

JANUARY 8 - FEBRUARY 8, 2015
NORMA YOUNG ARENA STAGE

Tru

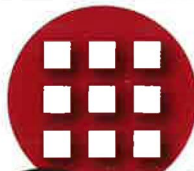
DECEMBER 31, 2014 - FEBRUARY 15, 2015

THEATRE TOO

*"I Love You, You're Perfect,
Now Change*

THE 53rd SEASON: EXTRAORDINARY

PEOPLE MAKING A DIFFERENCE



THEATRE 3

D A L L A S

NORMA YOUNG ARENA STAGE 2014-2015

CANDY BARR'S LAST DANCE

Aug. 7 - 31

a world premiere comedy by Ronnie Claire Edwards

HANDS ON A HARDBODY

Sept. 25 - Oct. 19

a musical by Doug Wright, Amanda Green, & Trey Anastasio

A CIVIL WAR CHRISTMAS: AN AMERICAN MUSICAL CELEBRATION

Nov. 20 - Dec. 14

a festive musical by Paula Vogel

TRU

Jan. 8 - Feb. 8

a play by Jay Presson Allen

HOT MIKADO

Mar. 12 - Apr. 5

a musical adapted from Gilbert & Sullivan by David H. Bell and Rob Bowman

THE LIAR

May 7 - 31

a classic comedy adapted by David Ives

KOUNTRY GIRLS

Jun. 25 - Jul. 19

a new musical by Ken Murchison, Andy Clendenen, & Sonny Franks

THEATRE TOO 2014-2015

SHEAR MADNESS

closed on November 16

a comedy whodunit by Paul Portner

I LOVE YOU, YOU'RE PERFECT, NOW CHANGE

Dec. 31 - Feb 15

a musical by Joe DiPietro & Jimmy Roberts

Tix: 214-871-3300 or www.theatre3dallas.com

□ T3 PEOPLE

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Tru

BY JAY PRESSON ALLEN

Produced by special arrangement with Samuel French

THE NORMA YOUNG ARENA STAGE

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Marty Van Kleeck based on the direction of Larry Randolph

SET DESIGN

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Graeme Bice based on the design of Ken Huncovski

SCENE SYNOPSIS

PLACE

Truman Capote's U.N. Plaza Apartment

TIME

Christmas Eve, 1970s

CAST

TRUMAN CAPOTE

*Jaston Williams

PRODUCTION STAFF

AEA STAGE MANAGER

*Jac Alder

TECHNICAL DIRECTOR

Dane Tuttle

PRODUCTION ASSISTANT

Madeline Morris

PRODUCTION CREW

Alex Benningfield, Madeline Morris



ABOVE: Jaston Williams TRUMAN CAPOTE

Please silence your cell phones and all electronic devices. No photography or videography is allowed without the consent of the theater.

Special thanks to the Zach Theatre in Austin.

* indicates members working under Actors' Equity Association contracts in this production.
** indicates a performer enrolled in the AEA membership candidate program.

There will be one 15 minute intermission between Acts I & II.

To learn more about the artistic staff and cast, see more photos and watch videos about the show, visit the Tru page on Theatre Three's web site at www.theatre3dallas.com.

FROM THE WORDS AND WORKS OF TRUMAN CAPOTE

Tru is being presented by special arrangement with the Estate of Truman Capote, Alan U. Schwartz, Executor

About the Playwright

Jay Presson Allen

PLAYWRIGHT

Jay Presson Allen, Oscar-nominated screenwriter was born Jacqueline Presson in San Angelo, Texas on March 3, 1922. At the age of 18, she decided to become an actress in New York City. The charms of the profession soon paled and she married in the early 1940s, moving to southern California. Disenchanted with acting, she saw writing as a way of becoming financially independent and enabling to leave her unhappy marriage. Her first novel *Spring Riot* was published in 1948. She eventually divorced her husband and in 1955, she married Lewis Allen, a reader at the office of Broadway producer Bob Whitehead.

She eventually wrote another play, *The First Wife*, that was turned into the 1963 film *Wives and Lovers*. She optioned Muriel Spark's novel *The Prime of Miss Jean Brodie* and wrote a dramatization, which was produced in London in 1966 and was a success, making the transfer to both Broadway and the silver screen. Maggie Smith won her first Oscar playing Jean Brodie. Allen had another success on Broadway with her play *40 Carats*, which she adapted from a French comedy.

The same year that her next play *Travels With My Aunt* was released and failed, Allen was engage to adapt the Broadway hit *Cabaret* for director Bob Fosse. Under the direction of the producers, Allen went back to Christopher Isherwood's source material, the 1939 novel *Goodbye to Berlin*, the basis of his *I Am a Camera*, which itself is the genesis of *Cabaret*. Allen had to give structure to the story for the movie, but

she clashed with Fosse, whom she found a depressive who drained the script of humor. She eventually quit but was given the credit for the script, for which she was nominated for an Academy Award.

