

Meredith Willson's

THE MUSIC MAN



JUNE - JULY
3 4

**BOOK, MUSIC & LYRICS BY
MEREDITH WILLSON**

**STORY BY
MEREDITH WILLSON & FRANKLIN LACY**

**DIRECTED & CHOREOGRAPHED BY
JOEL FERRELL**

**MUSIC DIRECTED BY
VONDA K. BOWLING**



Preferred Technology Solutions

Did you know that Theatre Three uses
Preferred Technology Solutions as our trusted technology partner?
They do great work and we ask that you consider meeting with them.

The fine folks at PTS will come to your offices and discuss how technology can help you reach your goals. And when they are there, you can discuss any issues and/or questions that you may have with them.

Their expertise is supporting the technology needs of small and medium size businesses and they may be a perfect match for you. They are for us.

We have found them to be very reliable, dependable and honest.

***And if you mention Theatre Three when you contact them,
they will provide you with a free Technology and Security review.***

Please call 972-644-1992 or email sales@preferredtechnology.com

Managed IT –Cloud Computing–Cyber Security– VoIP–Surveillance

www.preferredtechnology.com



*



Frost
BANKING
INVESTMENTS
INSURANCE

*FROST CUSTOMER



PLAY OUTSIDE. EXPLORE YOUR WORLD. REDISCOVER NATURE!

ENJOY 7.5 ACRES OF ORGANIC GARDENS
IN THE HEART OF DALLAS,
WITH A TROPICAL BUTTERFLY HOUSE
AND A SNAKES OF TEXAS EXHIBIT!

WE HAVE FIELD TRIP AND GROUP ADMISSION
AVAILABLE. REACH OUT TODAY!
HOME SCHOOLERS WELCOME!

 TEXAS
DISCOVERY
GARDENS
AT FAIR PARK

TXDG.ORG
3601 MARTIN LUTHER KING JR. BLVD.

Theatre Three is supported by its Board of Directors, by subscribers, by funds from the City of Dallas Office of Arts & Culture, The Texas Commission on the Arts, TACA, Dallas Tourism Public Improvement District, Hoblitzelle Foundation, and The Shubert Foundation. This project is supported in part by an award from the National Endowment for the Arts. A major contribution from the estate of Marlene Webb, a longtime subscriber, has established the Theatre Three Endowment Fund in support of the building and its equipment.



■ T3 PEOPLE

BOARD OF DIRECTORS

CHAIR **Mike Cluff**

BOARD MEMBERS **Suzanne Burkhead, Laura V. Estrada, Harrison Herndon, Scott Kirkman, David G. Luther, Jr., Jason Stern, Rachmad Tjachyadi**

OCA LIAISON **Linda Blase**

ADVISORY BOARD **John Strauss**

HONORARY BOARD MEMBERS

Virginia Dykes, Gary W. Grubbs, John & Bonnie Strauss, Janet Spencer Shaw

ADMINISTRATION

ARTISTIC DIRECTOR **Jeffrey Schmidt**

ASSOCIATE ARTISTIC DIRECTOR **Christie Vela**

EXECUTIVE DIRECTOR **Charlie Beavers**

COMPANY MANAGER **Sarah Barnes**

PUBLICITY, MARKETING, CREATIVE
& PLAYBILL DESIGN

SoloShoe Communications, LLC

BOOKKEEPER **Infinite Tax Services**

■ ADDITIONAL INFO.

PRODUCTION

PRODUCTION MANAGER **Max Overton**

TECHNICAL DIRECTOR **Jon Leitch**

CUSTOMER SERVICE

PATRON SERVICES MANAGER

Angelica Rollins

PATRON LIAISON **Cindee Mayfield**

BOX OFFICE MANAGER **Wesley Farnsworth**

BOX OFFICE AGENTS

Jazzay Jabbar, Isa Flores

ARTIST ADVISORY BOARD

Maryam Obaidullah Baig,

Dante Flores, Gretchen Elizabeth

Smith, Montgomery Sutton,

vickie washington

This playbill is a publication of Theatre Three, Inc.
in support of Meredith Willson's *The Music Man*.



