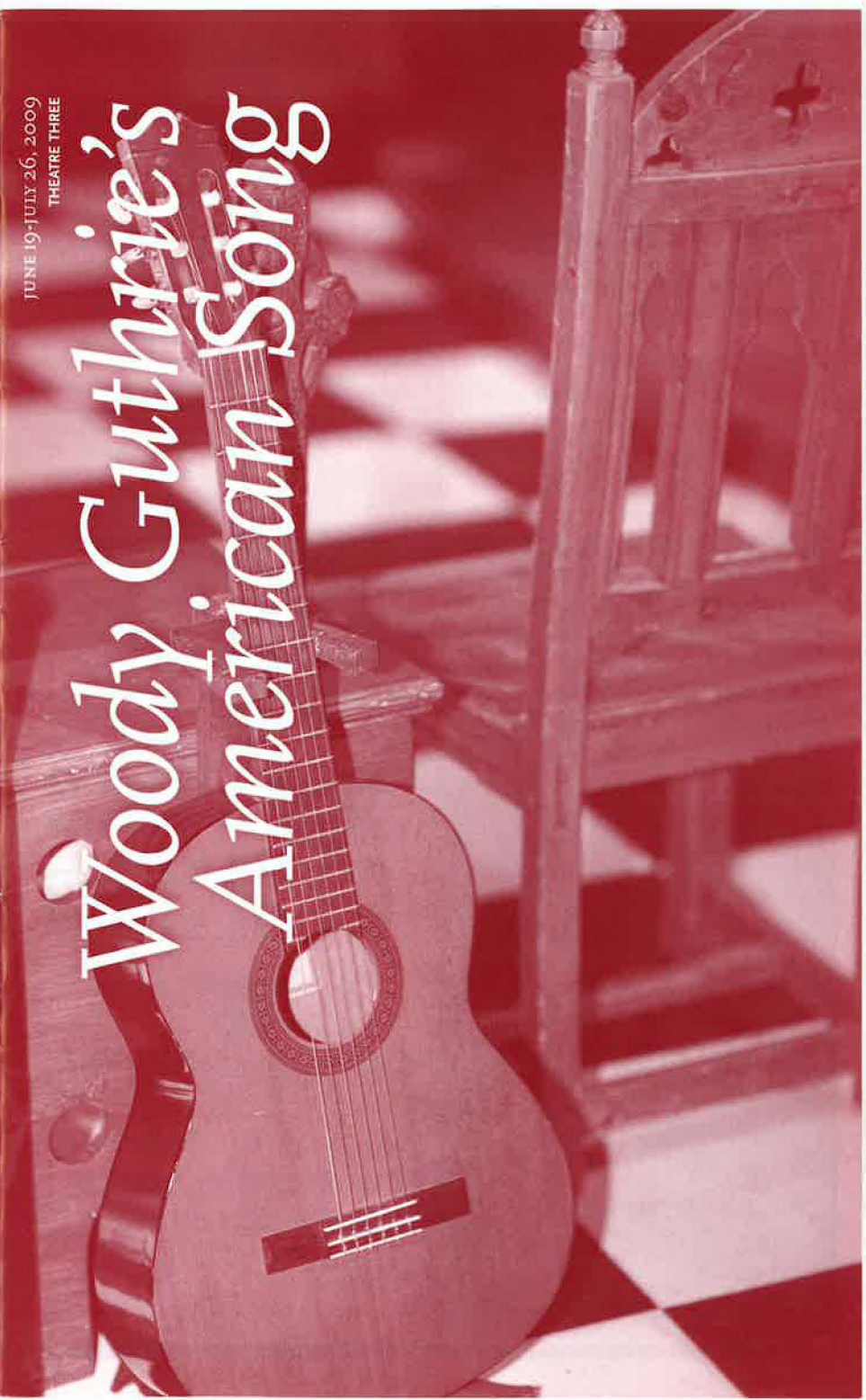


2009-2010 SEASON

JUNE 19-JULY 26, 2009  
THEATRE THREE

# Woody Guthrie's American Song



## ON OTHER STAGES

### BATHHOUSE CULTURAL CENTER

JULY 17-AUG 8 *Festival of Independent Theatres*

### CIRCLE THEATRE

JULY 16-AUG 15 *Incorruptible*

### CONTEMPORARY THEATRE OF DALLAS

JUNE 26-JULY 19 *Chapter Two*

### DALLAS SUMMER MUSICALS

JUNE 23-JULY 5 *Chitty Chitty Bang Bang*

JULY 7-19 *A Chorus Line*

JULY 21-AUG 2 *Legally Blonde*

### ECHO THEATRE

JULY 24-AUG. 8 *Overtures*

### EISEMANN CENTER FOR THE PERFORMING ARTS

JULY 14-19 *Tune Does Vegas*

### GARLAND SUMMER MUSICALS

JULY 17-AUG 8 *Mame*

### GREATER LEWISVILLE COMMUNITY THEATRE

JULY 10-AUG 2 *Chicago*

### HIP POCKET THEATRE

JUNE 5-28 *Howl*

JULY 10-26 *The Prophet*

### ICT MAINSTAGE

JULY 24-AUG 8 *HMS Pinafore*

### KITCHEN DOG THEATRE

THRU JUNE 27 *New Works Festival*

### RICHARDSON THEATRE CENTER

JUNE 19-JULY 12 *Oliver*

### SECOND THOUGHT THEATRE

JULY 16-AUG 1 *Some Girl(s)*

### SHAKESPEARE DALLAS

JUNE 12-JUNE 28 *The Merry Wives of Windsor*

JUNE 19-JULY 25 *The Taming of the Shrew*

### STAGE WEST

JULY 9- AUG 9 *The Spitfire Grill*

### THEATRE ARLINGTON

JUNE 19-JULY 19 *Cash on Delivery*

### TRINITY SHAKESPEARE FESTIVAL

JUNE 11-28 *Twelfth Night*

JUNE 12-28 *Romeo & Juliet*

### UPTOWN PLAYERS

JUNE 5-28 & JULY 9-12 *Mommie Queerest*

### WATERTOWER THEATRE

JUNE 4-21 *The Receptionist*

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This playbill is a publication of Theatre Three, Inc., 2800 Routh Street, Suite 168, Dallas, Texas 75201, 214-871-3300, [www.theatredallas.com](http://www.theatredallas.com) in support of *Woody Guthrie's American Song* by Woody Guthrie & Peter Glazer (the first show of the 2009-2010 Theatre Too Season).

