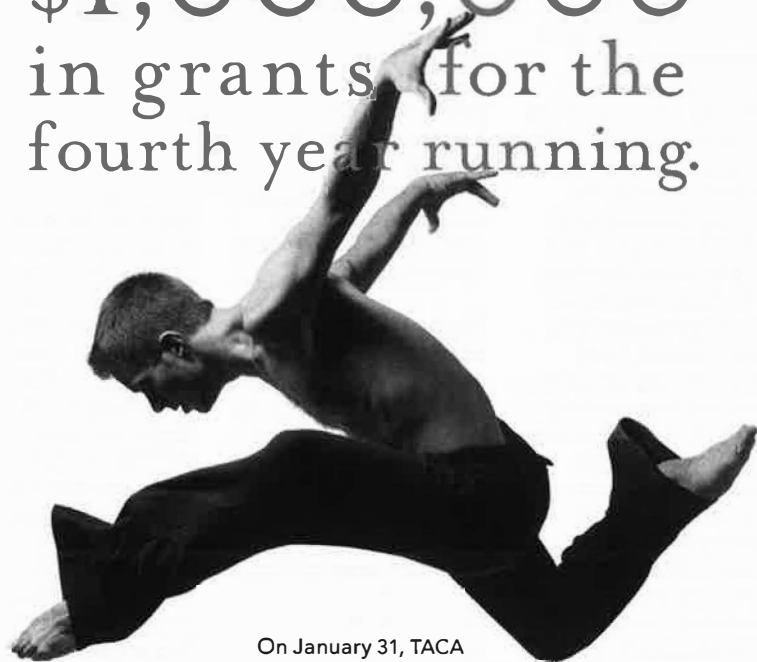
Clay Yocum

JB

Mr. Yocum, also debuting with us, earned his BFA from The University of Oklahoma and has credits in Metroplex venues. Included are: Classical Act-

ing Company - Biff Loman/ *Death of a Salesman*; Contemporary Theatre of Dallas - Stanley Kowalski/A *Streetcar Named Desire*; Dallas Theater Center - Robby/Hot *Georgia Sunday* and Crick/Late: A *Cowboy Song*; Second Thought Theatre - Weldon Brown/Snake *Eyes at the Mardi Gras Motel*; WaterTower Theatre - Christy/The *Lieutenant of Inishmore*, Det. Starnes/ *Parade*, and Shane Mungitt/ *Take Me Out*. Film credits: *Uncertain, TX*; *Topeka*, *Soul Men*, *Karma Police*, *Spider-Man 2*, and *Friendly Fire*. Network TV credits: NBC's *Chase* and *Have A Nice Day*. Awards include a 2006 DFW Theatre Critics Forum award for *Take Me Out* and *Danny and the Deep Blue Sea*, a Dallas Observer/ Best of Dallas 2006: Best Theatre Newcomer Award, and a 2007 Leon Rabin Award Nomination for Best Actor in a Supporting Role for *Death of a Salesman*. Clay is a member of the Screen Actor's Guild and Actor's Equity Association, and is represented by The Horne Agency. He is also an ensemble cast member/co-writer and Director of Media & Video Production for FTP Comedy Troupe, Dallas.

□ We're supporting
the performing arts in
NORTH TEXAS
WITH
\$1,000,000
in grants for the
fourth year running.



On January 31, TACA
distributed grants to 37 dynamic and diverse performing arts
organizations that serve our community with theater,
music, dance, and opera. This is the fourth consecutive year that
TACA has contributed \$1,000,000 to the North Texas
performing arts community.

To become involved with TACA and to receive information
about TACA events, please call 214.520.3930.



www.taca-arts.org

Memorable

Contemporary

Culturally Significant



Theatre Three's Golden Anniversary Luncheon
April 14, 2011 at 11:30 a.m. at Chase Tower Rotunda
Honoring Jac Alder, Co-Founder & Executive Producer-Director
Special Guests: Camilla Carr, Ronnie Claire Edwards, & Elizabeth Forsythe Hailey
Honorary Chairs: Janet Spencer Shaw and Lewis Shaw &
Bonnie and John Strauss
Event Co-Chairs: Sally Hansen & Eileen Rosenblum

Tickets: \$75 per individual Tables start at \$1,000

Reservations: Contact Cory Norman at 214-871-3300, ext. 208 or cory@theatre3dallas.com

□ THE ANNUAL FUND

Dear Playgoer,

Theatre Three is thriving as we head into our 49th year and more than once I'm asked how we do it. Well, the answer is YOU, and loyal patrons like you, make it possible. Without friends responding significantly to our appeals for support, there never could have been almost five decades of artistic accomplishment and community enrichment on Theatre Three's arena stage. I give the artists of the theatre enormous credit and they deserve it. But way back in 1961 we started building a cadre of supportive patrons, too. That you choose to continue to be our patron makes me personally proud. Your friendship to Theatre Three makes the theatre's cultural achievements possible and meaningful.

