

APRIL 22 - MAY 23, 2010  
THEATRE THREE

*[title of show]*

MAY 21 - JUNE 13, 2010  
THEATRE TOO

*Blankity-Blank*

# ONE DAY,

ONE OF THESE KIDS  
MAY GRACE THE STAGE  
AT THEATRE THREE.

JOINING COUNTLESS  
OTHER DALLAS ARTISTS IN  
ENTERTAINING, EDUCATING AND  
ENRICHING OUR COMMUNITY.

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## ON OTHER STAGES

### AT&T PERFORMING ARTS CENTER

MAY 25 - JUNE 6 *Avenue Q*

### CIRCLE THEATRE

APR 29 - MAY 29 *The Great American Trailer Park Musical*

### COLLIN THEATRE CENTER

APR 29 - MAY 9 *Cruel Intentions*

### CONTEMPORARY THEATRE OF DALLAS

APR 15 - MAY 9 *Steel Magnolias*

JUNE 15 - JULY 4 *Brighton Beach Memoirs*

### DALLAS CHILDREN'S THEATER

MAR 19 - APR 25 *The Lion, the Witch and the Wardrobe*

APR 9 - 25 *hard 2 spel dad*

MAY 7 - 23 *Carnival of the Animals*

MAY 7 - 23 *Most Valuable Player*

### DALLAS HUB THEATER

APR 9 - 24 *Dark of the Moon*

### THE DALLAS OPERA

APR 30 - MAY 16 *Moby-Dick*

MAY 7 - 23 *Madam Butterfly*

### DALLAS SUMMER MUSICALS

APR 9 - 24 *The Music of Andrew Lloyd Webber*

MAY 11 - 23 *Little House on the Prairie: The Musical*

MAY 26 - JUNE 27 *Wicked*

### DALLAS THEATER CENTER

FEB 23 - MAY 9 *The Beauty Plays by Neil LaBute: The Shape of Things*

MAR 12 - MAY 9 *The Beauty Plays by Neil LaBute: Fat Pig*

APR 2 - MAY 23 *The Beauty Plays by Neil LaBute: reasons to be pretty*

APR 16 - MAY 16 *Death of a Salesman*

### GREATER LEWISVILLE COMMUNITY THEATRE

APR 16 - MAY 2 *The Tale of the Allergist's Wife*

### ICT MAINSTAGE

JUNE 4 - 19 *Ten Nights in A Bar Room*

### JUBILEE THEATRE

MAY 21 - JUNE 20 *Gem of the Ocean*

### KITCHEN DOG THEATER

APR 9 - MAY 8 *The Seagull*

MAY 28 - JUNE 26 *Long Way Down*

### POCKET SANDWICH THEATRE

APR 22 - MAY 15 *Sherlock Holmes: The Melodrama*

### SECOND THOUGHT THEATRE

APR 22 - MAY 8 *Lobster Alice*

### STAGE WEST

APR 15 - MAY 9 *The Lonesome West*

### THEATRE ARLINGTON

APR 9 - MAY 9 *The 25th Annual Putnam County Spelling Bee*

JUNE 4 - JULY 3 *Leading Ladies*

### UNDERMAIN THEATRE

APR 10 - MAY 8 *Endgame*

### UPTOWN PLAYERS

APR 23 - MAY 16 *Dirty Rotten Scoundrels*

### WATERTOWER THEATRE

APR 1 - 25 *Is He Dead?*

MAY 27 - JUNE 20 *Black Pearl Sings!*

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RESIDENT ARTISTS Bruce R. Coleman, Jeffrey  
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David Gibson, Samantha Saucedo, and Sara  
Schultz

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CUSTOMER SERVICE MANAGER

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This payroll is a publication of Theatre Three, Inc., 2800 Routh  
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Blank* (the eighth show of the 2009-2010 Theatre Too Season).  
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# [title of show]

MUSIC & LYRICS Jeff Bowen BOOK Hunter Bell

Produced by Special Arrangement with R & H Theatricals: [www.rnhtheatricals.com](http://www.rnhtheatricals.com)