Photo by Jeffrey Schmidt



Meredith Willson's
The Music Man

BOOK, MUSIC & LYRICS BY MEREDITH WILLSON
STORY BY MEREDITH WILLSON & FRANKLIN LACY

ARTISTIC STAFF

SDC DIRECTOR/
CHOREOGRAPHER
Joel Ferrell
MUSIC DIRECTOR
Vonda K. Bowling
ASSOCIATE MUSIC
DIRECTOR/PIANO/
CONDUCTOR
Cody Dry
ASSISTANT DIRECTOR
Mark Tam Quach
SCENIC DESIGNER
Jeffrey Schmidt
COSTUME DESIGN
Christie Vela
LIGHTING DESIGN
Amanda West
SOUND DESIGN/
ENGINEER
Mark Howard

CAST

HAROLD HILL
Kyle Igneczi*
MARIAN PAROO
Christina Austin Lopez**
WIDOW PAROO/MAYOR SHINN/
ENSEMBLE
Randy Pearlman*
CHARLIE COWELL/OLIVER/
ENSEMBLE
Zachary J Willis*
EULALIE SHINN/EWART/MAUD
Kathryn Taylor Rose**
ALMA/OLIN/ENSEMBLE
Taylor Nash**
MARCELLUS/JACEY/ENSEMBLE
Cody Dry
ZANEETA/ENSEMBLE
Ania Lyons**
GRACIE/CONSTABLE LOCKE/
ENSEMBLE
Bwalya Chisanga**
WINTHROP/TOMMY/AMARYLLIS/
ENSEMBLE
Alejandro Saucedo

PRODUCTION STAFF

STAGE MANAGER
Sarah C. Barnes*
ASSISTANT STAGE
MANAGER
Claudia V. Jenkins*

SPECIAL THANKS

Kitchen Dog
Shakespeare Dallas
Dallas Theatre Center
Uptown Theatre
That Wylie Band
Jeffrey Bowling
North Mesquite Big
Blue Band

* Indicates members working under
Actors' Equity Association contracts in this
production

** Indicates members who are Equity
Membership candidates



The Director is a member of the
STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY, a national theatrical labor union.

THEATRE THREE IS A PROUD
ASSOCIATE MEMBER OF



National
New Play
Network

■ CAST & CREW BIOGRAPHIES

Artistic Staff Biographies

Joel Ferrell

(DIRECTOR) is a seasoned director and choreographer based in Dallas, Texas. He is the former Associate Artistic Director at Dallas Theater Center, where his directing credits include: *Romeo and Juliet*, *Clybourne Park*, *Red, God of Carnage*, *Dividing the Estate*, *reasons to be pretty*, *The Laramie Project: Ten Years Later*; *Cotton Patch Gospel*, *The Rocky Horror Show*, *Cabaret*, *Hairspray*, *Frankenstein*, *The Christians*, *Steel Magnolias*, *Dreamgirls*, and *A Christmas Carol*. Other Dallas area credits include: *Gruesome Playground Injuries*, *Othello*, *The Necessities* (Second Thought Theatre); *Who's Afraid of Virginia Woolf?*, *The Baltimore Waltz* (Stage West); *Love's Labor's Lost*, *Comedy Of Errors* (Trinity Shakespeare Festival), and *Sweeney Todd* and *One Man, Two Governors* (Circle Theater). He has served as adjunct theater faculty for Southern Methodist University, Texas Wesleyan University, and The University of North Texas, as well as teaching regularly for Booker T. Washington High School for the Performing and Visual Arts in Dallas. Joel is a graduate of the University of Texas at Austin and a proud member of Society of Directors and Choreographers and Actor's Equity Association.