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# Woody Guthrie's

SONGS & WRITINGS BY Woody Guthrie

ORCHESTRATIONS & VOCAL ARRANGEMENTS BY Jeff Waxman

Produced by Special Arrangement with Peter Glazer

## THEATRE THREE

### ARTISTIC STAFF

DIRECTOR/SET & COSTUME DESIGN

Bruce R. Coleman

MUSICAL DIRECTOR

Terry Dobson

ASSISTANT MUSICAL DIRECTOR

Pamela Holcomb-McLain

LIGHTING DESIGN

Paul Arnold

### CAST

ENSEMBLE/VOCALS, GUITAR

Sherry Etzel

ENSEMBLE/FIDDLE

Christina Harpine

ENSEMBLE/VOCALS, BANJO, GUITAR,

HARMONICA \*Doug Jackson

ENSEMBLE/VOCALS

\*N. Wilson King

ENSEMBLE/VOCALS

Arianna Movassagh

ENSEMBLE/VOCALS, PIANO

Alexander Ross

ENSEMBLE/VOCALS, BASS, GUITAR,

MANDOLIN Daniel Svoboda

ENSEMBLE/VOCALS, GUITAR, BASS

\*Willy Welch

### PRODUCTION STAFF

AEA STAGE MANAGER

\*Darius Warren

TECHNICAL DIRECTOR David Walsh

MASTER CARPENTER Jeffrey Schmidt

PROP MISTRESS Rebekah Bing

PRODUCTION ASSISTANT

Scottie Corley

PRODUCTION CREW

Rebekah Bing, Scottie Corley, John

Davenport, Katia Haight, April

Philly, and Sara Schultz

\* indicates members working under Actor's Equity Association contracts in this production.

\*\* indicates a performer enrolled in the AEA membership candidate program.

Original production directed by Peter Glazer. Developed with the Writers Theatre, New York City; American Stage Festival, Milford, NH and Attic Theatre, Detroit, MI. Vocal and instrumental arrangements developed in collaboration with Mimi Bessette, Liz Seneff Corrigan, David Lutken, Scott Wakefield, and Neil Woodward.

