

2011 - 2012 SEASON

AUGUST 11 - SEPTEMBER 10, 2011

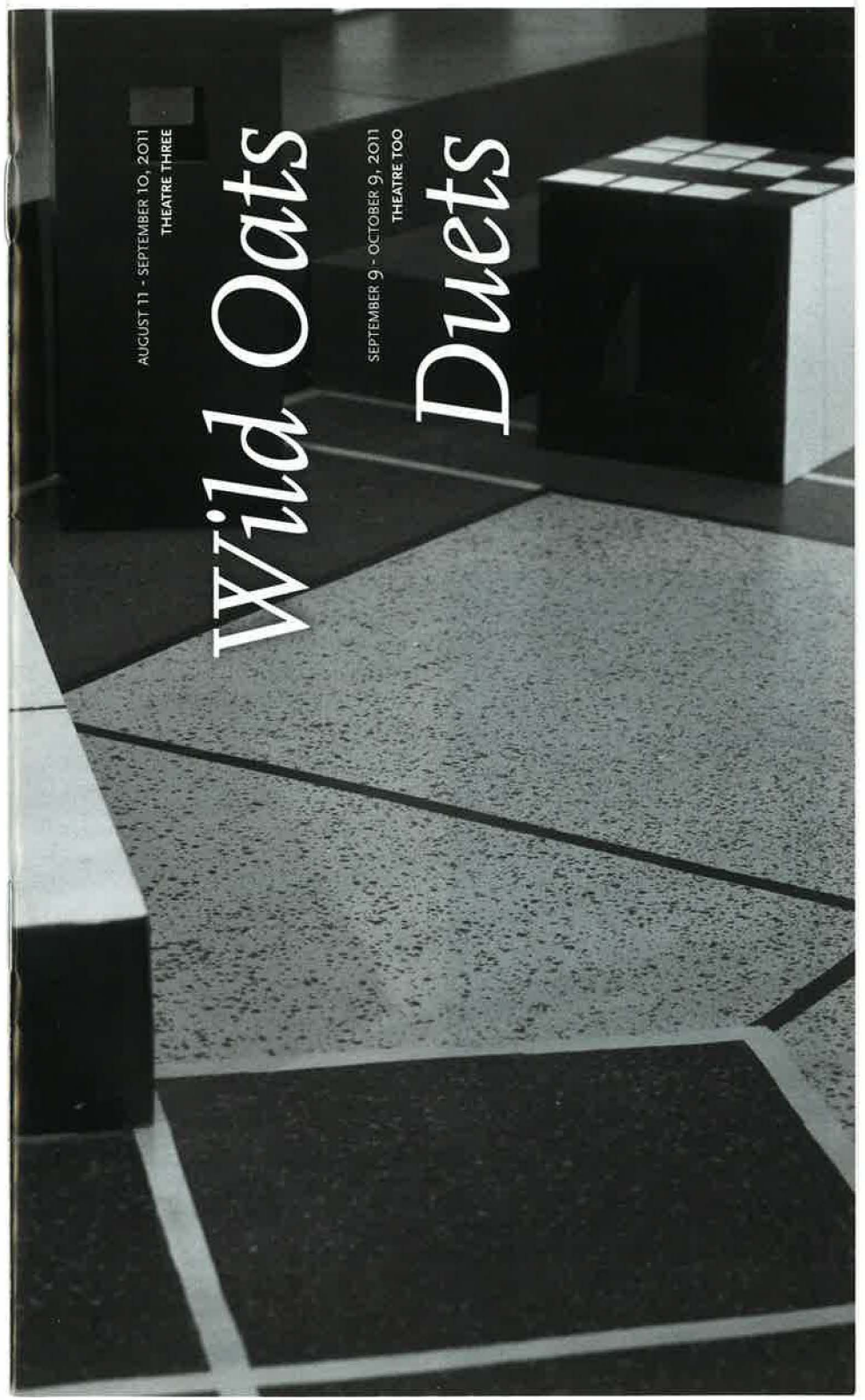
THEATRE THREE

Wild Oats

SEPTEMBER 9 - OCTOBER 9, 2011

THEATRE TOO

Duets





Reviews
News
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ON OTHER STAGES

AT&T PERFORMING ARTS CENTER

SEPTEMBER 20 - OCTOBER 2 *Hair*

BATHHOUSE CULTURAL CENTER

JULY 28 - AUGUST 27 *Festival of Independent Theatres*

CIRCLE THEATRE

JULY 28 - AUGUST 27 *Becky's New Car*

SEPTEMBER 22 - OCTOBER 22 *The Fantasticks*

DALLAS CHILDREN'S THEATER

SEPTEMBER 23 - OCTOBER 23 *Alexander and the Terrible Horrible No Good Very Bad Day*

