

IMAGINE BROADWAY

Directed by Michael Serrecchia
Music Directed by Mark Mullino



TICKETS AVAILABLE MAY 5

214.871.3300 x1

THEATRE3DALLAS.COM

Theatre Three is supported by its Board of Directors, by subscribers, by funds from the City of Dallas Office of Arts & Culture, The Texas Commission on the Arts, TACA, Dallas Tourism Public Improvement District, Hoblitzelle Foundation, and The Shubert Foundation. This project is supported in part by an award from the National Endowment for the Arts. A major contribution from the estate of Marlene Webb, a longtime subscriber, has established the Theatre Three Endowment Fund in support of the building and its equipment.



▣ T3 PEOPLE

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PRODUCTION

PRODUCTION MANAGER **Max Overton**

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This playbill is a publication of Theatre Three, Inc.
in support of *Imagine Broadway*.



Michael Robinson and Trekkie in Imagine Broadway



Imagine Broadway

ARTISTIC STAFF

SDC DIRECTOR

Michael Serrecchia

MUSIC DIRECTOR

Mark Mullino

LIGHTING SUPERVISOR

Max Overton

EDITOR

Jeffrey Schmidt

STAGE MANAGER

Sarah C. Barnes*

CAST

Megan Kelly Bates

James Chandler*

Blake Hackler*

Quintin Jones Jr.*

Denise Lee*

Cherish Robinson*

Michael Robinson

* Indicates members working under Actors' Equity Association contracts in this production

** Indicates members who are Equity Membership candidates

SONGS

"Avenue Q Opening Theme"

From *Avenue Q*

Written by Robert Lopez
& Jeff Marx

"Lamest Place"

From *13*

Written by Jason Robert Brown

"Change"

From *A New Brain*

Written by William Finn

"Tomorrow"

From *Annie*

Written by Charles Strouse

& Martin Charnin

"Something's Coming"

From *West Side Story*

Written by Stephen Sondheim

"The Little Things You Do Together"

From *Company*

Written by Stephen Sondheim

"Anything You Can Do"

From *Annie Get Your Gun*

Written by Irving Berlin

"I'm Here"

From *The Color Purple*

Written by Brenda Russell,
Allee Willis & Stephen Bray

"Nobody Does it Like Me"

From *See Saw*

Written by Cy Coleman

"Bend and Snap"

From *Legally Blonde*

Written by Irving Berlin

"Mona Mona Mona"

From *Pump Boys & Dinettes*

Written by Jim Wann

"Popular"

From *Wicked*

Written by Stephen Schwartz

"Sunday"

From *Tick, Tick... Boom!*

Written by Jonathan Larson

"Times Like This"

From *Lucky Stiff*

Written by Lynn Ahrens

& Stephen Flaherty

"What More Can I Say"

From *Falsettos*

Written by William Finn

"There's Always Me"

From *All Shook Up*

Written by Elvis Presley

"What Do I Need With Love"

From *Thoroughly*

Modern Millie

Written by Jeanine Tesori

"Free"

From *A Funny Thing*

Happened on the Way

to the Forum

Written by Stephen Sondheim

"One Day More"

From *Les Miserables*

Written by

Claude-Michel Schönberg

THEATRE THREE IS A PROUD
ASSOCIATE MEMBER OF



**National
New Play
Network**

We wish to express our gratitude to the Performers' Unions: ACTORS' EQUITY ASSOCIATION, AMERICAN GUILD OF MUSICAL ARTISTS, AMERICAN GUILD OF VARIETY ARTISTS, and SAG-AFTRA through Theatre Authority, Inc. for their cooperation in permitting the Artists to appear on this program.