Other projects that Presson worked on were *Funny Lady*, the 1974 sequel to *Funny Girl*, and the TV series *Family*. She adapted her 1969 novel *Just Tell Me What Your Want for* movie director Sidney Lumet, which was the first of four projects they collaborated on. She was nominated for an Oscar for her adaptation of Robert Daley's novel *Prince of the City*, directed by Lumet. Her third collaboration was an adaptation of Ira Levin's play *Deathtrap*. She also worked uncredited on Lumet's *The Verdict* rewriting David Mamet's script.

She worked on the adaptations of *A Little Family Business* and *La Cage Aux Folles* on Broadway and the TV series *Hothouse*. She wrote a biographical play about Truman Capote, *Tru*, which made it to Broadway in 1991. Jay Presson Allen died on May 1, 2006 in New York City. She was 84 years old.

BRIEFLY...ARTISTIC STAFF & CAST BIOGRAPHIES

Marty Van Kleeck DIRECTOR Ms. Van Kleeck is Theatre Three's managing director and is also a producer with One Thirty Productions. Most recently, Marty directed the hit production *Shear Madness* in the Theatre Too space. She has also appeared on stage, in film and in numerous commercials.

Jaston Williams TRUMAN CAPOTE Jaston Williams is well known to Dallas-Ft. Worth area audiences for his involvement as playwright and actor in the *Greater Tuna Quartet* which played on and off Broadway

and toured for over thirty years as well in such venues as D.C.s Kennedy Center, Ford Theatre, National Theatre and Warner Theatres, Houstons Alley Theatre, Atlanta's Alliance, San Franciscos ACT, the Denver Center and L.As Pasadena Playhouse, The American Spoleto Festival, The Edinburg International Arts Festival to name a few. He performed twice at the White House at the request of President George H.W. and Barbara Bush. For his work in the *Tuna* plays, he has received the L.A. Dramalogue Award, The San Francisco Bay Area Theatre Critics Award and five nominations for D.C.s Helen Hayes Award. More recently he has performed his solo auto-biographacle plays, *I'm Not Lying*, *Blame it on Valentine* and *Camping With Gasoline* to critical acclaim at such venues as The Kennedy Center, L.As NOHO Arts Center, The Eisemann Center in Richardson and Ft. Worths Casa Manana among others. His most recent show, *Maid Marian in a Stolen Car*, a chronicle of his life in the theatre, opened in Austin recently at ZACH Theatre and has just been honored with The Central Texas Theatre Awards for Best Actor, Best Play and best non-traditional work. In 2013, Mr. Williams was selected as one of the recipients for the Texas Medal of the Arts. This production of *Tru* was produced at Z

EXECUTIVE PRODUCER-DIRECTOR **JAC ALDER** PRESENTS ...



I Love You, You're Perfect, Now Change

By Special Arrangement with R&H Theatricals: www.rnh.com

AUTHOR & LYRICIST Joe DiPietro, COMPOSER Jimmy Roberts

THEATRE TOO

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Jac Alder
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Adam Wright
SET DESIGN
David Walsh
COSTUME DESIGN
Bruce Richard Coleman
LIGHTING DESIGN
Lisa Miller

CAST

WOMAN 1 ****Kim Borge**
MAN 2 ***Sonny Franks**
WOMAN 2 ***Amy Mills**
MAN 1 ***Max Swarner**

MUSICIAN

PIANO
Adam Wright

PRODUCTION STAFF

AEA STAGE MANAGER ***Bonnie Hanvey**
TECHNICAL DIRECTOR **Dane Tuttle**
SCENIC ARTIST **David Walsh**
PRODUCTION ASSISTANTS
Alex Benningfield
RUNNING CREW **Stewart Mikkelsen**
PRODUCTION CREW
Alex Benningfield, Madeline Morris

Originally produced in New York by James Hammerstein, Bernie Kukoff, and Jonathan Pollard.

Original direction by Joel Bishoff.

Originally produced by the American Stage Company James N. Varis

* indicates members working under Actor's Equity Association contracts in this production.
** indicates a performer enrolled in the AEA membership candidate program.

SCENE SYNOPSIS & MUSICAL NUMBERS

ACT I

Prologue
COMPANY

"Cantata for a First Date"
COMPANY

"Not Tonight, I'm Busy"
MAN 2 & WOMAN 2

"A Stud and A Babe"
MAN 1 & WOMAN 1

"Single Man Drought"
WOMEN

"Why? 'Cause I'm A Guy"
MEN

"Tear Jerk"
MAN 2 & WOMAN 2

"The Lasagna Incident"
MAN 1 & WOMAN 1

"I Will Be Loved Tonight"
WOMAN 1

"Hey There, Single Guy/Gal"
COMPANY

"Satisfaction Guaranteed"
COMPANY

"He Called Me"
COMPANY

"Scared Straight"
COMPANY

Cantata (reprise #1)
COMPANY

Wedding Vows
COMPANY

There will be one fifteen minute intermission between Acts I and II.