DALLAS THEATER CENTER

SEPTEMBER 9 - OCTOBER 9 *The Tempest*

DALLAS SUMMER MUSICALS

OCTOBER 4 - 23 *West Side Story*

EISEMANN CENTER FOR THE PERFORMING ARTS

OCTOBER 15 *Benise: The Spanish Guitar*

SEPTEMBER 9 - OCTOBER 10 *Motherhood the Musical*

FLOWER MOUND PERFORMING ARTS THEATRE

SEPTEMBER 29 - OCTOBER 9 *Pageant Play*

ICT MAINSTAGE

JULY 29 - AUGUST 13 *How to Succeed in Business Without Really Trying*

JUBILEE THEATRE

JULY 22 - AUGUST 21 *Once on this Island*

KITCHEN DOG THEATER

SEPTEMBER 9 - OCTOBER 8 *In the Next Room, or The Vibrator Play*

POCKET SANDWICH THEATRE

JULY 8 - AUGUST 20 *The Final Adventures of Hercules*

AUGUST 26 - SEPTEMBER 24 *Sylvia*

SHAKESPEARE DALLAS

SEPTEMBER/OCTOBER *Hamlet*

UPTOWN PLAYERS

JULY 29 - AUGUST 21 *Victor Victoria*

WATERTOWER THEATRE

JULY 25 - AUGUST 21 *Little Shop of Horrors*

SEPTEMBER 30 - OCTOBER 30 *Spring Awakening*

T3 PEOPLE

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Sing Along with

Wild Oats

From this Valley they say you
are leaving

We will miss your bright eyes
and sweet smile

For they say you are taking the
sunshine

That has brightened our
pathway a while.

So come sit by my side if you
love me

Do not hasten to bid me adieu

But remember the Red River
Valley

And the cowboy who loved you
so true.



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This playbill is a publication of Theatre Three, Inc., 2800 Routh Street, Suite 168, Dallas, Texas 75201, 214-871-3300, www.theatre3dallas.com in support of *Wild Oats* (the first show of Theatre Three's 2011 - 2012 Season on the Norma Young Arena Stage) and *Duets* (the second show of Theatre Three's 2011 - 2012 Theatre Too Season).

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ONE OF THESE KIDS
MAY GRACE THE STAGE
AT THEATRE THREE.

JOINING COUNTLESS
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ENRICHING OUR COMMUNITY.

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WITH **THEATRE THREE.**



Wild Oats

BY James McLure

Produced by Special Arrangement with Dramatist Play Service, Inc.

THEATRE THREE

ARTISTIC STAFF

DIRECTOR/COSTUME DESIGN

Bruce R. Coleman

SET DESIGN

Jeffrey Schmidt

LIGHTING DESIGN

Josh Blann

FIGHT COACH/DIRECTOR

Micah Figueroa

CAST

JACK ROVER

*Andy Baldwin

MR. KLEIGLE/WILSON

Blake Blair

HARRY THUNDER

**James Chandler

SIM/ANGEL EYES/COWBOY

**Micah Figueroa

CORPORAL CROW

Adrian Godinez

SEÑOR MORALES/COWBOY

**Mark C. Guerra

KATE THUNDER

**Lee Jamison

CROFTUS THUNDER

*Gregory Lush

IKE GAMMON

**Chris Messersmith

MUZ/LIBERTY

Aaron Roberts

AMELIA/MADAME

Sheila Rose

JANE GAMMON/SALOON GIRL

**Jessica Renee Russell

COWBOY/MR. LEAKO/MARSHALL

David Stewart

EPHRAIM SMOOTH

*Terry Vandivort

BARTENDER/SHERIFF/BEAR

**Jason Robert Villareal

PIANISTS

Pam Holcomb-McLain or

Erin McGrew

SCENE SYNOPSIS

SETTING:

1880's, Muleshoe, Texas

ACT I

SCENE ONE:

The Last Chance Saloon

SCENE TWO:

The Boarding House

SCENE THREE:

The Ranch Houses of Gammon & Morales

SCENE FOUR:

The Last Chance Saloon

SCENE FIVE:

Kate Thunder's Drawing Room

SCENE SIX:

The Last Chance Saloon

ACT II

SCENE ONE:

The Last Chance Saloon

SCENE TWO:

Kate's Dressing Room

SCENE THREE:

Kate's Sitting Room

SCENE FOUR:

In the Middle of Nowhere

SCENE FIVE:

Outside Morales' Adobe

SCENE SIX:

The Last Chance Saloon

PRODUCTION STAFF

AEA STAGE MANAGER

*Darius Warren

TECHNICAL DIRECTOR

Daniel Pucul

SCENIC ARTIST

David Walsh

PRODUCTION ASSISTANT

Katherine Marchant

PRODUCTION CREW

Katherine Marchant, Elysse Alvarado, Charlotte Collie, Nathan Mills, Kelly Nickell, David Pluebell, Gillian Salerno-Rebic & Christine Smith

Special program support provided by Wild Bill's Western Wear.

Special thanks to Mattito's Tex Mex, this show's opening night restaurant sponsor.

Please silence your cell phones and all electronic devices. No photography or videography is allowed without the consent of the theater.

There will be one 15 minute intermission between Acts I & II.

James McLure

PLAYWRIGHT

Mr. McLure graduated from Southern Methodist University. One of his SMU classmates in the theater department was Terry Vandivort, one of Theatre Three's esteemed veteran actors playing the role of Ephraim Smooth in this production of *Wild Oats*. We asked Terry to share a few recollections of Mr McLure who died at home in Marina del Rey, California on February 17, 2011 of cancer.

"What I remember most about Jim are the conversations. Jim loved to talk, debate, argue and analyze life, love, sex, politics, but, mostly, Art. It always came back to Art and how it reflected and drove our lives. Most of his friends would agree that when Jim was present, he was always the smartest guy in the room; his intellect was more fierce than anyone I've ever known. He devoured books and newspapers, and good luck to anyone who thought he or she could out argue him.

