



Jeffrey Schmidt, Artistic Director  
Christie Vela, Associate Artistic Director  
Charlie Beavers, Executive Director

## 2020-2021 SEASON SUBSCRIPTION RENEWALS

RETURN FORM BY AUGUST 1ST

# SEASON TICKET ORDER FORM

Affix subscriber label here

Please use this space to update contact information:

Name(s) \_\_\_\_\_

Address \_\_\_\_\_

Phone Number(s) \_\_\_\_\_

Email Address(es) \_\_\_\_\_

### STEP 1: PERFORMANCE & SEATING SELECTION

**OPENING NIGHTS** **\$160** (Check one)

☐ Mondays at 7:30 PM

**PREVIEW PERFORMANCES** **\$90** (Check one)

*Weekend before Opening*

☐ Thursdays at 7:30 PM ☐ Fridays at 8 PM

☐ Saturdays at 8 PM ☐ Sundays at 2:30 PM ☐ Sundays at 7:30 PM

**REGULAR PERFORMANCES** **\$160** (Check one)

*Three Weekends of Performances Following Opening*

*\*Saturday Matinee on Final Weekend Only*

☐ Thursdays at 7:30 PM ☐ Fridays at 8 PM

☐ Saturdays at 2:30 PM\* ☐ Saturdays at 8 PM ☐ Sundays at 2:30 PM

**HOOKY MATINEES** **\$75** (Check one)

*One performance the Wed. prior to Week 2 performance*

☐ Wednesdays at 2:00 PM

### STEP 2: PERSONALIZED SEATING REQUESTS

☐ I'd like to keep my same date and seats.

☐ Please call me to adjust my date/seats at phone number.

☐ Please seat my season tickets in a handicapped section.

☐ Please seat me with these season ticket holders: Names \_\_\_\_\_

☐ By checking here, I acknowledge I'm a senior (62+) and may subtract \$5 from each season ticket.

### STEP 3: CALCULATE YOUR TOTAL

☐ Please reserve \_\_\_\_\_ seats at \$\_\_\_\_\_. (From Step 1)

☐ I'd like to make a BRAVO\* donation in the amount of \$\_\_\_\_\_.

☐ I'd like to order \_\_\_\_\_ guest admissions at \$20 each (6 maximum).

SEASON TICKET TOTAL: \_\_\_\_\_

BRAVO TOTAL: \_\_\_\_\_

GUEST TICKET TOTAL: \_\_\_\_\_

GRAND TOTAL: \_\_\_\_\_

**\*The BRAVO campaign seeks contributions from season ticket holders to meet the dollar-for-dollar match required by grants. Contributions are greatly appreciated.**

**A donation of \$59 honors Theatre Three's 59 years of service to Dallas and its visitors.**

### STEP 4: PAYMENT INFORMATION

☐ My check, made payable to Theatre Three, is enclosed in the amount of \$\_\_\_\_\_.

☐ Please charge my credit card in the amount of \$\_\_\_\_\_. (Payment plans available)

Card # \_\_\_\_\_ Exp. \_\_\_\_\_ CVV Code \_\_\_\_\_

Name on Card \_\_\_\_\_ Signature \_\_\_\_\_

#### The Rocky Horror Show

Expect audience par-ti-ci-

pa.....tion!

Preview Weekend: Oct 1-4

Opening Night: Oct 5

Wk 1: Oct 8-11

Wk 2: Oct 15-18

Wk 3: Oct 22-25

Wk 4: Oct 29-Nov 1

Hooky Matinee: Oct 14

#### Murder on the Orient Express

Funny! Suspenseful!

Preview Weekend: Nov 27-29

Opening Night: Nov 30

Wk 1: Dec 3-6

Wk 2: Dec 10-13

Wk 3: Dec 17-20

Hooky Matinee: Dec 9

#### Oo-Bla-Dee

A Jazz-Lover's Experience!

Preview Weekend: Feb 11-14

Opening Night: Feb 15

Wk 1: Feb 18-21

Wk 2: Feb 25-28

Wk 3: March 4-7

Wk 4: March 11-14

Hooky Matinee: Feb 24

#### Who's Afraid of Virginia Woolf

Intensity. Darkness. Complexity.

