

2009-2010 SEASON

JULY 30-AUGUST 30, 2009
THEATRE THREE

The Royal Family

AUGUST 28-SEPTEMBER 20, 2009
THEATRE 100

Six Dance Lessons in Six Weeks



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CIRCLE THEATRE

AUG 6-22 *On Golden Pond*
SEPT 3-19 *Smokey Joe's Cafe*

DALLAS SUMMER MUSICALS

THRU AUG 2 *Legally Blonde*
AUG 18-30 *Mamma Mia*

ECHO THEATRE

SEPT 4-26 *Mauritius*

EISEMANN CENTER FOR THE PERFORM- ING ARTS

AUG 7-SEPT 27 *Menopause: The Musical*

GREATER LEWISVILLE COMMUNITY THEATRE

AUG 21-SEPT 6 *Always, Patsy Cline*

HIP POCKET THEATRE

AUG 7-AUG 30 *The Ugly Brothers Present A Perfectly
Lovely Play Featuring The Quiver Sisters And Their
Pretty Little Ways*
SEPT 4-6 *Cowtown Puppetry*
SEPT 10-20 *White Elephant*

ICT MAINSTAGE

THRU-AUG 8 *HMS Pinafore*

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JULY 31-AUG 23 *Sam Shade-A Detective Musical*

MESQUITE COMMUNITY THEATER

AUG 7-22 *Belles*

RICHARDSON THEATRE CENTER

AUG 21-SEPT 13 *Spider's Web*

SECOND THOUGHT THEATRE

THRU AUG 1 *Some Girl(s)*

STAGE WEST

SEPT 3-4 *The Skin of Our Teeth*

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The Royal Family

PLAYWRIGHTS George S. Kaufman & Edna Ferber
Produced by Special Arrangement with Samuel French, Inc.

THEATRE THREE

ARTISTIC STAFF

DIRECTOR/SET DESIGN

Jac Alder

COSTUME DESIGN

Michael Robinson

LIGHTING DESIGN

David Gibson

SOUND DESIGN

Richard Frohlich

CAST

MISS PEAKE, GOVERNESS

Samantha Accettulli

JO, THE HOUSEMAN

J.R. Bradford

GWEN, FANNY'S GRANDDAUGHTER

**Hilary Couch

HERBERT DEAN, FANNY'S BROTHER

Jerry Crow

TONY CAVENDISH, FANNY'S SON

**Jack Foltyn

OSCAR WOLFE, THE MANAGER

**Robert Grossman

KID MCDERMOTT, THE TRAINER

**Cameron Leighton Kirkpatrick

PERRY STEWART, GWEN'S BOYFRIEND

**Thiago Martins

THE BUILDING'S HALLBOY

Sky Moore

DELLA, THE HOUSEKEEPER

Jenay Puckett

JULIE, FANNY'S DAUGHTER

**Morgana Shaw

KITTY DEAN, HERBERT'S WIFE

**Leslie Turner

GILBERT MARSHALL, THE OLD FLAME

**John Venable

FANNY CAVENDISH, THE MATRIARCH

Carolyn Wickwire

PRODUCTION STAFF

AEA STAGE MANAGER

Kerry Cole

ASSISTANT AEA STAGE MANAGER

*Terry Dobson

TECHNICAL DIRECTOR Daniel Pucul

MASTER CARPENTER Jeffrey Schmidt

SCENIC ARTIST David Walsh

MASTER ELECTRICIAN Rebekah Bing

PRODUCTION ASSISTANT &

PROP MISTRESS

Sara Schultz

PRODUCTION CREW

Samantha Accettulli, Rebekah Bing,

Scottie Corley, John Davenport,

David Gibson, Katia Haight, April

Philly, and Sara Schultz

SCENE SYNOPSIS

PLACE

The action of the play takes place in the duplex apartment of the Cavendish family in the East Fifties, New York.

ACT I

SCENE 1

A Friday in November. Early afternoon, 1927.

SCENE 2

The following day, Saturday at 6 p.m.

ACT II

SCENE 1

The same, immediately after

SCENE 2

A year later, November 1928

There will be one fifteen minute intermission between Acts I and II.

Please silence your cell phones and all electronic devices. No photography or videography is allowed without the consent of the theater.

* indicates members working under Actor's Equity Association contracts in this production.
** indicates a performer enrolled in the AEA membership candidate program.

George S. Kaufman

PLAYWRIGHT

George Simon Kaufman was a playwright, director, producer, and drama critic most noted for his many collaborations with other writers. He wrote only one play alone, *The Butter and Egg Man*, in 1925. All his other plays were written in collaboration with other writers: with Marc Connelly he wrote *Merton of the Movies* and *Beggar on Horseback*; with Ring Lardner he wrote *June Moon*; with Edna Ferber he wrote *The Royal Family*, *Dinner at Eight*, and *Stage Door*; with John P. Marquand he wrote a stage adaptation of Marquand's novel *The Late George Apley*; and with Howard Teichmann he wrote *The Solid Gold Cadillac*. Possibly his most successful collaboration in the non-musical theatre was with Moss Hart, with whom he wrote several popular plays, including *Once in a Lifetime*, *You Can't Take It With You*, which won the Pulitzer Prize in 1936, and *The Man Who Came to Dinner*, whose lead character was based on critic and wit Alexander Woollcott. Kaufman collaborated on several musicals as well, including *The Cocomanuts*, written with Irving Berlin for the Marx Brothers; *Animal Crackers*, also written for the Marx Brothers with Morrie Ryskind, Bert Kalmar, and Harry Ruby; and *Of Thee I Sing* (Pulitzer Prize, 1931) and *Let 'Em Eat Cake* with Ryskind and George Gershwin.