We've launched our Annual Fund campaign with a matching gift opportunity. A portion of each donation you made before November 15th to Theatre Three's Annual Fund, was matched by a fund set up through the generous support of Janet Spencer Shaw, The John and Bonnie Strauss Foundation, The Ruth C. and Charles S. Sharp Foundation, and John and Meg Hauge: inspiring longtime friends indeed.

The success of the fall matching gift campaign was most gratifying. Importantly, so are the above-expected box office earnings of the season to date. But avoiding a season deficit depends on additional supporters making annual fund contributions. Please help us go into our 50th celebration season with the fundraising goals of the 49th season fully met! Your gift goes far -- ours is a thrifty operation working to earn your loyalty and support.

Sincerely,



Jac Alder
EXECUTIVE PRODUCER-DIRECTOR

YES! YES! YES!

Yes, I want to give a birthday gift to Theatre Three and support **Theatre Three's Annual Fund**. Donation levels are as follows:

PRODUCER'S CIRCLE
Gifts of \$1,000 or more

LEADING PLAYERS
Gifts of \$500-\$999

SUPPORTING PLAYERS
Gifts of \$250-\$499

BACKSTAGE BENEFACTORS
Gifts of \$125-\$249

FRIENDS
Gifts of \$50-\$124

DONOR INFORMATION

name _____
address _____
city _____
state _____ zip code _____
e-mail _____
patron number (if known) _____

name (as you wish it to appear in the program) _____
☐ or check here to remain anonymous

PAYMENT INFORMATION

\$ _____
total contribution _____
☐ My check is enclosed for the full amount or I wish to charge my donation to:
☐ Visa ☐ Discover ☐ MC ☐ AMEX
credit card number _____
expiration date _____
CVV code _____

Bring or mail to:

Theatre Three, Inc.
2800 Routh Street, Suite 168
Dallas, Texas 75201
Donate online:
www.theatre3dallas.com

SUPPORTERS

Theatre Three is supported by its Board of Directors, by subscribers, by funds from the **City of Dallas Office of Cultural Affairs, The Texas Commission on the Arts, The National Endowment for the Arts, and The Shubert Foundation**. Supporters also include **TACA** and **The 500, Inc.** Special in-kind support for Theatre Three's web site is provided by **QuickSilver Interactive**. A major contribution from the estate of Marlene Webb, a longtime subscriber, has established the Theatre Three Endowment Fund in support of the building and its equipment.

THE ANNUAL FUND

Thank you to all of our subscribers and donors who generously made contributions towards our 2010/2011 season. The Annual Fund supports Theatre Three's mission to produce exemplary, intimate theatrical productions while nurturing authors, regional artists and audiences. You can donate by filling out and returning the donation form, or by calling Cory Norman at 214-871-1100, ext. #208.

PRODUCER'S CIRCLE
\$1000 or more

D Dr. & Mrs. Kenneth Altschuler, Ida Jane & Doug Bailey, Floyd Durr & James Lee Blackwell, Mr. Bill Bond, Marns Brown Family Foundation, Inc., George & Jo Ann Caruth, Hannah & Stuart Cutshall, J. Roland & Virginia Dykes, Margaret & Leon Walker Fund of CFT, Stan Graner & Jim McBride, Mr. Gary Grubbs, John & Meg Hauge, Dr. Mona H. Hersh-Cochran, Emily Jefferson, Mr. & Mrs. Edwin B. Jordan, Mr. David G. Luther Jr., Elaine Marshall, William & Elya Naxon, Mr. & Mrs. Peter O'Donnell Jr., Margot Perot, Wm W. Richardson, Mrs. Elizabeth Rivera, Deedee Rose, Eileen & Harvey Rosenblum, Enika Schulze, John McCafferty & Lorraine Sear, Ms. Janet Spencer Shaw, The John & Bonnie Strauss Foundation, Rebecca Thomas, Weathers Family Charitable Fund of CFT, Charles & Laura Weems

