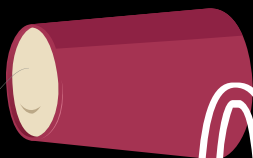


LOVE & KINDNESS

in a time of

QUARANTINE



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2021

**CURATED AND
DIRECTED BY
REGINA TAYLOR**

**FEATURING WORKS BY
MICHAEL FEDERICO, VIRGINIA GRISE,
BLAKE HACKLER, SANDY LAM,
NELSON NANCE, SAMMY RAT RIOS,
CHERISH ROBINSON & REGINA TAYLOR**



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This playbill is a publication of Theatre Three, Inc. in support of *Love & Kindness in a Time of Quarantine* (the fourth show in the 2020-21 season) on the Norma Young Arena Stage.

☐ THEATRE THREE'S 2020 - 2021 SEASON



Love & Kindness in a Time of Quarantine

Featuring Plays By Michael Federico, Virginia Grise, Blake Hackler, Sandly Lam, Nelson Nance, Sammy Rat Rios, Cherish Robinson, and Regina Taylor

Curated and Directed By Regina Taylor

THE
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YOUNG
ARENA
STAGE

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PHOTOGRAPHY
Sophia Basiliadis

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Sid Curtis

SCENIC DESIGN
Jeffrey Schmidt

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Max Overton

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Jeffrey Schmidt

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Ronald Nance –
(*Peace Round*)
Robert Anthony –
(*Hemming and Hawing*)

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"PEACE ROUND"

WRITER

Nelson Nance

PERFORMER

Paloma Nance

"HER LOVE IS A GARDEN"

WRITER

Virginia Grise

PERFORMER

Marlene Beltran

"SWEATPANTS"

WRITER

Michael Federico

PERFORMER

Marti Etheridge

"LUSTROUS"

WRITER

Blake Hackler

PERFORMER

Christie Vela*

WRITERS AND CAST CONT.

"BLESSED BE THE TIES THAT BIND"

WRITER & PERFORMER

Cherish Robinson*

"TWITTER FEED"

WRITER

Sandy Lam

PERFORMER

Casie Luong

"JANUARY 6"

WRITER

Regina Taylor

PERFORMER

Gabrielle Beckford*

"HEMMING AND HAWING"

WRITER & PERFORMER

Sammy Rat Rios

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STAGE MANAGER

Nikki Blue*

* Indicates members working under Actors' Equity Association contracts in this production

** Indicates members who are Equity Membership candidates



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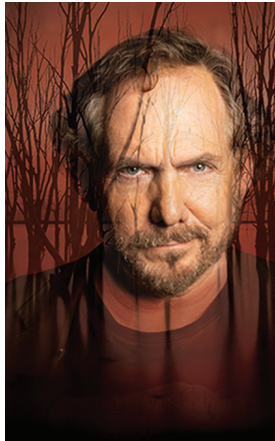
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■ CAST & CREW BIOGRAPHIES

Artistic Staff Biographies

Regina Taylor

(CURATOR/DIRECTOR)
Actress/director/playwright/educator/activist Regina Taylor is the Andrew W. Mellon grant Playwright in Residence for Repertory Theatre of St. Louis. Taylor is writing new plays for Audible and for The Old Vic. Taylor is the curator/director of the black album mixtape in collaboration with SMU. The Black Album is an initiative created by Taylor to invite creatives from all fields to think about how we got here and what ways we can create a better future. Students, professionals and all communities are welcome to create in your given fields- technology, science, art, activism. Any age. Cash awards will be presented May 11th. the black album mixtape. Taylor's Playwright credits include *Bread* (Edgerton Award. Water Tower Theater), *Crowns* (four Helen Hayes awards, including Best Director), *Oo-Bla-Dee*, (Steinberg-ATCA award) and *Drowning Crow*, (Broadway, MTC), *The Trinity River Plays* (Edgerton Foundation Award) and *stop.reset* (Signature Theater Residency Five). Ms. Taylor received the Denzel Washington Endowed Chair Fordham University at Lincoln Center. An Artistic Associate of Goodman Theatre, Taylor is its most produced playwright. Regina Taylor is featured in *Love Craft Country* (Jordan Peele, J J Abrams, Mischa Green), Netflix' *All Day* and *A Night* starring Jeffrey

