

FEBRUARY 10 - MARCH 12, 2011  
THEATRE THREE

# Travesties

MARCH 11 - APRIL 10, 2011  
THEATRE TOO

# Why Torture is Wrong and the People Who Love Them



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## ON OTHER STAGES

### CASA MANANA

FEB 18 - MAR 6 *My Son Pinocchio: Geppetto's Musical Tale*

APR 1 - 17 *The Adventures of Brer Rabbit*

### CIRCLE THEATRE

FEB 24 - APR 2 *Boeing Boeing*

### CONTEMPORARY THEATRE OF DALLAS

FEB 4 - 27 *True West*

APR 8 - MAY 1 *The Trip to Bountiful*

### DALLAS CHILDREN'S THEATER

JAN 21 - FEB 27 *The True Story of the Three Little Pigs*

FEB 4 - 20 *hard 2 spel dad*

FEB 5 - 20 *don't u luv me?*

MAR 4 - APR 3 *The Frog Prince*

MAR 25 - APR 10 *Tuck Everlasting*

### DALLAS THEATER CENTER

FEB 4 - MAR 13 *Arsenic and Old Lace*

MAR 11 - APR 10 *Dividing the Estate*

### EISEMANN CENTER FOR THE PERFORMING ARTS

FEB 5 *A Tribute to Bob Marley*

FEB 10 - 13 *Jay Johnson*

FEB 12 *RSO Music for Romance!*

FEB 13 *Anne of Green Gables*

FEB 15 *Canadian Brass*

FEB 28 *Keyboard Conversations: Three Great B's - Bach, Beethoven, and Barber*

MAR 5 *An Evening with BOWFIRE*

MAR 6 *Room on the Broom*

MAR 10 - 13 *Forbidden Broadway Dances with the Stars*

APR 3 *Knuffle Bunny: A Cautionary Musical*

APR 10 *Bixby and Friends Presents Bixby's Rainforest Rescue Stage Show and Bixby's Rainforest Encounters*

### GREATER LEWISVILLE COMMUNITY THEATRE

FEB 11 - FEB 27 *The Prime of Miss Jean Brodie*

### ICT MAINSTAGE

MAR 25 - APRIL 9 *The Little Foxes*

### JUBILEE THEATRE

JAN 21 - FEB 20 *Shakin' the Mess Outta Misery*

MAR 25 - APR 23 *The African Company Presents Richard III*

### KITCHEN DOG THEATER

FEB 4 - MAR 5 *Macbeth*

APR 1 - 30 *3 Foote: An Evening of 3 One-Act Plays*

### NOUVEAU 47 THEATRE

FEB 10 - 25 *Measure for Measure*

### POCKET SANDWICH THEATRE

FEB 25 - MAR 26 *Pajama Tops*

APR 1 - MAY 14 *20,000 Babes Under the Sea*

### STAGE WEST

JAN 13 - FEB 13 *This*

MAR 10 - APR 3 *Talking Pictures*

### THEATRE ARLINGTON

FEB 25 - MAR 13 *Beauty and the Beast Jr.*

APR 8 - MAY 1 *Ain't Misbehavin'*

### UPTOWN PLAYERS

FEB 11 - MAR 6 *Thank You For Being A Friend*

### WATERTOWER THEATRE

APR 1 - MAY 1 *The Traveling Lady*

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# Travesties

BY Tom Stoppard

Produced by Special Arrangement with Samuel French

## THEATRE THREE

### ARTISTIC STAFF

DIRECTOR/SET DESIGN

Jac Alder

COSTUME DESIGN

Bruce R. Coleman

LIGHTING DESIGN

Paul Arnold

SOUND DESIGN

Richard Frohlich

### PRODUCTION STAFF

AEA STAGE MANAGER

\*Bruce R. Coleman

TECHNICAL DIRECTOR

Daniel Pucul

MASTER CARPENTER

Ryan Martin

SCENIC ARTIST

David Walsh

PRODUCTION ASSISTANT

Jordan Willis

PRODUCTION CREW

Elizabeth Lowe,

Katherine Marchant

### CAST

CECILY

Maribeth Ayers

NADYA

Merri Brewer

HENRY CARR

\*Jakie Cabe

JAMES JOYCE

\*David Dixon

BENNETT

\*Greg Forshay

VLADIMIR LENIN (AKA VLADIMIR

ULYANOV)

Jackie L. Kemp

TRISTAN TZARA

\*\*Chad Peterson

GWENDOLEN

\*\*Tricia Ponsford

### SCENE SYNOPSIS

*Travesties* is performed in two acts (with one intermission), in two time periods (1917 and 1970), and in two locations (Carr's quarters and the Zurich Public Library). Most of the play is under the erratic control of Old Carr's memory (which is not notably reliable) and also of his various prejudices and delusions. One result is that the story (like a toy train) occasionally jumps the rails and has to be restarted at the point where it goes wild.