## THEATRE THREE

### ARTISTIC STAFF

DIRECTOR/SET DESIGN/COSTUME DESIGN

Bruce R. Coleman

MUSICAL DIRECTOR/LARRY

Terry Dobson

ASSISTANT MUSICAL DIRECTOR

Pamela Holcomb-McLain

LIGHTING DESIGN

Amanda West

### CAST

SUSAN

\*Marianne Galloway

HUNTER

\*Chad Peterson

HEIDI

\*\*Tricia Ponsford

JEFF

\*\*Alexander Ross

### PRODUCTION STAFF

AEA STAGE MANAGER

\*Kerry Cole

TECHNICAL DIRECTOR

Daniel Pucul

MASTER ELECTRICIAN

David Gibson

SCENIC ARTIST

David Walsh

PRODUCTION ASSISTANT

\*\*Sara Schultz

PRODUCTION CREW

John Davenport, David Gibson, Samantha Saucedo, Sara Schultz, and David Wilkins

### MUSICAL NUMBERS

"Untitled Opening Number"  
COMPANY

"Two Nobodies in New York"  
JEFF & HUNTER

"An Original Musical"  
OLIVE & COMPANY

"Monkeys and Playbills"  
COMPANY

"Part of It All"  
JEFF & HUNTER

"I Am Playing Me"  
HEIDI

"What Kind of Girl Is She?"  
HEIDI & SUSAN

"Die, Vampire, Die!"  
SUSAN & COMPANY

"Filling Out the Form"  
COMPANY

"Montage, Pt. 1 - September Song"  
COMPANY

"Montage, Pt. 2 - Secondary Characters"  
HEIDI & SUSAN

"Montage, Pt. 3 - Development Medley"  
COMPANY

"Change It, Don't Change It"  
COMPANY

"Awkward Photo Shoot"  
COMPANY

"A Way Back to Then"  
HEIDI

"Nine People's Favorite Thing"  
COMPANY

"Finale"  
COMPANY

There will be no intermission.

Please silence your cell phones and all electronic devices. No photography or videography is allowed without the consent of the theater.

Special thanks to AlphaGraphics and Cafe Express.

## Jeff Bowen

### MUSIC & LYRICS

Jeff Bowen wrote the music and lyrics and co-starred in the Broadway musical [title of show]. He was awarded an OBIE for his work on [title of show], and has composed music for several shows at PS 122, including *Avant Garde A Rama In Sparklevision* and *Hello, My Name Is Avant Garde A Rama*. Also, *Sparklefest 2000* at Dixon Place, *The A Train Plays* and the film *Boat Mime*. His onstage credits include *The Who's Tommy*, *The Diviners*, *The Doctor In Spite of Himself*, *Of Thee I Sing*, *The Sandbox* and *On The Twentieth Century*, among others. Jeff is a proud member of the National Audubon Society and the American Birding Association.

## Hunter Bell

### BOOK

Hunter Bell wrote the book and co-starred in the Broadway musical [title of show]. He received an OBIE Award, a Tony Award and Drama League nominations for [title of show]. Writing credits include, *Silence! The Musical* (book writer/Overall Excellence Award—Outstanding Musical 2005 Fringe NYC), *Stuck By Epcot* (playwright/Manhattan Theatre Source), *The A Train Plays* (lyricist/Neighborhood Playhouse), and *Ringling Bros. and Barnum & Bailey Circus* (writer 2007 Circus). He contributed material for Counts Media Inc.'s interactive billboard project, was a 2003 finalist in Warner Bros. Television Comedy Writers Workshop, and has developed new works at the Dramatist Guild, Irish Rep, PS 122, Goodspeed/Chester, CanStage, MTC, Arts Nova, and the O'Neill Center. As an actor, Hunter made his Broadway debut in *How the Grinch Stole Christmas*. He appeared in *Taming of the Shrew*, ...*Forum*, *Gypsy* (St. Louis Rep), *She Loves Me*, *The Most Happy Fella* (Cincinnati Playhouse), *Anything Goes* (Great Lakes Theatre Festival), *Godspell* (MUNY), *Little Me* (North Shore), *The Tempest* (Dallas Shakespeare Festival), *Side Show* (Cleveland Playhouse), *Romeo and Juliet*, *The Boys From Syracuse* (Alliance Theatre), *Jumbo*, *Oh, Boy!* (York), *South Pacific* (Carnegie Hall), *The Last Night Of Ballyhoo* (Coconut Grove), *Rags* (Paper Mill), *Promises, Promises* (Stages), *Me and My Girl* (Goodspeed Opera House, CT: Outer Critics Award—Best Actor in a Musi-

cal). TV: *Out of the Box* (Disney Channel), *Guiding Light*. BFA Webster University.

### ARTISTIC STAFF

Bruce R. Coleman DIRECTOR » Mr.

Coleman has been associated with Theatre Three since his Directing Internship in 1985. Past favorite directing assignments include *Woody Guthrie's American Song*, *House and Garden*, *A Dog's Life*, *The Goodbye Girl*, *The LaVidas' Landlord*, and *Look What's Happened to Pixie DeCosta*, for which he was also the author. Other local productions directed by Mr. Coleman include *Equus*, *The History Boys*, *Breathe, Bent*, and *Thrill Me for Uptown Players*, and *The Secret Garden*, *Dracula*, *Once Upon A Mattress*, *Lies and Legends*, and *Into the Woods* for ICT MainStage in Irving. Next up for Mr. Coleman this year will be *Beehive* and *Tales from Mount Olympus* for Theatre Three, *Sugar* for ICT MainStage in Irving and *The North American Premiere of The Pet Shop Boys Musical Closer to Heaven* for Uptown Players. Mr. Coleman has been recognized by The Dallas Theatre League, Leon Rabin Awards, The Dallas Theatre Critics Forum Awards, The Dallas Observer's 'Best Of...' issue, and the Column Awards for his contribution to local theatre. This show is for Kevin and Chad, who inspired me to say yes to Jeff and Hunter!