Wright, Ashton Saunders and directed/written by Joe Robert Cole (writer: Black Panther), guest stars on *Council of Dads* (NBC) *Red Line* (Producer Ava DuVernay CBS) *The Good Fight*. Taylor in her TV role as Lily Harper in *I'll Fly Away* received a Golden Globe Award for Best Performance by an Actress, 3 NAACP Image Awards and two Emmy Award nominations. Her other television roles include *The Unit*. Taylor was first African American lead in Masterpiece Theatre's *Cora Unashamed*, starred as Anita Hill in HBO's *Strange Justice* (Gracie Award) and *A Good Day to Die* starring Sidney Poitier. She has co-starred in USA Networks' *Dig* and guest starred in *Elementary* and *The Black List*. Taylor's film credits include *Saturday Church*, *The Negotiator*, *Courage Under Fire*, *Clockers*, and *Lean on Me*. Taylor was also the first Black woman to play Juliet in *Romeo and Juliet* on Broadway. (Belasco Theatre)

Sophia Basiliadis

(DIRECTOR OF PHOTOGRAPHY) is excited to make her return to the theater, albeit digitally. She has been a proud member of DFW's film & television industry for the past ten years. She has contributed her skills to major networks and production companies across the country. Sophia believes there is always something to learn on set, and this project is no exception. She is honored

to have had the opportunity to collaborate with the wonderful Regina Taylor and Theatre Three in Dallas.

Jeffrey Schmidt

(SCENIC DESIGN) is an actor, director, designer and writer with a 25 year history in theatre, film and television. He grew up in Whitehouse, Texas. Currently, he serves as the Artistic Director of Theatre Three in Dallas which just closed their 57th Season. His affiliation with Theatre Three goes back to 90's in many different capacities. His passion is for new work and more specifically new work from Dallas and Texas based artists. He has been involved in more than 20 world premiere productions many of which were written by Dallas artists. His next season at Theatre Three will include 3 more world premieres by Dallas artists. Additionally, he is the Executive Artistic Director of The Drama Club and served as Artistic Director of Moonwater Theater Company for three years. He is a member of Actor's Equity Association and is represented by the Mary Collins Agency.

Maxim Overton

(PRODUCTION MANAGER/LIGHTING DESIGNER) is in his second year at Theatre Three. He was a freelance lighting designer, set designer, and actor for eight years around the Metroplex, working with companies such as Pocket Sandwich

■ CAST & CREW BIOGRAPHIES CONT.

Theatre, Pegasus, Rover Dramawerks and Beyond Ltd. He has greatly enjoyed learning how to light film, but he misses making friends during tech week and the audience's reactions to all of our silly shenanigans.

Nikki Blue

(STAGE MANAGER) is thrilled to make her Theatre Three debut! She is a resident stage manager at the Goodman Theatre, where she's worked for eight consecutive seasons. Other regional credits include Chicago Shakespeare Theater, Arkansas Repertory Theatre/2 Ring Circus, *Gerald Clayton Piedmont Blues* (tour), Chicago Children's Theatre, Steppenwolf Theatre Company, Yale Opera, Utah Festival Opera & Musical Theatre and Florida Studio Theatre. She is a graduate of the University of Central Florida.

Writer Biographies

Nelson Nance

("PEACE ROUND")
Over the course of his career, Nelson has diligently contributed as a producer, vocalist, arranger, writer and director to a wide array of prolific artistic endeavors from the likes of Bill T. Jones, Swarvy, Nappy Nina and Tony Allen.

Virginia Grise

("HER LOVE IS A GARDEN") is a recipient of the Yale Drama Award, Whiting Writers' Award, the Princess Grace Award in Theatre

Directing, and the Jerome Fellowship from the Playwrights Center. Her published work includes *Your Healing is Killing Me* (Plays Inverse Press), *blu* (Yale University Press), *The Panza Monologues* co-written with Irma Mayorga (University of Texas Press) and an edited volume of Zapatista communiqués titled *Conversations with Don Durito* (Autonomedia Press). She is an alumna of the Soho Rep Writer/Director Lab, the Women's Project Theatre Lab and the NALAC Leadership Institute. Virginia holds an MFA in Writing for Performance from the California Institute of the Arts and is The Mellon Foundation Playwright in Residence at Cara Mía Theatre in Dallas, Texas.

