

1966 - 1967

SEASON

OPENS OCT. 20 FOR 5 WEEKS!



# THE DEVIL'S DISCIPLE

BY  
GEORGE  
BERNARD  
SHAW

norma young · managing director

# THEATRE THREE

## CAST OF CHARACTERS

Mrs. Annie Dudgeon.....JESSIE LEE FULTON  
Essie.....CATHY McCLENNY  
Christopher Dudgeon.....KIMBERLY WEBB  
Rev. Anthony Anderson.....HUGH FEAGIN  
Judith Anderson.....JOYCE NICHOLSON  
Uncle Titus Dudgeon.....PAT GLASS  
Titus' Wife.....CHARLIE VERA GLASS  
Uncle William Dudgeon.....HOWARD WARE  
William's Wife.....CONSTANCE HAMMOCK  
Lawyer Hawkins.....RALPH E. HUDDLESTON  
Richard Dudgeon.....T. Y. HILL, JR.  
The Sergeant.....JAKE JONES  
Two Soldiers.....BILL SALAMON, PHILLIP CUNY  
Major Swindon.....JOHN MacLEHAN  
General Burgoyne.....DAVID NICHOLS  
Hessian Officers.....JIM STEICHEN, ROBERT GALLAMORE  
Two Soldiers.....LARRY WHITCHER, JOHN CACCIATORE  
Chaplain Brudenell.....LAURENZ DAVIS  
Executioner.....JIM STEICHEN

## SETTING OF THE PLAY

The town of Websterbridge, New Hampshire, in the year 1777.

Act One: The general dwelling room of Mrs. Dudgeon's farm house. It is that most wretched hour between a black night and a bleak morning.  
Act Two: The Anderson home. Late that afternoon.

---INTERMISSION---

Act Three: The jail and, later, the town Council Chamber. Then, the town square. The time is the next morning.

## Notes from the director.....

When GBS is the playwright involved, the only reasonable remarks that can be made on the play are those he wrote himself. In the case of The Devil's Disciple, thus:

"The year 1777 is the one in which the passions roused by the breaking-off of the American colonies from England, more by their own weight than their own will, boiled up to the shooting point, the shooting being idealized to the English mind as suppression of rebellion and maintenance of British dominion, and to the American as defence of liberty, resistance to tyranny, and self-sacrifice on the altar of the Rights of Man. Into the merits of these idealizations it is not here necessary to inquire: suffice it to say, without prejudice, that they have convinced both Americans and English that the most high minded course for them to pursue is to kill as many of one another as possible, and that military operations to that end are in full swing, morally supported by confident requests from the clergy of both sides for the blessing of God on their arms."

It is Shaw's unique genius (and challenge) to be funny and at the same time fearlessly critical to incite intellectual courage. Indeed, in the course of being entertained by wit and cliff-hanging melodrama, playgoers get a generous dose thought provoking ideas. To stage such a play requires the utmost attention to the fine philosophy expounded by one of the most exciting playwrights of all time.

The excellent and hard working company for this show includes actors that Theatre Three playgoers applauded in our first season. T. Y. Hill, Jr. returns to the arena stage after a four year absence. When he played Vladimir in our 1961 production of Waiting for Godot his com-patriot Estragon was David Nichols, who has also returned to Dallas after several years away.

Joyce Nicholson, Shaw's heroine Judith Anderson, is another old friend who has been too long away. Miss Nicholson was the title player in 1961's Sabrina Fair.

Hugh Feagin come upon the scene somewhat later, but has proved his versatility many times over in Theatre Three productions of Zoo Story, Night of the Iguana, In White America, and Thurber Carnival. We are all looking forward to his Macbeth, scheduled for later this season.

Jessie Lee Fulton appeared for us in Mrs. McThing in 1961 and in last season's opener, Write Me a Murder. John MacLenah's previous appearances for Theatre Three were both last season in Dark of the Moon and a highly acclaimed portrayal as Tom in The Glass Menagerie.

Two young veterans of Theatre Three's stage are Cathy McClenny and Kimberly Webb. Jake Jones and Ralph Huddleston last worked together in The Solid Gold Cadillac and serve as able technicians when off stage.

All in all it's been one of my most enjoyed directing chores...working with old friends and the many new ones on a play by a rare rascal who will continue to have his say about the world as long as audiences enjoy a good argument as well as a good laugh!



## PRODUCTION STAFF

Director, NORMA YOUNG - Sets and Lighting Design, JAC ALDER - Sound and Music Design - DAVID NICHOLS, JOHN MacLEHAN - Production Assistant, SHARON WOODS - Stage Manager, LAURENZ DAVIS - Costume Supervisor, PATTY GREER of Trio - Wig Dresser, GEORGE LANE - Properties Chief, SHARON WOODS - Sound Technicians, JOHN MacLEHAN, JOHN CACCIATORE, RONALD CROWE - Lighting Technician, JIM STEICHEN - Costume Crew, ELIZABETH ADKISSON, MARGIE FIRST, CATHY HOLLON, JUDY McKEE, DIANE RASKIN, SHARON WOODS, DORIS JEAN WHATLEY, FRAN LINDLEY - Set and Properties Crew, ADELE ACREY, RONALD CROWE, ROBERT GALLAMORE, RALPH E. HUDDLESTON, JUDY McKEE, GEORGE LANE, DAVID NICHOLS, JIM STEICHEN - Lighting Assistant, JANET SPENCER - Technical Advisor, BOB COWAN - House Manager, ED PEEL - Publicity Assistants, JANET SPENCER, TESSA CAMPDERA, MAREE HAYDEN, MEG SHOOK, ELAYNE SHULTS, MEG HOLLINGSWORTH, BARBARA LIVELY, LOIS MURPH, BETTY McASHAN, BENNYE GATTEYS BISHOP (all members of Inner Circle's Daytime Volunteers Committee)

## THEATRE THREE THANKS TO

BOB COWAN for the loan of the pistol and the swords.....LAWRENCE JOSEPH for Theatre Three production pictures.....CAROLYN ECHOLS, MARY YANCEY and ALICE SMITH WORKS for assistance on properties...  
...BRUCE FETTE for work on the sound equipment

## NEXT FOR THEATRE THREE'S ARENA STAGE

We are happy to announce presentation, beginning November 24, of  
"A FUNNY THING HAPPENED ON THE WAY TO THE FORUM"  
featuring LAURENCE O'DWYER and directed by JAC ALDER.

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If you would like to receive our regular mailings about our productions, please fill out the following blank and leave it at the box-office or mail to 2211 Main St., Dallas, Texas 75201.

NAME \_\_\_\_\_

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