Bruce R. Coleman SET & COSTUME DESIGN

» Mr. Coleman continues his occupancy as Resident Artist at Theatre Three. Past T3 design credits include *Woody Guthrie's American Song* (set and costumes), *Pixie De Costa* (costumes), *Crimes of the Heart* (set), *Trysts in Toledo* (costumes), and *Murder on the Nile* (costumes). Other local design work includes costumes and scenery for Uptown Players of Dallas, ICT MainStage in Irving, Kitchen Dog Theatre of Dallas, The Junior Players of Dallas, and about a zillion black and white sets for Kurt Kleinmann and Pegasus Theatre of Dallas. Next up for Bruce at T3 will be set and costume design for our Rock and Roll Summer

RIGHT:  
Alexander Ross  
& Marianne  
Galloway



\* indicates members working under Actor's Equity Association contracts in this production.  
\*\* indicates a performer enrolled in the AEA membership candidate program.

[title of show] was originally produced on Broadway by Kevin McCollum, Jeffrey Seller, Roy Miller, Laura Camien, Kris Stewart, Vineyard Theatre and LAMS Productions at the Lyceum Theatre, where it opened on July 17, 2008. Originally produced by the Vineyard Theatre, New York, February 2006.

[title of show] was originally presented by BridgeClub Productions at the 2004 New York Musical Theatre Festival.

## □ [title of show] BIOGRAPHIES

LEFT TO RIGHT:  
Terry Dobson, Chad  
Peterson, and Tricia  
Ponsford



Spectacular *Beehive* and the Bunraku Puppet design for *Tales of Mount Olympus*, our Fall Children's Show. Mr. Coleman has been recognized by The Dallas Theatre League, Leon Rabin Awards, The Dallas Critics Forum Awards, The Dallas Observer 'Best Of...' Issue, and the Column Awards for his contribution to local theatre.

**Terry Dobson MUSICAL DIRECTOR/LARRY** » Mr. Dobson, a member of Theatre Three's Artistic Staff since May 1980, currently serves as T3's Musical Director and Company Manager. Terry directed (and accompanied) the longest running stage production in Dallas theater history – Theatre Three's production of *I Love You, You're Perfect, Now Change*; recent assignments are the Theatre Too season opener, *Woody Guthrie's American Song*, and *Songs of the Red Head*, *The Music of Danny Kaye*, and our Mainstage production of *The 25th Annual Putnam County Spelling Bee*. Last season, Terry was the musical director for Theatre Three's production of *Lost in the Stars*, *The Light in the Piazza* and the 2009 return engagement of *I Love You, You're Perfect, Now Change*. Prior season music directing assignments include *All About Bette*, *An Evening with Bette*

*Davis*, *Mid-Life! The Crisis Musical*, *Mack & Mabel*, *The Goodbye Girl* and *A Dog's Life*. Terry has performed with Casa Mañana, Dallas Theater Center, Flower Mound Performing Arts Theater, Lyric Stage, Irving; and Theatre Arlington. He won a Rabin Award and is a recipient of numerous Column Awards.

**Pamela Holcomb-McLain ASSISTANT MUSICAL DIRECTOR** » Ms. McLain returns for her eighth show with Theatre Three, having most recently served as musical director of Theatre Three's 2010 revival of *I Love You, You're Perfect, Now Change*. Previously she assisted Mr. Dobson with *The Goodbye Girl*, *Midlife! The Crisis Musical*, *The Big Bang*, *The Light in the Piazza*, *Woody Guthrie's American Song*, and the 2009 revival of *I Love You, You're Perfect, Now Change*. Pam's credits include musical direction and playing for shows at Garland Civic Theatre (*The Mikado*, *Beauty and the Beast*, *All Shook Up*) and ICT MainStage, Irving (*Nunsense* and *The Pirates of Penzance* – Column Award). She has taught musical theatre classes at Dallas Children's Theater and Rockwall Community Playhouse. Currently she teaches through Dallas Summer Musicals Academy and teaches music to preschool students at First

United Methodist Church in Heath, where her husband, Scott, is the pastor.

**Amanda West LIGHTING DESIGN** » Ms. West holds a BFA from Texas Wesleyan University and returns, having previously designed lights for *Trysts in Toledo*, *Don't Dress for Dinner*, *Talley's Folly*, and *The 25th Annual Putnam County Spelling Bee*. Her work is well known in area theatres including: *The History Boys*, *Uptown Players*; and *WaterTower Theatre*, Dallas; *Duncanville Community Theatre*; *Circle Theatre*, *Fire Station Theatre*, *Jubilee Theatre*, *Santa Fe Train Station*, *W. E. Scott Theatre*, *Stage West* and the *Tarrant County College*, NE and SE campuses, all in Ft. Worth; *Artisan Center Theatre*, *Hurst*; *Lyric Stage*, Irving; and *Plano Repertory Theatre* and *Rover Dramawerks*, in Plano. Amanda designed lighting for the 2008 Leon Rabin Awards for the Dallas Theatre League. In addition to her expertise in lighting design, she frequently designs scenery and sound.