Michael Federico

("SWEATPANTS") has had his plays/musicals produced in New York, Chicago, Dallas, San Diego, and Austin. Recent credits include *The Manufactured Myth of Eveline Flynn* (book) at Theatre Three and *Pompeii!!* at Kitchen Dog Theater. He co-created and wrote the book for the musical *On the Eve*, which had productions at the Magnolia Lounge and Theatre Three in Dallas before being selected for the NAMT Festival and receiving workshop readings at Joe's Pub and SDSU. Michael is a recipient of the NEA Art Works Award, the Drama Guild Foundation Writers Alliance Grant, the TACA New Works Fund Grant, and

multiple DFW Theatre Critics Forum Awards. In addition to his playwriting work, he has rewritten a teen comedy movie for Legendary Digital, co-written the audio drama *Terms for Wonderly*, and his horror film *Final Dress* has started shooting with Christie Vela directing and a DFW-based cast, crew, and creative team. Michael has a BFA in Theatre from SMU and an MA in Humanities from UTD.

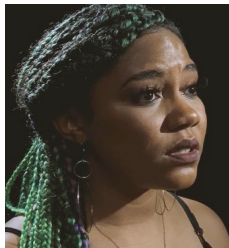
Blake Hackler

("LUSTEROUS") is a lifetime member of the BMI/Lehman Engel Workshop and was a recipient of the Harrington Award for Excellence in Musical Theatre Writing. He is a member of the Brierley Resident Acting Company at the Dallas Theatre Center and holds faculty positions at SMU and Yale University. MFA, Yale School of Drama.

Sandy Lam

("TWITTER FEED") is an interdisciplinary storyteller. She especially enjoys developing new work that centers around themes of diversity, equity, inclusion, and accessibility. In 2020, she wrote, produced, and performed in an original play titled *So Lucky* that explored mental illness, intergenerational trauma, and Asian/Asian American identities. In her off time, she likes to throw her three legged cat into the air.

Cast Biographies



Paloma Nance
(PERFORMER—"PEACE ROUND") is a local singer and aspiring actress. She was born and raised in Dallas, Tx. She has performed around the metroplex with Linny Nance and the Network and recently appeared in the YouTube web series *Lorelai* ep. 3.



Marlene Beltran
(PERFORMER—"HER LOVE IS A GARDEN") is an actor, director, singer, songwriter and teaching artist. Her most recent theatrical production was in August of 2020, where she performed in the virtual live streamed play: *a farm for meme*, written by Virginia Grise and directed by Elena Araoz. She can also be seen in the AdeRisa / Rebozo Boy Productions independent short film *La Serenata*; directed by Adelina Anthony, which won the "Best Short Film" Imagen Award in 2019 and is currently screening on all HBO platforms.



Marti Etheridge
(PERFORMER—"SWEATPANTS") was eager to make her T3 return and couldn't be more pleased to do that with the one and only Regina Taylor. Added bonus: Michael Federico! Marti has been known to say, "Spouting words written by Mr. Federico feels like home. It feels like taking off my bra after a long day". Represented by the Mary Collins Agency, you might have seen her before or heard her voice on the ol' tv. She has been doing theater since the womb so you might have seen her on stage! She was last at T3 and T2 with the *Bippy Bobby Boo Show* (1 and 2) and *Solstice* (1 and 2). Marti would like to thank her entire household for trying to shut up while she zooms.



Christie Vela
(PERFORMER—"LUSTEROUS") is the Associate Artistic Director. She directed *Funny, You Don't Act Like a Negro* and

Dracula last season. You've seen her work At Second Thought Theater, in *Enemies/People*, *A Kid Like Jake*, and *The Necessities* and directed *Bull*, *Straight White Men* for Second Thought and *What We Were*. Founding Member of the Brierley Resident Acting Company at Dallas Theater Center acting credits include *Romeo & Juliet*; *Sense & Sensibility*; *Medea*; *The Book Club Play*; *A Christmas Carol*; *King Lear*; *God of Carnage*; *Joseph and the Amazing Technicolor Dreamcoat*; and *The Beauty Plays*. At DTC she directed *A Christmas Carol* (2015), *Gloria Fades and Real Women Have Curves*. At Kitchen Dog Theater she directed *Se Llama Cristina*; *The Turn of the Screw*; *Boom*; and *The Pillowman*. You've also seen her work as director/actor in the Metroplex at Echo Theatre, Amphibian Stage, Undermain Theatre, Shakespeare Dallas, Teatro Dallas. She frequently directs outside of Dallas at Trinity Rep in Rhode Island and is adjunct faculty at Booker T Washington HSFPVA.



