

2015-16 SEASON

**SO SAD. IT'S FUNNY.**

**TIGERS**

**BE STILL**

A comedy by **Kim Rosenstock**  
Directed by **Kat Edwards**

**MAY 26 - JUNE 19, 2016**



  
**THEATRE & 3**

[theatre3dallas.com](http://theatre3dallas.com)



#t2tigers

## CAST in Alphabetical Order

ZACK \*Doug Atkins  
SHERRY Emily Davenport  
JOSEPH Chris Messersmith  
GRACE Samantha Padilla

## SETTING

In a suburban town near a zoo.  
Present Day

## SPECIAL THANKS

Loft

*There will one 15 minute intermission*

Please silence your cell phones and all electronic devices. No photography or videography is allowed without the consent of the theater.

\* indicates members working under Actors' Equity Association contracts in this production

The world premiere of *TIGERS BE STILL* was produced in New York City by Roundabout Theatre Company as part of Roundabout Underground at the Harold and Miriam Steinberg Center for Theatre on October 6, 2010 (Todd Haimes, Artistic Director; Harold Wolpert, Managing Director; Julia C. Levy, Executive Director).

*TIGERS BE STILL* was developed in a professional workshop production at Portland Stage Company, Portland, ME.

"Danger Zone"  
(Giorgio Moroder and Tom Whitlock)  
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*TIGERS BE STILL* is presented by special arrangement with Dramatists Play Service, Inc., New York.



Photo by Kate Edwards

PICTURED: L-R: Samantha Padilla, Emily Davenport, Doug Atkins

## ARTISTIC STAFF

DIRECTOR  
**Kat Edwards**  
STAGE MANAGER  
\***Suzanna Catherine Fox**  
LIGHTING DESIGN  
**Bryan S. Doudlas**  
SCENIC PAINTER  
**David Walsh**  
PRODUCTION CREW  
**John Ruegsegger**  
**Monika Zimmermann**  
**Michael Spencer**

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COMPANY MANAGER Kat Edwards  
PUBLICITY, MARKETING & DESIGN  
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## PRODUCTION

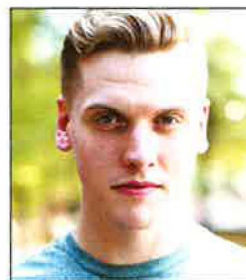
TECHNICAL DIRECTOR John Ruegsegger  
SCENIC PAINTER David Walsh  
APPRENTICE STAFF  
Michael Spencer, Monika Zimmermann

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Simone Clayton  
Emily Davenport

## □ BIOGRAPHIES

**Kat Edwards** DIRECTOR  
Kat Edwards is excited to make her directing debut! She began working at Theatre Three in as an intern in 2013 and she liked it so much that she has been working in the administrative offices ever since. She has recently served as the assistant stage manager for *Light Up the Sky*, *Picnic* and as stage manager for *The Liar*. Other Theatre Three credits include *A Civil War Christmas*, *Hands on a Hardbody*, *Shear Madness*, *Seminar*, and *Other Desert Cities*. She also oversaw the 2016 remount of *I Love You, You're Perfect, Now Change*. Kat received her BFA in Performance from Stephen F. Austin State University.



**Doug Atkins** ZACK  
Theatre3 debut! Regionally, Doug has worked with Stage West in Fort Worth, TX (*Buyer & Cellar* – Alex More), Houston Grand Opera (*Eugene Onegin*), TheatreWorks Colorado (*Psycho Beach Party* - Chicklet), Walnut Street Theatre (*Grease*), People's Light & Theatre (*Cinderella: A Musical Panto*), Montgomery Theater (*I Love You, You're Perfect, Now Change*), The Ritz Theatre (*Godspell*, *Young Frankenstein* - Igor), Candlelight Theatre (*Bye Bye Birdie* - Albert, *The Producers* – Scott/Young Soldier). Film: *TIED*. Many thanks to Kat, Suzanna, and the cast. Proud member of AEA.



**Emily Davenport** SHERRY  
Emily is super excited to be making her Theatre Too debut as Sherry! Previously, she was seen as Louise in *The Fox on the Fairway* at Stage West in Fort Worth. Emily is a graduate of Texas A&M University-Corpus Christi where she received her degree in theatre with a focus in acting and directing. She currently calls Fort Worth, Texas home, but will soon be a resident of Los Angeles, California! Emily would like to thank her family, friends, wonderful boyfriend, nephew and her T3 family for supporting her crazy and beautiful dreams!



**Chris Messersmith** JOSEPH  
Chris is glad to be back for a eighth production at Theatre Three. He has also appeared at WaterTower, Pegasus, AART, DCT, and others. Favorite roles include; Mark Twain- *Dreams of our Youth*, Mayor of Hooverville -*The Grapes of Wrath*, Judge Bastardson -*SLY FOX*, Sinclair -*A Trifle Dead*, Rutherford Selig -*Joe Turner's Come and Gone*, and Ike Gammon- *WILD OATS*. Other

credits range from films, the Emmy Award winning series *In Search Of Heroes*, to the voice of a robotic parrot. Chris has survived three seasons of national tour, been married to the same woman for more than a quarter of a century, fathered two children, and still maintains a tenuous grasp on reality.



**Samantha Padilla** GRACE  
This is Samantha's first production with Theatre Too. She was most recently seen at Watertower Theatre's Out of the Loop festival as General Ruth Donovan in the staged reading of *One Word Revolution*, and at the Main Street Musicals Festival as a member of the ensemble in the staged reading of *Woody: A New Fairy Tale*. She has also done several productions with Ohlook Performing Arts. Samantha is very excited to be a part of *Tigers Be Still* and would like to thank her family and friends for all their support!

To learn more about this and upcoming productions, explore our full season on the web at [www.theatre3dallas.com](http://www.theatre3dallas.com).

# ANNOUNCING THEATRE TOO's 2016-17 SEASON!

## THE SUM OF US

Written by David Stevens | Directed by Mark C. Guerra

*September 1 - 25, 2016*

## A CHRISTMAS CAROL: THE RADIO SHOW

Written David Alberts | Starring B.J. Cleveland

*November 25 - December 11, 2016*

## I LOVE YOU, YOU'RE PERFECT, NOW CHANGE

Written by Joe DiPietro & Jimmy Roberts | Directed by B.J. Cleveland

*December 29, 2016 - February 12, 2017*

## THE EMPRESS, THE LADY, AND THE PEARL PART II; MISS BILLIE AND MISS FREDDIE

Written by diannetucker | Directed by Bruce R. Coleman

*March 23 - April 16, 2017*

## THE BIRDS

Written by Conor McPherson | Director TBA

*May 25 - June 18, 2017*

*All tickets on sale NOW!*

## TIGERS BE STILL IS MADE POSSIBLE BY...

Theatre Three is supported by its Board of Directors, by subscribers, by funds from the City of Dallas Office of Cultural Affairs, The Texas Commission on the Arts, and The Shubert Foundation and TACA. Dr. Delphinium is Theatre Three's florist. A major contribution from the estate of Marlene Webb, a longtime subscriber, has established the Theatre Three Endowment Fund in support of the building and its equipment.



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