Kaufman was also a noted director who staged the original productions of *The Front Page* by Charles MacArthur and Ben Hecht, *Of Mice and Men* by John Steinbeck, and the Frank Loesser musical *Guys and Dolls*. Kaufman produced many of his own plays as well as those of other writers, and his drama criticism was known for its wit. Of one comedy he wrote, "There was laughter at the back of the theatre, leading to the belief that someone was telling jokes back there."

He was a member of the celebrated Algonquin Round Table, a circle of witty writers and show business people.

Edna Ferber

PLAYWRIGHT

Born in Kalamazoo, Michigan, the celebrated novelist wrote for the stage, although most of her better plays were collaborations. In 1915, working with George V. Hobart, she gave Ethel Barrymore one of the actress' favorite roles as *Our Mrs. Chesney*. Following an unsuccessful solo effort, *The Eldest*, and a collaboration with Newman Levy, *\$1200 a Year* (both in 1920), Ferber joined with George S. Kaufman to write the plays for which she is best remembered: *Minick* (1924), *The Royal Family* (1927), *Dinner at Eight* (1932), and *Stage Door* (1936). Less well received were two other collaborations with Kaufman: *The Land Is Bright* (1941) and *Bravo!* (1948). Two of her novels were made into musicals, *Show Boat* (1927) and *Saratoga* (1959), the latter from *Saratoga Trunk*.

ARTISTIC STAFF

Jac Alder

DIRECTOR/SET DESIGN » Mr. Alder serves Theatre Three as Executive Producer-Director. He is a co-founder (in 1961) of Theatre Three, following the leadership of his late wife, Norma Young. Jac most recently designed and directed last season's final Theatre Three show, *Lost in the Stars*. His other duties include heading the administrative and financial team of the theatre, selecting repertoire, and working in the community and in Texas for the promotion of the Arts. In this latter capacity, he serves on the board of Texas Non-Profit Theatres and is a founding and continuing member of the Advisory Board of the Arts Magnet High School, is on the KERA Advisory Board, and, through the Dallas Area Cultural Advocacy Coalition, is a member of the Advisory Committee for Dallas Arts Advocacy Day - August 20, 2009. He is supported in the mission of Theatre Three by many artists, a hard-working



LEFT TO RIGHT:

Jerry Crow, J.R. Bradford, Skyy Moore, Jenay Puckett, and Jack Foltyn



and dedicated staff, and the energies of the theatre's generous and inventive Board of Directors. His thanks to all, and to all Theatre Three's playgoers, he extends his usual admonition: "Enjoy yourselves!"

Michael Robinson
COSTUME DESIGN »

Mr. Robinson's recent assignments at Theatre Three include *The Full Monty*, *Vieux Carré*, *Glorious!*, *Democracy*, *Talking Pictures*, *The Odd Couple*, *Caroline, or Change*, *Mack & Mabel*, *Pygmalion*, *Crimes of the Heart*, *Whodunnit*, *Defiance*, *The Light in the Piazza*, and *Lost in the Stars*. He has designed many shows for WaterTower Theatre, Uptown Players, Cross-Roads Theatre, Garland Civic Theatre, Garland Summer Musicals, Lyric Stage, Irving; Contemporary Theatre of Dallas, Kauffman Civic Theatre, and Coppell Community Theatre. Michael has also designed for many of our local colleges and universities: University of North Texas Opera Theatre, Texas Christian University Opera Studio, University of Texas at Dal-

las, Brookhaven College, and Richland College. His awards include "Best Costume Shop" (Dallas Observer 2000), "Best Costumes" for *Old Settler* (Dallas/Fort Worth Critics Forum Awards 2003), and the Rabin Award for Best Costume in a Play or Musical (2001, 2002, and 2005).

David Gibson LIGHTING DESIGN » Mr. Gibson earned his BFA in technology and design at Texas State University. He most recently was the light designer for Texas State University's mainstage production of *The Caucasian Chalk Circle*, for which he won 2nd place as Best Light Designer at the American College Theatre Festival in April; prior to that, he did the light design for *Company*, *The Musical*, and while at Richland College in Richardson, did the light design for *One Flew Over the Cuckoo's Nest*. David's talent also includes stage management: at Texas State, he stage managed *A Chorus Line*, and *House of Several Stories*, and assistant stage managed *Much Ado About Nothing*. At Richland College, he

stage managed *Seussical*, *The Musical*. In May 2004 he was given an International Thespian Honor Award. For the last four years, he has worked as a professional stage hand and electrician at the Eisemann Center in Richardson, and Bass Hall in Austin. David is currently on our staff as a Class A Intern for the 2009-10 season.