ABOVE: **Jakie Cabe**  
BELOW: **David Dixon**



Please silence your cell phones and all electronic devices. No photography or videography is allowed without the consent of the theater.

There will be one 15 minute intermission between Acts I & II.

## Tom Stoppard

PLAYWRIGHT

Playwright Sir Tom Stoppard was born Tomáš Straußler on 3 July 1937 in Zlín, Czechoslovakia. He grew up in Singapore and India during the Second World War and moved to England in 1946 with his mother and stepfather, his own father having been killed in Singapore. Educated at schools in Nottinghamshire and Yorkshire, he became a journalist working for the Western Daily Press (1954-8) and the Bristol Evening World (1958-60), and became theatre critic for Scene magazine in London (1962-3). He began writing plays for radio and television, including *The Dissolution of Dominic Boot* (1964), *A Walk on the Water*, televised in 1963, and *The Stand-Ins*, later revised as *The Real Inspector Hound* (1968). *Albert's Bridge* (1968) was first broadcast by BBC Radio in 1967.

*Rosencrantz and Guildenstern Are Dead* (1967) premiered at the Edinburgh Fringe Festival in 1966. The play came to the attention of Kenneth Tynan, then working for the National Theatre, and it was produced at the National in 1967 and on Broadway in 1967, winning a Tony Award for Best Play (USA) in 1968. *The Real Inspector Hound* was first staged in 1968, followed by productions of *Albert's Bridge* and *If You're Glad I'll Be Frank*, both in 1969.

His play *Jumpers* (1972) was staged at the National Theatre in 1972 and his adaptation of Lorca's *The House of Bernarda Alba* was first performed in the same year. *Travesties* (1975) was first staged by the Royal Shakespeare Company in 1974, transferring to New York in 1975 where it won a Tony Award for Best Play. *Every Good Boy Deserves Favour* (1976), was inspired by his friendship with Viktor Fainberg, who had been imprisoned in Czechoslovakia by the Soviets, and Stoppard began to speak out on behalf of dissidents including the Czech playwright Vaclav Havel, who had been charged with subversion. *Professional Foul* (1978) was written for Amnesty International's Prisoner of Conscience Year in 1977.

*On the Razzle* (1982), adapted from Johann Nestroy's *Einen Jux will er sich machen*, was staged at the National Theatre in 1981, followed by *The Real Thing* (1982) in 1982. He

was on the board of the National Theatre from 1989-2003. His trilogy of plays set in 19th century Russia, *The Coast of Utopia* (2002), was first staged at the National Theatre in 2002.

Tom Stoppard was knighted in 1997. He lives in London. His latest plays are *Heroes* (2005), and *Rock n Roll* (2006). He has written the screenplay for *The Bourne Ultimatum*, and a new English version of Chekov's *Ivanov* (2008).

### ARTISTIC STAFF

**Jac Alder DIRECTOR/SET DESIGN** » Mr. Alder serves Theatre Three as Executive Producer-Director. He is a co-founder (in 1961) of Theatre Three, following the leadership of his late wife, Norma Young. Jac directed and designed the final 2009 season show, *Lost in the Stars*, last season's *Amy's View*, and most recently this season's *33 Variations*. However, he has also either directed or designed many shows on both stages. His other duties include heading the administrative and financial team of the theatre, selecting repertoire, and working in the community and in Texas for the promotion of the arts. In this latter capacity, he serves on the board of Texas Non-Profit Theatres and is a founding and continuing member of the Advisory Board of the Arts Magnet High School, is on the KERA Advisory Board, and, through the Dallas Area Cultural Advocacy Coalition, is a member of the 2010 Advisory Committee for Dallas Arts Advocacy Day. He is supported in the mission of Theatre Three by many artists, a hard-working and dedicated staff, and the energies of the theatre's generous and inventive Board of Directors. His thanks to all, and to all Theatre Three's playgoers, he extends his usual admonition: "Enjoy yourselves!"

**Bruce R. Coleman COSTUME DESIGN/AEA STAGE MANAGER** » Mr. Coleman is well known as a costume designer in the Dallas/Fort Worth theatrical community. His most recent assignments for us include *33 Variations*, the summer hit *Beehive*, *The*

\* indicates members working under Actor's Equity Association contracts in this production.  
\*\* indicates a performer enrolled in the AEA membership candidate program.



LEFT TO RIGHT:  
**Jackie Kemp, Merri Brewer, Greg Forshay,  
 Maribeth Ayers**

*60's Musical; Flaming Guns of the Purple Sage, and Songs From an Unmade Bed.* Some of his favorite designs include *The Women, June Moon, The Boyfriend, and Trysts in Toledo* (Column Award) for Theatre Three; *The Life* for Uptown Players; *Into the Woods* (Leon Rabin Award), *The Secret Garden* (Leon Rabin Nomination), *Dracula* (Column Award) and *Once Upon a Mattress* (Leon Rabin Nomination) for ICT MainStage, Irving, and six years worth of Shakespeare for Fort Worth Shakespeare in the Park. Other assignments for Theatre Three include *Woody Guthrie's American Song, Six Dance Lessons in Six Weeks, Snake in the Grass, The 25th Annual Putnam County Spelling Bee, Talley's Folly, Amy's View* and [title of show] in the 2010 Season.