■ CAST & CREW BIOGRAPHIES

Artistic Staff Biographies

Michael Serrecchia

(DIRECTOR) After 18 years of performing on Broadway, Michael relocated to Dallas to begin a career as a Director and Choreographer. He has worked at most all of the professional theatres in DFW including; WaterTower, Theatre Three, The Dallas Children's Theatre, Contemporary Theatre of Dallas, Stage West, Theatre Arlington, The Spectacular Senior Follies at the Eisemann, Uptown Players, Garland Summer Musicals, Rockwall Summer Musicals, Theatre Arlington ... Michael made his Off Broadway Directorial debut in 2014 with *As We Lie Still* at the Pearl Theatre in NYC. He has been honored with many awards and is most grateful. Among them; New York Drama Desk Award, Theatre World Award, Gypsy of the Year 2000 for *A Chorus Line* a NACCA Award for his work in Chita Plus 2 World Concert Tour and the prestigious Natalie Skelton Award for Artistic Excellence. In 2015 Michael was honored at the Public Theatre, along with the other Original Cast members of *A Chorus Line*, in New York for his contributions to the American Musical. Michael is also the Musical Theatre Degree Program Chair at KD Conservatory College. Michael is represented by the Horne Agency. For a complete list of credits go to: michaelserrecchia.com

Mark Mullino

(MUSIC DIRECTOR) is thrilled to be back at Theatre Three! He has been fortunate to have worked at many of DFW's wonderful theaters as an actor, director, music director and pianist. In addition to theater, Mark is a painter, vocal coach, major plant guy and Newf dad! Let's do theater again!

Maxim Overton

(LIGHTING SUPERVISOR) is in his second year at Theatre Three. He was a freelance lighting designer, set designer, and actor for eight years around the Metroplex, working with companies such as Pocket Sandwich Theatre, Pegasus, Rover Dramawerks and Beyond Ltd. He has greatly enjoyed learning how to light film, but he misses making friends during tech week and the audience's reactions to all of our silly shenanigans.

Jeffrey Schmidt

(EDITOR) is an actor, director, designer and writer with a 25 year history in theatre, film and television. He grew up in Whitehouse, Texas. Currently, he serves as the Artistic Director of Theatre Three in Dallas which just closed their 57th Season. His affiliation with Theatre Three goes back to 90's in many different capacities. His passion is for new work and more specifically new work from Dallas and Texas based artists. He has been involved in more than 20 world premiere productions many

of which were written by Dallas artists. Additionally, he is the Executive Artistic Director of The Drama Club and served as Artistic Director of Moonwater Theater Company for three years. He is a member of Actor's Equity Association and is represented by the Mary Collins Agency.

Sarah C. Barnes

(STAGE MANAGER) is the woman behind the curtain, pay no attention to her. She is in the midst of her third year as an executive at Theatre Three. She was the Resident Stage Manager at Theatre Britain for six years. Additionally, she has Stage Managed at various locations in DFW as well as Chicago, Cleveland, and Sarasota, FL. In her free time she roller derbies (acderby.com). Some of her friends call her Duckie.

Cast Biographies

Megan Kelly Bates



(PERFORMER) is no stranger to our theatre. She was in *Avenue Q* as Kate Monster/Lucy T. Slut for two seasons in Theatre Too! We were so delighted that she was willing to take up the puppets again for this

■ CAST & CREW BIOGRAPHIES CONT.

production of *Imagine Broadway*. Thank you, Megan! We appreciate you!

James Chandler



(PERFORMER) is very happy to be a part of this production. Mr. Chandler has been seen in many productions at Theatre Three including *Adding Machine*, *Season's Greetings*, *Wild Oats*, and the long running *Avenue Q*. He has also worked in New York City and around the country as well as in the DFW area including Casa Manana, Uptown Players, Theatre Britain, Collin Theatre Center and is a member of Dallas' longest-running improv group, The Victims. Mr. Chandler received his degree from Marymount Manhattan College and is a member of Actor's Equity Association.

Blake Hackler



(PERFORMER) has appeared in productions on Broadway,

Off-Broadway and in regional theatres throughout the country as well as in TV and film. He has held faculty positions at Yale University, Roosevelt University, AMDA, and is currently Head of Acting at Southern Methodist University. A two-time Fulbright Scholar, Blake is a member of the esteemed BMI/Lehman Engel Musical Theatre Writing Program, and is the recipient of the Harrington Award for Excellence in Musical Theatre Writing as well as a Dramatist Guild Intensive grant. He is a member of the Brierley Resident Acting Company member at the Dallas Theatre Center Education: MFA, Yale School of Drama.

Quintin Jones Jr.



(PERFORMER) was a part of last year's production of *Imagine Broadway*! We appreciate his work and talents so much.