**Kerry Cole AEA STAGE MANAGER** » Ms. Cole is no stranger to Theatre Three audiences, having performed in, directed and served as the AEA stage manager in many of our productions, including: *Defiance*, *I Love You, You're Perfect, Now Change*, *A*



*Dog's Life*, *Democracy*, and *The Odd Couple*. Her stage managing expertise has also been utilized by the Shakespeare Festival of Dallas, Plano Repertory Theatre and Wayside Theater in Virginia, where she served as Resident Equity Stage Manager. She currently teaches theatre at both the University of North Texas and Richland College, but her teaching experience includes UTD, TWU, Eastern New Mexico Univ., and the University of Central Arkansas.

### CAST

**Marianne Galloway SUSAN** » Ms. Galloway makes her vampire-slaying debut at Theatre Three! Her Metroplex appearances include: *Izzy in Rabbit Hole* and *Eunice in A Streetcar Named Desire* for Contemporary Theatre of Dallas, June in *Sanders Family Christmas* - One Thirty Productions, *Agatha in Guys and Dolls* - Water-Tower Theater, *Cathryn in Mummy's Claw* - Dallas Children's Theater, *Sylvia in Sylvia* - Theatre Coppel, and *Charlotte in Angry Glances* - Rite of Passage-FIT. Dallas affiliations include Risk Theater Initiative (Founder/Artistic Director), Contemporary Theatre of Dallas (Artistic Associate), and Lincoln Center Theater Directors Lab; additional affiliations are



Directors Lab West and the Society of Stage Directors & Choreographers (Member). Marianne's education includes the University of Florida and the Manhattan School of Music. She says thanks to a long list of people for helping her find a way back to then.

**Chad Peterson HUNTER** » Mr. Peterson returns to our stage and will be remembered for his performances in *The Mousetrap*, *Mack and Mabel*, and *The 25th Annual Putnam County Spelling Bee* on our Main Stage and in Theatre Too, *Look What's Happened to Pixie DeCosta*, written by Bruce Coleman. A few of his favorite prior productions include *The Little Dog Laughed* and *Urinetown* - WaterTower Theatre and *Thrill Me and Facts of Life: The Lost Episode* - Uptown Players. Other Metroplex venues for Chad include Contemporary Theatre of Dallas, Dallas Children's Theater, Shakespeare Dallas, ICT MainStage, Irving; and Theatre Arlington. He's pumped to be killing vampires with these amazing folks in this dream of a show.

**Tricia Ponsford HEIDI** » Ms. Ponsford is back on our stage and will be remembered for her appearances in *House and Garden* and *Don't Dress for Dinner*. Other favorite Metroplex

roles include Carol in *Oleanna* for Totally Wow Productions, Alice in *Closer* for ICT Theatre on the Edge, Rose in *Secret Garden* for Plaza Theatre, and Sooze in *Suburbia* for University Players, UNT. Tricia is a University of North Texas graduate and now spreads the joy of theatre to her middle school students. She sends much love to Mike, her family, and to this amazing group of artists – we found a way back to then!

**Alexander Ross JEFF** » Mr. Ross will be remembered for his performance in our Theatre Too production of *Woody Guthrie's American Song*, and wants to thank all of you for supporting live theatre and [title of show]! Alex's appearances in Metroplex venues include Uptown Players and Lyric Stage. He is a recent graduate of Oklahoma City University where he was a vocal performance major. Alex has no upcoming engagements so, please, if you like what you see tonight, hire him! Lots of love to my amazing family, friends and Jess, the most understanding girlfriend, who admits I have a makeup bag bigger than hers and loves me anyway.



2009–2010

## THEATRE THREE

### THE ROYAL FAMILY

July 30–August 30

The landmark comedy by **George S. Kaufman & Edna Ferber**.

"Snappily directed by Theatre Three co-founder Jac Alder, the 1927 play... generates laughs from boisterous, quarrelsome characters who bring as much drama to their offstage relationships as to their work on the boards." -- Manuel Mendoza, *The Dallas Morning News*

### THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE

September 24–October 25

The recent Broadway musical hit by **William Finn & Rachel Sheinkin**.

"Putnam County fits exceptionally well at Theatre 3 — even better than it did on Broadway — because the theater's intimate, in-the-round space can make us feel as if we really are in a school gymnasium." -- Jerome Weeks, *Art & Seek*

### TALLEY'S FOLLY

November 19–December 20

The Pulitzer Prize-winning romantic comedy by **Lanford Wilson**.

"Everyone involved with Theatre Three and *Talley's Folly* should be remarkably proud. This is, quite simply, one of the finest plays I've seen this year." -- Doug Dodasovich, *EdgeDallas.com*

### AMY'S VIEW

December 31–January 31

A serious comedy by **Sir David Hare**.

"Under the sure-handed direction of Theatre Three Executive Producer/Director Jac Alder, the play is a skillfully acted, thought-provoking dramedy that lingers with you long after the final bows." -- Doug Dodasovich, *EdgeDallas.com*

### BEDROOM FARCE

February 25–March 28

The ingenious, marriage disaster comedy by **Alan Ayckbourn**.

"Jac Alder wisely keeps his production light and ends up with a pleasant evening of marriage mishap and make-up. Not bad considering the task. After all, to rephrase the old adage: Marriage is easy. Farce — that's hard." -- David Novinski, *D Magazine's Front Row*

### [TITLE OF SHOW]

April 22–May 23

An original Broadway musical with music and lyrics by **Jeff Bowen** and book by **Hunter Bell**.