**Paul Arnold LIGHTING DESIGN** » Mr. Arnold's recent design work includes *33 Variations; Beehive, The 60's Musical, and Murder on the Nile* on our Mainstage, and *Songs From An Unmade Bed* in Theatre Too. His prior assignments for

Theatre Too include *Bill W. & Dr. Bob, Songs of the Redhead, The Music of Danny Kaye; Snake in the Grass, Six Dance Lessons in Six Weeks, and Woody Guthrie's American Song;* and in prior seasons: *Garden (of House & Garden), The Big Bang, Season's Greetings, I Love You, You're Perfect, Now Change, and Mid-Life! The Crisis Musical.* Paul filled master electrician assignments on our Mainstage for *Crimes of the Heart* and *A Dog's Life.* Metroplex credits include lighting design for *Footloose* (Column Award nomination) - Garland Civic Theatre, and *Oliver and Shadowlands* - Theatre Coppell. Paul received training at Emporia State University in Kansas.

**Richard Frohlich SOUND DESIGN** » Mr. Frohlich's association with Theatre Three as our sound designer began in 2006 and he has completed 22 assignments with us during this time. Richard's assignments include: *33 Variations, Amy's View, The Royal Family, Six Dance Lessons in Six Weeks, Murder on the Nile, Defiance, House and Garden,*

*Whodunnit, Crimes of the Heart, Pygmalion, Popcorn, and The Full Monty* (2006 Column Award). His credits also include various Metroplex venues: Contemporary Theatre of Dallas, Echo, and Uptown Players in Dallas; Irving Community Theater, MainStage, and Texas Radio Theatre Company. Richard is also a producer and director for vocational and educational videos. His awards include a 2002 Ogle (Horror/Fantasy Audio Production), and a 2004 Mark Time (Science Fiction Audio Production). Richard lives in Arlington with his wife Shannan and his children Dillon, Emily and James.

## **CAST**

**Maribeth Ayers CECILY** » Ms. Ayers is making her Dallas stage debut at Theatre Three. She is originally from North Carolina where she received her BFA in acting at the University of North Carolina at Greensboro. Most recently she was seen as Amanda in *Private Lives*, for her acting performance thesis, at Texas Woman's University.

She will graduate with her Master's degree in drama this May. Some of her favorite roles include: Betty in *Cloud 9*, Helena in *A Midsummer Night's Dream*, Rumpelstiltskin in *Cats*, and Jean in *Dead Man's Cell Phone*. She can also be seen in several independent films and television shows including: a guest starring role on the WB hit television show *Dawson's Creek*, as Cory and the Sundance Film Festival award winning film, *All The Real Girls*, as Beth.

**Merri Brewer NADYA** » Ms. Brewer returns to our stage and Theatre Three audiences will remember her from Theatre Too's recent production of *Blankity-Blank*, in which she played "Everybody Else." She holds a BFA from Texas Christian University in theatre and tv. Her theatre credits include shows at Stage West (Ruth in *Blithe Spirit*) and Echo Theatre at the FIT Festival (Carrie in *Home Front*). She's a skilled improvisational actor, and has performed with Lone Star Comedy and The Guava Bombettes. A busy broadcast actor, she's

appeared in films (*It's in the Water, Ramming Speed, FLMKR*), and commercials (pitching for Mary Kay, Southwest Airlines, and Samsung). She currently serves as the Producing Director of Creative Arts Theatre & School (CATS), a children's theatre in Arlington.

**Jakie Cabe HENRY CARR** » Mr. Cabe returns to our stage, recently seen as Lestrade in *Sherlock Holmes in the Crucifer of Blood*. In Metroplex venues, Jakie performed the roles of Valene/*The Lonesome West*, Mikel/*The Pillowman*, and Jake et al/*Stones in His Pockets* at Stage West; and Alan/*Opus, Yvan/Art, and Kerr/Chesapeake* at Circle Theatre, both locations in Ft. Worth; three seasons as Young Scrooge / Old Joe / and 1st Solicitor in *A Christmas Carol*, Grumio/*A Taming of the Shrew*, Pleribo / *Adraste* / Prince in *The Illusion*, and Guildenstern/*Hamlet* at the Dallas Theater Center. Performances in *Opus, The Lonesome West, Stones in his Pockets, and Chesapeake* were awarded

Top Ten performances of the year by the DFW Critics Forum as well as area publications' Best Of lists. Jakie's television work includes the Fox series *Prison Break, Dallas, Barney*, numerous commercials and industrials. His voice-over work has been with Cartoon Network, IFC, and Boomerang. He served on faculties of TCU, UNT, Tarrant County College, and Texas Wesleyan. Jakie holds an M.F.A. in acting from Louisiana State University and a B.A. in theatre from Appalachian State University, Boone, NC.