Vonda K. Bowling

(MUSIC DIRECTOR)
Theatre Three: *The Manufactured Myth of Eveline Flynn*, *Assassins*, *The Drowsy Chaperone*, *Crazy for You*, *A Dog's Life*, *Lost in the Stars*, *I Love You, You're Perfect, Now Change* (x2), *Blankity-Blank*, *A*

Catered Affair.
Casa Mañana: *Always...Patsy Cline*, *Grease*, *The Wizard of Oz*, *Buddy: The Buddy Holly Story*, *Tuck Everlasting*, *Frank - N - Friend*, *Matilda*.
Dallas Theater Center: *In The Heights*, *Public Works Dallas' As You Like It*, *Public Works Dallas' A Winter's Tale*, *Hairspray*, *Hair*, *Hood: The Robin Hood Musical Adventure*, *Public Works Dallas' The Tempest*, *The Christians*, *Bella: An American Tall Tale*, *Dreamgirls*, *A Christmas Carol* (2015-2019), *Moonshine: That Hee Haw Musical*, *The Rocky Horror Show*.
WaterTower Theatre: *The Ballad of Little Jo*. Much love to Jeffrey, Harrison and Mason. For TD.

Mark Tam Quach

(ASSISTANT DIRECTOR) is thrilled to be back at T3 with this show! He has worked at many theatres in DFW. He was last seen at T3 in *Foxfire* as Prince Carpenter. He would like to thank Joel for this incredible opportunity! Ye gods!

Amanda West

(LIGHTING DESIGNER) is a freelance designer and Director of Production for AT&T Performing Arts Center in Dallas. Designs at Theatre Three include lighting designs for *Fox Fire*, *The Manufactured Myth of Eveline Flynn*, *She Kills Monsters*, *Memphis*, *Hands on a Hardbody*, *On The Eve*, *The Farnsworth Invention* and the scenic design for *Jekyll & Hyde*. Other recent lighting designs include *Real Woman Have Curves*, *As You Like It* - Public Works Dallas, *Hairspray* and *Fade* at the

Dallas Theater Center, *The Cake*, *La Cage Aux Folies*, *The Toxic Avenger Musical*, *Hedwig and the Angry Inch* at Uptown Players, *Sweeney Todd* at Circle Theatre, *First Date* at Stage West, *Bloom and Klezmer Rodeo* with Bruce Wood Dance Project, *Faust*, *The Incident and Wild*, *Wicked*, *Wyrd* for The Drama Club. Amanda is a graduate of Texas Wesleyan University. See more at amandawestdesigns.com

Jeffrey Schmidt

(SCENIC DESIGN) is an actor, director, designer and writer with a 25 year history in theatre, film and television. He grew up in Whitehouse, Texas. Currently, he serves as the Artistic Director of Theatre Three in Dallas which just closed their 57th Season. His affiliation with Theatre Three goes back to 90's in many different capacities. His passion is for new work and more specifically new work from Dallas and Texas based artists. He has been involved in more than 20 world premiere productions many of which were written by Dallas artists. Additionally, he is the Executive Artistic Director of The Drama Club and served as Artistic Director of Moonwater Theater Company for three years. He is a member of Actor's Equity Association and is represented by the Mary Collins Agency.

Christie Vela

(COSTUME DESIGN) is the Associate Artistic Director at Theatre Three. She directed *Funny*, *You Don't Act Like a Negro* and *It Came From Theatre*

■ CAST & CREW BIOGRAPHIES CONT.

Three this last season. She is a Founding Member of the Brierley Resident Acting Company at Dallas Theater Center. You've seen her work at Second Thought Theater, Dallas Theater Center, Kitchen Dog Theatre, Echo Theatre, Amphibian Stage, Undermain Theatre, Shakespeare Dallas, and Teatro Dallas among others. She frequently directs outside of Dallas at Trinity Rep in Rhode Island and is adjunct faculty at Booker T Washington HSPVA.

Mark Howard

(SOUND DESIGN) Mark's work as a sound designer/engineer has been heard in numerous theatres throughout the DFW area. Select sound credits include *Sister Act*, *Legally Blonde*, *Mamma Mia*, *Fly By Night*, *Dogfight*, *the Last Five Years*, the Regional Premieres of *First Date*, *The Ballad of Little Jo*, *Once*, *Disaster!*, *Hit The Wall*, *Welcome to Arroyo's*, *Women on the Verge of a Nervous Breakdown*, and *Big Fish*. In addition to his work as a sound designer/engineer, Mark is also a freelance percussionist in the metroplex.

howardsounddesign@gmail.com

Sarah C. Barnes

(STAGE MANAGER) is the woman behind the curtain, pay no attention to her. She is in the midst of her fifth year as an executive at Theatre Three. She was the Resident Stage Manager at Theatre Britain for six years. Additionally, she has Stage Managed at various locations in DFW as well as Chicago, Cleveland, and Sarasota, FL. In her free time

she roller derbies (**acderby.com**). Some of her friends call her Duckie.