### MUSICAL NUMBERS

#### ACT I

"Hard Travelin'"

ALL

"So Long, It's Been Good To Know Ya"

ALEXANDER & DANIEL

"Oklahoma Hills"

DANIEL, DOUG, & WILLY

"Dust Storm Disaster"

ALEXANDER

"I Ain't Got No Home"

ARIANNA, NATALIE, & SHERRY

"So Long, It's Been Good to Know Ya"

ALEXANDER & DANIEL

"Bound for Glory"

DANIEL, DOUG & ALL

"Do Re Mi"

ALL

"Worried Man"

ARIANNA & SHERRY

"I Ain't Gonna Be Treated This-A-Way"

ALL

"End of My Line"

WILLY

"Grand Coulee Dam"

NATALIE & ALL

"Pastures of Plenty"

ALL

#### ACT II

"Entre Act"

ALL

"I Ain't Got No Home"

WILLY

"So Long, It's Been Good to Know Ya"

ALEXANDER & DANIEL

"New York Town"

DOUG & WILLY

"Hard Ain't It Hard"

SHERRY & ALL

"I Don't Feel at Home on This Bowery

No More"

DOUG, WILLY, & ALL

"Talkin' Subway Blues"

WILLY

"This Land is Your Land, pt. 1"

DOUG & WILLY

"Union Maid"

NATALIE & ALL

"The Sinking of the Rueben James"

ARIANNA & ALL

"Nine Hundred Miles"

ALEXANDER, DANIEL, DOUG, & WILLY

"Deportees"

ARIANNA, ALEXANDER, WILLY, & ALL

"Better World/Lonesome Valley"

ALL

"Another Man Done Gone"

WILLY

"This Land is Your Land, pt. 2"

ALL

There will be one fifteen minute intermission between Acts I and II.

# American Song

CONCEIVED & ADAPTED Peter Glazer

## Woody Guthrie

SONGS & WRITINGS



"One bright sunny morning in the shadow of the steeple / By the relief office I saw my people / As they stood hungry, I stood there wondering if / This land was made for you and me."

Woodrow Wilson Guthrie wrote over a thousand songs, including such classics as "So Long It's Been Good to Know Ya", "Deportee", and "I Ain't Got No Home". Songs of all kinds — about kids, cowboys, workers, and hobos — taken from real life. But the singer did not like all songs equally. Perhaps because he grew up in the Dust Bowl landscape of Central Oklahoma, during a time of great depression for both his family and his country, Woody hated "a song that makes you think that you're not any good."

"I am out to fight those kind of songs," he said, "to my very last breath of air and my last drop of blood."

The song Woody liked least was Irving Berlin's "God Bless America", which he believed jingoistic and exclusive. His own song written in response originally was titled "God Blessed America"; today it's known as "This Land Is Your Land". "I've roamed and rambled and I've followed my footsteps," the singer says. "To the sparkling sands of her diamond deserts. And all around me a voice was sounding, [saying] 'This land was made for you and me.'"

"All you can write is what you see," Guthrie wrote at the bottom of the original

manuscript to that song, and his many trips cross-country opened his eyes to a land where people went hungry, and the lives and health of immigrants and union workers were threatened by moneyed interests. When he sang about such things, some called him a populist; others, a Socialist or Communist. "Left wing, right wing, chicken wing — it's the same thing to me," Woody replied. "I sing my songs wherever I can sing 'em." He also joked, "I ain't a Communist necessarily, but I been in the red all my life."

For the last 15 years of that life, while folk music became more and more popular in America, Guthrie was hospitalized with Huntington's disease, the same genetic nerve disorder that had sent his mother into a state mental hospital when he was a boy. "Woody spent his life, like a lot of us, searching for things to love," a friend once said, calling him "a little guy sloping down a dusty road, looking for something he couldn't name." Guthrie himself felt his best songs came to him when he was walking down a road. Seemingly afraid of money, or fame, and continually on the move, he left behind three wives, eight children (including the folksinger Arlo Guthrie, born in 1947), and a 1943 autobiography, Bound For Glory.

Woody Guthrie was "the original folk hero," said the Rock and Roll Hall of Fame when he became one of its first 50 inductees in 1988 (same year as The Beatles).

The restless, drifting troubadour changed American music forever, the citation said, when he "transformed the folk ballad into a vehicle for social protest and observation," and became an inspiration for many who followed including Bob Dylan and Bruce Springsteen.

Article from Robert Shetterly's *Americans Who Tell the Truth*

LEFT TO RIGHT:  
Alexander Ross, Christina  
Harpine, Arianna Movassagh,  
and Willy Welch



## Peter Glazer

### CONCEPTION/ADAPTATION

Dr. Glazer is currently an associate professor at the University of California at Berkeley in the Department of Theater, Dance, and Performance Studies, and is a professional director and playwright whose plays, adaptations, and collaborations. His directing projects include *Woody Guthrie's American Song* (Bay Area Drama Critics award winner at Berkeley Rep and San Jose Rep; Drama Desk and Outer Critics Circle nominations Off-Broadway at Melting Pot Theater Co.; and Joseph Jefferson Award winner at Northlight Theater in Chicago), *O'Carolan's Farewell to Music* (Delaware Theater Co.), *Michael, Margaret, Pat & Kate* (Marin Theater Co., Victory Gardens Theater), *Heart of Spain and Foe* (Northwestern University), *My Fair Lady* (American Musical Theater of San Jose), and *Unidentified Human Remains and the True Nature of Love* (Industrial Strength Co. at the Magic Theater). Dr. Glazer is a member of Actors' Equity Association, member

and past Executive Board member of the Society of Stage Directors and Choreographers, and Governing Board member of the Abraham Lincoln Brigade Archives.