Richard Frohlich SOUND DESIGN » Mr. Frohlich's previous assignments for Theatre Three include *Murder on the Nile*, *Defiance*, *House and Garden*, *Whodunnit*, *Crimes of the Heart*, *Pygmalion*, *Popcorn*, *All About Bette: An Evening with Bette Davis*, *Democracy*, *Talking Pictures*, *Vieux Carre*, and *The Full Monty*. He has designed sound for shows at Uptown Players, Irving Community Theater Mainstage, Echo Theater, Contemporary Theatre of Dallas, and Texas Radio Theatre Company. Mr. Frohlich is also a producer and director for vocational and educational videos. His awards include a 2002 Ogle (Horror/ Fantasy Audio Production), 2004 Mark Time (Science

Fiction Audio Production) and a 2006 Column Award for his sound design of *The Full Monty*. Richard lives in Arlington with his wife Shannan and his children Dillon, Emily and James.

Kerry Cole AEA STAGE MANAGER » Ms. Cole's prior stage managing experiences include Theatre Three's productions of *I Love You, You're Perfect, Now Change*, *Democracy*, and *The Odd Couple*, and Shakespeare Festival of Dallas, Plano Repertory Theatre and Wayside Theater in Virginia, where she served as Resident Equity Stage Manager. In addition to stage management, Kerry's production history includes acting, directing, producing and writing credits. She most recently directed Theatre Three's productions of *Talking Pictures* and *Whodunnit* and Theatre Too's production of *Season's Greetings*. She currently teaches theatre at both the University of North Texas and Richland College and is represented by the Core Talent Agency.

CAST

J.R. Bradford JO » Mr. Bradford received his associate degree in Applied Arts from KD Studio Actors Conservatory and makes his debut with Theatre Three in this production. He has performed in the Metroplex at the KD Studio Black Box production of *Almost Maine* as Phil, and the Black 'n Blue Theatre production of *Born To Die Young*, as Eric. J. R.'s TV and film credits include being the host of Star Quality TV on CCT28 in Ft. Worth, and starring in *Murphy's Law* and *Vacuum*, two short films.

Hilary Couch GWEN CAVENDISH » Ms. Couch received her BFA in acting from the University of Oklahoma and is also debuting with us in this production. However, she has credits in Metroplex venues including roles as: Madeline in *The Code of the Woosters* and Poppy in *Noises Off* for Stage West, Ft. Worth; and in Dallas as: Mary Magdalene in *The Last Days of Judas Iscariot* for Risk Theater Initiative, Katherine in *Love's*

Labor's Lost and as three characters in *Macbeth* for Shakespeare Dallas, and as Regina in *Ghosts* for Wingspan Theatre Co.

Jerry Crow DEAN » Mr. Crow received his BFA in theatre from SMU and returns to Theatre Three, having performed the role of Major Swindon in *The Devil's Disciple* three years ago. However, his debut with us was 33 years ago in *Shelter*. Among his credits are roles in Metroplex venues such as: David in *A Feminine Ending* for WaterTower Theatre, Addison; Bud Todd in *Man From Nebraska* for Kitchen Dog Theatre and Jerry in *An Almost Perfect Person* for Wingspan Theatre in Dallas; Thor in *Mornings at Seven* for Richardson Theatre Center; and Jerry Hawkins in *The Wreck on the Five-Twenty Five* at Theatre Quorum's Festival of Independent Theatres. Jerry's TV experience includes appearance in the *Prison Break* series; and he has just completed a short film, *Family Business*, directed by his son, Sam Crow.

LEFT TO RIGHT:
Leslie Turner, Thiago Martins,
Cameron Leighton
Kirkpatrick, Hilary Couch,
and Carolyn Wickwire



Jack Foltyn TONY CAVENDISH » Mr. Foltyn, a graduate of New York University, makes his debut with us but some of his favorite roles are: Nathan Detroit in *Guys and Dolls*, Stanley Kowalski in *A Street Car Named Desire*, Elvis Presley in *Idols of the King*, and Hannibal in *Curious Savage*. Jack's film and television credits include *LAX*, *Out on Bail*, *Partners*, *Bicycle Bobby*, and *Losing Faith*. His awards include Dallas Expose Best All Around Entertainer of 2007, Best Soundtrack to movie - *Bicycle Bobby*, and best actor, and Best Supporting Actor for Nathan Detroit in *Guys and Dolls*.

Robert Grossman OSCAR WOLFE » Mr. Grossman, making his debut with Theatre Three, is a veteran actor with a 35-year background in American regional theatre. His credits include Nils Bohr in *Copenhagen* for the GEVA Theatre, Rochester, NY, and Nietch in *The Merry Widow* and Billis in *South Pacific* for Chautauqua Opera Co., Chautauqua, NY; in Florida - Brian in *Shadow Box* and Jacques in

As You Like It for Coconut Grove Playhouse, Miami, and Andrew Wyke in *Sleuth* for Florida Repertory Theater, Ft. Myers; in California - Boyet in *Love's Labour's Lost* for Shakespeare Fest L.A. in Los Angeles, Saunders in *The Chosen*, Mashkan in *Old Wicked Songs*, Halpern in *Halpern & Johnson*, and in *Jacques Brel is Alive & Well* at North Coast Repertory, San Diego; and in Michigan - Harold in *Orphans* for the Univ. of Detroit Stage Co., and Cervantes in *Man of La Mancha* and Andre in *Exits & Entrances* at Performance Network, Ann Arbor. Robert began his performing career as a teenage folksinger-guitarist in the coffeehouse scene in his native Los Angeles, recording a solo album for Elektra Records at that time. He is now in the process of rekindling this career using the name of his alter-ego: "Robert Ize".