Claudia V. Jenkins

(ASSISTANT STAGE MANAGER) (she/her) is a freelance Sound Designer and Assistant Stage Manager in the Dallas/Fort-Worth Metroplex. Recent works include: *Someone Else's House*, *Geffen Playhouse* (Sound Designer) *Uptown Drama Podcast*, *Theatre Three* (Audio Engineer), *It Came From Theatre Three*, *Theatre Three* (Sound Designer), *The Antigone Project*, *NYU Meisner Studio* (Sound Designer) *Funny You Don't Act Like A Negro*, *Theatre Three* (Sound Designer). Claudia is a lover of synthesizers, animals, and finding magic in everyday environments.

Cast Biographies

Bwalya Chisanga



(GRACIE/CONSTABLE LOCKE/JAMARYLLIS/ENSEMBLE) Bwalya Chisanga is elated to be making their debut at Theatre Three!! Some of Bwalya's favorite roles include *Cooties* (Shayla) with Flexible Grey Theatre Company/Uptown Players, *A Midsummer Night's Dream* (Snout/Moth) with Lily & Joan Theatre Company, and

Everybody (Somebody) at Stage West Theatre. Bwalya wants to thank Joel and Vonda for trusting her with this show and this process. Bwalya would also like to thank the cast, crew, and T3 team for doing everything possible to have a safe and FUN production coming out from the pandemonium. Bwalya would also like to thank YOU for giving Music Man a try :) To art, healing, accountability, and self-expression! Much love x

Cody Dry



(ASSOCIATE MUSIC DIRECTOR/PIANO/ CONDUCTOR/MARCELLUS/ JACEY/ENSEMBLE) Cody Dry has recently returned to his native Dallas from working in NYC as a music director, accompanist, and vocal coach. He has worked with the Broadway production of *Book of Mormon* as rehearsal accompanist and keyboard sub. Most recently, Cody music directed Tony Award-winning actress Alice Ripley (Next to Normal, Side Show) in a production of *Baby*. Cody also co-taught with Jenn Gambatese (*Mrs. Doubtfire*, *All Shook Up*, *Tarzan*, *Wicked*, *Hairspray*), Lamar Baylor and Syndee Winters of *The Lion King* for the organization "The

■ CAST & CREW BIOGRAPHIES CONT.

Broadway Star Project," a group that keeps young adult actors performing. With that organization he has music directed their most recent holiday album, arranged and directed their performance with the Rockettes at Radio City Music Hall, and has traveled to Mexico and Guatemala to teach young performers there. At the Hartt School (University of Hartford), he served as vocal coach, accompanist, and music director. He has also music directed and accompanied cabarets at renowned NYC venues such as Feinstein's 54 Below and Green Room 42. He holds a music degree from the University of North Texas.

Kyle Igneczi



(HAROLD HILL) Kyle is so proud to be a part of this stellar cast of artists. Last seen at T3 in *The Minotaur* and *Memphis*, you may have also seen him onstage with Casa Mañana, Circle Theatre, Dallas Children's Theater, IMPRINT Theatreworks, Stage West, Uptown Players, and WaterTower Theatre. He is also a voice actor with Gearbox, FUNimation, Okratron 5000, Sound Cadence Studios, and Studio Nano. Endless love to Katlin and Jovie! @kyleiggy

Christina Austin Lopez



(MARIAN PAROO) is thrilled to make her Theatre3 debut as Marian Paroo! Regional: *In the Heights* (DTC, NCT), *A Christmas Carol* (Zach Theatre), *72 Miles to Go* (Alley All New), *West Side Story* (A.D. Players), *Rapture Blister Burn* (4th Wall Theatre), *Christmas at Pemberley* (MST). Education: BFA Baylor Theatre (*Fiddler on the Roof*, *Crazy for you*, *Mr. Burns*, *Spring Awakening*). Many thanks to Theatre3, Joel, and Vonda! christinaaustinlopez.com TikTok: @xtina_lopez Luke 1:37