Preview Weekend: April 8-11

Opening Night: April 12

Wk 1: April 15-18

Wk 2: April 22-25

Wk 3: April 29-May 2

Hooky Matinee: April 21

#### Meredith Willson's

The Music Man

A Slice of Americana!

Preview Weekend: June 3-6

Opening Night: June 7

Wk 1: June 10-13

Wk 2: June 17-20

Wk 3: June 24-27

Wk 4: July 1-4

Hooky Matinee: June 16

SUBSCRIPTION MANAGER USE: DATE REC'D \_\_\_\_\_ SEC \_\_\_\_\_ ROW \_\_\_\_\_ SEAT(s) \_\_\_\_\_ DATA ENT'D \_\_\_\_\_ BY \_\_\_\_\_

# 2020/2021 SEASON

THEATRE3  
**COME PLAY WITH US!**



## The Rocky Horror Show (Oct. 1-Nov. 1, 2020)

by Richard O'Brien

Directed by Jeffrey Schmidt with Musical Direction by (TBD)

T3 owns the Halloween season with this cult classic--a deliberately kitschy rock 'n' roll sci-fi gothic musical! Ridiculously virtuous sweethearts Brad and Janet, stuck with a flat tire during a storm, discover the eerie mansion of Dr. Frank-N-Furter, a kinky, yet endearing, transvestite scientist. As their innocence is lost, Brad and Janet meet a houseful of wild characters, including the mad Dr.'s latest creation: the perfect specimen of a man, Rocky. *Dress for the Time Warp If You Dare! Expect Audience Par-tic-ip-a...tion!!!*



## Murder on the Orient Express (Nov. 27-Dec. 20, 2020)

Adapted by Ken Ludwig, based on the novel by Agatha Christie

Directed by Christie Vela

The exotic Orient Express is about to go off the rails! With a luxury locomotive full of suspects (speaking in a host of over-the-top European accents) and an alibi for each one, it's the perfect mystery for detective Hercule Poirot, n'est-ce pas? Wax your mustache and hold on to your passport—from Agatha Christie's masterpiece comes this slick and comic adaptation by Ken Ludwig! A glittering entertainment that takes you on an exotic, daring ride aboard the legendary Orient Express! *A Funny, Suspenseful, Fast-Paced Thrill Ride*



## Oo-Bla-Dee (Feb. 11-March 14, 2021)

Written and Directed by Regina Taylor with Musical Direction by (TBD)

As one of Dallas' most accomplished theatrical exports, Regina Taylor is known for her luscious, ripe language and exhilarating poetry. With a background beat of be-bop, she combines realism with lilting lyricism to tell the tale of Gin Del Sol, a young saxophone player who joins an all-black, female jazz quartet. Set in the post-war era, Taylor's tribute to the ladies of jazz chronicles the struggles of musicians trying to make sweet music over the intrusive societal noise of pervasive sexism and racism.

*Powerful! Eclectic! A Jazz Lover's Experience!*



## Who's Afraid of Virginia Woolf? (April 8-May 2, 2021)

by Edward Albee

Directed by Jeffrey Schmidt

Albee's 1962 masterpiece, an escalating, perversely erotic dance of booze, anger and resentment, remains as relevant as the day it was written. Late one evening, after an alcohol-fueled university faculty party, a middle-aged couple, Martha and George, receive an unwitting younger couple, Nick and Honey, as late evening guests. They draw them into their bitter and frustrated marital love-hate ambivalence and pummel each other senseless in a verbal slugfest. Grotesque games-playing until dawn is ultimately uplifting and cathartic as illusions are shed and the bitter truth comes to light. *Intensity. Darkness. Complexity. Ambiguity.*



## Meredith Willson's The Music Man (June 3-July 4, 2021)

Book, Music and Lyrics by Meredith Willson

Based on a story by Meredith Willson and Franklin Lacey

Directed by Joel Ferrell with Musical Direction by Vonda Bowling

One of the most cherished American classics, The Music Man, merrily marches onto the T3 stage! Called "one of the sunniest musicals ever" by the New York Times, this family-friendly story should be joyfully shared with every generation. This is a timeless story of the fast-talking salesman, Harold Hill, who cons the good folks of River City, Iowa, into believing that he can teach their children to play in a marching band. Before the fraudulent teacher can skip town with the loot, Harold's got trouble when he falls for the quick-witted, not to mention beautiful, small town librarian, Marian. *A slice of Americana you won't want to miss!*