Cameron Leighton Kirkpatrick KID MCDEMOTT » Mr. Kirkpatrick is currently working on his BFA at SMU and makes his debut with us in this production. However,

he has worked in several Metroplex venues: in the ensemble for *The Who's Tommy* for The Dallas Theater Center, Moth in *Love's Labour's Lost* for Shakespeare Dallas, and Tootie Ramsey in *The Facts of Life: The Lost Episode* for Uptown Players.

Thiago Martins PERRY STEWART » Mr. Martins returns to our stage and will be remembered as Don Carlos de Olmedo in *Trysts in Toledo*. Thiago received his theatrical training at the KD Studio Conservatory of Film and Dramatic Arts here in Dallas. He has performed roles in other Metroplex theaters: Bassianus in *Titus Andronicus* at Kitchen Dog Theater, *The Rivals*, *All's Well That Ends Well*, and the Prince of Arragon in *The Merchant of Venice* at Shakespeare Dallas; 'Til Voices Wake Us at Echo Theatre, Luke in *The Country Wife* at Second Thought Theater, and various roles in *Valley of the Dolls* at Uptown Players. He has appeared in various regional and national commercials, and films. Thiago is represented by The Horne

Agency.
Sky Moore HALLBOY » Mr. Moore is debuting with Theatre Three at this time and decided he wanted to be an actor after competing in UIL One Act Plays in high school for three years. In his senior year at the Regional level, he won two All Star Cast Awards for his performance as Scapino, the acrobat, in *A Company of Wayward Saints*. His most recent role was as Ronnie in *The House of Blue Leaves* at Theatre Arlington.

Jenay Puckett DELLA » Ms. Puckett returns to our stage after a four year absence; she played the role of Ms. Spencer in *Merrily We Roll Along* in April 2005. However, her credits in the Dallas area theaters include *Music Man*, *Violet*, *Kiss of the Spider Woman*, *My Favorite Year*, *Follies*, and the Leon Rabin Award winning shows of *Sunday in the Park with George*, *Titanic*, and *Urinetown*.

Morgana Shaw JULIE CAVENDISH » Ms. Shaw will be remembered by Theatre Three audiences

for her roles as Chick Boyes in *Crimes of the Heart*; Veronica Craye in *The Hollow*; various characters in *Batboy, the Musical*; Laura Warwick in *The Unexpected Guest*; and most especially for her role as the legendary Bette Davis in the Broadway-bound one-woman smash hit production of *All About Bette: An Evening with Bette Davis* by Camilla Carr, a Theatre Three alumnae. She is also well known in other Metroplex venues, having performed for Garland Summer Musicals and Garland Civic Theatre; Granbury Opera House; Contemporary Theatre of Dallas, Core Performance Manufactory Co., and Dallas Children's Theater in Dallas; Lyric Stage, Irving; and WaterTower Theatre, Addison. Morgana is an award winning native Texan who has worked professionally on stage and screen in TX, LA, OK, CT, SC, CA and NY; she has extensive professional experience in the theatre, and in the industrial, broadcast, commercial and film industry. In addition, she is an accomplished choreog-

rapher, nominated three times for a Leon Rabin Award for Outstanding Choreography. Her film credits include *Mad Money*, *Secondhand Lions*, *Jericho*, *American Outlaws* and *Home Fries*. Upcoming feature films are *I Love You Phillip Morris*, *Skateland*, *The Final*, *Carried Away* and *Pearl*. Morgana has garnered numerous awards, and nominations for same: two Column Awards, a Leon Rabin Award, a Gold Metal Award; and nominations for two Column Awards and seven Leon Rabin Awards. She is represented by The Horne Agency.

Leslie Turner KITTY DEAN » Ms. Turner returns to our stage and will be remembered for her role as Phyllis Longstaff in *Season's Greetings* in Theatre Too the last two seasons. She received her BA from Trinity University in San Antonio, but her theatrical work has been in the Metroplex area. Leslie's credits include: Flavia in *Noises Off* for Theatre Arlington; Dr. Livingston in *Agnes of God* for Circle Theatre, and Pattie in *Sea-*



LEFT TO RIGHT:
Robert Grossman, John Venable, Morgana Shaw.

son's Greetings and Laura in *Holiday* for Stage West – all in Ft. Worth; Bunny in *The Desk Set* for Irving Community Theatre; Mary Haines in *The Women* for Richardson Theatre Center; and in June 2009, Dawn in *The Universal Language* for Stageworks – Dallas. Her TV and film credits include the role of Helen Keller in *Dream Seekers* for Cabbages & Kings Productions.