Ania Lyons



(ZANEETA/ENSEMBLE) is ecstatic to be back with Theatre Three after appearing in The Armor Plays: *Cinched & Strapped*. She is a theatre artist based in Dallas and has worked with local DFW theaters such as Dallas Children's Theatre, Prism Movement Theatre, Uptown Players, Lyric Stage, WaterTower Theater and more. Ania is so thankful to have this

opportunity to share some art with the community!
Insta: Lyons.dances43

Taylor Nash



(ALMA/OLIN/ENSEMBLE) is out of her mind excited to be back on "stage" with Theatre Three! She is beaming with pride to be surrounded by such a talented cast and crew. Some of her favorite credits include: *Hairspray* (Dallas Theatre Center); *Hair* (Dallas Theatre Center); *The Manufactured Myth of Eveline Flynn* (Theatre Three). After this past year of constant support, she couldn't go on without thanking Sam, Mom, Dad, Chase, The Swensons, The Bowlings, and The Roses. Welcome to River City!

Randy Pearlman



(WIDOW PAROO/MAYOR SHINN/ENSEMBLE) is excited to be reuniting with Joel, Vonda and Theatre Three for this wonderfully unique version of *The Music Man*. Randy's Theater Three productions include *The*

■ CAST & CREW BIOGRAPHIES CONT.

Minotaur, Company, and The Sum of Us. He has been seen performing throughout the metroplex at many theaters, among which he had the pleasure of portraying Judge Turpin in Joel's chamber piece version of *Sweeney Todd* at Circle Theatre.

Alejandro Saucedo



Kathryn Taylor Rose



(EULALIE SHINN/EWART/ENSEMBLE) has a BFA from Sam Houston State in Musical Theatre, and is currently an MFA Acting candidate at SMU where she most recently seen as Viola in *Twelfth Night* and Old Shady in *Men on Boats*. Other credits: *Ballad of Little Jo* (Kate Monaghan)/WaterTower Theatre, *A Christmas Carol* (Laundress)/Dallas Theater Center, *She Loves Me* (Ilona Ritter)/Runway Theater, *Adding Machine: A Musical* (Mrs. One)/Theatre Three, *Creep* (Lady 2)/WaterTower Theatre, *Stuart Little, National Tour* (Mrs. Little)/Dallas Children's Theater, *The Music Man* (Ethel Toffelmier)/Lyric Stage, *Crazy For You* (Patricia)/Theatre Three, *Ferdinand the Bull* (Ferdinand)/Stages Repertory and her own one-woman cabaret show, *Love Me, Tinder* at the West End Lounge in NYC.

www.kathryntaylorrose.com

(WINTHROP/TOMMY/ENSEMBLE) is a senior BFA Musical Theatre Major at Texas Christian University. This is his first time working with Theatre Three and he is excited to get back to live theatre with this amazing team. He has performed at Circle Theatre as "Tobias" in *Sweeney Todd* and at Casa Mañana in *Bloody, Bloody Andrew Jackson*. He would like to dedicate this performance to his mother, who passed away earlier this year.

Zachary J. Willis



(CHARLIE COWELL/OLIVER/MAUD) is making his Theatre Three debut! Regionally, he has been seen in *The First Noel* (Jubilee Theatre – Irma P. Hall Black Theatre Award Winner), *A 3D Adventure* (Circle Theatre - World Premiere), *Spring Awakening* (TUTS & Uptown Players), *Annie*, *The Wizard of Oz*, and *Grease* (Casa Mañana). Zach is a Fort Worth native and studied Musical Theatre at Sam Houston State University. Love to my family.

www.zacharyjwillis.com

@zacharyjwillis



We encourage you to interact in a few select moments of tonight's production of ***The Music Man!***

- Whisper "You've got Trouble..." along with the cast
- Hum the minuet in G along with Harold Hill
- "Pick-a-Little, Talk-a-Little" with us!
- Dance along in your seat during *Shipooopi*
- Yell "Shipooopi!" at the end of the song *Shipooopi*



JOIN US. AFTER THE SHOW. TRICK PONY.



