

Twas^{the} Night



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2020

FEATURING

CHERISH ROBINSON
SAMMY RAT RIOS
& EMILY GRAY

DIRECTED BY

JEFFREY SCHMIDT


THEATRE 3
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#t3TwasTheNight



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Due to the ever-changing nature of this pandemic, please stay tuned for changes to our previously announced season. There will be theatre, it may just need to shift as we navigate through this weird and hard time.

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Theatre Three is supported by its Board of Directors, by subscribers, by funds from the City of Dallas Office of Arts & Culture, The Texas Commission on the Arts, TACA, Dallas Tourism Public Improvement District, Hoblitzelle Foundation, and The Shubert Foundation. This project is supported in part by an award from the National Endowment for the Arts. A major contribution from the estate of Marlene Webb, a longtime subscriber, has established the Theatre Three Endowment Fund in support of the building and its equipment.



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21 season) on the Norma Young Arena Stage.

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■ ***DIRECTOR'S NOTES WILL BE
ADDRESSED ONLINE DURING
THE CURTAIN SPEECH***



Join us for post-performance discussions following
each Thursday evening and all matinee performances.
These "T3 Talks" are hosted by Cindee Mayfield.

MUSIC

"Jingle Bells"

Written by James Lord Pierpont

Performed by: Cherish Robinson

"America the Beautiful"

Lyrics: Katharine Lee Bates

Music: Samuel A. Ward

Performed by: Cherish Robinson

"God Rest Ye Merry Gentlemen"

Performed by: Sammy Rat Rios

"Deck the Halls"

Lyrics: Thomas Oliphant

Performed by: Sammy Rat Rios

"Twass the Night Before Christmas"

By Clement Clarke Moore

Performed by: Emily Gray

Twass^{the} Night



Twas the Night

Directed by Jeffery Schmidt

THE
NORMA
YOUNG
ARENA
STAGE

ARTISTIC STAFF

DIRECTOR/ SOUND DESIGN

Jeffery Schmidt

SET DECORATION/SNOW MASTER

Christie Vela

ILLUSTRATIONS

Yvonne Johnson and Scott Osborne

LIGHTING DESIGN

Max Overton

SOUND DESIGN

Claudia V. Jenkins

CAST

Cherish Robinson*

Sammy Rat Rios

Emily Gray

PRODUCTION STAFF

STAGE MANAGER

Sarah C. Barnes*

* Indicates members
working under Actors'
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■ CAST & CREW BIOGRAPHIES

Artistic Staff Biographies

Jeffrey Schmidt

(DIRECTOR) is an actor, director, designer and writer with a 25 year history in theatre, film and television. He grew up in Whitehouse, Texas. Currently, he serves as the Artistic Director of Theatre Three in Dallas which just closed their 57th Season. His affiliation with Theatre Three goes back to 90's in many different capacities. His passion is for new work and more specifically new work from Dallas and Texas based artists. He has been involved in more than 20 world premiere productions many of which were written by Dallas artists and plans to continue producing new works by local playwrights. Additionally, he is the Executive Artistic Director of The Drama Club and served as Artistic Director of Moonwater Theater Company for three years. He is a member of Actor's Equity Association and is represented by the Mary Collins Agency.

Christie Vela

(SNOW MASTER/SET DECORATIONS) Christie is the Associate Artistic Director at Theatre Three. She enjoys decorating for the holidays and is most proud of the tiny snow

machine she created out of a cheese grater.

Maxim Overton

(PRODUCTION MANAGER/LIGHTING DESIGNER) is in his second year at Theatre Three and this marks his fourth production as lighting designer. He was a freelance lighting designer, set designer and actor for eight years around the Metroplex, working with companies such as Pocket Sandwich Theatre, Pegasus, Rover Dramawerks and Beyond Ltd. He has greatly enjoyed learning how to light film, but he misses the audiences terribly.

Sarah C. Barnes

(STAGE MANAGER) has Stage Managed at various locations in DFW as well as Chicago, Cleveland, and Sarasota, FL. Some of her favorite shows include *How the Other Half Loves*, *Legacy of Light*, and *Enchanted April*. She is incredibly grateful for the love of creative endeavors and resourcefulness her mother instilled in her.