**David Dixon JAMES JOYCE** » Mr. Dixon returns to our stage following a long hiatus. After completing his training at Drama Centre London, David has worked in theatres in London, Chicago, and many here in Dallas. He has been seen onstage here with a variety of companies including: Stage West; [sic], Classical Acting Company; *Death of A Salesman*, Dallas Children's Theater: *To Kill A Mockingbird*, and of course, Theatre Three: *The Mousetrap*. Sacrifices are



## □ TRAVESTIES BIOGRAPHIES



ABOVE(left to right): **Chad Peterson & Tricia Ponsford**

a constant for those in his life and he knows that he could never act without the continued love and support of his friends and family. Thank you.

**Greg Forshay BENNETT** » This is Mr. Forshay's 6th appearance at Theatre 3; previous roles include Neville in *Season's Greetings* (twice), Giles in *House and Garden*, Sgt. Standish in *Whodunnit*, and Bill Wilson in *Bill W. and Dr. Bob*. Greg's Metroplex credits include productions at Dallas Children's Theater and Pegasus Theatre in Dallas, Circle Theatre, Ft. Worth; and Theatre Arlington, to name a few. Regionally his credits include performances in Los Angeles with The Groundlings, Alliance Repertory Co., and the Los Angeles Writers New Play Series. He is currently relishing another role; first time father to son Raymond Jorge (R.J.) Forshay, born October 14th, 2010.

**Jackie L. Kemp VLADIMIR LENIN (AKA VLADIMIR ULYANOV)** » Mr. Kemp is a Dallas native, making his second appearance in his international-dialect

tour of Theatre Three, previously appearing as (Italian) Anton Diabelli in *33 Variations* last year. His other credits include local appearances in: *Ten Nights in a Barroom*, *HMS Pinafore*, *Heaven Can Wait*, and *The Pirates of Penzance* for Irving Community Theatre, MainStage; *Fiorello!* for Lyric Stage, Irving; *Big River*, *The Mikado*, *Are You Being Served?*, *All Shook Up*, *Footloose*, *Phantom*, *Christmas My Way*, and *The Mousetrap* for Garland Civic Theatre; and *Assassins*, *Deathtrap*, and *Cabaret* for Theatre Coppell.

**Chad Peterson TRISTAN TZARA** » Mr. Peterson is proud to return to our Main Stage, having previously been seen in *The Mousetrap*, *Mack and Mabel*, *The 25th Annual Putnam County Spelling Bee*, and *[title of show]*, and in Theatre Too's *Look What's Happened to Pixie DeCosta*. Some of his favorite productions in Metroplex venues include *The Little Dog Laughed* at WaterTower Theatre, and *Thrill Me* and *Facts of Life: The Lost Episode* at Uptown Players. Chad also has appeared on the stages of Contemporary Theatre of

Dallas, Dallas Children's Theater, Shakespeare Dallas, ICT MainStage, Irving, and Theatre Arlington.

**Tricia Ponsford GWENDOLEN** » Ms. Ponsford returns to the Theatre Three stage and will be recognized from appearing in *[title of show]*, *House and Garden* and *Don't Dress for Dinner*. Other favorite roles include Carol in *Oleanna* (Totally Wow Productions), Alice in *Closer* (ICT Theatre on the Edge), Rose in *Secret Garden* (Plaza Theatre), and Sooze in *Suburbia* (University Players, UNT). Tricia is a UNT graduate and now spreads the joy of theatre to her fabulous middle school students. She sends much love to Mike, her family, and this amazing group of artists.



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2010 — 2011

## THEATRE THREE

### BEEHIVE, THE 60's MUSICAL

June 17 - July 4

A high energy musical tribute by **Larry Gallagher**.

"The show closes with "Make Your Own Kind of Music," made famous by the Mamas and the Papas. It's a perfect ending, because the women represented in Beehive did just that." -- Mark Lowry, *Theater Jones*

### SHERLOCK HOLMES IN THE CRUCIFER OF BLOOD

August 5 - September 5

A spectacular mystery by **Paul Giovanni**.

Watching Holmes and Watson untangle the knots of eight murders is reasonably entertaining. Watching them do it on Jeffrey Schmidt's elegantly decrepit, remarkably mobile scenery full of giant clock gears, flywheels and rusty turnkeys is like peering at old pen-and-ink illustrations come to life... Aesthetically, this is Theatre Three's most sophisticated show..." -- Elaine Liner, *Dallas Observer*

### 33 VARIATIONS

September 30 - October 30

A play in variation form by **Moises Kaufman**.