At the same time, he was never pretentious. His plays are not highbrow or inaccessible. Jim wrote for the people, much as Shakespeare wrote for the groundlings, those sitting in the seats right down front. Where his intellect can be found in his plays, is the careful structure, the delicious word play and his brilliant ear for the nuance and rhythm of language.

A favorite memory is watching *I Love Lucy* with Jim. Not only would we laugh our heads off, but afterward, discuss the episode we had just watched. We would analyze the writing, how scenes built, how comedy comes in threes most of the time, but sometimes it needs four and sometimes only two. A consummate wordsmith, he always knew how many words a line needed to be funny-one word too many or two words too few could destroy the rhythm and kill the humor. After watching the *I Love Lucy* episode, "Vitameatavegamin", he said, "Well, there's only one thing to say about that—everything a writer or actor needs to know about comedy is right there in that one episode."

As the lyrics in "Nature Boy" go,

"The greatest thing you'll ever learn is just to love and be loved in return."

I feel honored and deeply moved to have loved and been loved in return by my mentor, my colleague, and my great friend, James McLure."

- Terry Vandivort

ARTISTIC STAFF

Bruce R. Coleman DIRECTOR/COSTUME

DESIGN » Mr. Coleman continues his association with Theatre Three as Resident Artist. Previous directing assignments for Theatre Three include *Pippin*, *Why Torture is Wrong and the People Who Love Them*, *Beehive*, [title of show], *The 25th Annual Putnam County Spelling Bee*, *Woody Guthrie's American Song*, *Mack and Mabel*, *A Dog's Life*, *The Goodbye Girl*, *House and Garden*, and *Company*. As a playwright, Bruce has also given two of his works, *Look What's Happened to Pixie DeCosta* (Dallas Voice Top Ten, Column Award Best New Play) and *Tales From Mount Olympus* (Column Nominee Best New Play) a World Premiere at Theatre Too. This Summer, Bruce will be directing another original work, *Asher Texas '82*, for the Uptown Players Pride Festival. In addition to The Column Awards, Mr. Coleman has been recognized by the Dallas/FT. Worth Theater Critics Forum, The Dallas Theatre League and the Dallas Observer Best Of....Issue for his contribution to local theatre. Yee Haw!

Jeffrey Schmidt SET DESIGN » Mr. Schmidt's T3 directing/design credits include: *Language of Angels*, *Sherlock Holmes in The Crucifer of Blood*, *Talley's Folly*, *Trysts In Toledo*, *Popcorn*, *Vieux Carre* and *A Christmas Memory*. He is co-founder of The Drama Club where he co-designed/wrote *The Muse*, directed/designed/wrote *The Old Woman in the Wood*, and directed/co-designed/adapted Strindberg's *The Ghost Sonata*. Other design credits: *Bedroom Farce*, *The 25th Annual Putnam County Spelling Bee* and *Six Dance Lessons*

* indicates members working under Actor's Equity Association contracts in this production.
** indicates a performer enrolled in the AEA membership candidate program.



LEFT TO RIGHT:

Gregory Lush, Chris Messersmith, Micah Figueroa, Sheila Rose and Jason Robert Villareal

in *Six Weeks* for T3, *Lobster Alice* for Second Thought Theatre, *End Days* and *Well* for Echo Theatre and the horse heads for Uptown Players' *Equus*. He was artistic director of Moon-Water Theater Company for three years. Jeffrey last appeared onstage in *Charm* as Emerson at Kitchen Dog Theater. TV credits include: *The Good Guys*, *My Generation*, *Crash*, *The Deep End*, *Prison Break*, *Friday Night Lights*, *Your House and Home*, and *Whattaya Think*. Look for him as Dr. Day in the upcoming film *Bad Kids Go to Hell* based on the popular graphic novel. He is represented by the Mary Collins Agency.

Bruce R. Coleman

COSTUME DESIGN » Mr. Coleman has been designing for Theatre Three since 1985! Past assignments include *Pippin*, *Beehive*, *Trysts in Toledo*, *The Women*, *The Boyfriend*, *Threepenny Opera*, *Into The Woods*, and *The 25th Annual Putnam County Spelling Bee*. His work will also be seen in *In The Next Room*, or *The Vibrator Play* for Kitchen Dog Theater. Bruce has also designed the Summer Shakespeare Production for The Junior Players over

the last five seasons. An 11 time Leon Rabin Award winner, Bruce has also been recognized by the Dallas/FT. Worth Theater Critics Forum, The Dallas Observer Best Of...Issue and the Column Awards for his contribution to local theatre.

Josh Blann LIGHTING

DESIGN » Mr. Blann has designed lighting for many shows at Theatre Three including: *Lost in the Stars*, *House* (of *House and Garden*), *Amy's View* and *See What I Wanna See*. Josh is an Associate Professor of Drama at Tarrant County College-Northwest, where he teaches acting and directs plays for the mainstage season at Theatre Northwest. He is a member of Actor's Equity Association and received his MFA in acting from UNC-Chapel Hill.