### ARTISTIC STAFF

**Bruce R. Coleman DIRECTOR** » After loving this show for almost 15 years, Mr. Coleman is delighted to FINALLY work on a full blown production of *Woody Guthrie's American Song*! As a director in the Dallas/Fort Worth area, Bruce has directed many other musical revues featuring the work of some of America's top composers, including Irving Berlin (*Rise and Shine*), Rodgers and Hammerstein (*A Grand Night for Singing* – winning a Critics Forum Award for Best Ensemble), and Harry Chapin (*Lies and Legends*) all for Theatre Three; and Cole Porter (*Night and Day* – winning a Leon Rabin Award for Best Director) for New Theatre Company. Other favorite Theatre Three assignments have included *House and Garden* (Critics Forum Award for Best Director), *The LaVida's Landlord*, and the world premiere of his own play, *Look What's Happened to Pixie DeCosta*!

For other companies in the Metroplex, he has directed *The History Boys, Bent* (Column Award for Best Director) and *Thrill Me* for Uptown Players; and *Dracula* (Critics Forum Award) and *The Secret Garden* for Irving Community Theatre MainStage (ICT). Bruce wishes to thank his dear friend Steve Lovett for bringing him a CD many years ago and saying, "Listen to this, I think you will love it." It was the CD of the show you are seeing tonight. And he was right! Steve was like that. We will miss you, dear friend.

**Terry Dobson MUSICAL DIRECTOR** » Mr. Dobson has been a member of Theatre Three's Artistic Staff since May 1980. He currently serves as T3's Musical Director and Company Manager. Terry directed (and accompanied) the longest running stage production in Dallas theater history – Theatre Three's production of *I Love You, You're Perfect, Now Change*. He also directed and accompanied many of the critically acclaimed Theatre Too productions. Terry has performed with Casa Mañana, Dallas Theater Center, Flower Mound Performing Arts Theater, Lyric Stage, Irving; and

Theatre Arlington. Terry won a Rabin Award for his work on the musical, *Jon & Jen*, and is a recipient of numerous Column Awards. Last season, Terry directed Theatre Three's productions of *Crimes of the Heart* and *Mid-Life! The Crisis Musical*. He also directed the 2009 return engagement of *I Love You, You're Perfect, Now Change*. Most recently, he directed Theatre Three's production of *Murder on the Nile* and was the musical director for *Lost in the Stars*.

**Pamela Holcomb-McLain ASSISTANT MUSICAL DIRECTOR** » Ms. Holcomb-McLain returns to Theatre Three after her work in *The Light in the Piazza* and *The Goodbye Girl* on our Mainstage and *I Love You, You're Perfect, Now Change*, and *Mid-Life, The Crisis Musical* in Theatre Too. Additional credits in Metroplex theaters include: *The Mikado, Beauty and the Beast* and *All Shook Up* at Garland Civic Theatre; *The Pirates of Penzance* (Column Award) and *Nunsense* (Kathleen Freeman Column Award) at Irving Community Theater Mainstage, *Songs for a New World* at Reperatory Company Theatre, Richardson; and *Assassins*,

*Gypsy* and *Into the Woods* (Column Award nomination) at Theatre Coppell. Pam also teaches music to pre-schoolers and musical theatre to elementary students.

**Bruce R. Coleman SET & COSTUME DESIGN** » Mr. Coleman is well known as a designer in the Dallas/Fort Worth theatrical community. Some of Bruce's favorite designs include *The Women, June Moon, The Boyfriend*, and *Trysts in Toledo* (Column Award) for Theatre Three; *The Life for Uptown Players, Into the Woods* (Leon Rabin Award), *The Secret Garden* (Leon Rabin Nomination), *Dracula* (Column Award) and *Once Upon a Mattress* (Leon Rabin Nomination) for ICT Mainstage, and six years worth of Shakespeare for Fort Worth Shakespeare in the Park. As a set designer, Bruce designed *Crimes of the Heart* (Column Award Nomination) for Theatre Three, *The History Boys, Bent* (Column Award), and *Thrill Me* (Leon Rabin and Column Awards) for Uptown Players, and *Secret Garden* (Leon Rabin Nomination), *Dracula* (Column Nomination), *Picnic* and *The Pirates of Penzance* for ICT MainStage. Many thanks go to David Walsh and Jeff

Schmidt for helping me make my dreams come true!