In the uproarious tradition of backstage musicals, this 2006 Off-Broadway hit follows two theater geeks as they try to pursue their idea of happiness: create a really great musical just in time to make the deadline for a theater festival. The songwriting team considers all sorts of fabulous ideas as they try to cobble together this last minute production, discovering all of the hilarious backstage drama of putting on a show.

## THEATRE TOO

### WOODY GUTHRIE'S AMERICAN SONG

June 19–July 26

A new musical by **Peter Glazer**.

"Theatre Three's basement musical revues have been among its most memorable offerings in recent years, and *Woody Guthrie's American Song* is one of the best in the series." -- Lawson Taitte, *The Dallas Morning News*

### SIX DANCE LESSONS IN SIX WEEKS

August 28–September 20

A comedy by **Richard Alfieri**.

"It's big, strong, and full of life, but imbued with a compelling intimacy...Bottom line: this is a great show to watch and get lost in." -- Matt Gunther, *John Garcia's The Column*

### SNAKE IN THE GRASS

October 23–November 15

A comedy mystery ghost-story by **Alan Ayckbourn**.

"*Snake in the Grass* is a must-see being as it is the season of ghosts and ghouls and all. But watch your wine glass and your step. And be sure to keep a lookout behind you. There are lots of laughs to be had and heart strings to be pulled." -- Jenny Block, *EdgeDallas.com*

### ANOTHER NIGHT BEFORE CHRISTMAS

November 27–December 20

A musical tale by **Sean Grennan & Leah Okimoto**.

"Ultimately, it's as comfortingly sentimental as sipping a cup of cocoa under a flannel blanket." -- Arnold Wayne Jones, *Dallas Voice*

### SONGS OF THE REDHEAD, THE MUSIC OF DANNY KAYE

January 7–January 24

A tribute to a legendary performer by **Don Alan Croll**.

"But all in all, Mr. Croll is a marvelous, fanciful performer who knows how to share pleasure, warmth and radiance." -- Christopher Soden, *DallasExaminer.com*

### I LOVE YOU, YOU'RE PERFECT, NOW CHANGE

January 29–February 28

The annual return of the perfect revue by **Joe DiPietro & Jimmy Roberts**.

"...this show is just about 'Perfect.' And, of course, it's the quintessential Valentine event. (I dare you not to squeeze your sweetheart's hand when Floyd sings 'Shouldn't I Be Less in Love.')" -- Perry Stewart, *Theater Jones*

### BILL W. AND DR. BOB

March 26–April 18

The story behind the start of A.A. by **Stephen Bergman & Janet Surrey**.

"This play enlightens and teaches without crossing over to preachy. It serves to entertain as well as draw that invisible hand signal from one 'Green Martian' to another that says, 'I've been there too and I get it.' Whether you've been a spouse, sibling, parent, child, family, coworker, or friend of an alcoholic, *Bill W. and Dr. Bob* at Theatre Three is one meeting that you should not miss!" -- Cheryl Cory, *John Garcia's The Column*

### BLANKITY-BLANK

May 21–June 13

A brand new fill-in-the-blank musical by **Scott Warrender**.

*Blankity-Blank* is a rollercoaster ride of a new musical. Each performance is unique because the audience provides over 130 pieces of missing information: names, places, job titles, locations... the list goes on. It's a breezy and delightful one-of-a-kind theatrical experience by the creator of *Das Barbecue!*

**TICKETS & INFORMATION**  
214-871-3300  
theatre3dallas.com

Theatre Three, Inc.  
2800 Routh Street  
Suite 168  
Dallas, Texas 75201



The cast of [title of show] rehearses the show.

# ? Blankity-Blank

COMPOSER/PLAYWRIGHT Scott Warrender  
By Special Arrangement with the playwright

## THEATRE TOO

### ARTISTIC STAFF

DIRECTOR

**K. Doug Miller**

MUSICAL DIRECTOR

**Vonda K. Bowling**

SET DESIGN **Jac Alder**

LIGHTING DESIGN **Paul Arnold**

COSTUME DESIGN

**Bruce R. Coleman**

### CAST

ACTOR 5 **Merri Brewer**

JULIAN \***Christopher J. Deaton**

ACTOR 5 & PETALUMA

\*\***Marisa Diotalevi**

PETALUMA \***Julie Johnson**

PHOTOCOPY BOY \***Gregory Lush**

GLORIA **Arianna Movassagh**

### PRODUCTION STAFF

AEA STAGE MANAGER

\***Terry Vandivort**

TECHNICAL DIRECTOR **Daniel Pucul**

PRODUCTION ASSISTANT

**Samantha Saucedo**

MASTER CARRENTER **Jeffrey Schmidt**

MASTER ELECTRICIAN **David Gibson**

SCENIC ARTIST **David Walsh**

PRODUCTION CREW

**John Davenport, David Gibson,  
Samantha Saucedo, Sara Schultz,  
and David Wilkins**

### MUSICAL NUMBERS

"Blankity-Blank"

