

IT CAME FROM THEATRE THREE



STREAMING

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2020

FEATURING PLAYS BY
JONATHAN NORTON
BLAKE HACKLER
NICOLE NEELY
THE DRAMA CLUB

DIRECTED BY
CHRISTIE VELA &
JEFFREY SCHMIDT


THEATRE 3
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#ItCamefromT3



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2020-2021 SEASON

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Due to the ever-changing nature of this pandemic, please stay tuned for changes to our previously announced season. There will be theatre, it may just need to shift as we navigate through this weird and hard time.

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Theatre Three is supported by its Board of Directors, by subscribers, by funds from the City of Dallas Office of Arts & Culture, The Texas Commission on the Arts, TACA, Dallas Tourism Public Improvement District, Hoblitzelle Foundation, and The Shubert Foundation. This project is supported in part by an award from the National Endowment for the Arts. A major contribution from the estate of Marlene Webb, a longtime subscriber, has established the Theatre Three Endowment Fund in support of the building and its equipment.



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Ben Stegmair as *Tree*

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This playbill is a publication of Theatre Three, Inc. in support of *It Came From Theatre Three* (the first show in the 2020-21 season) on the Norma Young Arena Stage.

THEATRE THREE IS A PROUD
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**National
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Gerald Taylor II as *Dr. Diablo*



Francine Gonzalez as *Jane*

☐ THEATRE THREE'S 2020 - 2021 SEASON



It Came From Theatre Three

Featuring Plays By Jonathan Norton, Blake Hackler, Nicole Neely, and The Drama Club

Directed by Jeffery Schmidt & Christie Vela

**THE
NORMA
YOUNG
ARENA
STAGE**

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DIRECTOR OF *OLD WOMAN*
IN THE WOOD AND *DR. DIABLO*
Jeffrey Schmidt

SDC DIRECTOR OF *LOSS OF JANE*
AND *BLOODY MARY*
Christie Vela

SCENIC DESIGN
Jeffrey Schmidt

COSTUME DESIGN
Christie Vela

LIGHTING DESIGN
Maxim Overton

SOUND DESIGN
Claudia V. Jenkins

PROPS MASTER
Sarah Barnes

EDITOR
Jon Todd Collins

CAST

BLOODY MARY, MARLA,
DOVE, VARIOUS
Lydia Mackay*

DR. DIABLO, *OLD WOMAN*,
VARIOUS
Gerald Taylor II**

JOHN, *TREE*, VARIOUS
Ben Stegmair**
GIRL, *SANTE*, *JANE*, VARIOUS
Francine Gonzalez**

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Harrison Simmons

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Isa Flores
Ana Chavez
Amanda Nylen Hendrickson
Jim/John Make Noise

* Indicates members
working under Actors' Equity
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in this production

** Indicates members who
are Equity Membership
candidates



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☐ **DIRECTOR'S NOTES WILL BE ADDRESSED ONLINE DURING
THE CURTAIN SPEECH**

BEHIND THE SCENES of *It Came From Theatre Three*



Sarah Barnes & Christie Vela work on props for *Dr. Diablo*

Gerald Taylor II puppeteering

■ CAST & CREW BIOGRAPHIES

Artistic Staff Biographies

Nicole Neely

(PLAYWRIGHT) is pumped as hell to write something for Theatre Three. She is a playwright and performer based in Dallas/Fort Worth. Her plays/musicals *Marilyn, Pursued by a Bear, Three Seconds*, and *Stede Bonnet: The Worst F*cking Pirate in the World* have had their beginnings as readings in the Theatre Too space as a result of the Monday Night Playwright program. Nicole graduated from Midwestern State University in 2014 with a BFA in Acting/Directing and studied playwriting with Will Power at Dallas Theater Center in 2016. Thankful to Clint (Composer and Lyricist of Stede) and all who have supported and are supporting her journey. Contact her at www.thenicoleneely.com

Jonathan Norton

(PLAYWRIGHT) Jonathan's work has been produced or developed by the 44th Humana Festival of New American Plays, Dallas Theater Center, Pyramid Theatre Company, PlayPenn, Bishop Arts Theatre Center, Soul Rep, Kitchen Dog Theater, Undermain Theatre, and South Dallas Cultural Center. His play *Mississippi Goddamn* won the 2016 M. Elizabeth Osborn Award given by the American Theatre Critics Association. He is excited to be reunited with his friends at Theatre Three.

Blake Hackler

(PLAYWRIGHT) is a writer and actor. His play *What We Were*, was named one of the winners of the 2017 Ashland New Play Festival. His play *The Necessities* was named Best Play of 2017 by the Dallas Theatre Critics Association, and is nominated for the prestigious Harold and

Mimi Steinberg Award. Other productions include *This Sweet Affliction, The Boss in the Satin Kimono, The Lady in Red, Mother Courage of Westchester*. Blake was the runner up for the ATHE Playwriting award in 2015. He is a member of the esteemed BMI/Lehman Engel Musical Theatre Writing Program, and is the recipient of the Harrington Award for Excellence in Musical Theatre Writing. He holds an MFA in Acting from the Yale School of Drama and is a Fulbright Senior Scholar.