Cherish Robinson
(WRITER & PERFORMER—"BLESSED BE THE TIES THAT BIND") With a career that has spanned over the last two decades, audiences

have enjoyed her sounds throughout the United States, Europe and beyond as an artist, producer, composer, music director and songwriter. Her voice has been featured behind some of the industry's most notable performers like Erykah Badu, Elle King, Paul Cauthen, and The Roots of the Tonight Show; as well as a background singer on national shows like The Colbert Show, Big Little Lies, Grey's Anatomy, and the Amazon Prime Original Movie, *My Spy*. Recent credits include: *Love and Kindness* (Theatre Three), *Sister Act* (Savannah Theatre, ICT MainStage, WaterTower Theatre), *Madagascar* (Casa Manana), *Detroit 67* (Jubilee Theatre), *Passing Strange* (Theatre Three). Cherish enjoys teaching and coaching voice and piano to her many students. She is writing a book, 'The Vocal Parallel', slated for release later this year.



Casie Luong
(PERFORMER—"TWITTER FEED") (she/her) Casie is a second generation Vietnamese American musician, writer and actress based out of Austin, TX. She is in her third year of exploring acting! Her stage experience consists of: *Into the Woods* (stepsister),

Wonderettes (Suzy), *Mary Page Marlow* (Connie), and *So Lucky* (Mother). When not performing, Casie serves as operations director and music instructor for Mother Falcon Music Lab. She is currently working on an EP and writing a memoir. Facebook: @casieluong; Instagram: @casieluong



Gabrielle Beckford
(PERFORMER—"JANUARY 6") is a NYC native from Queens and recent BFA Musical Theatre graduate from Rider University. Her Regional Theatre credits include her lead role in the 15 Year Anniversary production of *CROWNS* co-produced by the McCarter Theatre Center and the Longwharf Theatre, *Nina Simone: Four Women*, *A Play with Music* at the Alabama Shakespeare Festival, *Hair* at the Geva Theatre Center, and *All Shook Up* at the Laguna Beach Playhouse. Repertory Theatre credits include *AIDA*, *Hairspray*, *Big River* and *Sister Act* at the Pagosa Springs Center for the Arts.



Sammy Rat Rios
(WRITER & PERFORMER—"HEMMING & HAWING") is a multidisciplinary theatre and visual artist based in Portland, OR. She received her B.F.A. in Theatre Studies from SMU and has written, acted, directed, and designed for Dallas Theater Center, Kitchen Dog Theatre, Second Thought Theater, Prism Co., Original Practice Shakespeare Festival, and last but certainly not least, Theatre Three. Rat is a songwriter/producer and composes original music for podcasts and film. She worships her cats and bunny.



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*Thank you to all those who participated in North Texas Giving Tuesday.
Together we raised over \$20,000 in support of our mission*



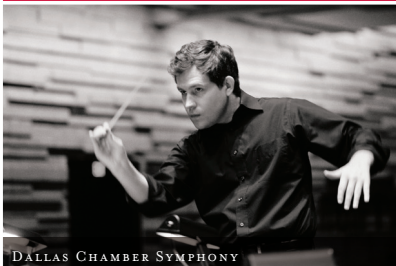
CHAMBER MUSIC INTERNATIONAL



CRY HAVOC THEATER COMPANY



CHAMBERLAIN PERFORMING ARTS



DALLAS CHAMBER SYMPHONY

I BELIEVE CREATIVITY IS THE VERY ESSENCE OF LIFE.
IT UNITES US, INSPIRES US, CHALLENGES AND CHANGES US.

I AM TACA – THE ARTS COMMUNITY ALLIANCE.



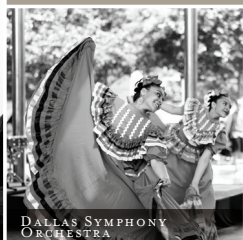
DALLAS CHAMBER SYMPHONY



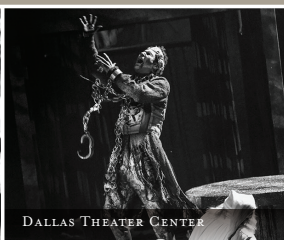
DALLAS BLACK DANCE THEATRE



DALLAS CONTEMPORARY



DALLAS SYMPHONY ORCHESTRA



DALLAS THEATER CENTER



IRVING SYMPHONY ORCHESTRA

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