"You don't have to love Beethoven going into 33 Variations to get something out of the play. Learning to do so is just one of the benefits you might reap from seeing it." -- Lawson Taitte, *The Dallas Morning News*

### THE DROWSY CHAPERONE

December 2 - January 8

A musical within a comedy with music and lyrics by **Lisa Lambert and Greg Morrison** and book by **Bob Martin and Don McKellar**.

"Along with the loopy, catchy songs by Lisa Lambert and Greg Morrison, the show-within-a-show floats along on an effervescent champagne bubbles..." -- Lindsey Wilson, *D Magazine's FrontRow.com*

### TRAVESTIES

February 10 - March 12

A fireworks comedy by **Tom Stoppard**.

A dazzlingly imaginative script based on historical figures from art and politics, mixing it up (and living it up) in Switzerland during World War I. "...the master comedian of ideas in the English language" (*Newsweek*).

### THE ROADS TO HOME

April 7 - May 7

Theatre Three's contribution to the city-wide Foote Festival honoring legendary Texas playwright, **Horton Foote**.

This tale, told both with humor and dramatic compassion by Texas' greatest playwright, explores the hold of small town Texas-values on three women now living irrationally in a big Texas city.

### PIPPIN

June 2 - July 2

A classic musical with music and lyrics by **Stephen Schwartz** and book by **Roger O. Hirson and Bob Fosse**.

A landmark musical, winner of five Tony Awards, best known for its great score and delightfully fanciful once-upon-a-time storytelling style of the prince who wants to rule a peaceable kingdom,

## THEATRE TOO

### FLAMING GUNS OF THE PURPLE SAGE

July 9 - August 8

A rip snorting comedy by **Jane Martin**.

"There is a patchwork chemistry that binds it all together and *Flaming Guns of the Purple Sage* ends up being one of the best TV episodes ever seen onstage." -- Rich Lopez, *Dallas Voice*

### SONGS FROM AN UNMADE BED

September 3 - October 3

A sensational new song cycle by **Mark Campbell**.

"You would expect a show called *Songs from an Unmade Bed* to be about sex, loss and loneliness. You might not expect it to be seriously funny, as well... This *Songs from an Unmade Bed* is theater, not just a recital." -- Lawson Taitte,

### TALES FROM MOUNT OLYMPUS

October 29 - November 28

By Theatre Three's **Bruce R. Coleman**.

"This clearly is an all-ages show. But it is by no means unsophisticated. It even has some scary moments, as when Perseus confronts snakey-haired Medusa and when hellish, three-headed guard dog Cerberus makes his entrance. This production, though, is nothing to bark at." -- Perry Stewart, *Theater Jones.com*

### I LOVE YOU, YOU'RE PERFECT, NOW CHANGE

January 14 - February 14

The hit revue for all romantics by **Jimmy Roberts & Joe DiPietro**.

"...the play falls all over itself to charm you with it's humorous takes on relationships, the mundane, and satisfyingly light and cute musical numbers" -- M. Lance Lusk, *D Magazine's FrontRow.com*.

### WHY TORTURE IS WRONG AND THE PEOPLE WHO LOVE THEM

March 11 - April 10

A new comedy by **Christopher Durang**.

A nice girl falls for a charismatic but mysterious man of indeterminate ethnicity. What could go wrong in this tale of drug-induced marriage, political instabilities, and preacher-produced porn? Uh...lots!

### LANGUAGE OF ANGELS

May 6 - June 5

A memorable drama by **Naomi Iizuka**.

Working class people in a small town gather to puzzle out the meaning and circumstances of the disappearance of a young girl, lost in the caves at the edge of town. New, eerie, powerful, and explosive.

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# Why Torture is Wrong

By Special Arrangement with Dramatist Play Service  
PLAYWRIGHT Christopher Durang,

## THEATRE TOO

### ARTISTIC STAFF

DIRECTOR/ SET & COSTUME DESIGN  
**Bruce R. Coleman**  
LIGHTING DESIGN **David Gibson**  
SOUND DESIGN  
**Andi Allen**

### CAST

LUELLA **Brandi Andrade**  
REVEREND MIKE **Chris Dover**  
FELICITY \*\***Lee Jamison**  
ZAMIR **Nas Mehdi**  
HILDEGARD \***Amy Mills**  
THE VOICE **Dan Pucul**  
LEONARD \***Terry Vandivort**

### PRODUCTION STAFF

AEA STAGE MANAGER \***Darius Warren**  
TECHNICAL DIRECTOR **Daniel Pucul**  
SCENIC ARTIST **David Walsh**  
PRODUCTION ASSISTANT  
**Elizabeth Lowe**  
PRODUCTION CREW  
**Elizabeth Lowe,**  
**Katherine Marchant**

### DIRECTOR'S NOTES

"The United States is committed to the worldwide elimination of torture and we are leading this fight by example." -- President Bush on UN Torture Victims Recognition Day, June 26, 2003

"Freedom from torture is an inalienable human right and we are committed to building a world where human rights are respected and protected by the rule of law... Many have been detained, arrested, thrown in prison and subjected to torture by regimes that fail to understand that their habits of control will not serve them well in the long term." --Statement by President Bush released by the White House on June 26, 2005