Christie Vela

(DIRECTOR/COSTUME DESIGNER) Is the Associate Artistic Director. She directed *Funny, You Don't Act Like a Negro* and *Dracula* last season. You've seen her work At Second Thought Theater, in *Enemies/People, A Kid Like Jake*, and *The Necessities* and directed *Bull, Straight White Men* for Second Thought and *What We Were*. Founding Member of the Brierley Resident Acting Company at Dallas Theater Center acting credits include *Romeo @ Juliet; Sense @ Sensibility; Medea; The Book Club Play; A Christmas Carol; King Lear; God of Carnage; Joseph and the Amazing Technicolor® Dreamcoat*; and *The Beauty Plays*. At DTC she directed *A Christmas Carol (2015), Gloria Fade* and *Real Women Have Curves*. At Kitchen Dog Theater she directed *Se Llama Cristina; The Turn of the Screw; Boom*; and *The Pillowman*. You've also seen her work as director/actor in the Metroplex at Echo Theatre, Amphibian Stage, Undermain Theatre, Shakespeare Dallas, Teatro Dallas. She frequently directs outside of Dallas at Trinity Rep in Rhode Island and

is adjunct faculty at Booker T Washington HSFPVA.

Jeffrey Schmidt

(DIRECTOR/SCENIC DESIGNER) is an actor, director, designer and writer with a 25 year history in theatre, film and television. He grew up in Whitehouse, Texas. Currently, he serves as the Artistic Director of Theatre Three in Dallas which just closed their 57th Season. His affiliation with Theatre Three goes back to 90's in many different capacities. His passion is for new work and more specifically new work from Dallas and Texas based artists. He has been involved in more than 20 world premiere productions many of which were written by Dallas artists. His next season at Theatre Three will include 3 more world premieres by Dallas artists. Additionally, he is the Executive Artistic Director of The Drama Club and served as Artistic Director of Moonwater Theater Company for three years. He is a member of Actor's Equity Association and is represented by the Mary Collins Agency.

Maxim Overton

(LIGHTING DESIGN) began his professional career as a lighting designer while working with Beyond, a special events company. Moving back into the theatre industry, Maxim began designing lights for The Pocket Sandwich Theatre, Rover Dramawerks, and Pegasus Theatre including such shows as *Dr. Jekyll and Mr. Hyde, Toward Zero*, and *Women Playing Hamlet*. When he joined Theatre Three in September of 2019, Maxim moved to the position of Production Manager while still working on lights as the Master Electrician in coordination with

■ CAST & CREW BIOGRAPHIES CONT.

Lighting Designers from all over the metroplex. Maxim is excited to work on this amalgamation of theatre and film. In his opinion, nothing is more fun than learning new skills while applying old skills to a new challenge.

Claudia Jenkins

(SOUND DESIGN) is a young Sound Designer who made her professional debut on *Funny, You Don't Act Like A Negro* at Theatre Three. She is excited to stretch her spooky muscles with this production.

Sarah C. Barnes

(STAGE MANAGER) has Stage Managed at various locations in DFW as well as Chicago, Cleveland, and Sarasota, FL. Some of her favorite shows include *How the Other Half Loves, Legacy of Light*, and *Enchanted April*. She is incredibly grateful for the love of creative endeavors and resourcefulness her mother instilled in her.

Cast Biographies



Lydia Mackay

(BLOODY MARY, MARLA, DOVE) is STOKED to be working with T3 again (albeit from home!) where you've seen her in *Les Liaisons Dangereuses, She Kills Monsters, Other Desert Cities*, and *The Farnsworth Invention*, to name a few. In addition to being a stage & voice actor, Lydia is an Assistant Professor of performance at

TCU. She's also a member of AEA and is represented by The Mary Collins Agency. Here's to the rebels, the storytellers, the dreamers, and the art makers who ADAPT.



Gerald Taylor II

(DR. DIABLO, VARIOUS) feels extremely grateful to be back at Theatre Three. You saw him in last seasons' *Funny, You Don't Act like a Negro*. Thank you Jeff and Christie for keeping the ghost light on.



Ben Stegmair

(JOHN, TREE, VARIOUS) was last seen at Theatre Three in *The Immigrant*. Ben is a graduate of Richland College and is now a junior at SMU. Recent acting credits include: *Pride and Prejudice* (Shakespeare Dallas); *What We Were* (Second Thought Theatre and Circle Theater); *Montgomery* (SMU); *The Night Thoreau Spent in Jail, The Shadow Box, First Date* (Richland College). Ben thanks his mentors, friends, and family for bettering him as a person and performer.



Francine Gonzalez

(GIRL, SANTE, JANE, VARIOUS) is delighted to be making her debut as an actor with Theatre Three! Recent credits include Elizabeth in *Pride & Prejudice* with Shakespeare Dallas. Francine recently received her Acting BFA from Southern Methodist University in 2019. Francine is also an avid Halloween enthusiast and is thrilled to bring spooks to you this October.



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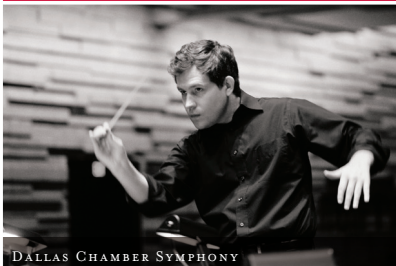
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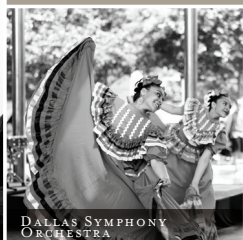
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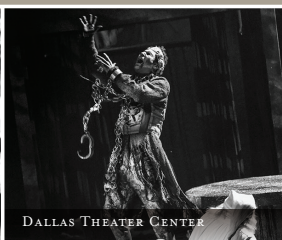
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