**Paul Arnold LIGHTING DESIGN** » Mr. Arnold returns to use his technological expertise in lighting design with us again. His prior work has been in Theatre Too in *The LaVidas' Landlord, Season's Greetings, Mid-Life, the Crisis Musical, I Love You, You're Perfect, Now Change* and the *Garden in House & Garden*. On our Mainstage he designed lights for *Crimes of the Heart, Whodunnit* and *Murder on the Nile*. Paul received training at Emporia State University in Kansas, where he did lighting design for *Proof* and *Time for Ives*. He has also done work in Lawrence, Kansas; the Astor's Beechwood Theatre, Newport, Rhode Island; and Maine State Music Theatre, Brunswick, Maine.

### CAST

**Sherry Etzel ENSEMBLE/ VOCALS, GUITAR** » Ms. Etzel makes her debut with us in Theatre Three. Memorable roles for her include Nettie Fowler in *Carousel* for Denton Community Theater; The Emcee in *Cabaret*



LEFT TO RIGHT:  
Daniel Svoboda, N. Wilson  
King, Doug Jackson, and  
Sherry Etzel



for Oh Look Professional Company; Vicki in *The Full Monty* for Onstage; Adelaide in *Guys and Dolls* for J Players; Little Becky Two Shoes in *Urinetown*, Miss Mona in *The Best Little Whorehouse* in Texas, and Lily St. Regis in *Annie* – all for Runway Theatre, Grapevine; *Six Women with Brain Death* for Richardson Theatre Center; Bitsy Mae Harling in *Sordid Lives* for Uptown Players, Dallas; and *Lies & Legends: The Musical Stories of Harry Chapin* for Irving Community Theater Mainstage (ICT). Sherry received a Column Award for her portrayal of Sister Robert Anne in ICT's *Nunsense* and is a member of "4 Out of 5 Doctors" comedy/improv troupe. Her next endeavor is as part of a two-woman original comedy revue, *Girls Gone Weird*, which will premiere at the Pocket Sandwich Theatre. Sherry is represented by The Clutts Agency.

#### Christina Harpine

**ENSEMBLE/FIDDLE** » Ms. Harpine returns to us again as a violinist, having been a member of orchestras in *I Love You, You're Perfect, Now Change*; *Mack and Mabel*, and *Caroline, or Change*. Christina has also worked

with Lyric Stage, Irving, in *Carousel* and *Violet*. She has her Bachelor of Music Performance degree from SMU.

#### Doug Jackson **ENSEMBLE/ VOCALS, BANJO/GUITAR, HARMONICA**

» Since his debut at Dallas Repertory Theatre in 1972, Mr. Jackson has been acting on Metroplex stages, in national tours and in movies and television. Dallas Theater Center, Dallas Children's Theater, Majestic Theatre, Moving Target, New Arts, and Shakespeare Festival, Dallas; Lyric Stage, Irving; Casa Mañana, Bass Hall and Stage West, Fort Worth; and others have presented his work, but it's Theatre Three he calls home. In Theatre Too, Doug has been a mainstay in the phenomenal success of *I Love You, You're Perfect, Now Change*, from the original run upstairs and the entire first year through all the revivals. On the Main Stage recently he was Alfred Doolittle in *Pygmalion* and Oscar Madison in *The Odd Couple*. Other favorite roles here include Seymour in *Little Shop of Horrors*, Coach Don in *Rounding Third*, Peachum in *The Threepenny Opera*, and Ed Kleban in *A*

*Class Act*. What is home without family? Doug is married (25 years!) to T3 actress and Customer Service Manager, Amy Mills. Daughter Emily was seen in *Talking Pictures*, daughter Abigail joined mom and dad in *The Imaginary Invalid*; and both appeared in Doug's T3 directoral debut, *Children of Eden*. Doug is a member of Actor's Equity Association and Afta/SAG, and is represented by The Campbell Agency.

#### N. Wilson King

##### **ENSEMBLE/VOCALS**

» Ms. King returns to our stage and will be remembered in her most recent role of Mrs. Crosby in *The Goodbye Girl*, and in other roles as a Singer in *The World Goes Round* (Web Critics Award for Best Supporting Actress), Molly in *Rise and Shine*, Erzulie in *Once on This Island* and *A Grand Night for Singing* (Critics Choice Award for Best Ensemble). Natalie has performed for other Metroplex theaters: as Sister Chantelle in *Bare*, Aretha in *Legends* (Column Award), as Queen in *The Life*, and as The Bag Lady in *A New Brain* (Leon Rabin Award nomination) – all for Uptown Players in Dallas; and in Ft. Worth – as an ensemble member

in *Godspell* for Casa Mañana, and as Barbara Jordan in *A Voice of Good Hope* for Stage West. Beyond this area, she performed as Quintara, the Storyteller at Walt Disney World's Animal Kingdom and The Magic Kingdom. She has her BFA in Theater and is a theater teacher at South Oak Cliff High School. She dedicates this performance to Sakile, her daughter, and her parents.