"We do not torture." -- President Bush to reporters during a visit to Panama in November 2005

### SCENE SYNOPSIS

Place: Various locations in New Jersey

Time: A few years ago

#### ACT I

##### Scene 1

A MOTEL ROOM

##### Scene 2

LEONARD & LUELLA'S LIVING ROOM

##### Scene 3

THE BREAKFAST NOOK

##### Scene 4

FELICITY'S APARTMENT

##### Scene 5

LEONARD & LUELLA'S LIVING ROOM

##### Scene 6

A COCKTAIL LOUNGE

##### Scene 7

THE BUTTERFLY ROOM

##### Scene 8

A COCKTAIL LOUNGE

##### Scene 9

LEONARD & LUELLA'S LIVING ROOM

#### ACT II

##### Scene 10

THE BREAKFAST NOOK

##### Scene 11

THE BUTTERFLY ROOM

##### Scene 12

LEONARD & LUELLA'S LIVING ROOM

##### Scene 13

THE BUTTERFLY ROOM

##### Scene 14

LEONARD & LUELLA'S LIVING ROOM

##### Scene 15

HOOTERS



LEFT:  
**Nas Mehdi**

There will be one fifteen minute intermission between Acts I and II.

Please silence your cell phones and all electronic devices. No photography or videography is allowed without the consent of the Theater.

\* indicates members working under Actor's Equity Association contracts in this production.  
\*\* indicates a performer enrolled in the AEA membership candidate program.

# and the People who Love Them

## Christopher Durang

### PLAYWRIGHT

Mr. Durang has a B.A. from Harvard College, and an M.F.A. in Playwriting from Yale School of Drama. His most recent works include *Miss Witherspoon* at Playwrights Horizons, *Mrs. Bob Cratchit's Wild Christmas Binge*, which premiered at City Theatre in Pittsburgh in 2002, and the musical *Adrift in Macao* (music by Peter Melnick and book and lyrics by Durang), which opened at the Philadelphia Theatre Company this past October. Other credits include *A History of the American Film* (Tony nomination, Best Book of a Musical, 1978), *The Actor's Nightmare*, *Sister Mary Ignatius Explains It All For You* (Obie award; Off-Broadway run 1981-83), *Beyond Therapy* (on Broadway in 1982, with Dianne Wiest and John Lithgow), *Baby with the Bathwater* (Playwrights Horizons, 1983), *The Marriage of Bette and Boo* (Public Theatre, 1985; Obie award; Dramatists Guild Hull Warriner Award), *Laughing Wild* (Playwrights Horizons, 1987), *Durang/Durang* (an evening of six plays at Manhattan Theatre Club, 1994, including the Tennessee Williams' parody, *For Whom the Southern Belle Tolls*), *Sex and Longing* (Lincoln Center Theatre production at the

Cort Theatre, 1996, starring Sigourney Weaver), and *Betty's Summer Vacation* (Playwrights Horizons, 1999; Obie award). Mr. Durang is also a performer who has acted in his own plays (*Laughing Wild*; *The Marriage of Bette and Boo*; his satirical revue *Chris Durang and Dawne*; and with Sigourney Weaver in their acclaimed Brecht-Weill parody, *Das Lusitania Songspiel*). His film appearances include *The Secret of My Success*, *Mr. North*, *The Butcher's Wife*, *Housesitter* and *The Cowboy Way*, among others. Since 1994 he has been co-chair with Marsha Norman of the Playwriting Program at the Juilliard School in Manhattan.

Mr. Coleman has been associated with Theatre Three since 1985. Previous directing assignments have included *Beehive: The 60's Musical!*, [title of show], *The 25th Annual Putnam County Spelling Bee*, *Woody Guthrie's American Song*, *House and Garden*, *A Dog's Life*, *The La Vidas' Landlord*, *Snake in the Grass*, and *Mack and Mabel*. Bruce has recently premiered two original plays of his in Theatre Too: *Look What's Happened to Pixie de Costa* (Column Award for Best New Play, Dallas Voice Top Ten) and the Bunraku Puppet Play *Tales From Mount Olympus*. Coming up this summer, Bruce will be directing and designing one of his all time favorite musicals for Theatre Three, *Pippin*. Other favorite directing gigs for local theatres include *The History Boys* and *Equus* for Uptown Players, and *Sugar* and *The Secret Garden* for ICT MainStage, Irving. This fall, Bruce will be directing the Southwest regional premiere of *The*

*Tempramentals*, as well as the world premiere of his own play, *Asher, Texas '82* for Uptown Players.

