

2007-2008 SEASON

THEATRE THREE

APRIL 3-MAY 4
THEATRE THREE MAINSTAGE

Whodunnit

MAY 2-18
THEATRE TOO

Mid-Life! *The Crisis Musical*

DEPENDABLE AS TEXAS WEATHER ISN'T.

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This playbill is a publication of Theatre Three, Inc., 2800 Routh
Street, Suite 168, Dallas, Texas 75201, 214-871-3300,
www.theatre3dallas.com in support of *Whodunnit*
by Anthony Shaffer (the sixth show of the 2007-2008 Mainstage
Season) and *Midlife Crisis Musical* by Bob & Jim Walton
(the sixth show of the 2007-2008 Theatre Too Season).
PLAYBILL EDITORS: Jac Alder & Kimberly Richard
PROOFREADER: Adele Acrey
ILLUSTRATION: Harland Wright/Unigraphics
PHOTOGRAPHY: Ken Birdsell/The Image After
DESIGN & LAYOUT: David W. Radabaugh/D Magazine



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□ EXECUTIVE PRODUCER-DIRECTOR **JAC ALDER** PRESENTS ...



Whodunnit

MAIN STAGE

ARTISTIC STAFF

DIRECTOR Kerry Cole
SET DESIGN Jac Alder
LIGHTING DESIGN Josh Blann
COSTUME DESIGN
Michael Robinson
SOUND DESIGN
Richard Frohlich

CAST

LAVINIA HARGREAVES **Carrie Bourn
SERGEANT Greg Forshay
ANDREAS CAPODISTRIOU/INSPECTOR
*Bob Hess
SILAS BAZEBY
*Kevin Scott Keating
LADY TREMURRAIN **Tracy Leigh
DAME EDITH RUNCIBLE
Terry McCracken
REAR ADMIRAL KNATCHBULL FOLLIAT
Garrett Schenck
ARCHIBALD PERKINS *Mark Shum
ROGER DASHWELL **Jordan Willis

PRODUCTION STAFF

AEA STAGE MANAGER *Sally Cole
TECHNICAL DIRECTOR David Walsh
MASTER CARPENTER Jeffrey Schmidt
MASTER ELECTRICIAN Paul Arnold
PRODUCTION ASSISTANT
Maryam Baig
PRODUCTION CREW
Paul Arnold, Maryam Baig,
Stacie Cleland, Mark C. Guerra



SCENE SYNOPSIS

PLACE AND TIME
The Library of Orcas Champflower
Manor, England

ACT I

Cocktail hour at the Bazzy's weekend
getaway

ACT II

Much later the same night



ABOVE:
Garrett Schenck REAR ADMIRAL
KNATCHBULL FOLLIAT
LEFT TO RIGHT:
Greg Forshay SERGEANT and
Jordan Willis ROGER DASHWELL

* indicates members working under Actor's
Equity Association contracts in this production.
** indicates a performer enrolled in the AEA
membership candidate program.

There will be one fifteen minute intermission
between Acts I and II.

By Special Arrangement with
Samuel French, Inc.
PLAYWRIGHT Anthony Shaffer

Anthony Shaffer

PLAYWRIGHT

The twin brother of equally celebrated playwright, Peter Shaffer, Anthony Shaffer's name, despite his other achievements, inevitably evokes his famously twisty, two-hander, *Sleuth* (1970), triumphant on Broadway as well as in London, and in 1972 turned into a successful film, from his own screenplay.

A former barrister, Cambridge-educated Shaffer also wrote screenplays for Hitchcock's return to England, *Frenzy* (1972), for the very unsettling horror piece, *The Wicker Man* (1973), and the Agatha Christie adaptations, enjoyably star-studded *Death on the Nile* (1978), *Evil Under the Sun* (1981), and *Appointment with Death* (1988). He and his brother wrote novels together under the name Peter Anthony. Anthony Schaffer died on November 6, 2001 at the age of seventy-five.

ARTISTIC STAFF

Kerry Cole DIRECTOR » This past Christmas, Ms. Cole directed Theatre Three's smash hit production of *Season's Greetings*. Her previous directing assignments at Theatre Three include *Talking Pictures* and *The Mousetrap*. She has also written and directed two productions for Theatre Three's young-audiences outreach program, and she appeared on stage, three seasons ago, at Theatre Three in *Medicine, Man*. Her directing credits in the Metroplex include Circle Theatre, WaterTower Theatre, Contemporary Theatre of Dallas, Dallas Shakespeare Festival, Richardson Theatre Center, Garland Civic Theatre, and Irving Community Theatre Mainstage. Kerry has also directed at several regional theatres in Virginia, New Mexico, and Hawaii. A few of the shows she has directed include *The Dinner Party*, *Turn of the Screw*, *Broadway Bound*, *Someone Who'll Watch Over Me*, *Psychopathia Sexualis*, *Cripple of Inishmaan*, *Much Ado About Nothing*, *Damn Yankees*, *Ten Little Indians*, *A Doll's House*, and

Barefoot in the Park. Kerry teaches theatre at Richland College and the University of North Texas.