CAST

Andy Baldwin JACK ROVER

» Mr. Baldwin is a native of Fort Worth and a proud 10 year member of Actor's Equity Association. Andy was last seen at Theatre Three in *The Full Monty* as Ethan. After eight years of residency with

Casa Manana, where he performed in over 55 productions, Andy has been freelancing in NYC and DFW. He has been seen at Water Tower Theatre, Stage West, Broken Gears and Circle Theatre. His most recent credit was with Circle Theatre as Bernard in *Boeing Boeing!*

Blake Blair MR. KLEIGLE/

WILSON » Mr. Blair returns to our stage, having debuted with us in his role as Arthur Jarvis in our 2009 production of *Lost in the Stars*, and later performed as a puppeteer in the 2010 production of *Tales From Mount Olympus*. Blake's acting credits include roles in *The Young Man from Atlanta* and *The History Boys* for Uptown Players, and film work in *Connect Fans*, an SMU film. He earned a Column Award: Best Play of 2009, for *The History Boys*. Other artistic interests include writing and directing. Blake received this training at Collin County College and makes his home in Dallas.

James Chandler HARRY

THUNDER » Mr. Chandler is also back on our stage, having debuted with us in the role of Eddie in



TOP LEFT: David Stewart BOTTOM LEFT: Aaron Roberts & James Chandler
RIGHT: Lee Jamison

our 2008 production of *Season's Greetings*. Metroplex credits for James include venues: Collin Theatre Center, Plano, TX; and Inevitable Theatre Co., Theatre Britain, and Uptown Players in Dallas. Regional credits include roles in *The Road to Ruin* and *Heaven Can Wait* at The York Theatre, New York City. He is a two-time Column Award nominee. Other artistic interests include being a member of "The Victims" and "JamCoc" improv troupes. James received his training at Marymount Manhattan College, NYC, and makes his home in McKinney.

Micah Figueroa SIM/ANGEL

EYES/COWBOYS/FIGHT COACH & DIRECTOR » Mr. Figueroa makes his debut with Theatre Three but has performed in Metroplex productions at Dallas Theater Center, Kitchen Dog Theater, and Shakespeare Dallas. Micah received his training at Southern Methodist University and makes his home here in Dallas.

Adrian Godinez CORPORAL

CROW » Mr. Godinez is excited to be returning to Theatre Three. He

previously worked in *Tales from Mt. Olympus* as a puppeteer. Adrian has been acting in the DFW area for several years performing in numerous theaters. Recent Adrian spottings through out the Dallas/Ft. Worth theatre scene include: Butch in *Hard Candy Christmas* for Rite of Passage Theatre, Brother Man in *Cat on a Hot Tin Roof* for Artes de la Rosa, Don John in *Much Ado About Nothing* for Onstage at Bedford, Don Gonzalo in *24 Hours of Love* for MBS Productions and The Chorus Leader in *Oedipus The King* for BGPT.

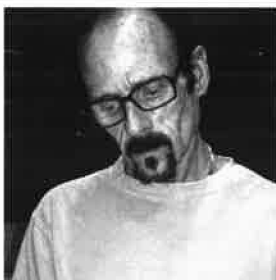
Mark C. Guerra SENOR

MORALES/COWBOY » Mr. Guerra joined our staff from 2006-09 as an apprentice and then as our intern/apprentice supervisor, and debuted on our stage in 2006 in *The Full Monty*. He continued to perform roles for us including: the Steward in *Murder on the Nile*, Man in *A Dog's Life*, and Fatty Arbuckle in *Mack and Mabel*. His credits also include Metroplex venues: Broken Gears Project Theatre, Pegasus Theatre, Risk Theatre Initiative, Rite of Passage Theatre Co., and Shakespeare

Festival of Dallas. Regional experience includes costume/wardrobe design for the Utah Shakespeare Festival. Mark has received multiple Column award nominations. His theatrical training is from The University of Texas – Pan American, Edinburg, TX, and he makes his home in Dallas.

Pamela Holcomb-McLain

PIANIST » Ms. Holcomb-McLain is happy to be back for her fifth season at Theatre Three where previous credits include *Pippin*, *The Goodbye Girl*, *Midlife: the Crisis Musical*, *The Big Bang*, *The Light in the Piazza*, *Woody Guthrie's American Song*, three runs of *I Love You, You're Perfect, Now Change* and [title of show], for which she won a Column Award. Pam has also music directed and played for shows at Garland Civic Theatre (*The Mikado*, *Beauty and the Beast*, *All Shook Up*), ICT Mainstage (*Nunsense*, *HMS Pinafore*, *Ten Nights in a Barroom*, *Pirates of Penzance* – Column Award) and Theatre Coppel (*Annie Get Your Gun*, *Gypsy*, *Cabaret*, *Assassins*, *Into the Woods*). Teaching and playing venues include



LEFT TO RIGHT:

Terry Vandivort, Adrian Godinez, Jessica Renee Russell, Andy Baldwin, Blake Blair and Mark C. Guerra



Dallas Children's Theater, Dallas Summer Musicals Academy, KD Studios and Rockwall Community Playhouse. Pam thinks the greatest job in the world would have been to be a theatre pianist in the silent movie era, so playing for the melodrama *Wild Oats* is a great thrill.