#### Arianna Movassagh

##### **ENSEMBLE/VOCALS**

» Ms. Movassagh returns to our stage, most recently seen in the roles of Louise in *Murder on the Nile* and Mabel in *Mack & Mabel*. Arianna has also enjoyed working in other Metroplex venues including Tamela in *Hello, Human Female* for Audacity Theatre Lab, as well as roles in productions for Bootstraps Comedy Theatre at the Bathhouse Cultural Center., Dallas Children's Theatre, Dallas Theatre Center's Teens & Children's Theater, Uptown Players and WaterTower Theatre in Dallas; Lyric Stage in Irving; and Casa Mañana in Ft. Worth. Favorite roles include Adele in *A Man of No Importance*, Rosa Bud in *The Mystery of Edwin Drood*, Anita in *West Side*

*Story*, Liz in *The Book of Liz*, the Baker's Wife in *Into the Woods* (receiving the 2002 Dallas Theatre League Award), and June in *Musical of Musicals, the Musical* (receiving the 2006 Dallas/ Ft. Worth Theatre Critic's Forum Award).

#### Alexander Ross

##### **ENSEMBLE/VOCALS, PIANO**

» Mr. Ross, debuting with Theatre Three in this production, is a recent graduate of Oklahoma City University where he was a vocal performance major. He is known to Metroplex area audiences - his most recent performance being Scripps in *The History Boys* for Uptown Players, and he will be returning to Uptown Players this summer to take on the heavenly role of Matthew in *Altar Boyz*. This performance is dedicated to all those who have struggled with the immigration laws – this land was made for you and me!

#### Daniel Svoboda

##### **ENSEMBLE/VOCALS, BASS, GUITAR, MANDOLIN**

» Mr. Svoboda makes his debut with Theatre Three in this production, having received his vocal education at Texas State University. Some of his favorite roles have been P.T. Barnum in *Barnum* for

Irving's MacArthur High School; and Joe Harper in *Adventures of Tom Sawyer* and Sir Luce in *Once Upon a Mattress* for Irving Community Theatre MainStage. Daniel won a 2006 Ben Bretell Column Award.

#### Willy Welch **ENSEMBLE/ VOCALS, GUITAR, BASS**

» Mr. Welch returns to Theatre Three – he was last seen in *Assassins*, many years ago. He has performed in other Metroplex venues including *Pump Boys and Dinettes* for Contemporary Theatre of Dallas; *Cotton Patch Gospel* for Dallas Theater Center, *Click Clack Moo*, *Cows That Type* for Dallas Children's Theater; *Ain't Nothin' But the Blues* and *A Country Life* for Water-Tower Theatre; *Annie* and *Man of La Mancha* for Casa Mañana at Bass Hall; and *Guys on Ice* for Circle Theatre in Ft. Worth; *The Winner* for Lyric Stage, Irving; and *Smoke On The Mountain* for Granbury Opera House. Willy is an American idol with the pre-school set as the children's entertainer: "Mr. Willy."

2009–2010

## THEATRE THREE

### THE ROYAL FAMILY

July 30–August 30

The landmark comedy by **George S. Kaufman & Edna Ferber.**

No show cheered up New York more in 1927 than this madcap comedy of a celebrated family of charismatic (but chaotic) actors, their agents, their lovers, and their put-upon servants.

### THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE

September 24–October 25

The recent Broadway musical hit by **William Finn & Rachel Sheinkin.**

A Tony Award winning team puts six adolescent hopefuls at the mike for the most important chance of their lives—a chance to stand out and fit in by winning the spelling bee championship.

### TALLEY'S FOLLY

November 19–December 20

The Pulitzer Prize-winning romantic comedy by **Lanford Wilson.**

This important, enchanting play shows one evening in the courtship of two unlikely lovers, Sally Talley and Matt Friedman. Set during other uncertain times (World War II), this American couple—from different religious backgrounds and even more different life experiences—becomes brave enough to seek happiness, joining their lives together (despite all) in this hopeful, uplifting 1980 Pulitzer Prize-winning play.

### AMY'S VIEW

December 31–January 31

A serious comedy by **Sir David Hare.**

An epic play covering twenty years performed by just six actors in two simple sets, this magnificent theatrical achievement has been called a political play, a social comedy, a saga of surviving devastated finances, a study of the changing problems of women, and finally, life. It's dazzling.