Jac Alder SET DESIGN » Mr. Alder continues designing for both Theatre Three and Theatre Too. Set designing for this season includes *Mack & Mabel*, *The Goodbye Girl*, and the revival of *All About Bette: An Evening with Bette Davis*. He co-designed with David Walsh on productions of *Pygmalion* and *Season's Greetings*. Jac's long service in design to Theatre Three follows his education as an architect, a profession he practiced in Dallas following his discharge from his military service of '58 and '59. He is the designer of the unique performing space of Theatre Three and consults frequently with theatre groups adapting or building new spaces for drama. An original founder of Theatre Three (with his late wife, Norma Young), Alder continues in his role as Executive Producer-Director of Theatre Three.

□ WHODUNNIT BIOGRAPHIES



Michael Robinson COSTUME DESIGN » Mr. Robinson's previous assignments at Theatre Three include *Metamorphoses*, *The Imaginary Invalid*, *I'll Leave It to You*, *Children of Eden*, *The Mousetrap*, *The Musical of Musicals* (*The Musical!*), *The Full Monty*, *Vieux Carré*, *Glorious!*, *Democracy*, *Talking Pictures*, *The Odd Couple*, *Caroline, or Change*, *Mack & Mabel*, *Pygmalion* and *Crimes of the Heart*. He has designed many shows for WaterTower Theatre, Uptown Players, CrossRoads Theatre, Garland Civic Theatre, Garland Summer Musicals, Lyric Stage, Irving; Contemporary Theatre of Dallas, Kauffman Civic Theatre, and Coppell Community Theatre. He has also designed for many of our local colleges and universities: University of North Texas Opera Theatre, Texas Christian University Opera Studio, University of Texas at Dallas, Brookhaven College, and Richland College. Mr. Robinson's awards include "Best Costume Shop" (Dallas Observer 2000), "Best Costumes" for *Old Settler* (Dallas/Fort Worth Critics Forum Awards 2003), the Rabin Award for Best Costume in a Play or Musical (2001, 2002, and 2005).

Josh Blann LIGHTING DESIGN » Mr. Blann is designing his second show for us, having just completed the same assignment for us on *Crimes of the Heart*. Prior to this, he taught and designed at the high school and college levels. Some of his productions have

included *The King Stag*, *A Funny Thing Happened on the Way to the Forum*, *Oleanna*, and *Cabaret*. Josh has also directed plays and is a certified critic judge for the state UIL One-Act Play contest. He makes his home in North Richland Hills.

Richard Frohlich SOUND DESIGN » Mr. Frohlich's previous assignments for Theatre Three include *Crimes of the Heart*, *Pygmalion*, *Popcorn*, *All About Bette: An Evening with Bette Davis*, *Democracy*, *Talking Pictures*, *Vieux Carré*, and *The Full Monty*. He has designed sound for shows at Uptown Players, Irving Community Theater Mainstage, Echo Theater, Contemporary Theatre of Dallas, and Texas Radio Theatre Company. Mr. Frohlich is also a producer and director for vocational and educational videos. His awards include a 2002 Ogle (Horror/Fantasy Audio Production), 2004 Mark Time (Science Fiction Audio Production) and a 2006 Column Award for his sound design of *The Full Monty*. He lives in Arlington with his wife Shannan and his children Dillon, Emily and James.

Sally Cole AEA STAGE MANAGER » Ms. Cole last appeared at Theatre Three as Sook in *A Christmas Memory*, one of her favorite roles. Other favorite roles include Lady Angatell in *The Hollow*, Dorothy in *Glorious!*, and Mrs. Quimby in *Seven Keys to Baldpate*. Ms.

LEFT TO RIGHT:
Kevin Scott Keating **SILAS BAZEY**, **Mark Shum** **ARCHIBALD PERKINS** and **Tracy Leigh** **LADY TREMURRAIN**

Cole spent the last year in Los Angeles studying film and commercials. She performed in many films and television shows, including *Meet Dave* starring Eddie Murphy and *Maid of Honor* starring Patrick "Dr. McDreamy" Dempsey (he stepped on her toe, but she didn't mind), *Gilmore Girls*, *Weeds*, *CSI: New York*, and several others. Her favorite was on Comedy Central where she had a scene with Chris Elliott. You can see Ms. Cole in a commercial now on YouTube on the Video Game Awards 2007. She resides in Dallas, Texas and would like to thank Jac, Terry, Nicholas, and Michael for all of their love and support.

CAST

Carrie Bourn LAVINIA HARGREAVES » Ms. Bourn is making her Theatre Three debut with this production. Some of her favorite theatre experiences in Dallas include *Molly Sweeney* at Act 1 Productions, *King of the Road* at Balanced Almond Productions, *Cozy* at Flinch Productions, *Men from Nebraska* at Kitchen Dog Theatre, and *Waiting for a Train* and *Margo Veil* at Undermain. In addition to various roles in independent films and various voiceover work for *Funimation*, she has a reoccurring role on *Barney*, and has played Jacqueline on *Adventures of the Elements* cartoon series and film. After living in England for three years, she is excited to be working on British accent chops.