LEADING PLAYERS

\$500-\$999

Mr. Cameron Ballantyne, Susan E. Barkley, Lawrence & Elizabeth Barron, Dennis & Chris Bosch, KEMB, Faye C. Briggs, Mr. & Mrs. Marion L. Brockett, Catherine Brown, Morris S. Crim, Kathleen Cunningham & Randy Willis, Brig. Gen H.J. Dalton, Jr., Joan Eschrich, Elaine and Gary Gross, Mr. Alex Hamerman, Sarah M. Hansen, William J. Hendrix, Henry & Mary Ellen Irving, Margaret & Dick Kruiuzenga, Mona Magnis, Mr. and Mrs. Tom McCasland, Jr., Paul Coggins & Regina Montoya, June S. Morgan, Jan Nimmo In memory of Dan Nimmo, Fred Penn & Dean Corbitt, Paul & Joan Ridley, Dr. & Mrs. James H. Shelton, Margaret Sloman, Evelyn Smith, Brenda and Nelson Spencer, Frank Sulzbach, Becky & Brad Todd, Dan Van Pelt, Margaret & Max Wells. Diana Winkelmann

SUPPORTING PLAYERS \$250-\$499

Linda Baker, Mrs. Tom Barr (Pat), Drs. Vincent & Wendy Barr, Ralph & Jo Blackburn, Kay & Elliot Cattarulla, Kay Champagne, Cory Coons & Emily Stadulis, Tom Cornell, Carol L. Croy, Cynthia M. Cummings, Mr. & Mrs. William A. Custard, Gabe & Carol Dallal, Charron & Peter Denker, Dr. Sam Dorfman, Kenneth Driggs, Dede Duson, Jeanne & Sanford Fadagada, David M. Forsythe, Dr. Ray Fowler, Lucy H. & Rick Fredrickson, Mr. & Mrs. John E. Garrett, Philip & Gloria Gray, Bob & Marilyn Halpin, Mr. & Mrs. Jack W. Hawkins, Charles & Trudy Hess, Mr. & Mrs. Shelton G. Hopkins, Dr. & Mrs. A.B. Ingalls, Mrs. Jo Kurth Jagoda, Carol & George Kondos,

IN MEMORIAM

Supporters wishing to consider legacies to the theatre are eligible for professional financial advice through Theatre Three's development office. Contact Cory Norman at 214-871-3300, ext. 208.

Contributions have been made in memory of, or from the estates of: Eleanor Bushman Berman, Fred and Mary Buchanan, Sam & Shirley Catter, Margaret Hatcher Coit, Bill Dallas, Gene Disky, William T. Dobson, Scott Everhart, Dwain Fail, javad Fiazat, MD, Dr. Joel B. Goldstein, Paula Goodlett, Oliver Hailey, Ann Ray Kelly, Lloyd W. Kitchens Jr., MD, Anne Weeks Jackson, Jim Jackson, Lynn Mathis, Polly Lou McAdams Moore, Zane Prather, Masha Porte, Carolyn Ryburn, Frank Rey, Martin B. Roberts, Mary Blanche Scales, Charlotte E. Schumacher, Edward B. Summerhill, Lynn Townsley, May Tweed, Audrey B. Waite, June Webb, Marlene Webb, Evelyn Wilke, Martha Roselyn Wright, and Norma Young.