John Venable GILBERT MARSHALL » Mr. Venable also returns to our stage and will be remembered for his role as the Sergeant and Uncle Titus in *The Devil's Disciple* three years ago. However, he has been quite busy in other Metroplex venues as: Corky Oberlander in *Luann Hampton*, Delmout in *The Miss Firecracker Contest*, and Jackson in *Pump Boys & Dinettes* for Contemporary Theatre of Dallas; Satan in *Beautiful Star*, and Anselmo in *Man of La Mancha* for WaterTower Theatre, Mel/Ted in *Valley of the Dolls* and Sully O'Hara in *A Man of No Importance* for Uptown Players; Sir Dinadin in *Camelot* for

Plano Repertory Theater, and Charles in *Blythe Spirit* for Garland Civic Theatre. John's TV and film credits include the *Friday Night Lights* TV series, *Inspector Mom*, and he wrote and directed the feature film *Karma Police*. He has won three Column Award nominations, one Leon Rabin Award nomination, and a 2003 Column Award for Outstanding Debut in a Musical – *A Funny Thing Happened on the Way to the Forum* for Flower Mound Performing Arts Theatre. John is represented by The Horne Agency and literary management is by Sheree Guitar Entertainment.

Carolyn Wickwire FANNY CAVENDISH » Ms. Wickwire, a returning actress, will be remembered for her roles at Theatre Three as Mrs. Boyle in *The Mousetrap*, and Mrs. Verindah-Gedge in *Glorious!* Her credits in Metroplex theaters are numerous and include Ursula in *Much Ado About Nothing* for Classical Acting Company, Dallas, Mrs. Morehead in *The Women* for Contemporary Theatre of Dallas, Mrs. Reynolds in *Pride and Prejudice* for

Dallas Theater Center, Lil Miller in *Kindertransport* for Echo Theatre, Mag Folan in *The Beauty Queen of Leenane* for Quad C Theatre, Plano, TX; Esther in *Mornings at Seven* for Richardson Theatre Centre, and Mary-johnny Rafferty in *A Skull in Connemara* for Second Thought Theatre, Dallas and Stage West, Ft. Worth. Carolyn also performed at the Gaslight Dinner Theatre in Dickson, TN in the role of Mrs. Pearce in *My Fair Lady*. Her TV and film credits include the role of Bellick's mom in the *Prison Break* TV series; Lucinda in *Karma Police*, and Mrs. Rogers in *Eye of God*. She has won awards including a Column Award for Best Supporting Actress for *The Beauty Queen of Leenane*; a Quad C Award – Best Community Actress for the same show; and a DFW Critics Forum Award – Best Ensemble Cast for *The Women*. Thanks to Dennis for his love and support, and for bringing Mitzi into her life.



I have enormous sympathy for Arts organizations forced into “Rescue Us!” campaigns as the recession threatens their survival. Arts organizations across the country are “circling the drain” due to the virtual collapse of corporate funding, and the severe cutbacks of government, as well as foundation funding.

Such “circling the drain” realities here at Theatre Three were the origins of The Phoenix Campaign, an annual drive to support Theatre Three's threatened operations. The Phoenix Campaign has always been an appeal to individuals, and the loyalty and generosity of our donors continues to be a source of deep, deep pride and gratitude. Though our financial resources are always tight, the reality is that the legendary Phoenix has, at Theatre Three, now risen from the ashes and is in full, vigorous flight. Sometimes I forget that; it honestly shocked me to read (in the glowing *The Wall Street Journal* review of *Lost in the Stars*) that we were identified as “one of Dallas' oldest and most solidly established companies”. Solidly established? Well, that doesn't sound like we're about to go out of business, and sure enough, we aren't!

Indeed, with the hard work, generosity and inventiveness of the board, some very valuable consultants and energized staff, Theatre Three is embarking on new fundraising plans. They're ambitious because we want to celebrate the 50th Anniversary (in 2011) at some greater distance from the “financial knife edge” that is our past and move on to the increased capacities of our future.

A first quick part of these new Annual Fund efforts is to raise the balance of the money (\$50,000) needed to complete the Hoblitzelle Foundation matching grant for a safer, more artistically appropriate lighting system. For every two dollars donated by a subscriber, the Hoblitzelle Foundation will give Theatre Three a matching dollar. Large or small, your tax-deductible donation will be appreciated and, more importantly, matched!

READ THIS IF YOU'VE ALREADY SUBSCRIBED: If you made what for years we've called a Bravo donation at the time you subscribed for this season, thank you.

If you like the idea of your dollars being matched enough to add to that gift, please do! The box office can accept your donation, either charged or by check, and they'll be sure it goes to the matching fund!

PS: Do you know someone who should be getting a subscription offer? Let us know!

READ THIS IF YOU'VE NOT YET SUBSCRIBED: If you've not subscribed to the season – gosh, we want you to! It's the “pursuit of happiness” season with great shows (see the center fold of this playbill) and this season your Theatre Three subscription includes one admission into a Theatre Too show (of your choice!) and also gets you any other tickets you want to Theatre Too at half off. Our subscribers enjoy convenient ticket exchanges, incredible savings (up to \$149 on a pair of tickets) and our great new FREE parking – the best arts parking in town! Use the order blank on the back page of this playbill or phone the box office at (214) 871-3300, option 1.

2009–2010

THEATRE THREE

THE ROYAL FAMILY

July 30–August 30

The landmark comedy by **George S. Kaufman & Edna Ferber.**

No show cheered up New York more in 1927 than this madcap comedy of a celebrated family of charismatic (but chaotic) actors, their agents, their lovers, and their put-upon servants.

THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE

September 24–October 25

The recent Broadway musical hit by **William Finn & Rachel Sheinkin.**

A Tony Award winning team puts six adolescent hopefuls at the mike for the most important chance of their lives—a chance to stand out and fit in by winning the spelling bee championship.