2823 MAIN STREET. DEEP ELLUM. 75226



Metropolitan Arts Media
ContextDFW.com TheaterJones.com

Introducing a new arts media organization for North Texas

News, reviews, interviews, calendar listings and feature stories on the performing and visual arts. Join us for a new era of arts journalism

Metropolitan Arts Media, Inc. operates as a non-profit organization under code 501(c)(3)

THE **LEGACY FUND** *Legacy Donors*

\$75,000

*The John & Bonnie
Strauss Foundation*

\$50,000

Janet Spencer Shaw

\$25,000

Dianne & Marion Brockette
David G. Luther, Jr.

\$10,000

Stan Graner & Jim McBride
Sally Hansen
Ms. Elizabeth Rivera
The Eugene McDermott Foundation

\$1,000 – \$9,999

Ida Jane & Doug Bailey
James Lee Blackwell
Dr. Jo Ellen Bogert
Mr. Bill Bond
Mason Brown Family Foundation
Ms. Suzanne Burkhead
Meriam Calabria
George & Jo Ann Caruth
Kay Champagne
Andrea "Sid" Curtis
Carol L. Croy
Dede Duson
Cathy & Bob Estrada
Laura V. Estrada
Richard Ferguson
Elaina & Gary Gross
Gary Grubbs
Craig A. Haynes
Mr. & Mrs. John Howell
Nancy & Solomon Israel
Mrs. Jo Kurth Jagoda
Ms. Emily Jefferson
Veletta Forsythe Lill
& John C. Lill
Lydia MacKay
Wilson & Gwyn Mason
Tom & Phyllis McCasland
Ms. Elya Naxon
Paul & Joan Ridley
Dana Whitehead Rigg
Eileen & Harvey Rosenblum
Ken & Susan Swan Smith

Daniel Tamez
Patricia A. Vaughan
& Barbara S. Turner
Charlie & Laura Weems
Scott & Susan Williams

\$500 – \$999

Anonymous
Ann Abbe
Robert & Diane Alder
Alan & Ann Bogdanow
Gabe & Carol Dallal
Bobby & Anne Fincher
Richard & Rozelle Gilman
Ms. Pauline Graivier
Fred J. Gross Memorial Charitable
Fund of the Dallas Jewish
Community Foundation
Gregory Hahn
Mary Anne Hardison
Barbara K. Materka
Sam & Barbara McKenney
Joseph & Lucille Montag
Gift in honor of Janet Shaw
Frank Sulzbach
Weathers Family Charitable
Nina Works
ExxonMobil Foundation

\$250 – \$499

Ralph & Jo Blackburn
James D. Brown & Jerry A. Knight
Bill & Fran Carter
Michael & Christine Cluff
Ms. Connie Coit
Mary Collins Agency
Mr. & Mrs. Michael E. Crossley
Michael L. Dailey
John S. Davies & Lou Michaels
Linda M. Lee & Jay Isham
Bill & Elaine Johnson
William & Cynthia Meier
Chris Rajczi
Judy & Jack Schechter
Gary & Genie Short
Walt & Gigi Steele
Van Pelt & Associates
Chris Westfall &
Lisa-Gabrielle Greene

