

# AUDITION VIDEO SUBMISSION GUIDELINES



## FORMAT YOUR VIDEO

- Quicktime file (.mov is preferred, but .mp4 is acceptable)
- Under 100 MB, 640x480 VGA
- Compression: H.264
- Compressor Quality: High
- Sound Format: AAC

- 1** Video submissions should be **well lit** in front of a neutral background. **DO NOT INCLUDE TITLE CARDS.**
- 2** Please include **a close-up** and **full body shot**. Framing should be 3/4 or full body.
- 3** Please **slate** at the beginning of the audition. State **name**, **height**, the **titles and playwrights** of your audition pieces and if you are able to work as **a local hire in Dallas, TX**.
- 4** Your audition should be **3 minutes long**. **Two options:**
  - 1 Classical + 1 Contemporary Monologue
  - 1 Monologue + 32 bars of a song

## SUBMIT

Send via industry standard file sharing service like **We Transfer**, **Dropbox**, **Hightail**, Etc. to

**T3shakesdallasauditions@gmail.com**

Send headshot (.jpeg) and resume (.pdf) along with video. All materials must be submitted to be considered.

**General Audition Submissions Accepted: March 30, 2020**

**Deadline for Romeo & Juliet at Shakespeare Dallas: April 22, 2020**

**General Audition Submission Deadline: TBD**