Greg Forshay SERGEANT » Mr. Forshay is making his second appearance at Theatre Three, having appeared in *Season's Greetings* last year. This is his fourth show with director Kerry Cole. He has also appeared in productions at Circle Theatre, Dallas Children's Theater, Pegasus Theatre, Runway Theatre in Grapevine and Theatre Arlington, to name a few. He spent nine years in Los Angeles where he performed with The Groundlings, Alliance Repertory Company, and the Los Angeles Writer's New Play Series. He also co-wrote, co-produced and co-starred in an award-winning short titled *S.C.R.E.W.E.D.*, and co-starred in another award-winning short entitled *Boom Man*. You might have seen him in national spots for Hertz, AOL, Bud Light and Miller Light, or in an appearance on *Walker, Texas Ranger*. Greg went to TCU and also studied in London at the Royal National Theatre. Greg was married on March 15th and thanks his new bride, Criss, for allowing him to spend the "honeymoon" at Theatre Three. He dedicates this performance with love and admiration to his mother, Mary Charles: "the most courageous lady I know."

Bob Hess ANDREAS CAPODISTRIOU/INSPECTOR » Mr. Hess is well remembered by Theatre Three audiences for his appearances last season as Felix Ungar in *The Odd Couple* and Mr. Nightingale in *Vieux Carré*, both of which received Dallas Critics' Forum Awards for Best Acting

Ensembles; and as Paravicini in *The Mousetrap* in the 2005-06 season. Metroplex audiences have seen Bob in the roles of Bob Cratchit in *A Christmas Carol*, Dallas Theater Center; Alexandre Dumas-fils in *Ladies of the Camellias*, Echo Theatre; Geronte in *Scapino*, Second Thought Theatre (2007 Rabin Award); Ben Weeks in *The Normal Heart*, Uptown Players; and Preacher in *Baptized to the Bone*, WaterTower Theatre (2004 Rabin Award) — all Dallas theatres; Serge in *Art* for the Flower Mound Performing Arts Theatre; and Father in *Ragtime*, Lyric Stage, Irving. Both onstage and on camera, Bob has worked extensively in the Metroplex for the past 28 years, and will be seen this summer at Dallas Children's Theater as Frog in *A Year with Frog and Toad*, and in Echo Theatre's entry in the Festival of Independent Theatres, *Cosmo and Gigi*. He would like to thank Jac and Terry and he sends his love to Doug and to Carol, John, Mike, and Steve.

Kevin Scott Keating SILAS BAZEY » Mr. Keating was last seen on our stage in the 2000 production of *How the Other Half Loves* and we're glad he's back. He is active in commercial and voice-over work and recently shot the Sabbatral Pictures feature *The Beacon*.

Tracy Leigh LADY TREMURRAIN » Ms. Leigh appeared in Theatre Three's 2006

production of *The Mousetrap* as Miss Casewell. Other favorite theatre roles include Lorraine in *The Man Who Came to Dinner* and Gymnasia in *A Funny Thing Happened on the Way to the Forum* for OnStage In Bedford, Bedford, TX; Germaine in *Picasso at the Lapin Agile*, Runway Theatre, Grapevine, TX; Patti in *Season's Greetings*, Stage West, Arlington; Florence in *Jeeves and Wooster*, Texas Radio Theatre Company, Dallas; and Beverly in *Shadowbox*, Theatre Arlington. Her TV experience includes *Prison Break* and *Friday Night Lights*.

Terry McCracken DAME EDITH RUNCIBLE » This is Ms. McCracken's third play at Theatre Three, having previously been seen in *I'll Leave It to You* and, earlier this season, *Pygmalion*. Trained in England and Australia, she has appeared at many Metroplex theatres in the last twenty years including Dallas Children's Theater, Dallas Repertory Theatre, Dallas Theater Center, Pegasus Theatre, Pocket Sandwich Theatre, and Theatre Britain, in Dallas; Garland Summer Musicals and Garland Civic Theatre; Lyric Stage, Irving; Plano Repertory Theatre; Stage West, Arlington; Theatre Quorum, Mesquite and others. She won a Rabin Award and a Column Award in 2001, and was nominated for a Column Award this year for *Pygmalion*. She has directed many plays at Brookhaven College Theatre Department and is an adjunct professor at the





LEFT TO RIGHT:
Carrie Bourn LAVINIA HARGREAVES, **Bob Hess** ANDREAS CAPODISTRIOU/INSPECTOR and **Terry McCracken** DAME EDITH RUNCIBLE

University of South Carolina at Aiken. This performance is for F.H. with love.

Garrett Schenck REAR ADMIRAL KNATCHBULL FOLLIAT » Mr. Schenck previously appeared on Theatre Three's stage as the Rev. Samuel Gardner in *Mrs. Warren's Profession*. His other theatre experience includes *Molly Sweeney* at Act I Productions, Dallas; *Sailing to Byzantium* at Echo Theatre, Dallas; *Oldest Living Graduate* at Irving Community Theatre Mainstage, and *Julius Caesar* at Quad C Theatre, Collin County Community College. In addition to numerous commercials, his film and television credits include several episodes of *Walker, Texas Ranger*, *When the Music Stops*, *To Serve and Protect*, *Frequent Flyer*, *Dangerous Curves*, *Story Behind the Story*, Dallas, and *Necessary Roughness*.