COMPANY

"True"

JULIAN, GLORIA, PETALUMA, &  
PHOTOCOPY BOY

"Busy, Photocopy Boy"

PHOTOCOPY BOY & COMPANY

"Theater By The Sea"

PETALUMA

"If I Could Sing I'd Do A Number  
Here"

ACTOR 5 & COMPANY

"Dead, Dead, Dead"

PHOTOCOPY BOY, PETALUMA, &  
COMPANY

"Something"

JULIAN, GLORIA, & COMPANY

"Dead Reprise, By Him"

PHOTOCOPY BOY & PETALUMA

"Something Wicked"

COMPANY

"Shameless Finale"

COMPANY



ABOVE:

**Julie Johnson**

RIGHT

**Merri Brewer**



There will be no intermission.

Special belated thanks to Christopher David Taylor for the vintage cigarette pack used in Theatre Three's production of *Bill W. & Dr. Bob*.

Please silence your cell phones and all electronic devices. No photography or videography is allowed without the consent of the theater.

\* indicates members working under Actor's Equity Association contracts in this production.  
\*\* indicates a performer enrolled in the AEA membership candidate program.

## Scott Warrender

COMPOSER/PLAYWRIGHT

His best-known work, *Das Barbecue!*, a comic re-telling of Wagner's Ring Cycle commissioned by Seattle Opera, was produced Off-Broadway at the Minetta Lane Theater. Scott's other shows include: *Living Color*, *The Plexiglass Slipper*, *The January Book*, *World's Fair Cruise*, *Lights, Happyppants!*, *The Texas Chainsaw Manicurist*, *Busload of Blonds* and *The Lantern Room*. His song, "My Lullaby", was one of five featured in Disney's *The Lion King II: Simba's Pride*. He currently teaches at Cornish College for the Arts in Seattle.

### ARTISTIC STAFF

**K. Doug Miller**

**DIRECTOR** » Mr. Miller's on-stage credits at T3 include *The Big Bang*, *The Fantasticks*, *The Frogs*, and *Saturday Night*. Local directing credits include *Plaid Tidings* (WaterTower Theatre) A *Man of No Importance*, *Love! Valour! Compassion!*, *AIDA*, *The Last Session*, *Valley of the Dolls*, and *Twilight of the Golds* (Uptown Players). *Jack and Jill* (Second Thought Theatre), *Click, Clack, Moo* (Dallas Children's Theater) and *Pump Boys & Dinettes* (CTD). He has also directed staged readings for Kitchen Dog Theatre and Echo Theatre. Doug received the 2009 D/FW Critics Forum Award for Directing, as well as several Column Awards. He is represented by The MaryCollins Agency and is very excited to be working again with Vonda Bowling and such an amazing cast.

**Vonda Bowling**

**MUSICAL DIRECTOR** » Ms. Bowling has been a musical resource for T3 since 2008 and this will be her eighth production. Past shows include: *I Love You, You're Perfect, Now Change* (x2), *A Dog's Life* (Column Award Nomination), *The Light in the Piazza*, *Lost in the Stars* (D/FW Theatre Critics Forum Award), *The 25th Annual*

*Putnam County Spelling Bee*, and *Another Night Before Christmas*. She is the co-founder of Dallas Young Artists and is the Middle and Upper School Choir Director at Greenhill School. Vonda lives in Rowlett with husband Jeffrey and their two sons, Harrison and Mason.

**Jac Alder**

**SET DESIGN** » Mr. Alder serves Theatre Three as Executive Producer-Director. He is a co-founder (in 1961) of Theatre Three, following the leadership of his late wife, Norma Young. Jac most recently designed and directed *Lost in the Stars*, *The Royal Family*, and *Amy's View* and directed *Bedroom Farce*. His other duties include heading the administrative and financial team of the theatre, selecting repertoire, and working in the community and in Texas for the promotion of the Arts. In this latter capacity, he serves on the board of Texas Non-Profit Theatres and is a founding and continuing member of the Advisory Board of the Arts Magnet High School, is on the KERA Advisory Board, and, through the Dallas Area Cultural Advocacy Coalition, is a member of the Advisory Committee for Dallas Arts Advocacy Day - August 20, 2009. He is supported in the mission of Theatre Three by many artists, a hard-working and dedicated staff, and the

energies of the theatre's generous and inventive Board of Directors. His thanks to all, and to all Theatre Three's playgoers, he extends his usual admonition: "Enjoy yourselves!"

**Bruce R. Coleman**

**COSTUME DESIGN** » Mr. Coleman continues his occupancy as Resident Artist at Theatre Three. Past T3 design credits include *Woody Guthrie's American Song* (set and costumes), *Pixie De Costa* (costumes), *Crimes of the Heart* (set), *Trysts in Toledo* (costumes), and *Murder on the Nile* (costumes). Other local design work includes costumes and scenery for Uptown Players of Dallas, ICT MainStage in Irving, Kitchen Dog Theatre of Dallas, The Junior Players of Dallas, and about a zillion black and white sets for Kurt Kleinmann and Pegasus Theatre of Dallas. Next up for Bruce at T3 will be set and costume design for our Rock and Roll Summer Spectacular *Beehive* and the Bunraku Puppet design for *Tales of Mount Olympus*, our Fall Children's Show. Mr. Coleman has been recognized by The Dallas Theatre League Leon Rabin Awards, The Dallas Critics Forum Awards, The Dallas Observer 'Best Of...' Issue, and the Column Awards for his contribution to local theatre.