\$10 – \$249

Mitta Angell
Diana Behaneseey
Chad Barton
Ms. Frances Blatt
Martha Ann Cates
Merri Brewer & Jeffery Crain
Katherine Church
Diana Clark
Mr. Raymond J. Clark
Zonneke Cross
Karen Davis
Chuck Donaldson
Jim Dykes
Mrs. Francis Estes
Robyn Flatt
Richard L. & Kay Fleming
Gregory Gerardi
Ms. Beth Gilvie
Lane Gorman
Bob & Marilyn Halpin
Diane Haselroth
Cherry Haymes
Ms. Jean B. Hecht
Tena Hehn
Barry Herbert
Judy Hollis
Ms. Jane Hook
KEMB
Jeff & Cora Hurst
Steve Krant
Eric Laub
Jack & Jo Ann Leavitt
Grace McDonald
Ms. Michelle Mew
Ms. Lisa C. Miller
Erika & Joel Nannis
Judy & George Nassif
Ellen Osburn
John & Julie Parolisi
Bill Pervin & Susan Chizeck
Ms. Susan Read
Durel & Barbara Reid
Lynne Richardson
Ms. Ruth May Rydell
Mr. & Mrs. Gregory Shinn
Mr. Michael Skotnik
Jean & Neal Smith
Ete Szuts
Lane Gorman Trubitt, PLLC
Barbara Turner
Benjamin & Shelby Vincent
Mrs. Helen C. Walker
Alan & Gloria Weinblatt
Rod Wilson
R.G. Zachariadis

**To give to the Jac Alder Legacy Fund, please
contact Theatre Three at 214-871-3300**

Updated 5/6/2021

■ T3 PATRONS • THE ANNUAL FUND

Theatre Three is committed to recognizing the donors who ensure our ability to make world class theatre here in Dallas. Join this list of wonderful patrons and make a gift to Theatre Three's Annual Fund today! While we work diligently to ensure that everyone is acknowledged properly for their contributions, sometimes mistakes are made. If you have a correction to request – PLEASE, call our Executive Director, Charlie Beavers at (214) 871-3300 x101 to ensure that you are recognized accurately in the future. *This list represents gifts received between May 27, 2020 and May 26, 2021.*

THEATRE ANGELS

\$10,000 & above

Mrs. Janet Spencer Shaw
Hoblitzelle Foundation
The Communities Foundation of Texas
The Moody Fund for the Arts
John & Bonnie Strauss Foundation
The Shubert Foundation
TACA

PRODUCER'S CIRCLE

\$1000 – \$9,999

Ida Jane & Doug Bailey
Mr. Bill Bond
Ms. Suzanne Burkhead
Stan Graner & Jim McBride
Ms. Sally M. Hansen
Charles & Trudy Hess
Ms. Emily Jefferson
David G. Luther, Jr.
Mrs. Margot Perot
Harry S. Moss Foundation
Jennifer Schmidt
Deborah & Craig Sutton
Dr. Joan M. Tamez
Victoria & Jack Tutterrow
Texas Instruments Foundation

LEADING PLAYERS

\$500 – \$999

Dr. Barbara Baxter & Mr. Larry Jones
Mrs. Carol Dematteo
Diane & Larry Finstrom
Greg & Heda Hahn
Melinda & Jim Johnson
Scott Kirkman
Betsy Lewis
Anonymous
Sam & Barbara McKenney
Mr. Lynn Morgan
Jeffrey Schmidt &

Lydia MacKay
Mr. Rachmad Tjachyadi
Network For Good

GRAND STAND

\$250 – \$499

Mr. Andrew Astmann
John Barnes
Ms. Judith Calvert
Bennett Chapple
Mr. John S. Davies
Mary & Bob Fleming
W. John Glancy
Anonymous
Lynette Hajduk
Capt. Tommy Saxon
Mr. & Mrs. Jack W. Hawkins
Anonymous
Mr. Josh Hepola
Stacy Hood
Elisabeth Humphries
Daniel Klinger & Jay Langhurst
Harry Malpass
Paul & Joan Ridley
Judy M. Schoch
John McCafferty & Lorraine Sear
Monika Zimmerman

BACKSTAGE BENEFACTORS

\$125 – \$249

Mark Blaquiere
Mr. & Mrs. Gregory K. Boydston
Harry Breda
Mrs. Rita Clinton
Carol Jablonski & Michael Dill
Ms. Barrett Edstrom
Mr. Paul Eilbott
Laura V. Estrada
Julia Forrester
Brenda Galgan
Ms. Pauline Graivier
Sandra Hebley