### BEDROOM FARCE

February 25–March 28

the ingenious, marriage disaster comedy by **Alan Ayckbourn.**

The stage set has three bedrooms in which we see four couples whose intertwined lives ricochet between passion and indifference in this breakthrough tale penned by England's most successful contemporary playwright. Written while he was artistic director of the Stephen Joseph Theatre, this play went on to the West End and Broadway where critics and audiences alike cheered Ayckbourn's unique inventiveness, his wit, and his cheerful diagnosis of the collapse of middle class morality.

### [TITLE OF SHOW]

April 22–May 23

An original Broadway musical with music and lyrics by **Jeff Bowen** and book by **Hunter Bell.** (under strong consideration)

In the uproarious tradition of backstage musicals, this 2006 off-Broadway hit follows two theater geeks as they try to pursue their idea of happiness: create a really great musical just in time to make the deadline for a theater festival. The songwriting team considers all sorts of fabulous ideas as they try to cobble together this last minute production, discovering all of the hilarious backstage drama of putting on a show.



**Arianna Movassagh,**  
*Woody Guthrie's American Song*

## THEATRE TOO

### WOODY GUTHRIE'S AMERICAN SONG

June 19–July 26

A new musical by **Peter Glazer.**

In the last Great Depression, songwriter Woody Guthrie travelled from the Dustbowl to California to New York writing what he learned about our country. This exhilarating musical captures his enduring and deeply felt emotions about America.

### SIX DANCE LESSONS IN SIX WEEKS

August 28–September 20

A comedy by **Richard Alfieri.**

A widow decides to reawaken her ballroom dancing skills and finds a young man to tutor her in her Florida condominium. The two clash both comically and dramatically in a series of scenes that escalate the importance of dance as a way to bring order into their disordered lives.

### SNAKE IN THE GRASS

October 23–November 15

A comedy mystery ghost-story by **Alan Ayckbourn.**

Where there's a will, there's a war, so they say. When a father dies (perhaps helped on his way by his daughter quadrupling his pills and giving him "only a little push" down the stairs) one wonders: could her actions have been prompted by his changing his will? And who will inherit the estate? That older, colder ex-pat sister, Annabel, who never lifted a finger to help?

### ANOTHER NIGHT BEFORE CHRISTMAS

November 27–December 20

A musical tale by **Grennan & Okimoto.**

According to one reviewer from the musical's premiere, *Another Night Before Christmas* should be required viewing for people who have reached the stage of no longer believing in miracles or Santa! It's insightful while delightfully entertaining and gives us cause to examine our own conscience when it comes to allowing ourselves the indulgence in merriment that Christmas brings."

### SONGS OF THE REDHEAD, THE MUSIC OF DANNY KAYE

January 7–January 24

A tribute to a legendary performer by **Don Alan Croll.**

A fan's ultimate tribute to the object of his admiration, this one-man show contains the amazing songs (many by Kaye's brilliant wife, Sylvia Fine) that fueled the legendary career of the versatile, charismatic, Brooklyn-born star of stage and screen. Kaye's respect for musicians led him to perform countless charity performances benefitting musical causes as well as famously raising money for world children through UNICEF. But it is the high velocity entertaining character of Kaye's performances that are perfectly captured in this loving tribute by Dallas' admired cantor, Don Alan Croll.

### I LOVE YOU, YOU'RE PERFECT, NOW CHANGE

January 29–February 28

The annual return of the perfect revue by **Joe DiPietro & Jimmy Roberts.**

Through hilarious songs and sketches, the authors have crafted an enduringly entertaining look at all stages of courtship and marriage, that ultimate "pursuit of happiness." As is the tradition, the revue will return over the Valentine season.

### BILL W. AND DR. BOB

March 26–April 18

The story behind the start of A.A. by **Stephen Bergman & Janet Surrey.**

Not only is the play moving and insightful, it is a great comedy as well... a must see for anyone who has experienced alcoholism in their family or on a personal level. No, let's change that: a must-see for us all.

Theatre Three, Inc.  
2800 Routh Street  
Suite 168  
Dallas, Texas 75201

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Theatre Three is supported by its Board of Directors, by subscribers, by funds from the **City of Dallas Office of Cultural Affairs**, **The Texas Commission on the Arts**, and **the National Endowment for the Arts**. Supporters also include **TACA**. Major corporate sponsors include **The Dallas Morning News** and **WFAA Channel 8**. Last season, a major contribution from the estate of Marlene Webb, a longtime subscriber, was received in support of the Threshold Fund.