## □ BLANKITY-BLANK BIOGRAPHIES

LEFT TO RIGHT:

Gregory Lush, Arianna Movassagh, Christopher J. Deaton, and Marisa Diotalevi



**Paul Arnold**  
**LIGHTING DESIGN** » Mr. Arnold returns to use his technological expertise in lighting design with us again. His recent work in Theatre Too has been *Bill W. & Dr. Bob*, *Songs of the Redhead*, *The Music of Danny Kaye*, *Woody Guthrie's American Song*, *Six Dance Lessons in Six Weeks*, and *Snake in the Grass*. Paul's prior Theatre Too credits are *The LaVidas' Landlord*, *Season's Greetings*, *I Love Your, You're Perfect*, *Now Change*, and *Mid-Life! The Crisis Musical*. He filled assignments on our Mainstage as Master Electrician for *Crimes of the Heart*, *A Dog's Life* and *Murder on the Nile*. Paul received training at Emporia State University in Kansas, where he did lighting design for *Proof* and *Time for Ives*. He has also done work in Lawrence, Kansas; the Astor's Beechwood Theatre, Newport, Rhode Island; and Maine State Music Theatre, Brunswick, Maine.

**Terry Vandivort AEA STAGE MANAGER** » Mr. Vandivort, a veteran stage manager and actor at Theatre Three since 1970, has stage managed 13 shows for us: *All About Bette – An Evening With Bette Davis* (x2), *A Christmas Memory* (x2), *Popcorn*, *My Own Private Diva*, *Glorious*,

*Look What's Happened to Pixie DeCosta*, *The Musical of Musicals*, *The Musical*; *Murder on the Nile*, *Elegies: A Song Cycle*; *June Moon* and *Our Town*. As an actor, Terry was most recently seen in this season's *Bedroom Farce*. Other appearances include *Lost in the Stars*, *A Funny Thing Happened on the Way to the Forum*, *Broken Glass*, *Into the Woods*, *Pygmalion*, *The Boyfriend*, *A Small Family Business*, *Shadowlands*, *Waiting for Godot*, *Sly Fox*, and *The Devil's Disciple*.

### CAST

**Merri Brewer ACTOR 5** » Ms. Brewer holds a BFA from Texas Christian University in theatre and TV and is making her debut with Theatre Three. Merri's theatre credits include shows at Stage West (Ruth in *Blithe Spirit*) and Echo Theatre at the FIT Festival (*Carrie in Home Front*). She is a skilled improvisational actor, and has performed with Lone Star Comedy and The Guava Bombettes. A busy broadcast actor, she has appeared in films (*Its in the Water*, *Ramming Speed*, and *FLMKR*), and commercials (pitching for Mary Kay, Southwest Airlines and Samsung). Her backup plan is to be The Next Food

Network Star. Or maybe just a rock star...

**Christopher Deaton JULIAN** » Mr. Deaton makes his first appearance on our stage. However, his theatrical credits include: *Dance With Me* (York Theatre, New York City), Captain Hook in *Peter Pan*, Joe Hardy in *Damn Yankees*, and Shere Kahn in Disney's *The Jungle Book* (Casa Mañana, Ft. Worth), Bamatabois/Courfeyrac in *Les Misérables* (Theatre Under the Stars), Anthony in *Sweeney Todd* (Lyric Theatre of Oklahoma City), Chris in *Smokey Joe's Café* (New Stage Theatre), Gaston in Disney's *Beauty and the Beast* (Red Mountain Theatre Co. & SurfFlight Theatre), Joe Sutter in *The Spitfire Grill* (Stage West, Ft. Worth), and Cinderella's Prince/Wolf in *Into The Woods* (WaterTower Theatre, Dallas). Christopher is a member of Actors' Equity Association.

**Marisa Diotalevi ACTOR 5 & PETALUMA** » Ms Diotalevi returns to our stage and will be remembered for her performances in *House and Garden* and *Another Night Before Christmas*. She has worked the American Theatre from coast to coast (and beyond!) for the last 25 years or so (she started very

young), and has performed in other Metroplex venues: Dallas Children's Theater, Contemporary Theatre of Dallas, Pegasus Theatre, Pocket Sandwich Theatre, and Uptown Players, all in Dallas; WaterTower Theatre, Addison; Theatre Arlington, Irving Community Theatre Main Stage, Plano Repertory Theatre, and The Labyrinth Theatre, Richardson. She now spends most of her time writing and performing comedy, raising her daughter and selling copiers. Not necessarily in that order...