Mark Shum ARCHIBALD PERKINS » Mr. Shum is familiar to Theatre Three audiences from his roles of Valentine in *Arcadia*, Adolphus in *Major Barbara*, Parker and Harris in *Gross Indecency*, Bob in *Beyond Therapy*, Evan in *As Bees in Honey Drown*, and Paul in *Mizlansky/Zilinsky*. Mark has also performed in many venues in the Metroplex including Classical Acting Company, Contemporary Theatre of Dallas, Second Thought Theatre, Theatre Britain, and Uptown Players, all in Dallas; Circle Theatre, Fort Worth; Plano Repertory Theatre, Richardson Theatre Centre, and Stage West, Arlington. His work has garnered him recognition and awards: 2001 Column Award, 2003 Column Award and 2007 Column Award; Best Supporting Actor in *Right Ho and Jeeves*, Pegasus News; Dallas Theatre Critics' Forum Award for Ensemble of the Year for *Every Trick in the Book*, Classical Acting Company, and the Dallas Morning News

Top Ten award for the Man in *The Turn of the Screw*, Circle Theatre. Mark received Rabin Award nominations for his performances in *The Frog Prince* and *Verdict*.

Jordan Willis ROGER DASHWELL » Mr. Willis makes his debut with Theatre Three in this production. However, he has performed in area theaters as Rick Steadman in *The Nerd* for Duncanville Community Theatre and Anthony Marston in *Ten Little Indians* for Irving Community Theater Mainstage (ICT). Roger received his theatrical training at KD Studio, graduating in 2003 with an Associate Degree of applied arts. His community involvements include serving on The Board of Directors for John Garcia's The Column and on the ICT Mainstage Board. He dedicates this performance to Stacey Yee.



The Phoenix Fund is perfectly named. A mythic bird rising from the ashes is the perfect symbol for this fund which put us on our feet again after a 1991 financial stumble—well, no, not a stumble ... more like a plummet from the Empire State Building—which caused the shut down of the theatre.

We didn't stay closed for long once we'd devised a plan B, the major part of which was appealing to our playgoers for financial support, an appeal we named "The Phoenix Fund." See elsewhere in this playbill for those who've already donated this season.

A couple of seasons ago a transformer blew out the power to the Quadrangle and adjacent blocks—it happened when we were about four-fifths of the way through a performance, and I had to send the audience home without seeing the end of the play. (Luckily, our emergency lighting gave everyone a safe exit from the stage house.)

Since that scary afternoon, I've had a recurring nightmare that The Phoenix Fund fails to meet its goal. In this bad dream, the power is turned off for lack of payment, and I have to send the audience away forever. I'd like to ditch that recurring nightmare in favor of my dream: I want there to *forever* be an audience and players gathered here for mutual enlightenment and pleasure. Your gift to Theatre Three keeps my nightmare just an aberration—replacing it with my dream.

Please give generously and allow us the honor of listing your name in our support in the next playbill.

Sincerely,

JAC ALDER

Jac Alder
EXECUTIVE PRODUCER-DIRECTOR

P.S. As of this date, we are \$2,875 from reaching our goal!

YES! YES! YES!

List my name in support of **The Phoenix Campaign**, Theatre Three's annual drive for operating support. Membership levels are as follows:

PRODUCER'S COUNCIL

Gifts of \$1,000 or more to support production costs for sets, lights, and designers

DIRECTOR'S COUNCIL

Gifts of \$500–\$999 to support outreach, audience development, and artistic administration

ACTOR'S BENEFACTORS

Gifts of \$250–\$499 to support salaries and benefits for the residential acting company

AUTHOR'S BENEFACTORS

Gifts of \$125–\$249 to support royalties to composers, lyricists, and playwrights

BACKSTAGE BENEFACTORS

Gifts of \$50–\$124 to support stipends for Theatre Three's intern staff

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2007–2008

MAINSTAGE

MACK & MABEL

JULY 19–AUGUST 19

A Broadway and London hit by composer **Jerry Herman**, book by **Michael Stewart**.

In the days of silent movies, director Mack Sennett's comic two-reelers made Mabel Normand America's most adored comedienne. Composer Jerry Herman celebrates this pioneer film duo with his trademark musical panache and show business dazzle.

POPCORN

SEPTEMBER 6–OCTOBER 7

The Dallas premiere of the taboo-shattering comedy-thriller by **Ben Elton**.

Elton's award-winning comedy has vulgar vigor and smart-mouthed one-liners, but surprisingly has the moral purpose of a Jacobean revenge drama. (Rated VERY Adult)

PYGMALION

OCTOBER 25–NOVEMBER 25

George Bernard Shaw's most illustrious and illuminating comedy.

Few plays in the English language contain such intellectual and comic inventions—all so Shaw could argue for nothing less than the perfection of civilization.

THE GOODBYE GIRL

DECEMBER 13–JANUARY 20

Book by **Neil Simon**, music by **Marvin Hamlisch**, lyrics by **David Zippel**.