Lee Jamison KATE THUNDER

» Ms. Jamison, a Theatre Three alumna, is an actor, singer, voiceover actor, and dialect coach with a BFA in Drama Performance from The University of Oklahoma. Last season's appearances were in *Pippin*, *Why Torture is Wrong and the People Who Love Them*, and *Tales from Mount Olympus*. Lee's Dallas Metroplex credits include *The True Story of the Three Little Pigs* (regional premiere) for Dallas Children's Theater, *Closer to Heaven* (US premiere) and *Equus* (Column Award Winner) for Uptown Players, *The Blue Moon Dancing* (premiere production) for Contemporary Theatre of Dallas, *Bye Bye Birdie*, *Funny Girl*, and *1927 Showboat* at Lyric Stage, and *Rudolph the Red-Nosed Reindeer* (premiere production) at Casa Mañana.

Gregory Lush CROFTUS THUNDER

» Mr. Lush

returns to our stage and will be remembered from recent productions including *Sherlock Holmes in The Crucifer of Blood*, *Blankity-Blank*, *Trys in Toledo*, *Pygmalion*, *Goodbye Girl* and *A Dog's Life*. However, Gregory made his debut with us in the 2006 production of *Children of Eden*. Metroplex credits include productions with Dallas Children's Theater, Dallas Theater Center, Shakespeare Dallas, and Uptown Players in Dallas; and Stage West in Fort Worth. Regional credits include Victory Gardens and Biograph Theater, Chicago, IL. Film credits include *I Become Gilgamesh*, *Arbor Day*, and *Zombie Alley*. Commercial credits include work for TXU, Seconds & Surplus, and the Red Cross.

Erin McGrew PIANIST

» Ms. McGrew received her training at The College of William & Mary, Williamsburg, VA, and makes her debut on our stage in this production. However, her theatrical credits in Metroplex venues include: *Pocket Sandwich Theatre* and *Level Ground Arts* in Dallas; *Garland Summer Musicals*, *Richardson Theatre Centre*, and *Rockwall Community Playhouse*, where she is a co-founder. Film credits include *Ocean*

Front Property, *Dr. T.*, and *The Women*; TV credits include *Walker Texas Ranger* and *Stingray*. Erin was awarded Best Supporting Actress, Trenton Film Festival for *Ocean Front Property*. Other artistic interests include composing, recording, and singing. She makes her home in Dallas with her husband, Jim.

Chris Messersmith IKE

GAMMON » Mr. Messersmith is back on our stage, having debuted with us in *Spinning Into Butter* in 2005. Other Theatre Three productions include *The Man Who Shot Santa*, *The Hollow*, *Sly Fox*, and *Comic Potential*. Chris' Metroplex credits include productions with Dallas Children's Theater and Pegasus Theatre, in Dallas; *Labyrinth Theatre*, Richardson; and *Water-Tower Theatre*, Addison. Nationally, Chris spent three seasons touring with a repertory company. His film work includes *Broke Sky*, and *Blood on the Brazos*, *Scrooge and Marley*, and TV work: *In Search of Hero*. In addition to acting, other artistic interests are writing and producing videos. Chris resides in Irving with his wife, Cynthia, daughter Gretchen, and son, Travis.

Aaron Roberts MUZ/

LIBERTY » Mr. Roberts comes back to Theatre Three, having debuted with us in our 2010 production as Capt. Neville St. Clair in *Sherlock Holmes in the Crucifer of Blood*. However, he has theatrical credits in Dallas at Kitchen Dog Theater and Shakespeare Festival of Dallas. Aaron's film experience includes *Everyday Corruptions* and *Arbor Day: The Musical*; and the web series *Cliff Notes*. He received his training here at Southern Methodist University, and resides in Dallas.

Sheila Rose AMELIA/

MADAME » Ms. Rose debuts with us in this production, having received a BBA in management from The University of Texas at Arlington. However, her Metroplex theatrical credits include productions at the Pegasus Theatre and Pocket Sandwich Theatre in Dallas; *Garland Civic Theatre*, Runway Theatre, Grapevine; and *ICT MainStage*, Irving. Sheila has won two Column Awards: the 2006 Kathleen Freeman Award and the 2010 Best Actress in a Play – Non-Equity Award. Sheila makes her home in Dallas.

Jessica Renee Russell JANE

GAMMON » Ms. Russell returns to our stage, having

debuted with us last season as Celie in *Language of Angels*. Some of her New York credits include: Jessica in *The Girl from Nashville*, Juliet in *Romeo and Juliet*, Alice in *Henry V*, and the debut of *An Actual Baby Person* – which earned her a Best Actress Award. Texas credits include: Ursula in *Much Ado About Nothing* and Moth in *A Midsummer Night's Dream* for the Houston Shakespeare Festival, Briar Rose in *Sleeping Beauty* for the Dallas Children's Theater, and Madge in *Picnic* for ICT MainStage, Irving. She is a graduate of William Esper Studio, New York City.

David Stewart COWBOY/

MR. LEAKO/MARSHALL » Mr. Stewart received his education at Howard Payne University, Brownwood, TX and is making his debut with us. In addition to acting, other artistic interests include drumming, writing and voice acting. David makes his home in Allen, TX.