TALLEY'S FOLLY

November 19–December 20

The Pulitzer Prize-winning romantic comedy by **Lanford Wilson.**

This important, enchanting play shows one evening in the courtship of two unlikely lovers, Sally Talley and Matt Friedman. Set during other uncertain times (World War II), this American couple—from different religious backgrounds and even more different life experiences—becomes brave enough to seek happiness, joining their lives together (despite all) in this hopeful, uplifting 1980 Pulitzer Prize-winning play.

AMY'S VIEW

December 31–January 31

A serious comedy by **Sir David Hare.**

An epic play covering twenty years performed by just six actors in two simple sets, this magnificent theatrical achievement has been called a political play, a social comedy, a saga of surviving devastated finances, a study of the changing problems of women, and finally, life. It's dazzling.

BEDROOM FARCE

February 25–March 28

The ingenious, marriage disaster comedy by **Alan Ayckbourn.**

The stage set has three bedrooms in which we see four couples whose intertwined lives ricochet between passion and indifference in this breakthrough tale penned by England's most successful contemporary playwright. Written while he was artistic director of the Stephen Joseph Theatre, this play went on to the West End and Broadway where critics and audiences alike cheered Ayckbourn's unique inventiveness, his wit, and his cheerful diagnosis of the collapse of middle class morality.

[TITLE OF SHOW]

April 22–May 23

An original Broadway musical with music and lyrics by **Jeff Bowen** and book by **Hunter Bell.** (under strong consideration)

In the uproarious tradition of backstage musicals, this 2006 off-Broadway hit follows two theater geeks as they try to pursue their idea of happiness: create a really great musical just in time to make the deadline for a theater festival. The songwriting team considers all sorts of fabulous ideas as they try to cobble together this last minute production, discovering all of the hilarious backstage drama of putting on a show.



Morgana Shaw,
The Royal Family

TICKETS & INFORMATION
214-871-3300
theatre3dallas.com

THEATRE TOO

WOODY GUTHRIE'S AMERICAN SONG

June 19–July 26

A new musical by **Peter Glazer.**

"Theatre Three's basement musical revues have been among its most memorable offerings in recent years, and *Woody Guthrie's American Song* is one of the best in the series." -- Lawson Taitte, *The Dallas Morning News.*

SIX DANCE LESSONS IN SIX WEEKS

August 28–September 20

A comedy by **Richard Alfieri.**

A widow decides to reawaken her ballroom dancing skills and finds a young man to tutor her in her Florida condominium. The two clash both comically and dramatically in a series of scenes that escalate the importance of dance as a way to bring order into their disordered lives.

SNAKE IN THE GRASS

October 23–November 15

A comedy mystery ghost-story by **Alan Ayckbourn.**

Where there's a will, there's a war, so they say. When a father dies (perhaps helped on his way by his daughter quadrupling his pills and giving him "only a little push" down the stairs) one wonders: could her actions have been prompted by his changing his will? And who will inherit the estate? That older, colder ex-pat sister, Annabel, who never lifted a finger to help?

ANOTHER NIGHT BEFORE CHRISTMAS

November 27–December 20

A musical tale by **Grennan & Okimoto.**

According to one reviewer from the musical's premiere, *Another Night Before Christmas* should be required viewing for people who have reached the stage of no longer believing in miracles or Santa! It's insightful while delightfully entertaining and gives us cause to examine our own conscience when it comes to allowing ourselves the indulgence in merriment that Christmas brings."

SONGS OF THE REDHEAD, THE MUSIC OF DANNY KAYE

January 7–January 24

A tribute to a legendary performer by **Don Alan Croll.**

A fan's ultimate tribute to the object of his admiration, this one-man show contains the amazing songs (many by Kaye's brilliant wife, Sylvia Fine) that fueled the legendary career of the versatile, charismatic, Brooklyn-born star of stage and screen. Kaye's respect for musicians led him to perform countless charity performances benefitting musical causes as well as famously raising money for world children through UNICEF. But it is the high velocity entertaining character of Kaye's performances that are perfectly captured in this loving tribute by Dallas' admired cantor, Don Alan Croll.

I LOVE YOU, YOU'RE PERFECT, NOW CHANGE

January 29–February 28

The annual return of the perfect revue by **Joe DiPietro & Jimmy Roberts.**

Through hilarious songs and sketches, the authors have crafted an enduringly entertaining look at all stages of courtship and marriage, that ultimate "pursuit of happiness." As is the tradition, the revue will return over the Valentine season.

BILL W. AND DR. BOB

March 26–April 18

The story behind the start of A.A. by **Stephen Bergman & Janet Surrey.**

Not only is the play moving and insightful, it is a great comedy as well... a must see for anyone who has experienced alcoholism in their family or on a personal level. No, let's change that: a must-see for us all.

