

2017-18 SEASON

# CEDAR SPRINGS OR BIG SCARY ANIMALS

by Matt Lyle • Directed by Jeffrey Schmidt



SEP7  
OCT1  
2017  
THRU

CAST in Alphabetical Order

RHONDA	Charlotte Akin
RONNIE	Jaxon Beeson
CLARK	Chad Cline**
DONALD	John S. Davies*
SOPHIA	Alle Mims
MARCUS	Wilbur Penn*

SETTING

A simpler time - the fall of 2015.

SPECIAL THANKS

Out of Our Mind

Please silence your cell phones and all electronic devices. No photography or videography is allowed without the consent of the theater.

\* indicates members working under Actors' Equity Association contracts in this production

\*\* indicates a performer enrolled in the AEA membership candidate program.

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ASSISTANT DIRECTOR	COSTUME DESIGN
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STAGE MANAGER	PRODUCTION ASSISTANT
Kevin Scott Keating*	Connor John
LIGHTING DESIGN	
Bryant Yeager	

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NOTES

From the Playwright

I grew up in a very small town in East Texas and have chosen to live my entire adult life in one city or another for a lot of reasons. That said, I still know and deeply love and admire real people from both places.

I've chased a greased pig at a rodeo, enjoyed a drag show, drank Bartles and Jaymes in a pasture, and fallen asleep at the opera.

I used to think all old people's houses smelled like boiled cabbage because I knew one old lady whose house smelled like boiled cabbage. I found out later that it only smelled that way when she was boiling cabbage.

I haven't claimed to be sure of my perception of ANYTHING since the entire second Newhart series turned out to be a dream he was having during the first series (Spoiler Alert!). But I do know that no one is honestly what they seem and everyone is considerably more than their type.



My family has a saying, "Winter is Coming." We say it all the time. It means that we're all going to need each other when winter gets here, so we'd better start learning to keep each other warm.

Matt Lyle  
PLAYWRIGHT



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## ■ BIOGRAPHIES

### About the Playwright

#### Matt Lyle

Originally from East Texas, Matt Lyle is a writer, actor, and director living in Dallas, TX, and is the Artistic Director and co-founder of Bootstraps Comedy Theater. Matt's plays have been produced in Dallas, Chicago, New York, Orlando and the University of Michigan. His plays, *The Boxer*, *Hello Human Female* and *Barbecue Apocalypse* all garnered DFW Theater Critics Forum Awards for Best New Play and were listed in year end top ten lists in the Dallas Morning News, Dallas Observer, Dallas Voice, and Theatre Jones. *Barbecue Apocalypse* was nominated for an American Theatre Critics Association/Steinberg New Play Award and is published by Broadway Publishing Company. From 2011 to 2014 he was the head writer and host of The City Life Supplement, a live variety show/podcast in Chicago that was named a "Top Five Comedy Show in Chicago" by NewCity Magazine. He is currently a commissioned playwright at the Dallas Theater Center and is a member of the Dramatist Guild and the Playwright's Center.

### Artistic Staff & Cast Biographies

#### Jeffrey Schmidt

##### DIRECTOR

is an actor, director, and designer. Favorite directing assignments for T3 include *Hands on a Hardbody*, *On the Eve*, *The Farnsworth Invention*, *Bengal Tiger at the Baghdad Zoo*, and *Tally's Folly*. He has worked with many of the professional theaters in the metroplex including Dallas Theater Center, Casa Mañana, Shakespeare Dallas, Trinity Shakespeare, Kitchen Dog Theater, Undermain Theatre, Dallas Children's Theatre, Second Thought Theatre, Stage

West, and WaterTower Theatre, to name a few. He has appeared in numerous TV shows and films, including *American Crime*, *Queen of the South*, *Crash*, *Friday Night Lights*, *Parkland*, and *Distant Vision* with Francis Ford Coppola. In addition to being T3's new Artistic Director, he is the Executive Artistic Director of The Drama Club.

#### Richard T. Quadri

##### ASSISTANT DIRECTOR

is overjoyed to be back at Theatre 3. His previous directing credits include *Every November* (Mountain View College), *Chained* (PUP Fest), *Writer's Block* (PUP Fest), *Hell is Underemployed* (Booker T. Washington HSPVA), *Beulah Land* (Bishop Arts Theatre Center), *After the Party* (Mountain View College), *Contribution* (Soul Rep), *Herbert III* (Soul Rep), *Brightside Sociopaths* (UNT), *Women & Wallace* (UNT), and *Beirut* (UNT University Players). Previous assistant directing credits include *The Minotaur* (Theatre 3), *Passing Strange* (Theatre 3), *A Christmas Carol* (Dallas Theatre Center), and *Mississippi Goddamn* (South Dallas Cultural Center).

#### Kevin Scott Keating

##### AEA STAGE MANAGER

is pleased to return to Theatre Three after finally finishing the patio he started four years ago. Previous T3 Stage Management: *Psycho Beach Party*; *Memphis*; *Light Up the Sky*; *Oil*; *The Fantasticks*; *Picnic*; *Fix Me*; *Jesus*; *The Glass Menagerie* and *The Kountriy Girls*. He also appeared onstage here in *Whodunnit* (Silas Bazeby) and *How the Other Half Loves* (Frank Foster).