The single mom—a thirty-something dancer—struggles through New York disappointments, user boyfriends, and then clashes with an upstart intruder who may be just another bad actor... or is he?

CRIMES OF THE HEART

FEBRUARY 14–MARCH 16

The Pulitzer Prize-winning comedy by former Theatre Three actress, **Beth Henley**.

In Hazlehurst, Mississippi, the three Magrath sisters face troubles both grave and hilarious but in the end manage to escape the past to seize the future.

WHODUNNIT

APRIL 3–MAY 4

A comedy-thriller by the author of *Sleuth*, **Anthony Shaffer**.

Brilliantly inventive Anthony Shaffer gleefully took all he learned from both Alfred Hitchcock and Dame Agatha Christie and fashioned his own closed-circle-English-country-house-murder-mystery.

A DOG'S LIFE

MAY 22–JUNE 22

A howlingly funny new musical by **Sean Grennan & Leah Okimoto**.

This refreshing new musical manages to be goofily hilarious and sweetly moving—telling the story of a rescued pooch, the young man who adopts him, and a complicated pack of four footed pals, all puzzled by the strange ways of the humans around them.



THEATRE TOO

ALL ABOUT BETTE: AN EVENING WITH BETTE DAVIS

JULY 6–JULY 29

A critically hailed play by **Camilla Carr**.

Theatre Three has brought back this new piece from its extended hit run last season. Morgana Shaw will recreate the performance that won her "Best Actress in an Equity Play" Column Award.

BLIND DATE

AUGUST 17–SEPTEMBER 2

An exciting new intimate drama by South American playwright **Mario Diamant**.

An anxious adulterer alights in a confessional mood on the blind man's favorite Buenos Aires park bench. From that chance meeting the blind man, a distinguished poet, sees deeply not only into the life of others, but deeply into his own life and its still-astonishing possibilities.

MY OWN PRIVATE DIVA

OCTOBER 5–21

A "confessional cabaret" by **Terry Dobson**.

"Best New Play" award-winning cabaret (from both Column Awards and Dallas/Fort Worth Critics' Forum Awards) performed by the author and his personal diva, Sally Soldo.

SEASON'S GREETINGS

NOVEMBER 23–DECEMBER 16

The hilarious family comedy by **Alan Ayckbourn**.

A Christmas gathering replete with family recriminations, a chaotically incompetent puppet show, over-consumed Christmas spirits, and a hilariously bungled midnight tryst, make this superbly crafted comedy a must-see holiday show.

THE LA VIDAS' LANDLORD

MARCH 14–30

A clash of cultures in a new comedy-drama by **Lawrence Weinstein**.

An idealistic high school teacher rents out an apartment to a political refugee from Central America, but there are more than minor philosophical differences between the two which cannot be solved by the teacher's anxious attempts to be understanding.

MID-LIFE, THE CRISIS MUSICAL

MAY 2–18

A revue of middle-aged gains and losses by **Bob & Jim Walton**.

This polished, fall-out-of-your-seat-funny show is woven out of a series of vignettes dealing with classic mid-life phenomena—all unpleasant, and virtually all hilarious. Brash, honest, refreshing, and inventively silly.

SPECIAL ENGAGEMENT

I LOVE YOU, YOU'RE PERFECT, NOW CHANGE

JANUARY 17–FEBRUARY 17

The most favorite show ever at Theatre Three by **Joe Di Pietro & Jimmy Roberts**.

It had a huge run in 2000 on the Mainstage, it moved into Theatre Too that fall and played there for an amazing three years! Since then this record-breaking musical revue has returned annually for an encore run and manages to find new enthusiasts who pack the place to laugh and cheer.

Theatre Three, Inc.
2800 Routh Street
Suite 168
Dallas, Texas 75201

TO THE LEFT:
Mark Shum REHEARSING
WHODUNNIT.

TICKETS & INFORMATION
214-871-3300
theatre3dallas.com

EXECUTIVE PRODUCER-DIRECTOR **JAC ALDER** PRESENTS ...



Mid-Life! The Crisis Musical

By Special Arrangement with R&H Theatricals
LYRICIST & COMPOSER Bob Walton & Jim Walton

THEATRE TOO

ARTISTIC STAFF

DIRECTOR/MUSICAL DIRECTOR
Terry Dobson
ASSISTANT MUSICAL DIRECTOR
Pamela Holcomb-McClain
SET DESIGN **David Walsh**
LIGHTING DESIGN **Paul Arnold**
COSTUME DESIGN **Bruce R. Coleman**
CHOREOGRAPHY **Michael Serrecchia**

CAST

MAN 1 ***Randy Pearlman**
WOMAN 1 ***Amy Mills**
MAN 2 ***B.J. Cleveland**
WOMAN 2 **Jenny Thurman**
MAN 3 ***Doug Jackson**
WOMAN 3 ***Sally Soldo**

MUSICIANS

PIANO
Terry Dobson
Pamela Holcomb-McClain

PRODUCTION STAFF

AEA STAGE MANAGER ***Doug Miller**
TECHNICAL DIRECTOR **David Walsh**
PRODUCTION ASSISTANT
Stacie Cleland
MASTER CARPENTER **Jeffrey Schmidt**
PRODUCTION CREW
Paul Arnold, Maryam Baig, Stacie Cleland, Mark C. Guerra

SCENE SYNOPSIS & MUSICAL NUMBERS

ACT I

Prologue/Welcome to Midlife!
COMPANY

"Turning Forty"
RANDY

"Biological Clock"
JENNY, DOUG, B.J.