Terry Vandivort EPHRAIM

SMOOTH » Mr. Vandivort is one of our veteran actors, having made his debut with us in 1970 in *Misalliance*. He will be remembered well for his recent roles as Leonard in *Why Torture is Wrong and the People*

Who Love Them, Ernest in *Bedroom Farce*, Warn Coucher in *House & Garden*, James Jarvis in *Lost in the Stars*, and Col. Pickering in *Pygmalion*. Terry's Metroplex credits include productions with Dallas Children's Theater, Dallas Theater Center, Kitchen Dog Theater, Shakespeare Festival of Dallas, and Uptown Players. He has garnered two Dallas/Fort Worth Theater Critics Forum Awards for *Taking Steps* and *Dear Liar* at Theatre Three, and *Southern Baptist Sissies* at Uptown Players. Terry resides in Dallas.

Jason Robert Villareal BARTENDER/SHERIFF/BEAR

» Mr. Villareal, a graduate of the University of Texas at Arlington, with a BFA in performance, makes his debut performance on our stage. However, his acting credits in Metroplex venues include *Level Ground Arts* and *Uptown Players* in Dallas, *Flower Mound Performing Arts Theatre*, *Artes de la Rosa* in Ft. Worth, and *La Plaza Theatre Co.* in Cleburn. Regional theatre work includes *Posidon: the Upside Down Musical*, *Closer to Heaven* and *Once More with Feeling*. Jason has done commercial/industrial work for *Chuckey Cheese*. Other artistic

2011 – 2012

THEATRE THREE

WILD OATS

August 11 - September 10

A wild, wild West comedy by **James McLure**.

The anarchy of Englishman John O'Keefe's 18th century comic masterpiece gets a savvy makeover as it's transported into a lavishly rowdy Muleshoe, Texas in the 1800's, with a stage teeming with crooked landlords, an Indian scout, barn-storming actors, a local madam and passels of happily corruptible cowpokes.

A CATERED AFFAIR

October 13 - November 12

A Broadway musical with score by **John Bucchino**, book adaptation by **Harvey Fierstein**.

This Broadway musical shows the touching but monumentally impractical sacrifice of parents to provide their beloved daughter a beautiful wedding. All its powerful emotions are elevated by composer John Bucchino's gorgeous score and evocative lyrics.

LA BÊTE

December 8 - January 14

A London and New York prizewinning comedy by **David Hirson**, inspired by **Molière**.

When a pig-headed patron in 17th century France imposes a vulgar street performer on the court's most prestigious comedy company, there are fireworks of indignation and protestations. The exhilarating debate of the play pitches the crass comic against the intellectually swift and socially significant Molière-like satirist who runs the company.

THE FARNSWORTH INVENTION

February 16 - March 17

The mile-a-minute Broadway drama by **Aaron Sorkin**, 2011 Oscar-winning writer of *Social Network* and TV's *The West Wing*.

It's 1929. Two ambitious visionaries race against each other to invent a device called "television". Who will discover the key to the powerful innovation of the 20th century: the ruthless media mogul, or the selftaught Idaho farm boy?

ART OF MURDER

April 12 - May 12

A Dallas premiere of the Edgar Winning Mystery by **Joe DiPietro**.

Proving an unsurpassed talent to amuse, *I Love You, You're Perfect, Now Change* lyricist and book writer, Joe DiPietro, tackles the mystery genre -- and won the Edgar Award for Best Play! Here DiPietro dives into the rarified world of high priced art, towering ego clashes and high style intrigue.

BLOODY BLOODY ANDREW JACKSON

June 7 - July 7

A Dallas premiere of Broadway's rock musical with music and lyrics by **Michael Friedman**, book by **Alex Timbers**.

This colorful, multi-prize-winning, tongue-in-cheek and very cheeky rock musical exuberantly shows the seventh president of the United States of America as virile, bold, complex, and even corrupt, as he recklessly wrestles political power away from the elite and back to his ga-ga public. All this while he fights the Indians, British, Spanish and French for westward land, and fights duels just for sport.



THEATRE TOO

SEE WHAT I WANNA SEE

July 15 - August 14

A multimedia musical by **Michael John LaChiusa**.

"Theatre Three is giving one of his most chamber musicals, *See What I Wanna See*, a beautifully accomplished production." - Lawson Taitte, *The Dallas Morning News*.

DUETS

September 9 - October 9

An international comedy by **Peter Quilter**.

Translated into 20 languages and performed in 33 countries, this comedy explores the sometimes slapstick nature of love at fifty and beyond. Two actors play eight roles in this four part, fast-paced fun-filled laugh-fest.

IT'S ONLY LIFE

November 11 - December 11

Songs of celebrated cabaret and Broadway composer, **John Bucchino**.

Bucchino is having a "mini festival" this season with both this revue in Theatre Too and his musical on The Norma Young Arena Stage. The revue provides a catalogue of romance approached with high expectations, high anxiety, and open hearts.

I LOVE YOU, YOU'RE PERFECT, NOW CHANGE

January 20 - February 19

The hit revue for all romantics by **Jimmy Roberts & Joe DiPietro**.

The annual bring-back of the longest running show in Dallas history, the perennial hit musical comedy review of courtship and marriage returns just in time for Valentine's Day.

SUPERIOR DONUTS

March 16 - April 15

A dark comedy by Pulitzer Prize winner, **Tracy Letts**.

Both funny and gut-punching sad, this witty, seductive, and greatly entertaining story is set in Chicago's most diverse communities and celebrates the redemptive power of friendship.