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All donations listed were given to the Phoenix Campaign as of May 1, 2009.

### THRESHOLD CAMPAIGN

On May 18, 2009, the official opening night of *Lost in the Stars*, Theatre Three formally recognized gifts to Theatre Three's Threshold Campaign with the installation of bricks given by: Janet Spencer Shaw in memory of Mat Garland, David Luther in memory of Eula A. Luther & Gwynne Wilson, Amy Worthington Davis & Janet Spencer Shaw in memory of Polly Lou Moore and Theatre Three in honor of Marlene E. Webb

To find out more about Theatre Three's Threshold Campaign, please contact Cory Norman at 214-871-3300, ext. 208.





I don't have to tell you, our times are challenging. In the midst of this economic stumbling and our globalized anguish, can there be happiness? I believe so! The '09-'10 season here is comprised of plays that take this amazing American idea of the **pursuit of happiness** and look at it with a wide range of characters inventing their own ideas of happiness in their own times and places.

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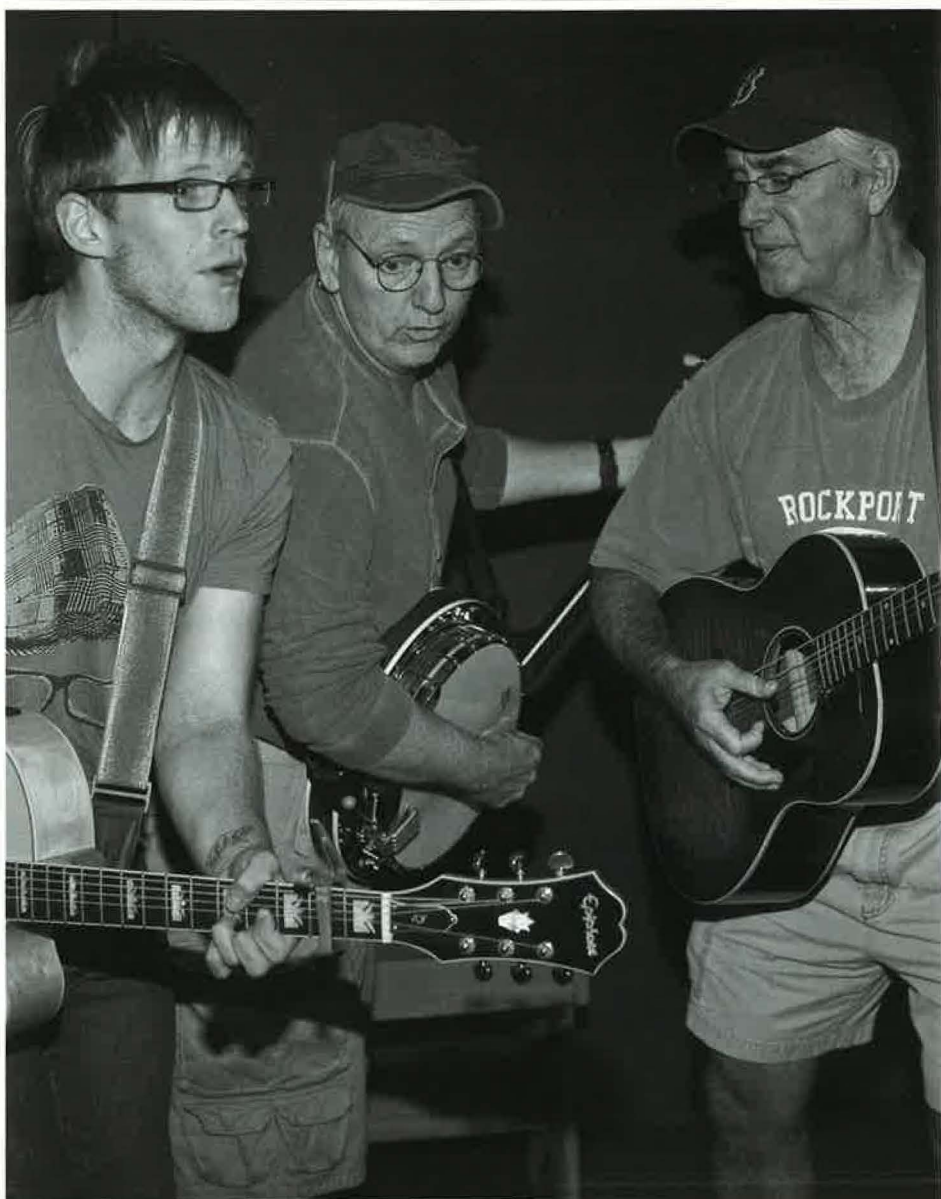
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