"Friends for Life"
SALLY, AMY, RANDY

"Lies! Lies! Lies!"
COMPANY

Midlife Crisis Reprise #1
JENNY

"Weekend Warriors"
THE MEN

"When He Laughs"
RANDY, JENNY, DOUG, SALLY, & AMY

"Side Effects"
B.J.

Midlife Crisis Reprise #2
AMY

"My Lost Love"
DOUG

"Midlife Translator"
AMY, RYAN, B.J., JENNY

"Empty Nest"
SALLY, DOUG, B.J., JENNY

"I Quit!"
COMPANY

ACT II

"What Did I Come In Here For"
RYAN, AMY, B.J.

"Turning Fifty"
DOUG, SALLY

"Boys Night In"
THE MEN

"He Got What He Deserves"
THE WOMEN

"Classical Menopause"
COMPANY

Midlife Crisis Reprise #3
RANDY

"The Long Goodbye"
B.J., AMY, SALLY

"I'm Not Ready"
COMPANY

Bows/Finale
COMPANY

The Mid-Life cast rehearses for the show.



LEFT TO RIGHT:
Bob Walton COMPOSER
& LYRICIST, **Jim Walton**
COMPOSER & LYRICIST

* indicates members working under Actor's
Equity Association contracts in this production.
** indicates a performer enrolled in the AEA
membership candidate program.

There will be one fifteen minute intermission
between Acts I and II.

Bob Walton

LYRICIST & COMPOSER »

Bob Walton and his brother, Jim, co-wrote and performed in *My Brother's Keeper*, which received the 1997 Bistro Award for best musical, as well as *Double Trouble* (A Musical Tour de Farce). Their most recent collaboration is *Mid-Life! The Crisis Musical*, which had its 2006 world premiere at The Chanhassen Dinner Theatres in Minnesota. Bob was co-author of the critically acclaimed Off Broadway play *Game Show* and has directed the play in Atlantic City and Toronto. As an actor in New York, Bob has appeared as Bert Barry in the revival of *42nd Street*, and in *The Ziegfeld Folies of 1936* (revival), *Once Upon A Mattress*, *Show Boat*, *City of Angels*, *I Love You, You're Perfect, Now Change*; *Forbidden Broadway Strikes Back* and *Preppies*. He has many regional and stock credits, including *Crazy for You*, *The Pajama Game* and *Pseudolus* in *A Funny Thing Happened On the Way to the Forum* at The Cincinnati Playhouse In The Park and the St. Louis Repertory Theater. Bob sang and played piano in the feature film *After The Storm* (starring Benjamin Bratt) and was seen on the TV shows *Law and Order: SVU*, *Hope and Faith*, *Newhart*, *Eisenhower* and *Lutz*, *Pro's and Cons* and *Picket Fences*. Married to Laurie Walton, they have two children: Emily and Alexander, and their dog, Zangler.

Jim Walton

LYRICIST & COMPOSER »

Jim Walton has written with his brother, Bob, since 1991 when they wrote and performed in *My Brother's Keeper*, originally a Broadway Cares/Equity Fights AIDS benefit. This show later played the Pasadena Playhouse and several other regional theaters. Jim and Bob went on to collaborate on a two-actor musical, *Double Trouble*, in which they performed at Goodspeed at Chester

and Stage One in Wichita, Kansas. This led to their creation of *Mid-Life! The Crisis Musical* which, along the way to its production at the Chanhassen Dinner Theatres, has starred notables such as Beth Leavel, Pam Myers and Michelle Pawk. Jim also appeared with Bob in *The Ziegfeld Folies of 1936* (revival) for Encore Presentations. His Broadway credits as an actor include: *The Music Man* (2000 revival), *Sweeney Todd* (1989 revival), *42nd Street* and *Merrily We Roll Along*, among others. Off-Broadway credits

are: *And The World Goes 'Round*, *Closer Than Ever* and *Scrambled Feet*. Jim also starred as 'Bobby Child' in *Crazy For You*, 'Young Buddy' in *Follies: In Concert* and as a principal in *The All Night Strut*, all taped by PBS. He has performed in countless musicals across the United States, Canada, Australia and Europe. Jim was born in Tachikawa, Japan, raised in Marion, Indiana and graduated from the University of Cincinnati's College-Conservatory of Music.