THE EXONERATED

May 11 - June 10

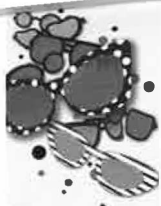
An astonishing docudrama by **Jessica Blank and Erik Jensen**.

True stories of six wrongfully convicted defendants, "The #1 play of the year... intense and deeply affecting..." - *The New York Times*. Winner of the Drama Desk and Outer Critics Circle Award.

TICKETS & INFORMATION
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theatre3dallas.com

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Suite 168
Dallas, Texas 75201

LEFT:
Ernestina



Duets

By Special Arrangement with Samuel French, Ltd.
PLAYWRIGHT Peter Quilter

THEATRE TOO

ARTISTIC STAFF

DIRECTOR
Michael Serrecchia
SET/COSTUME DESIGN
Bruce R. Coleman

CAST

WOMAN
*Carol Farabee Blackwood
MAN
*Terry Dobson

PRODUCTION STAFF

AEA STAGE MANAGER *Sally Cole
TECHNICAL DIRECTOR Daniel Pucul
SCENIC ARTIST David Walsh
PRODUCTION ASSISTANT
Gillian Salerno-Rebic
PRODUCTION CREW
Katherine Marchant, Elysse Alvarado, Charlotte Collie, Nathan Mills, Kelly Nickell, David Pluebell, Gillian Salerno-Rebic & Christine Smith

SCENE SYNOPSIS

Time: Present

Act I
Duets I
JON & WENDY

Duets II
BARRIE & JANET

Act II
Duets III
BOBBY & SHELLEY

Duets IV
TOBY & ANGELA

There will be one intermission between Acts I and II.

Special thanks to Dream Cafe, this show's opening night restaurant sponsor.

Please silence your cell phones and all electronic devices. No photography or videography is allowed without the consent of the Theater.

* Indicates members working under Actor's Equity Association contracts in this production.
** indicates a performer enrolled in the AEA membership candidate program.

Peter Quilter

PLAYWRIGHT

Quilter's plays have been presented in over a dozen countries around the world, including runs in Prague, Cape Town, Helsinki, Amsterdam, Sydney and Toronto. Theatre Three produced his comic hit, *Glorious!* in 2006. *Glorious!* began life in London's West End in 2005, where it played over 200 performances and was nominated for the Laurence Olivier Award as Best New Comedy. It subsequently won audiences' hearts in Canada, Poland, Germany, Holland, New Zealand, Norway, Israel and Australia. Peter has also enjoyed success with his play about Judy Garland, *End of the Rainbow*, which premiered at the Sydney Opera House and won acclaim in the West End and on Broadway. His other work includes a musical, *The Canterville Ghost*, which enjoyed a long and healthy run in the UK and has now been made available to American theatres. *Just the Ticket* is a one-woman comedy, which had its world premiere at Australia's Ensemble Theatre in February 2011. *Curtain Up!* is an all-female comedy popular with amateur groups in the UK. It will open at Divadlo Palace in Prague in February 2012. *Boyband* is a pop musical that has played runs in

London, Cape Town, Amsterdam, Warsaw, Copenhagen and Bratislava. *The Nightingales* is a comedy with music based around a theatrical family in the 1950s. The world premiere will be at the Contra Kreiss Theater in Bonn, Germany at Christmas. Peter's latest play (July 2011) is a modern comedy about sex, love and family...and sex. It is titled *The Morning After*.

ARTISTIC STAFF

Michael Serrecchia
DIRECTOR
Mr. Serrecchia brings his creative genius to our stage once again. His directing/choreography credits at Theatre Three include *A Class Act*, *Seven Keys to Baldpate*, *I'll Leave it to You*, *You're a Good Man, Charlie Brown*, *The Full Monty*, *The Light in the Piazza* and *The Drowsy Chaperone*. Regional venues include:

Contemporary Theatre of Dallas – *On Golden Pond* and *Brighton Beach Memoirs*; ICT MainStage, Irving – *Nine, the Musical*; Plano Repertory Theatre – *Some Enchanted Evening*; Theatre Arlington – *Moonlight and Magnolias* and *Almost Maine*; and WaterTower Theatre – *Oklahoma!* and *It's a Wonderful Life*. Michael's acting credits - on Broadway: *The Rothschilds*, *The Selling of the President*, *Heathen!*, *Lady Audley's Secret*, *Seesaw*, *A Chorus Line*, and *Sing Happy!*; International Tours: *Chita Plus Two*; and National Tours: *Hello Dolly!*, and *Two by Two*. His awards include: New York Drama Desk Award, ACL; New York Theatre World Award, ACL; Special Tony Award Recognition, ACL; MAC Award, 10 Column Awards; a Stony Award, and a Rabin Nomination. Michael is also the Musical Theatre Program Director for KD College Conservatory of Film & Dramatic Arts in Dallas.

Bruce R. Coleman
SET & COSTUME DESIGN
Mr. Coleman has been designing for Theatre Three since 1985! Past assignments include *Pippin*, *Beehive*, *Trysts in Toledo*, *The Women*, *The Boyfriend*, *Threepenny Opera*, *Into The Woods*, and *The 25th Annual Putnam County Spelling Bee*. His work will also be seen in *In The Next Room*, or *The Vibrator Play* for Kitchen Dog Theater. Bruce has also designed the Summer Shakespeare Production for The Junior Players over the last five seasons. An 11 time Leon Rabin Award winner, Bruce has also been recognized by the Dallas/Ft. Worth Theater Critics Forum, The Dallas Observer Best Of...Issue and the Column Awards for his contribution to local theatre.