Yvonne Johnson

(ILLUSTRATIONS) is excited to return to Theatre Three as an illustrator for this holiday special performance. A

former Marine Corps veteran she recently graduated with her M.F.A. in Stage Design and works in film, television, opera & theatre as a costume & scenic designer. Her most recent work includes Theatre Three's *Funny, You Don't Act Like A Negro*, Stage West Theatre's *The Children* & SMU's production of the *Black Album* written & directed by notable alum Regina Taylor. www.yvonnejohnsondesigns.com

SCOTT OSBORNE

(ILLUSTRATIONS): Scott is thrilled to collaborate once again with friends and fellow alumni at Theater Three, having designed scenery for *The Fantasticks* (for which he won a Dallas Theater Critics Forum Award), *The Birds* and most recently, the beginnings of scenic designs for *The Elephant Man*, which he hopes will one day next year come to life on the T3 stage. His theatrical design work has been seen elsewhere at Ohio Theater (NYC), Theater of the Berkshires, Dallas Children's Theater, Dallas Theater Center, Cara Mia Theater Company, Shakespeare Dallas, Undermain Theater, Kitchen Dog Theater,

■ CAST & CREW BIOGRAPHIES CONT.

Watertower Theatre, Lyric Stage, The Dallas Museum of Art, Our Endeavors Theater, Magnolia Lounge, The MAC, U.N.T and U.T.D. Film / Television credits: PBS's *Barney & Friends*, TNT's *Dallas*, NBC's *Salvation*. Union: IATSE Local 484. M.F.A. SMU Meadows School of the Arts. Scott is a proud Papa of a kind, creative and intelligent teenager, and a Professor of Theater at Dallas College Richland Campus.

Cast Biographies

Cherish Robinson is a multi-hyphenate musician, singer, and actor. She was recently seen in *Sister Act* at WaterTower Theatre as Deloris Van Cartier. BroadwayWorld (Dallas) hailed her as one of DFW's 'Fresh Faces of 2017'. Robinson was also recently seen on The Colbert Show and at Austin City Limits with Elle King—vocally producing and serving as a background vocalist for several songs reaching number one on the Billboard charts. Her voice and vocal production have been featured on ABC's, *Grey's Anatomy* and HBO's, *Big Little Lies*. One of her greatest accomplishments was music directing, starring in, and composing her very first musical,

Solstice at Theater Three in 2018. Sharing her love of theater arts to others is a passion. She is a sought after vocal coach and mentor to youth and adults throughout DFW. www.cherishloverobinson.com

Sammy Rat Rios

is a multidisciplinary theatre and visual artist based in Portland, OR. She received her B.F.A. in Theatre Studies from SMU and has written, acted, directed, and designed for Dallas Theater Center, Kitchen Dog Theatre, Second Thought Theater, Prism Co., Original Practice Shakespeare Festival, and now Theatre Three! Rat is a songwriter/producer of her solo music project and composes original music for podcasts and film. She worships her cats.

Emily Gray Theater Three - *Popcorn, House And Garden*, *Season's Greetings*; Trinity Shakespeare Festival 2008 & 2018. Dallas Theater Center's *A Christmas Carol* 2010 & 2011, OKC Rep, Dallas Children's Theater, Classical Acting Company. Off-Broadway: *WAY OF THE WORLD*, *PHANTOM LADY*, *BLITHE SPIRIT*, *THE ORESTEIA*. NY:

DUCHESS OF MALFI, *HENRY VI I, II, & III*, *HOW TO BE A RED-HOT SHAKESPEAREAN LOVER*. Represented by The Campbell Agency. Trained at Drama Studio London. She currently teaches at The Hockaday School.

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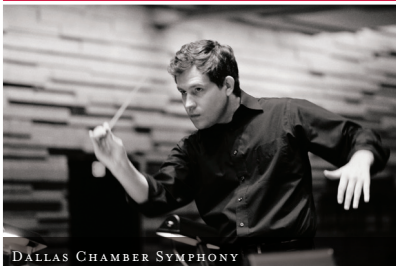
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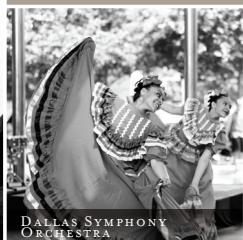
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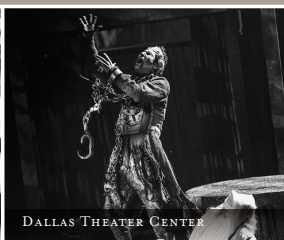
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