ARTISTIC STAFF

Terry Dobson DIRECTOR » Mr. Dobson has been a member of Theatre Three's Artistic Staff since May 1980. He currently serves as T3's Musical Director and Company Manager. Terry directed (and accompanied) the longest running stage production in Dallas theater history—Theatre Three's production of *I Love You, You're Perfect, Now Change!* He also directed and accompanied many of the criti-

cally acclaimed Theatre Too! productions. *Myths & Hymns*, *First Lady Suite*, *Grateful: The Songs of John Bucchino*, *Elegies: A Song Cycle*, and last season's *The Big Bang* are among his favorites. Terry has performed with Casa Mañana, Dallas Theater Center, Flower Mound Performing Arts Theater, Lyric Stage, Irving; and Theatre Arlington. Terry won a Rabin Award—Outstanding Musical Direction—for his work on the musical, *Jon & Jen*, and is a recipient of numerous Column Awards. As an actor, he has appeared in T3 productions of *Sylvia*, *Nice People Dancing to Good Country Music*, *Beyond Therapy*, *Death Defying Acts*, *God's Man in Texas*, *Dirty Blonde*, and most recently, *Glorious!* Terry recently wrote and performed (with Sally Soldo) an autobiographical cabaret piece titled *My Own Private Diva*, which won a DFW Theatre Critics Forum Award for "Best New Play of 2006" and a Column Award for "Outstanding New Work by a Local Playwright." Terry most recently directed Theatre Three's production of *Crimes of the Heart*. Having recently become a Dallas home-owner,

he spends most of his free time working on his condo and taking care of his dog, Cooper.

Pam Holcomb McClain ASSISTANT MUSICAL DIRECTOR »

Ms. Holcomb-McClain returns to Theatre Three after assisting Mr. Dobson on *The Goodbye Girl* earlier this season. Additional credits in Metroplex theaters include: *The Mikado*, *Beauty and the Beast* and *All Shook Up* at Garland Civic Theatre; *The Pirates of Penzance* (Column Award) and *Nunsense* (Kathleen Freeman Column Award) at Irving Community Theater Mainstage, *Songs for a New World* at Repertory Company Theatre, Richardson; and *Assassins*, *Gypsy* and *Into the Woods* (Column Award nomination) at Theatre Coppell. Pam also teaches music to pre-schoolers and musical theatre to elementary students. Pam resides in Heath, TX with her family and sends love to Scott and the furry kids there.

David Walsh SET DESIGN »

Mr. Walsh, our Technical Director, is a new addition to the staff at Theatre Three. He recently moved back to Dallas from Amarillo, where he was

the Assistant Technical Director and Scenic Designer/Artist for Amarillo Little Theatre (ALT). David was on the design team responsible for the design and execution of more than 80 productions in his eight years with ALT. Along with his design responsibilities, he also appeared in a number of productions: *Gross Indecency* (Oscar Wilde), *Big River* (King), *A Funny Thing Happened on the Way to the Forum* (Miles Gloriosus), and *The Lonesome West* (Valene). Mr. Walsh's first design for Theatre Three was *Season's Greetings* in Theatre Too. Mr. Walsh has three children—Sara, Nicholas, and Emma—who are all busy in college.

Paul Arnold LIGHTING DESIGN

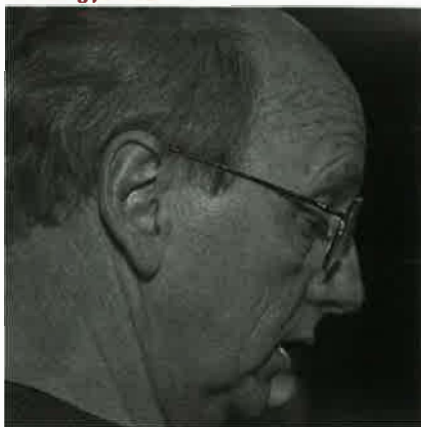
» Mr. Arnold is one of our Class A, year-long interns. His prior work at Theatre Three was as Production Assistant in *Popcorn*, *Season's Greetings* and *The LaVidas' Landlord*. He also served as lighting designer for Theatre Three's productions of *My Own Private Diva*, *Season's Greetings*, and *The LaVidas' Landlord*. Mr. Arnold received training at Emporia State University in



LEFT TO RIGHT:
B.J. Cleveland MAN #2,
Jenny Thurman WOMAN #2,
Amy Mills WOMAN #1,
and Sally Soldo WOMAN #3



LEFT TO RIGHT:
Terry Dobson DIRECTOR,
and **Doug Jackson** MAN #3



Kansas, where he did lighting design for *Proof* and *Time for Ives*. He has also done work in Lawrence, Kansas; the Astor's Beechwood Theatre, Newport, Rhode Island; and Maine State Music Theatre, Brunswick, Maine. He resides in Dallas, Texas.

CAST

B.J. Cleveland MAN #2 » Mr. Cleveland grew up on Metroplex stages and has appeared in over 350 different roles in his career, finally adding Theatre Three to the list. A household name for over a decade, he hosted *BJ and the Super Ones' Disney Afternoon* on KTVT; appeared in the NBC series *The Facts of Life*; and hosted *Route 66* for the Discovery Channel. He also appeared in Robert Altman's film *Streamers* and *Karma Police*. He is the Artistic Director at Theatre Arlington – a 25 year associate – and is an adjunct professor for the UTA Theatre Arts Dept. BJ has received Lifetime Achievement awards from the Live Theatre League of Tarrant County and the American Sokol Organization; the Circle of Success Award from the

American Business Women's Association; the Dallas Fort Worth Critic's Award for Mad King Ludwig in *Valhalla*, and a Rabin nomination for *When Pigs Fly* (both for Uptown Players), several Column Awards, as well as Best Actor numerous times by both the FW Weekly and the Star-Telegram, who has also nominated him twice as Arlington's Man of the Year. He is currently directing *The Boyfriend* for Theatre Arlington and will be starring in *Legends!* for Uptown Players this fall. But this one is for (and about) his Dad.