CAST

Carol Farabee Blackwood
WOMAN
Carol is thrilled to be back onstage after a several year hiatus! Favorite

DUETS BIOGRAPHIES



LEFT TO RIGHT:
Terry Dobson and Carol Farabee Blackwood

roles included Prudie in *Pump Boys & Dinettes* at Watertower, Charlotte in *A Little Night Music* at Casa Manana, and Carlotta in *Phantom* at Lyric Stage, plus various roles in various iterations of *Six Women with Brain Death* and *All Stressed Up With Nowhere to Go*. She was Staging Director for the Dallas Symphony Orchestra Christmas Concert Children's Choir for three years. She performed with "RSVP...the vocal group", winner of the Manhattan Area Cabaret award. Other national credits include *Four Out of Five Doctors* comedy improv, hundreds of radio voice-over, TV and film credits, including *Prison Break* and *Friday Night Lights*. She has a BFA in Acting from the University of Texas at Austin. Carol is Director of Children's Music at North Park Presbyterian Church and Director of Admissions at Our Redeemer Lutheran School of Dallas. She is on the Theatre Guild Board at Booker T. Washington HSPVA where her daughter, Maddrey, is a junior this year. Carol is represented by the Mary Collins Agency.

Terry Dobson

MAN

Mr. Dobson has been a member of Theatre Three's Artistic Staff since May 1980. He currently serves as T3's Musical Director and Company Manager. Terry directed (and accompanied) the longest running stage production in Dallas theater history -- Theatre Three's production of *I Love You, You're Perfect, Now Change*. He also directed and/or accompanied many of the critically acclaimed Theatre Too productions. *Myths & Hymns*, *First Lady Suite*, *Elegies: A Song Cycle*, *The Big Bang*, *Six Dance Lessons in Six Weeks*, *Flaming Guns of The Purple Sage* and *Songs From an Unmade Bed* are among his favorites. Terry has performed with The Dallas Theater Center, Casa Manana, Lyric Stage, FMPAT, Theatre Arlington, The Philadelphia Theater Company and The Red Barn Theater in Key West, Florida. Terry won a Leon Rabin Award and is the recipient of numerous "Column Awards". As an actor, Terry has appeared in T3 productions of *Sylvia*, *Nice People*, *Dancing to Good*

Country Music, *Beyond Therapy*, *Death Defying Acts*, *God's Man in Texas*, *Dirty Blonde* and *Glorious*. Mr. Dobson recently wrote & performed (with Sally Soldo) an autobiographical cabaret piece titled *My Own Private Diva* which won the DFW Theatre Critics Forum Award for "Best New Play of 2006" and a Column Award for "Outstanding New Work by a Local Playwright." Terry is also the Director of the Turtle Creek Chorale's small group ensemble, ENCORE!

THE ANNUAL FUND

Dear Playgoer,

Lately, I've been getting this question a lot: "Fifty years running Theatre Three? How have you done that?" Oh, yes, and occasionally I get "Why have you done that?" The "why" question is easy to answer: I believe in human joy.

Aristotle said "Learning gives the liveliest pleasure" and that sort of pleasure and joy is what we fashion the Theatre Three experience to embrace. I see over and over that theatre creates joy.

I also have a ready answer to the how question, "How have you done that?" The answer to that is ... I ask friends to help. I ask all the time. I'm asking now.

Please honor us by listing your name in support of the Annual Fund for our Fiftieth Anniversary Season. The Annual Fund supports programming and this year will pay for some of the facility and equipment upgrades. Your generous contribution will help us meet expanded fundraising goals necessitated by the exemplary programming of the 50th Anniversary Season.

We've always applied to foundations and corporations for grants (and government -- particularly the City of Dallas). We've enjoyed a measure of success, and we're grateful for it. But our major support has always -- for 50 years now -- come from individuals: individual donors and individual artists.

This year the board and staff have set ambitious fundraising goals, believing old friends and new ones will respond to the Annual Fund Appeal with special generosity in honor of the 50th Anniversary.

Oh, I hope they're right. There's lots of human joy riding on it!

Sincerely,

JAC ALDER

Jac Alder
EXECUTIVE PRODUCER-DIRECTOR

YES! YES! YES!

Yes, I want to give a 50th Anniversary gift to Theatre Three and support Theatre Three's Annual Fund. Donation levels are as follows:

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THE ANNUAL FUND

Thank you to all of our subscribers and donors who generously made contributions earlier this spring towards our upcoming 50th season. If you would like to make a donation to the Annual Fund and learn about the upcoming matching gift opportunities, please fill out and return the contact form included in this playbill. Questions? You may call Cory Norman at 214-871-3300 ext 208.

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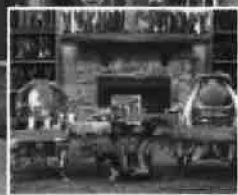
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We Hope You Have a great evening and enjoy the performance!

We are looking forward to seeing you soon!