□ T₃ PATRONS



John Clark & Anna Achruk, B. F. & Wanda Adair, Saraheth Allen, Donald & Mary Ambrose, Richard G.W. & Barbara Anderson, Mrs. Sally Austin, Harold R. & Marion Avery, Pat Baker, Jr., Ziona & Edwin Balaban, Bill & Pat Baldwin, Marie Bannister, Ms. Bettye C. Barnes, Donald Barton, Helen & Paul Barton, Stan & Sue Baxley, Richard Baxter, Anne Bell, Carl & Jeanette Benson, Mr. & Mrs. J. Jerry Berman, Barbara & Paul Bierbrier, James & Donna Bigner, Mr. & Mrs. Kenneth Bingham, John & Betty Birkner, Henry & Annie Bivins, Julie Blackwell, Dr. Jo Ellen Bogert, James & Arlene Booth, Mr. & Mrs. Harold Boots, Edith Bourgeois, Dan Bourland, Paul & Beth Brazillier, Mr. Robert Briggs, Charles & Diana Briner, Bob & Patricia C. Brooks, Jean Brown, Mrs. Nettie Brown, Nancy Buch, Mary Burkett, Pat & Nora Burns, Gene & Elaine Burress, Mrs. Francine Burrows, Ashburn Bywaters, Ted & Carol Bywaters, Martha West Cargill, Daniel & Marcia Carrithers, Mr. Charles Cash, Mr. Louis Chapman Jr., Charles & Betty Jean Chard, Mr. & Mrs. Davis Chauviere, Mr. Daniel P. Clark, Sherri Colby, Maura Conley, Terry & Ann Conner, Martin & Michelle Conroy, Betty and Tom Cox, Mr. & Mrs. John Cross, Mr. Jerry Crow, William D. & Maggy Croxville, Mrs. Alice Culhane, Ms. Lee B Cullum, Martin & Patricia Davidson, Mr. & Mrs. Marvin DeMoss, LeRoy & Lynn DeNooyer, Ms. Janet A. Domaracki, Don & Barbara Dowling, Betty Dunham, Ms. Shirley Dyess, Ray Eggleston, David & Maureen Ehrlicher, Tim & Patricia Elliott, James & Kathryn Erickson, Laura V. Estrada, Mr. Hugh F. Feagin, Joel Finney, Ms. Abbie Jo Fischer, Paul Fitzgerald, Dave & Grace Fleischer, Joe & Regitze Forner, Dawn Fowler, Lisa Fox, Lynn Frank, Claude Frazier, Shannon H. Frink, Mrs. H. Mathews Garland, Catalina Garcia & Rollin F. Gary, Pat Gentry, Doug & Linda Gilpin, Mike & Sandra Gist, W. John Glancy, Murray & Haia Goldenberg, Eileen Goldstein, Bob & Barbara Goodman, Ms. P.J. Grace, Shirley Ann Grannan, Bill & Jane Grant, Judith & Bobby Greenwood, Mr. Fred Grinnell, Ms. Virginia Gruben, Ted & Helen Gruen, Fred S. & Jerri Grunewald, Jose & Diana Gutierrez, Bob and Janet Hadele, Greg & Heda Hahn, Michael & Lynette Hajduk, Jacqueline S. Hall, Roy & Renee Hallmark, Jay & Marilyn Hammond, Rickey & Julie Hargrave, Tom & Lois Harmon, Edgar Harp, Sharon Hartline, Charles & Patricia Hayward, John & Sandi Hebley, Ruth Hendelman, Sheila Henderson, Steve & Jodi Hendon, Paul & Chris Hendricks, Susan Herbst, Orrena Herod, Messrs. Doug Miller & Bob Hess, Jim & Aloha Higdon, Donald & Linda Hill, Ennis & Donna Hill, Jerry & Robin Holbert, C J Holgren, Duncan W. & Jean Holt Jr., In memory of Bernice Moss, Dr. & Mrs. Charles Lloyd Hughes, R. Neil & Joan Hutson, John & Rusty Jagers, Sue & Phil John, Iris Johnson, Karolyn Johnson, Bryan & Lee Jones, Parris Jones, Mr. & Mrs. Robert A. Jones, Rich & Janeen Karm, Dan and Susan Kasten, Dr. Sondra Kaufman, Mr. & Mrs. Jerry Keen, Betty & Tommy Keith, Betty E. Kelly, Charlotte Kelly, Ms. Christina Kerbow, Ms. Kay A. King, Glenn & Pauline Kirk, Elaine Klobe, Caryn Korshin, Florence Krueger, Peggy Ladenberger, Ph.D., Chuck & Lolisa Laenger, Mr. Steve Lambert, Michelle Landry, Shula Lavie, Mrs.