Theatre Three, Inc.
2800 Routh Street
Suite 168
Dallas, Texas 75201



Six Dance Lessons in Six Weeks

By Special Arrangement with Samuel French, Inc.
PLAYWRIGHT Richard Alfieri

THEATRE TOO

ARTISTIC STAFF

DIRECTOR

Terry Dobson

CHOREOGRAPHY

Michael Serrecchia

SET DESIGN **Jeffrey Schmidt**

LIGHTING DESIGN **Paul Arnold**

COSTUME DESIGN

Bruce R. Coleman

CAST

MICHAEL ***Bob Hess**

LILY ***Elly Lindsay**

PRODUCTION STAFF

AEA STAGE MANAGER

***Cory Norman**

TECHNICAL DIRECTOR **Daniel Pucul**

PRODUCTION ASSISTANT

Thomas Meche

MASTER CARPENTER **Daniel Pucul**

SCENIC ARTIST **David Walsh**

PRODUCTION CREW

Samantha Accettulli, Rebekah

Bing, John Davenport, David

Gibson, Katia Haight, Thomas

Meche, April Philley, Samantha

Saucedo, and Sara Schultz

SCENE SYNOPSIS

PLACE & TIME

The play is set in Lily's condo in St. Petersburg Beach, Florida. In the present.

ACT I

WEEK 1

The Swing

WEEK 2

The Tango

WEEK 3

The Viennese Waltz

WEEK 4

The Foxtrot

ACT II

WEEK 5

The Cha-Cha

WEEK 6

Contemporary Dance

WEEK 10

Bonus Lesson

There will be one fifteen minute intermission between Acts I and II.

Please silence your cell phones and all electronic devices. No photography or videography is allowed without the consent of the theater.

* indicates members working under Actor's Equity Association contracts in this production.
** indicates a performer enrolled in the AEA membership candidate program.

Richard Alfieri

PLAYWRIGHT

Richard Alfieri is a multi-award winning playwright, screenplay writer, novelist, producer and actor. His play, *Six Dance Lessons in Six Weeks*, is one of the most produced plays of the last fifty years, with major productions in Los Angeles, New York, London, Madrid, Berlin, Hamburg, Vienna, Budapest, Prague, Tokyo, Sydney, Tel Aviv, Amsterdam, Athens, Istanbul, Helsinki and many other cities around the world. His other plays include *The Sisters*, which premiered at the Pasadena Playhouse, *Starstruck* and *Revolutions*. His screenplays include *Echoes*, *A Friendship in Vienna*, *Harvest of Fire*, *Puerto Vallarta Squeeze* and the film version of *The Sisters*, which received numerous international film festival awards after its premiere at the Tribeca Film Festival in New York. Among its honors was the Milagro Award as the Best Independent Film, given by the Santa Fe Film Festival.

He collaborated with Norman Lear on the award-winning TV special "I Love Liberty". He authored the novel Ricardo- Diary of a Matinee Idol.

As an actor, Mr. Alfieri starred on Broadway in Tennessee Williams' *Vieux Carré* and off-Broadway in *Awake and Sing* and *The Justice Box*. His film credits include *Children of Rage* and *Echoes* as well as episodes of "Magnum PI", "Trapper John MD" and "Stories from the Bible".

Born in Florida, Mr. Alfieri graduated from Yale and studied with Sanford Meisner at the Neighborhood Playhouse. His awards include two Writers Guild Awards and an Emmy nomination.

ARTISTIC STAFF

Terry Dobson

DIRECTOR

Mr. Dobson has been

a member of Theatre Three's Artistic Staff since May 1980. He currently serves as T3's Musical Director and Company Manager. Terry directed (and accompanied) the longest running stage production in Dallas theater history – Theatre Three's production of *I Love You, You're Perfect, Now Change*. He also directed and accompanied many of the critically acclaimed Theatre Too productions. Terry has performed with Casa Mañana, Dallas Theater Center, Flower Mound Performing Arts Theater, Lyric Stage, Irving; and Theatre Arlington. Terry won a Rabin Award for his work on the musical, *Jon & Jen*, and is a recipient of numerous Column Awards. Last season, Terry directed Theatre Three's productions of *Crimes of the Heart* and *Mid-Life! The Crisis Musical*. He also directed the 2009 return engage-

ment of *I Love You, You're Perfect, Now Change*. Most recently, he directed Theatre Three's production of *Murder on the Nile* and was the musical director for *Lost in the Stars* and *Woody Guthrie's American Song*.

Michael Serrecchia

CHOREOGRAPHY

Mr. Serrecchia once again lends us his talent and skills, having previously directed six shows, acted in two shows, and choreographed two shows: *Mid-Life*, *The Crisis Musical* and *You're A Good Man, Charlie Brown*. As a choreographer, Michael has "danced" all over town including WaterTower Theatre, The Dallas Symphony, and The Turtle Creek Chorale, to name a few. His dance training includes working with The Jose Limon Youth Company, The Harkness Ballet, Luigi, Michael Bennett, Bob Fosse, Joe Layton, Tommy Tune, Thommie Walsh, Tony Stevens, Alan



Johnson and countless others. Currently, Michael is the Director of the Musical Theatre Degree Program at KD Studio Conservatory of Film and Dramatic Arts, and he is working on a film about the life of Nikola Tesla with La Paloma Films.

Jeffrey Schmidt

SET DESIGN

Mr. Schmidt returns as set designer for us, having previously designed *Trysts in Toledo*, *Popcorn*, *Vieux Carré*, and *A Christmas Memory*. In addition to serving as Master Carpenter for Theatre Three for eight seasons, Jeffrey acts, directs and designs in other Metroplex venues. He also hosted and technically advised the nationally syndicated home improvement TV show, *Your House and Home*, for three seasons. He will be designing *The 25th Annual Putnam County Spelling Bee* and *Talley's Folly* for Theatre Three and *Cinderella* for St. John's Episcopal School later this year.