Please silence your cell phones and all electronic devices. No photography or videography is allowed without the consent of the Theater.



LEFT TO RIGHT: **Kim Borge** WOMAN 1, **Max Swarner** MAN 1, **Amy Mills** WOMAN 2, and **Sonny Franks** MAN 2

ACT II

Cantata (reprise #2)
MAN 1 & WOMAN 1

"Always A Bridesmaid"
WOMAN 2

"Whatever...Parents"
MAN 1 & 2, WOMAN 1

"The Baby Song"
MAN 2

"The Marriage Tango"
MAN 1 & WOMAN 1

"On the Highway of Love"
COMPANY

"Waiting Trio"
COMPANY

"The Very First Dating Video of Rose Ritz"
WOMAN 1

Cantata (reprise #3)
MAN 2 & WOMAN 2

"Shouldn't I Be Less In Love"
MAN 1 & WOMAN 2

"I Can Live With That"
MAN 2 & WOMAN 1

Epilogue
COMPANY

Finale
COMPANY

Bows/Exit
COMPANY

To learn more about the artistic staff and cast, see more photos of the show, visit the *I Love You, You're Perfect, Now Change* page on Theatre Three's web site at www.theatre3dallas.com.

BRIEFLY...CAST BIOGRAPHIES

Kim Borge WOMAN 1 Ms. Borge has her BFA in fine arts with an emphasis in musical theatre from Texas Christian University, and is making happy to be back at Theatre Too with us in this production and happily sharing the stage with real-life love & fiancé, **Max Swarner**. She has acting credits all over the DFW Metroplex but her favorites include Dana in *Soho Cinders* (US Premiere, Uptown Players), Doree in *9-5* (Garland Summer Musicals), *The Golden Apple* (Lyric Stage), *Elle Woods* in *Legally Blonde* (regional Premiere, Level Ground Arts), and *Roxie* in *Chicago* (GLCT).

Sonny Franks MAN 2 M Sonny returns to *I Love You, You're Perfect, Now Change* for his sixth season, having just completed productions of *A Christmas Carol* (Fezziwig), *Hank Williams: Last Highway* (Burhead), *Cottonpatch Gospel* and *The Grapes of Wrath*. His other area credits include *Gypsy* (Herbie), *A Catered Affair* (Tom), *Unnecessary Foe* (Todd), *Violet* (Father), *Wild Party* (Burs), *Mystery of Miz Arnett* (Reuben), *Sanders Family Christmas* (Burl), *Greetings!* (Father), *My Fair Lady* (Alfie Doolittle), *Pleasure of His Company* (Toy), *Pump Boys and Dinettes* (Jim), *Ballgames*, *Sideshow*, *Amey's View*, and many more, along with various film and television productions.

Amy Mills WOMAN 2 Ms. Mills is thrilled to be "back in the basement" performing *I Love You, You're Perfect, Now Change* in its' fifteenth year! Favorite T3 shows include *Merrily We Roll Along* as well as *See What I Wanna See*, *The Imaginary Invalid*, *Spinning Into Butler*, *First Ladies Suite*, *Into The Woods*, and *The 25th Annual Putnam County Spelling Bee*. She received a 2003

THE ANNUAL FUND

Thank you to all of our patrons who generously made contributions to Theatre Three. This list of donors also includes patrons who gave when they subscribed to Theatre Three's 2014-2015 season. If you would like to make a donation to the Annual Fund, please fill out and return the form included in this playbill.

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December 20, 2014

THE ANNUAL FUND

Dear Playgoer,

We used to call The Annual Fund by another name when we started writing letters every September seeking donations from loyal patrons to fund the productions. We called it the The Phoenix Fund because we were struggling, like the fabled bird, to fly up out of the fire – a blaze of costs we just couldn't meet.

That first batch of letters produced gifts from subscribers and playgoers whose friendship we (stupidly) didn't know we could count on. The "rescue" that first year was like a fable – the Phoenix flew!

We got more "dignified" and started calling the campaign "The Annual Fund". I am proud of its success in building an ever larger (and ever more generous) list of regular supporters, but I'm chagrined that the urgency of need still puts a knot in my belly as I solicit support.

Yes, there's an urgency about needing to make this year's fund drive successful. The truth is, it's going to require more donors to help so that administrative and artistic budgets are reasonable. Frankly, they haven't been since the country went through the recession. I'm proud to say the new budget of the City of Dallas restores Arts funding to the pre-recession levels this year. That's great! But it's still INDIVIDUALS like you who form the necessary majority of support for this enterprise.

Help The Annual Fund. We know how to accept a contribution and we all know how to say a big warm THANK YOU! I'd so appreciate getting this knot out of my belly!

Sincerely,

JAC ALDER

Jac Alder
EXECUTIVE PRODUCER

YES! YES! YES!

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Directed by Bruce R. Coleman

January 8-11, 2015

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Thursday at 7:30pm

Friday and Saturday at 8:00pm

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 THEATRE 3