Peggy Learner, Jack & Jo Ann Leavitt, Steve & Jeannine Lee, Ms. Arlene Leibs, Jerome and Brenda Levy, Harold R. & Lois E. Lewis, Mrs. Susan Lichten, Mr. & Mrs. Michael Lorfing, John F. & Ann Lubben, Carol Ann Luby, Mr. & Mrs. Scott Ludrick, Dr. & Mrs. P.E. Luecke, Jr., Richard F. & Carol Marshall, Anita N. Martinez, Nancy Martinez, Robert Marwill, Barbara Materka, Rev. & Mrs. William Matthews, Raymond & Carolyn Maturi, John T. & Myra McCully, Ms. Frances McGlinn, Marcia McGoe, Mike & Elizabeth L. McIlvain, Ricardo McKay, Hilda S. McLaughlin, Gordon McMillan, Jack & Barbara McPherson, Amy Meindl, Louis & Carole Menendez, Diane E. & Thierry Meyrat, Alice J. Miller, Leon Miller, Marion and Stewart Mitchell, Milton & LaJohn Mølhusen, Ms. Loretta A. Monson, Al Moore, E. H. & Sheila Moore, Nancy & Joe Moore, Kip & Delynda Moravec, John & Jane Morgan, Tim & Madeline Morris, Elaine G. Morrison, Ed & Josephine Morton, Ms. Jo Ann Murray, Carolyn & Stewart Musket, Judy & George Nassif, Phillip Nichol, George Nilan, Jr., Carol & James Norris, Mr. Thomas J. O'Keefe, Patricia Parker, Ralph Perry, William Pervin & Susan Chizeck, David & Lyn Pesta, Larry & Carol Peters, Russell & Murphy Phillips, Mr. & Mrs. Noel B. Pittman Jr., Ms. Carol S. Placido, Sue Prather, Dr. & Mrs. Dean Presnall, Ms. Sue Priest, Wendell Pyles, Lynn & Kendall Quisenberry, Dr. W. Paul Radman, Carolyn Raiser, Ernest & Dorothea Rajala, Ms. Helen Randolph, Juanita Redmond, Durel & Barbara Reid, Andy & Rebecca Reisberg, Mr. Joseph M. Revesz, Lynne Richardson, Kathryn Rohrer, Conrad & Jelcy Rossberg, Bob & Kathleen Rortvedt, Elliott & Phyllis Ross, Gaye & Kermit Ross, Mr. & Mrs. Warren Rubin, Doug & Kerrin L. Rummel, Ms. Ruth May Rydell, Jay & Jessie Sackler, Larry & Judy Sall, Mr. Glenn Samford, Judy Schecter, Mr. Jeffrey Schmidt, Jim & Marilyn Schwartz, Mr. David Scull, Robert & Sharon Sehon, Norman & Susan Seerhoff, Mr. Donald A. Shannon, John W. Shannon, Mr. & Mrs. Gregory Shinn, Jerry Shults, Mr. Buff Shurr & Dr. Janiz Minshew-Shurr, Randall Skattum, Dr. Nancy Slaughter, Ms. Jane G. Slower, Val & Sylvia Smith, Mr. Antoine Spencer, Ms. LaNeil Spivy, Kevin Spurrier, Gillian Stephens, Terry & Betsy Sterkel, Ms. Freda Gail Stern, J.D. & Nancy Stevens, Jim & Mary Ann Stewart, Billie Stone, Ms. Jean Stoner, Mr. & Mrs. Jim Strunc, Capt. Stewart W. Swacker, Nita Mae Tannebaum, Ken Tapscott, Nancy Strickland, Carter & Shirley Thompson, Clark & Betsy Thurston, Glenn & Elise Todd, John & Marilyn Tolle, Mr. Bruce Toplek, Ms. Eleanor Trachtenberg, Barbara S. Turner, Nancy & John Van Ness, Russell & Sylvia Vardell, Robert Vivona, Jonathan & Nancy Walker, Joseph P. Walker III, Thomas E. & Charlotte Walker, Dr. & Mrs. Mark H. Walters, Dr. Betty Ward, Hal & Carolyn Warnick, Dale Weathers, Nelson Weil, Louise C. Wells, Ms. Amanda West, J.R. White, Jim and Tammy White, Audrey Wick, Bettye Wiggins, Donna Wilhelm, Mr. Richard Wills, WillThang, Tink & Jessi Wilson, Lee & Ramona Woodrum, Mrs. Judy Worley, Angeline Wortham, Brandon S. & Gale Marks Wright, Chris & Katina Xeros, Robert & Linda Yehnert, Timothy York, Anne Zhang, Shirley Zsogar, Jerry & Karen Zvonecek

Donations given as of March 29, 2011

TEXAS WOMAN'S UNIVERSITY

DENTON ■ DALLAS ■ HOUSTON

Announcing The New Ann Stuart Science Complex



The new Ann Stuart Science Complex on the TWU Denton campus

- ▶ An 80,000-square-foot facility utilizing the latest instructional technology to educate the state's future scientists, teachers and healthcare providers
- ▶ Includes 18 laboratories with state-of-the-art equipment for teaching and research in biology, molecular biology, physics and "green" chemistry
- ▶ An automated greenhouse – seldom found in a university setting – supporting cutting-edge research into the role of plants in the prevention of cancer
- ▶ Energy-saving building design in keeping with the university's goal of reducing its carbon footprint

www.twu.edu
1-866-809-6130

 *education*
matters