### Bruce R. Coleman

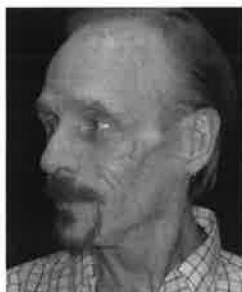
#### COSTUME/SET DESIGN

Mr. Coleman continues his relationship as Artist in Residence at Theatre Three. Previous set designs for the theatre include *Beehive: The 60's Musical!*, [title of show], *Woody Guthrie's American Song*, *Crimes of the Heart*, and *The Triumph of Love*. Past costume designs include *Travesties*, *Trysts in Toledo* (Theatre Critics Forum Award, Column Award), *Murder on the Nile*, *Pygmalion*, *The Women*, and *The Boyfriend*. Designs for other theatres include sets for *Equus*, *The History Boys* and *Bent* for Uptown Players, sets and costumes for *The Secret Garden*, *Dracula*, and *Into the Woods* for ICT MainStage, Irving, and costumes for *Romeo & Juliet*, *As You Like It*, *A Bollywood Midsummer Night's Dream*, and *Much Ado About Nothing* for the Junior Players. Bruce spent

### ARTISTIC STAFF

**Bruce R. Coleman**  
DIRECTOR

## □ WHY TORTURE IS WRONG ... BIOGRAPHIES



LEFT TO RIGHT:  
**Amy Mills,**  
**Terry Vandivort,**  
and **Dan Pucul.**



LEFT TO RIGHT:  
**Lee Jamison,**  
**Brandi Andrade,**  
and **Chris Dover.**

six years as production designer for Fort Worth Shakespeare in the Park, and taught high school drama for several years. An 11-time winner of the Leon Rabin award, Bruce has also been recognized by the Dallas Critics Forum Awards, The Dallas Voice, The Dallas Observer 'Best Of...' issue and The Column Awards for his contribution to local theatre.

### David Gibson

#### LIGHTING DESIGN

Mr. Gibson is back with us, making this his 14th production at Theatre Three. However, his work can be seen at many places around Dallas, including Uptown Players and Garland Summer Musicals. David's most recent lighting designs for Theatre Three are the productions of *Tales From Mount Olympus* and *Flaming Guns of the Purple Sage*. Prior to that he designed lighting for *The Royal Family*, *Another Night Before Christmas*, and *Bedroom Farce*. At Texas State University, he designed lighting for the main stage production of *Caucasian Chalk Circle*, for which he won 2nd place as Best Light Designer at the American College Theatre Festival in April 2009; prior to that, he designed lights for *Company*, *The Musical*, and *Backyard Story*. David's talents also include stage management and master electrician work.

### Andi Allen

#### SOUND DESIGN

Ms. Allen returns to give us the benefits of her skills. She has designed for many DFW theater companies, including Uptown Players, Level Ground Arts, and ICT MainStage, Irving, as well as Theatre Three. She has collaborated with Bruce Coleman on many productions, including sound design for Uptown Players' *Equus* and ICT's *Dracula*, to name a few. Most recently, she adapted, directed and provided sound design for Level Ground Art's hit comedy *Santa Claus vs. the Martians*. In addition to sound design, she is a busy director and actress, and has appeared in several T3 shows, including *Drood!* and *Anything Goes*.

### CAST

#### Brandi Andrade

##### LUELLA

Ms. Andrade, making her debut on our stage, holds a PhD in theatre and American women's history from the University of Texas, Dallas, and is an Associate Producing Partner at Echo Theatre, Dallas. Brandi's theatrical range includes work as dramaturg and as actress in many area theatres—including, most recently, leading roles in critically-acclaimed productions of *Breathe* at Uptown Players, Dallas and *Little Women* at Uptown Theatre, Grand Prairie; and for the last three years she created the role of Elizabeth in *The Crucible* for Stage West in Bass Hall, Ft. Worth. She does her broadcast work

through Linda McAlister Talent and is a full-time professor in the Theatre Arts Department of UT Arlington.

#### Chris Dover

##### REVEREND MIKE

Mr. Dover is making his first appearance in our theatre; he is a graduate of New York's American Academy of Dramatic Art. Some of Chris' favorite roles in the Metroplex are: MacBeth in *Shakespeare for the Modern Man*; MacBeth for ICT, MainStage, Irving; The Nerd (Willem Cubbert) in *The Nerd* for Pocket Sandwich Theater, and Agent in *Legends* for Uptown Players, in Dallas. Additional stage credits include: Man in *Tall Stories* for the La Mama Experimental Theatre Club, New York City; and various characters/sketch comedy in *That Jane Thinks...* for HBO Workspace, Los Angeles. Television experience includes the role of a construction worker in Pamela Anderson's *VIP*.