Doug Jackson MAN #3 » Since his debut at Dallas Repertory Theatre in 1972, Mr. Jackson has been acting on Metroplex stages, in national tours and in movies and television. Casa Mañana, Bass Hall, Dallas Theater Center, Dallas Children's Theater, Dallas Shakespeare Festival, Lyric Stage, Irving; Majestic Theatre, Moving Target, New Arts, Stage West, Fort Worth; and others have presented his work, but it's Theatre Three he calls home. In Theatre Too, Doug has been a mainstay of the phenomenal success of *I*

Love You, You're Perfect, Now Change!, from the original run upstairs and the entire first year through all the revivals. On the Mainstage this season he was Alfred Doolittle in *Pygmalion* and last season, Oscar Madison in *The Odd Couple*. Other favorite roles here include Seymour in *Little Shop of Horrors*, Coach Don in *Rounding Third*, Peachum in *The Threepenny Opera*, and Ed Kleban in *A Class Act*. Doug is once again performing with his "leading lady" of 24 years, Amy Mills. Daughters Emily and Abigail have performed here at Theatre Three and both attend the Arts Magnet High School. He makes his home in Dallas with his family.

Amy Mills WOMAN #1 » Ms. Mills is returning to Theatre Too after another successful run of *I Love You, You're Perfect, Now Change!* She just appeared during the holidays as Mrs. Fezziwig in Casa Mañana's production of *A Christmas Carol* at Bass Hall. Favorite roles include Mary in *Merrily We Roll Along*, Alice in *Titanic*, Zora in *Inspecting Carol*, Toinette in *The Imaginary Invalid*, Prudie in *Pump*

Boys and Dinettes, Sarah in *Spinning Into Butter* and The Baker's Wife in *Into The Woods*. During the day, Amy finds herself on staff at Theatre Three, volunteering at Booker T. Washington High School for the Visual & Performing Arts, or teaching theatre at The Dallas Children's Theater or TCC's Northeast Campus. At night, she finds herself in real mid-life with her husband of twenty-four years, actor Doug Jackson, and their two "about-to-leave-the-nest" daughters, Emily and Abigail.

Randy Pearlman MAN #1 » Randy is very excited about performing again at Theatre Three. Other credits at this theatre are *Company* and *Threepenny Opera*. Some of the theatres he has performed with in the Dallas area are WaterTower Theatre, The Contemporary Theatre, Lyric Stage, and FMPAT and in roles as varied as Baker in *Into The Woods*, Adolph in *The Last Night of Ballyhoo*, Sancho in *Man of La Mancha*, Yvan in *Art*, Martin in *Social Security* and Hucklebee in *The Fantasticks*. Randy is represented by The Horne Agency.

Sally Soldo WOMAN #3 » Ms. Soldo is making her 25th onstage appearance with Theatre Three, having most recently appeared in the return engagement of the award winning *My Own Private Diva* by Terry Dobson. In the past 25 years, Ms. Soldo has served Theatre Three in many capacities including performer (28 productions), stage manager (13 productions), choreographer (4 productions), publicity director, receptionist and even as a seamstress in the costume shop. She has received a Rabin Award, the Column Award, the Dallas Times Herald Theatre Critics Best Actress Award, and has been an 11-year Dallas Diva for Lyric Stage, Irving. She has performed and/or choreographed at the Dallas Summer Musicals, Casa Mañana, Lyric Stage, WaterTower, Garland Summer Musicals, Dallas Repertory, Burt Reynolds Jupiter Theater, Chanhassen Theaters, Country Dinner Playhouse and Windmill Dinner Theater circuits. She is a proud member of Actor's Equity Association, and she makes her home in Dallas with her husband, Jon Veon, and son, Jonathan.

Jenny Thurman WOMAN #2 » Ms. Thurman makes her debut with Theatre Three in this production. However, her acting credits include work in several Metroplex theaters: Casa Mañana and Circle Theatre, Fort Worth; Contemporary Theatre of Dallas, Theatre Arlington; and Uptown Players and WaterTower Theatre, Dallas. Some of her favorite roles include Patsy Cline (twice) for which she received the Best Actress Rabin Award, and a Rabin nomination; and Rhetta in *Pump Boys and Dinettes* for which she also received a Rabin nomination. Other roles include Eddie/Dr. Scott in *The Rocky Horror Show*, Popeye in *The Miss Firecracker Contest*, Miss Mona in *The Best Little Whorehouse in Texas*, Carol in *Angry Housewives*, Nancy in *Oliver*, and Marty in *Grease*, to name a few. Jenny received her BFA in musical theatre from Texas Wesleyan University, and the Anne Weeks Jackson National Assoc. of Teachers of Singing (NATS) Award. She makes her home in Ft. Worth.

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