Harrison Herndon
Mr. Mark Jacobs
Mr. Michael A. Jenkins
Bill & Elaine Johnson
Mr. Parris Jones
Mrs. Kelly K. Lane
Nancy & Joe Moore
Jim & Deborah Nugent
Mrs. Mary Petterborg
Mr. & Mrs. Warren L. Rubin
Lisa Ryan
Ms. Priscilla Spencer
Amanda West

FRIENDS

\$50 – \$124

David & Marilyn Adler
Anonymous
William Atkiels
Anonymous
Marie Bannister
Bethany Barcuch
Joan Baron
Charlie Beavers
Charles & Judy Beavers
Laura Berrios
Jess Blackwell
Ms. Linda Blase
Craig Boleman & Kass Prince
Mark Bradshaw
Wayne & Tonna Brock
Anonymous
H.E. & Carol Canada
Stan Capenter
Anonymous
Ms. Connie Coit
Mr. William Cross
Carol L. Croy
Fred Curchack
Ms. Ava Damri
Bryan Daniel
Karen Sasser Davis
Robert Delgado
Maureen Ehrlicher

■ T3 PATRONS • THE ANNUAL FUND

Mr. R. Bruce Elliott
Anonymous
Robert Forner
Sue Forth
Mrs. Sharon Fritz
Anonymous
Ms. Jane S. Gaines
Mrs. Amy Galley
Ms. Nan Gammon
Ms. Sharon Garrison
Ms. Caitlin Tiffany Glass
Mark & Lynda Hamilton
Kim Hanson
Gerald & Francis Hare
Thomas Harris
Tom & Cohnie Harris
Martha Heimberg & Ron
Sekerak
Morley & Cheryl Herbert
Sheryl Hopkins
Ms. Carolyn Kacena
Anonymous
Juris & Carolyn Laivins
Pam Lange
Steveni Larsen
Jeannine Lee
Jonda Leitch
Mr. Alan H. Levi
Kathleen A. Love
Gregory & Maryam Lush
Kim Mai
Ms. Katie M. Marchant
Cindee Mayfield
Mr. Robert H. McCollum
Robert McCranie
Mr. Michael Charles McFarland
Ms. Frances McGlinn
Anonymous
Mr. Nathan Mills
Mr. Weldon Moore
Madeleine Morris
Erika & Joel Nannis
Jonathan Norton
Mark & Lynn Oristano
Mr. Daniel Pucul
Chris Rajczi

Ms. Susan Read
Anonymous
Paul & Stephanie Rula
Ms. Gillian Salerno-Rebic
Maricella Sanchez
Ms. Keira Scanks
Ms. Liz Schachterle
Anonymous
Reena Schellenbert
Mrs. Elizabeth Schrupp
Luanne Schultz
Rudy R. Seward
Linda Shirley
Todd & Debbie Siddens
Ms. Carrie Slaughter
Bobbie Smith
Judy & Marty Steine
Jay Stankiewicz & Don Groves
Jason Stern
Susan Swan Smith
Ms. Nancy Tuffin
Ann Weaver
John Whiteside
Scott & Susan Williams
Jane Willingham
Mrs. Carol Wright
Ken & Anita Wrobel
Anonymous

IN KIND DONORS

Sid Curtis
Mike Cluff
SoloShoe Communications, LLC





CHAMBER MUSIC INTERNATIONAL



CRY HAVOC THEATER COMPANY



CHAMBERLAIN PERFORMING ARTS



DALLAS CHAMBER SYMPHONY

I BELIEVE CREATIVITY IS THE VERY ESSENCE OF LIFE.
IT UNITES US, INSPIRES US, CHALLENGES AND CHANGES US.

I AM TACA – THE ARTS COMMUNITY ALLIANCE.



DALLAS CHAMBER SYMPHONY



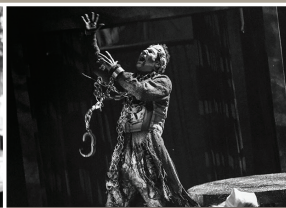
DALLAS BLACK DANCE THEATRE



DALLAS CONTEMPORARY



DALLAS SYMPHONY ORCHESTRA



DALLAS THEATER CENTER



IRVING SYMPHONY ORCHESTRA

LEARN MORE AT TACA-ARTS.ORG