#### Lee Jamison

##### FELICITY

Ms. Jamison is back on our Theatre Too stage, having recently been a puppeteer (over 30 characters!) in our premiere production of *Tales From Mount Olympus*, and performed in the ensemble of our 2009 production of *Lost in the Stars*. Recent DFW stage credits include these premiere productions: Magill in *The True Story of the Three Little Pigs*—Dallas Children's Theater; Mrs. Donner/Dolly

in *Rudolph, The Red-Nosed Reindeer*—Casa Mañana, Ft. Worth; Shell Christian in *Closer to Heaven*—Uptown Players; Pearl Jean in *The Blue Moon Dancing*—Contemporary Theatre of Dallas; and Della Dillingham in *Gifts of the Magi*—PFamily Arts. Additional credits include: Jill Mason in *Equus*—Uptown Players; Gloria Rasputin in *Bye Bye Birdie*, Hazel/Featured Ensemble in 1927 *Showboat* and Maude/Featured Dancer in *Funny Girl*—all at Lyric Stage, Irving; and Eve/Louise Lerman in *Ruthless*—Flower Mound Performing Arts Theatre. Lee has a BFA in drama performance from the University of Oklahoma. Her theatrical skills include actor, singer, voiceover actor and dialect coach.

#### Nas Mehdi

##### ZAMIR

Mr. Mehdi, debuting with Theatre Three, is a graduate from UNT, Denton. However, his theatre credits include the roles of Norman in *Suburbia* for Upstart/Project X, and Bashir in the New Works Festival—*Cidless* for Kitchen Dog Theater. Nas' film experience includes the dark portrayal of Satan for *Terrible Things*. He is a Dallas native, born to immigrant parents from India.

#### Amy Mills

##### HILDEGARDE

Ms. Mills, a Theatre Three actress for 25+ years, has appeared in *The 25th*

*Annual Putnam County Spelling Bee*, *Merrily We Roll Along*, *Spinning into Butter*, *The Imaginary Invalid*, *Pumpboys and Dinettes*, *Into the Woods*, *Second Threshold*, *The Threepenny Opera*, *Heartbeats, A...My Name is Alice*, *First Ladies Suite*, and the long-running hit, *I Love You, You're Perfect, Now Change*. She received a Rabin Award for her performance as Alice Beane in *Titanic* for Lyric Stage, Irving. She has been seen at Dallas Children's Theater, Dallas Theater Center, Dallas Summer Musicals, Bass Hall, Casa Mañana, and Stage West; The Labyrinth Theatre, Richardson; The MUNY, St. Louis; Northshore Music Theatre, Beverly, MA; Cape Playhouse, Cape Cod, MA; and Arkansas Repertory. In her spare time, Amy works on staff at Theatre Three, teaches musical theatre at Dallas Children's Theater, and hides out in Oak Cliff with her husband-actor Doug Jackson and two daughters, Emily and Abigail.

#### Dan Pucul

##### THE VOICE

Mr. Pucul is chuffed about, and makes his Dallas debut with Theatre Too. He received an M.A. in drama from Texas Woman's University in 2009 and a B.A. in communication arts from Austin College, Sherman, TX in 2004. Previous roles include Zverkov in Dostoyevsky's *Notes from the Underground*, and Donald /Dr.

Mansfield in *Time Travel* for Zombie Joe's Underground Theatre; Robert in *Proof*, Menelaus in *Helen* and Jim in *The Glass Menagerie* for Redbud Theatre, TWU; and the Mad Hatter in Lake Simons' and John Dyer's *Alice In Wonderland* in the Bedlam Theatre at the 2008 Edinburgh Fringe Festival. Dan currently serves as the Technical Director for Theatre Three and lives in McKinney with his sweetheart and two cats.

#### Terry Vandivort

##### LEONARD

Mr. Vandivort, a veteran actor at Theatre Three since 1970, was most recently seen in last season's *Bedroom Farce*. Other appearances include *Lost in the Stars*, *House and Garden*, *Pygmalion*, *A Funny Thing Happened on the Way to the Forum*, *Broken Glass*, *Into the Woods*, *The Boyfriend*, *A Small Family Business*, *Shadowlands*, *Waiting for Godot*, *Sly Fox*, and *The Devil's Disciple*. He has performed on most Dallas stages including Dallas Children's Theater, Dallas Theater Center, Kitchen Dog Theater, Shakespeare Dallas, Uptown Players, and the Lean Theatre. He was awarded the Dallas Theatre Critics' Forum Award for *Taking Steps* and *Dear Liar*, both at Theatre Three, and *Southern Baptist Sissies* at Uptown Players.





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We've launched our Annual Fund campaign with a matching gift opportunity. A portion of each donation you made before November 15th to Theatre Three's Annual Fund, was matched by a fund set up through the generous support of Janet Spencer Shaw, The John and Bonnie Strauss Foundation, The Ruth C. and Charles S. Sharp Foundation, and John and Meg Hauge: inspiring longtime friends indeed.

The success of the fall matching gift campaign was most gratifying. Importantly, so are the above-expected box office earnings of the season to date. But avoiding a season deficit depends on additional supporters making annual fund contributions. Please help us go into our 50th celebration season with the fundraising goals of the 49th season fully met! Your gift goes far -- ours is a thrifty operation working to earn your loyalty and support.

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