Denise Lee



(PERFORMER) is an award-winning Dallas based actress/singer who has performed in all genres of entertainment for the past four decades. She is the founder and Executive Producer of the Denise Lee Onstage Cabaret Series and the Dallas Cabaret Festival which is entering its 6th year. Lee has recently added 'playwright' to her list of accomplishments. Her first play *Funny, You Don't Act Like A Negro* had its World Premiere right here at the Historic Theatre Three in February 2020. In addition to her career as an Artist, Denise Lee established 'Community Conversation' through her Visions For Change initiative. For five years, these monthly gatherings have brought people together for respectful, open, honest dialogue in order to heal racial and community tension. For these efforts, she has received several awards including the 2019 Cathedral of Hope's Hero of Hope Award.

■ CAST & CREW BIOGRAPHIES CONT.

Cherish Robinson



(PERFORMER) With a career that has spanned over the last two decades, audiences have enjoyed her sounds throughout the United States, Europe and beyond as an artist, producer, composer, music director and songwriter. Her voice has been featured behind some of the industry's most notable performers like Erykah Badu, Elle King, Paul Cauthen, and The Roots of the Tonight Show; as well as a background singer on national shows like The Colbert Show, Big Little Lies, Grey's Anatomy, and the Amazon Prime Original Movie, My Spy. Recent credits include: Love and Kindness (Theatre Three), Sister Act (Savannah Theatre, ICT MainStage, WaterTower Theatre), Madagascar (Casa Manana), Detroit 67 (Jubilee Theatre), Passing Strange (Theatre Three). Cherish enjoys teaching and coaching voice and piano to her many students. She is writing a book, 'The Vocal Parallel', slated for release later this year.

Michael A. Robinson



(PERFORMER) has been in the theater since he was two years old performing several seasons with the Austin Summer Musicals. Since that time, he has played Professor Higgins in *My Fair Lady*, Roger Debris in *The Producers*, and Captain Hook in *Peter Pan*. He also appeared in *Camelot* with the late John Gary in Nevada. Michael starred as Trekkie Monster in the two-year run of *Avenue Q* "here at Theatre Three" and Stage West, appearing in over 200 performances. He recently starred in the new work, *As We Lie Still*, at the Pearl Theatre in New York. Michael designed and created the puppet characters for Houston's Theatre Under the Stars production of *Sayonara* and designed and created the puppet characters for Theatre Three's award-winning *Avenue Q*. Michael also designed and created costumes for the BBC television documentary about *Bonnie and Clyde*. Michael received a Leon Rabin Award for Costumes in 2003 for GSM's *42nd Street*. My love and gratitude to Serrecchia for giving me this opportunity to return to the Theatre Three stage with his *Avenue Q* family.



We had so much to celebrate this week. First, we received permission to do **The Music Man** in-person with a cast featuring Union members (video of the official signing on our Instagram @theatrethree). Then, we announced our plans to tour our production to three different outdoor venues:

Coppell Senior Center
Union Coffee Shop
Texas Discovery Gardens at Fair Park (where the end of our show will coordinate with the 4th of July fireworks at Fair Park)

Tickets will go on sale May 5 at 12 noon. Stay updated at **www.MusicManDFW.com!**

Until then, DON'T FORGET that this is our week to "Fund the Music, Man!" You can help us make this production a reality by going to:
http://bidpal.net/fundthemusicman OR scan this QR code!
It will take you directly to the site.
You can also register to donate by texting "fundthemusicman" to **243-725**.



The silent auction closes at midnight tonight!
Get those bids in by scanning this QR code.





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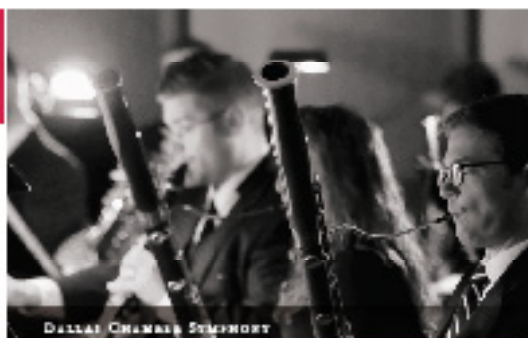
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