### Julie Johnson

**PETALUMA** » Ms. Johnson returns to our stage for her fourth performance, her last one being the role of Mae West in *Dirty Blonde*. Since receiving her BA degree from Austin College, Sherman, TX, Julie has enjoyed a varied and exciting career spanning Broadway, Off-Broadway, regional theatre and concerts. On Broadway, she appeared in Hal Prince's *Candide*. Her Off-Broadway appearances include *Das Barbecue*, *Roadside*, and a workshop of *The Rink*. Her recent concert *Julie Johnson Sings* received critical acclaim. In 2003 she made her Carnegie Hall debut singing with the New York Pops Orchestra and later played the role of Mrs.

Lovett in a concert version of *Sweeney Todd* at the Morton H. Meyerson. Metroplex credits include the roles of Dolly/Hello Dolly, and the Godmother/*Plexiglass Slipper*, Lyric Stage, Irving; Mrs. Potts/*Beauty and the Beast*, and Miss Mona/*The Best Little Whorehouse in Texas*, Bass Hall, Ft. Worth.

### Gregory Lush PHOTOCOPY

**BOY** » Mr. Lush is back home with us...downstairs this time. His T3 credits include *Trysts in Toledo*, *A Dog's Life*, *The Goodbye Girl*, and *Pygmalion*. Gregory most recently appeared as Trigorin in Kitchen Dog Theatre's production of *The Seagull* and at Second Thought Theatre in *Hunter Gatherers*. Other Metroplex credits include *Tommy* at Dallas Theatre Center, *Love's Labours Lost* and *The Tempest* at Shakespeare Dallas, *Breathe* at Uptown Players, *The Neverending Story* at Dallas Children's Theater, and then in *Chicago - Denmark* at Victory Gardens. Gregory is the recipient of numerous Column Awards and D/FW Critic's Forum Awards, as well as having been named best actor by the Dallas Observer. His first feature film, *I Become Gilgamesh*, is slated to screen this summer. Thanks and love to Butterfly!

**Arianna Movassagh GLORIA** » Ms. Movassagh returns to our stage and was most recently seen as Olive in *The 25th Annual Putnam County Spelling Bee*, but will be remembered for her performances in *Woody Guthrie's American Song*, *Murder on the Nile*, and *Mack & Mabel*. Arianna's Metroplex credits include: Tamela in *Hello Human Female*, Audacity Theatre Lab; and Bootstraps Comedy Theatre, Dallas Children's Theater, Dallas Theatre Center TCT, and Uptown Players in Dallas; WaterTower Theatre, Addison; Lyric Stage, Irving; and Casa Mañana, Ft. Worth. Favorite roles include Adele/*A Man of No Importance*, Rosa Bud/*The Mystery of Edwin Drood*, Anita/*West Side Story*, Liz/*The Book of Liz*, The Baker's Wife/*Into The Woods* (2002 Dallas Theatre League Award recipient) and June/*Musical of Musicals, The Musical* (2006 Dallas/Ft. Worth Theatre Critic's Forum Award recipient).



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Theatre Three is supported by its Board of Directors, by subscribers, by funds from the **City of Dallas Office of Cultural Affairs, The Texas Commission on the Arts, and The National Endowment for the Arts**. Supporters also include **TACA** and **The 500, Inc.** A major contribution from the estate of Marlene Webb, a longtime subscriber, has established the Theatre Three Endowment Fund in support of the building and its equipment.

### THE ANNUAL FUND

Thank you to all of our subscribers and donors who generously made contributions towards our 2009/2010 season. The Annual Fund supports Theatre Three's mission to produce exemplary, intimate theatrical productions while nurturing authors, regional artists and audiences. You can donate by filling out and returning the donation form, or by calling Cory Norman at 214-871-3300, ext. #208.

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## □ HAPPY 49TH BIRTHDAY, THEATRE THREE

Dear Playgoer,

You know how sort of embarrassing but delightful birthday gifts make one feel?

Still, birthday thoughts and gifts are always appreciated, and as Theatre Three edges toward its 50th birthday celebration in 2011, we've had the idea of asking our supporters to spring, each year, for a spring birthday gift. Last year birthday gifts helped us successfully meet the Hoblitzelle grant for new lighting. This year we had another bright idea – to ask for underwriting help for our long and successful intern program.

We started our intern program in 1980 with two young women. One of them has been with us ever since as an actress, singer, stage manager and Customer Service Manager and most of you know her: **Amy Mills Jackson**. Another intern who "stayed in the business" is **Mark Hadley** who did a year's internship, stayed on with us as a staff member (acting, directing and serving as comptroller for four more years). Mark is now the Managing Director of the **Dallas Theater Center**, continuing to be a loved and valued colleague. **Bruce R. Coleman**, now on our staff as a Resident Artist (and supporting other theatres as guest costumer and director) came to Dallas to intern with us as did **Kimberly Richard**, our Director of Publications and Communications.

A birthday gift may well find new Kimberlys, Bruces, Marks and Amys to return joy on any investment your kind birthday gift might supply this year. Any amount will be lovely.

Sincerely,



Jac Alder

EXECUTIVE PRODUCER-DIRECTOR



### YES! YES! YES!

Yes, I want to give a birthday gift to Theatre Three and support **Theatre Three's Internship Program**. Donation levels are as follows:

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