

SONG LIST

ACT 1

SONG	SHOW OF ORIGIN	MUSIC & LYRICS
Carousel Waltz	A Grand Night for Singing	Rodgers & Hammerstein
Corner of the Sky	Pippin	Stephen Schwartz
The Lady's Improving	The Prom	Matthew Sklar & Chad Beguelin
Nobody Does It Like Me	Seesaw	Cy Coleman & Dorothy Fields
Popular	Wicked	Stephen Schwartz
Buenos Aires	Evita	Andrew Lloyd Webber
The Way You Look Tonight		Dorothy Fields & Jerome Kern
Can't Help Lovin' That Man of Mine	Showboat	Jerome Kern
96,000	In The Heights	Lin-Manuel Miranda

ACT 2

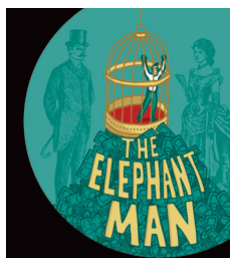
Vissi D'arte	Tosca	Glacomo Puccini
You Gotta Have a Gimmick	Gypsy	Stephen Sondheim
Move On	Sunday in the Park With George	Stephen Sondheim
Stud and a Babe	I Love You, You're Perfect, Now Change	Joe DiPietro & Jimmy Roberts
Come Down From That Tree	Once On This Island	Lynn Ahrens & Stephen Flaherty
Too Late Now	Royal Wedding	Burton Lane
Ladies Who Lunch	Company	Stephen Sondheim
New York, New York	And the World Goes Wrong	Kander & Ebb

**THEATRE 3**
DALLAS
JEFFREY SCHMIDT / ARTISTIC DIRECTOR
MERRI BREWER / MANAGING DIRECTOR

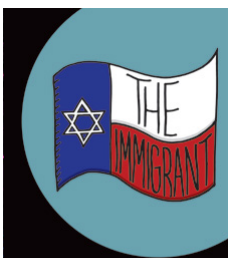
2019-2020 SEASON



FUNNY YOU DON'T ACT LIKE A NEGRO
BY M. DENISE LEE
DIRECTED BY CHRISTIE VELA
FEB 20 THRU MAR 15



THE ELEPHANT MAN
BY BERNARD POMERANCE
DIRECTED BY JEFFREY SCHMIDT
APR 9 THRU MAY 3



THE IMMIGRANT
BY MARK HARELIK
DIRECTED BY JEFFREY SCHMIDT
JUN 4 THRU JUN 28

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**THEATRE 3**
DALLAS

Imagine Broadway!

A THEATRE THREE EXCLUSIVE

JAN 30
THRU
FEB 1
2020

DIRECTED BY
MICHAEL SERRECCHIA

MUSICAL DIRECTION BY
MARK MULLINO

JEFFREY SCHMIDT / ARTISTIC DIRECTOR
CHRISTIE VELA / ASSOCIATE ARTISTIC DIRECTOR
theatre3dallas.com



Imagine Broadway

A Theatre Three Exclusive

THE
NORMA
YOUNG
ARENA
STAGE

ARTISTIC STAFF

DIRECTOR
Michael Serrecchia

MUSIC DIRECTOR/
ACCOMPANIST
Mark Mullino

STAGE MANAGER
Katie Marchant*

SOUND DESIGN
Mark Howard

CAST

WOMAN 1
Cherish Robinson*

MAN 1
Blake Hackler*

MAN 2
Quintin Jones Jr.*

WOMAN 2
Marisa Diotalevi



Photo by Jeffrey Schmidt

Special thanks to Susan Yanofsky.

Music featured in the show is performed as part of an agreement with ASCAP and public domain.



*Denotes Actor's Equity Association Member

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CAST & CREW BIOGRAPHIES

Biographies

Michael Serrecchia (DIRECTOR) is thrilled and honored to be back home at T3. Many of his happiest directing credits have been on the Theatre Three stages with: *A Class Act*, *The Drowsy Chaperone*, *The Full Monty*, *Crazy for You*, *The Light in the Piazza*, *Avenue Q*, and *It's Only Life*, to name a few. After 18 years of performing on Broadway and touring the world with Chita Rivera,

Michael relocated to Dallas and began a career of directing. Since settling in Dallas, Michael has become the DFW "go to" director of musicals. In 2015, Michael, with his fellow cast-mates from the original cast of *A Chorus Line*, were honored at The Public Theatre in NYC for their contribution to the American Musical Theatre. Michael is represented by The Horne Agency.

Mark Mullino (MUSIC DIRECTOR) has worked extensively throughout the Metroplex and the United States as a musical director and actor. Locally, Mark has directed/music directed/conducted at WaterTower Theatre, Dallas Theater Center, Uptown Players, Plano Repertory Theater, Lyric Stage, Labyrinth Theater Company, Collin Theatre Center, Flower

Mound Performing Arts Theater, PFamily Arts, Our Productions, and Theatre Arlington. Mark is the President and co-founder of Dallas Young Artists. Mark received his Bachelors in Music from Hardin-Simmons University.

MARK HOWARD (SOUND DESIGNER)

Mark's work as a sound designer/engineer has been heard in numerous theatres throughout DFW. Select sound credits include *Sister Act*, *Legally Blonde*, *Mamma Mia*, *Fly By Night*, *Dogfight*, *The Last Five Years*, the Regional Premieres of *First Date*, *The Ballad of Little Jo*, *Once*, *Disaster!*, *Hit The Wall*, *Welcome to Arroyo's*, *Women on the Verge of a Nervous Breakdown*, and *Big Fish*. In addition to his work as a sound designer/engineer, Mark is also a freelance percussionist. howardsounddesign@gmail.com

Cherish Robinson

(WOMAN 1) is a multi-hyphenate musician, singer, and actor. She was recently seen in *Sister Act* at WaterTower Theatre as Deloris Van Cartier. Robinson was also recently



seen on The Colbert Show and at Austin City Limits with Elle King—vocally producing and serving as a background vocalist for several songs reaching number one on the Billboard charts. One of her greatest accomplishments was music directing, starring in, and composing her very first musical, *SOLSTICE* at Theatre Three in 2018. She is a sought-after vocal coach and mentor to youth and adults throughout DFW. www.cherishloverobinson.com

Blake Hackler

(MAN 1) is an actor, writer and director originally from Texas. As an actor, Blake has appeared on Broadway, off-Broadway and regional theatres throughout the country. He holds an MFA in Acting from the Yale School of Drama, is a Fulbright Senior Scholar, and a 2018 MacDowell Fellow and holds faculty positions at SMU and Yale University.



Quintin Jones, Jr.

(MAN 2) is so excited to be back



at Theatre Three to be a part of the show. He is a graduate of the University of Tulsa with a degree in musical theater. He has been seen in T3 shows such as *Passing Strange*, *The Wedding Singer*, and *The Manufactured Myth of Eveline Flynn*. He also loves to bake cheesecake.

Marisa Diotalevi

(WOMAN 2) has appeared on many DFW stages, including Uptown Players, Contemporary Theatre of Dallas, Circle Theatre, and Wingspan Theatre, as well as Theatre Three and Theatre Too. She spent several years touring her one-woman musical comedy, *The Consummate Woman* from sea to shining sea. When not performing on stage, she can be found at Klyde Warren Park, selling delicious fruit bowls out of her super cute food truck, The Fruit Bowl.