Paul Arnold

LIGHTING DESIGN

Mr. Arnold returns to use his technological expertise in lighting design with us again. His prior work has been in Theatre Too in *The LaVidas' Landlord*, *Season's Greetings* and *Mid-Life, the Crisis Musical*. He filled assignments as Master Electrician for *I Love You, You're Perfect, Now Change* and the *Garden in House @ Garden* in Theatre Too; and on our Mainstage for *Crimes of the Heart*, *Whodunnit* and *Murder on the Nile*. Paul received training at Emporia State University in Kansas, where he did lighting design for *Proof* and *Time for Ives*. He has also done work in Lawrence, Kansas; the Astor's Beechwood Theatre, Newport, Rhode Island; and Maine State Music Theatre, Brunswick, Maine.

Bruce R. Coleman

COSTUME DESIGN

Mr. Coleman has had a long and fruitful association with Theatre Three,

starting with an internship in 1985. Since that time, he has costumed many shows for T3, including *Wholley Moliere!*, *Into The Woods*, *Once On This Island*, *The Boyfriend*, *The Women*, *June Moon*, *Murder On The Nile*, Woody Guthrie's *American Song*, and *Trysts In Toledo* (Column Award for Best Costumes). Other local favorite design credits include *The Secret Garden*, *Into The Woods* (Leon Rabin Award), and *Dracula* (Column Award) for ICT Mainstage, Irving; and in Dallas - *Much Ado About Nothing*, *Bollywood Midsummer Nights Dream*, and *As You Like It* for Junior Players, and *Reckless*, *The Goat* and *Richard The Third* (Dallas Critics Forum Award) for Kitchen Dog Theatre. Bruce would like to thank the intern staff of Theatre Three. You guys and gals are the best!



ON THESE TWO PAGES:
Elly Lindsay LILLY,
Bob Hess MICHAEL

CAST

Bob Hess

MICHAEL

Mr. Hess, originally from Louisville, KY, is a veteran of numerous productions on the Theatre Three Mainstage; this will be his first appearance on the Theatre Too stage. He has worked in the Metroplex for the past 29 years on numerous stages, acting and/or directing: Contemporary Theatre of Dallas, Dallas Theater Center, Dallas Children's Theater, Echo Theatre, Kitchen Dog Theatre, Second Thought Theater, and Uptown Players – all in Dallas; Flower Mound Performing Arts Theatre; Casa Mañana and Stage West in Ft. Worth; Lyric Stage in Irving; Theatre Arlington, and at the Granbury Opera House. Most recently, he directed *The Rocky Horror Show* at the Univ. of North Texas, where he will be serving as an adjunct professor in the fall. Bob has twice been the

recipient of the Leon Rabin Award for his performances in *Scapino* at Second Thought Theatre in 2007, and *Baptized to the Bone* at WaterTower Theatre in 2004. Other awards have included Dallas Critics' Forum Awards as part of the acting ensembles of *Vieux Carré* and *The Odd Couple* at Theatre Three and *A Year with Frog and Toad* at Dallas Children's Theater, and for Sound Design for *Valley of the Dolls* for Uptown Players.

Elly Lindsay

LILLY

Ms. Lindsay makes her debut at Theatre Too, having previously worked as our dialect coach in the Theatre Three production of *Going to St. Ives*. Her acting credits include roles in several Metroplex venues: Daisy Werthan in *Driving Miss Daisy* at Flower Mound Performing Arts Theater, Annabelle Chester in *Snake in the Grass* at Circle Theater, Ft. Worth (Ft.

Worth Weekly – Best Show); Beth and others in *String of Pearls* and Evelyn Miller in *Kindertransport* for Echo Theater (Rabin and Column Best Actress nominations), Judith Bliss in *Hay Fever* for Theatre Britain, and Woman in *Rupert's Birthday* for Core Performance Manufactory at the Festival of Independent Theatres. Other venues include the Dallas Theater Center, Dallas Children's Theater, the Dallas Shakespeare Festival, the New Arts Theater, and Stage West in Ft. Worth. Elly's television credits include *Dallas*, *Dangerous Curves*, *Fire @ Rain*, and *Wishbone* and she also appeared in the independent film *Late Bloomers*.

□ T3 PATRONS

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Theatre Three is supported by its Board of Directors, by subscribers, by funds from the City of Dallas Office of Cultural Affairs, The Texas Commission on the Arts, and the National Endowment for the Arts. Supporters also include TACA. A major contribution from the estate of Marlene Webb, a longtime subscriber, has established the Theatre Three Endowment Fund in support of the building and its equipment.

THE ANNUAL FUND

Thank you to all of our subscribers and donors who generously made contributions towards our 2009/2010 season. In an effort to better recognize the contributions of our loyal supporters, this season we are combining the Bravo Campaign and the upcoming Phoenix Campaign during the 2009/2010 season under the heading "Annual Fund". Listed below are donations made to the Bravo Campaign during the 2009/2010 subscription renewal period, donations made to the Phoenix Campaign after May 1, 2009, and donations made through DonorBridge on May 20, 2009.

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