#### Ryan D. Schaap

##### COSTUME DESIGNER

is from Plano, Texas. He received his BFA in Theatre Design and Technology, with an Emphasis in Costume and Lighting Design from Baylor University. Schaap's Costume credits include: *Sex with Strangers* (Stage West), *Passing Strange* (Theatre Three), *The Light in the Piazza* (Brick Road Theatre), *Peter and the Starcatcher* (Firehouse

Theatre), *The Maids* and *The First Immigrant* (Williamstown Theatre Festival, Directing Studio), *Bright Half Life* (WaterTower Theatre), *The Dead Guy* (Proper Hijynx), and *Baloonacy* (Dallas Children's Theatre). Ryan has received training from Williamstown Theatre Festival (Williamstown, Massachusetts), where he worked as an Assistant Costume Designer on *The Chinese Room* and *And No More Shall We Part* (2016), as well as a dresser on *The Bridges of Madison County* and Costume Intern (2013).

#### David Walsh

##### SCENIC DESIGN/PAINTER

has been painting and designing at T3 since 2006 when he joined the staff as TD. Since then he has been involved in every production. Some favorites: *Pygmalion*, *Bloody Bloody Andrew Jackson*, *Pippin*, *Assassins*, and *House & Garden*. He's happy to be a part of this exciting time in Theatre Three's history. Big thanks to Jac Alder for introducing me into the Dallas theatre world. Jac is sorely missed but would be proud of three children and six grandchildren. He dedicates all his work to his family who has always been there with love and support.

#### Bryant Yeager

##### LIGHTING DESIGNER

recently graduated from the University of North Texas with a degree in Theatre. He is excited to be returning to Theatre Too and has designed other productions for Theatre 3 including *Psycho Beach Party* and *The Sum of Us*. Bryant has also designed at other Dallas theatres including WaterTower Theatre (*Sexy Laundry*, *The Explorers Club*, *Full Gallop*) and Theatre Coppell (*Bonnie & Clyde*, *Catch Me if You Can*, *Annie*). He currently works for the City of Plano and manages a number of their performance venues. In his free time, Bryant really enjoys traveling to theme parks around the country.

To learn more about this and upcoming productions, explore our full season on the web at [www.theatre3dallas.com](http://www.theatre3dallas.com).

## ■ BIOGRAPHIES CONTINUED



#### Charlotte Akin

##### RHONDA

was last seen in Wingspan's production of *Finding the Sun* for F.I.T. She is happily returning to her hometown of Dallas after 15 years in Washington DC. where she was a company member of The Keegan Theatre. While in DC she was fortunate enough to appear in over 60 productions. Charlotte along with partners Bruce Coleman and Jim Jorgensen ran New Theatre Company in Dallas, Texas from 1994 – 2000. Charlotte can be seen in numerous radio and television commercials, as well as, The Smithsonian American History Museum, Discovery Channel and The World War II Memorial. She is represented by The Kim Dawson Agency. Her website can be found at [www.charlotteakin.com](http://www.charlotteakin.com)



#### Jaxon Beeson

##### RONNIE

is making his Theatre 3 debut. He has been seen in productions at many DFW theatres, including Echo Theatre, WaterTower Theatre and Uptown Players. The bulk of his experience has been with the award-winning Fun House Theatre and Film, under the direction of his mentor, Jeff Swearingen. Fun House credits include *Laughter in the Stars*, *Rosencrantz and*

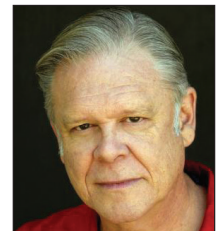
*Guildenstern are Dead*, *True West*, *Romeo and Juliet*, *Hamlet*, *Hello Human Female* and *The Ultimate Holiday Experience*. He was honored with a 2014 DFW Critics Forum Award for his performance in Jeff Swearingen's original play, *Stiff!* He would like to thank Jeff, Kat, Sarah, Kevin and the entire T3 team for this amazing opportunity.



#### Chad Cline

##### CLARK

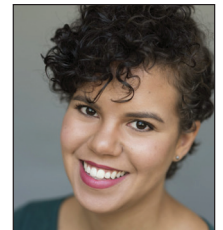
This is Chad's maiden voyage with Theatre too and he is grateful that he isn't steering the boat. Ha! He was last seen in *The Great Dictator* for Audacity Theatre at The Festival of Independent Theatre's and plays Lt. Foster in Pegasus Theatre's annual Living Black and White. He has done several national commercials and voiced character's for video games/anime. After training at The Groundlings in L.A. he came home in 2005 and started Ad Libs School of Improv. He is a founding member of The Band, a long form musical improv group that travels and performs all over Texas. Chad has proudly been represented by The Mary Collins Agency since 2000.



#### John S. Davies

##### DONALD

celebrates 30 years as a proud member of Actors' Equity Association and SAG/AFTRA. His career as an actor, director and teacher encompasses films (*RoboCop*; *Magnolia*, etc); television (*Prison Break*; *Friday Night Lights*, etc) and more than 70 appearances on local stages. He has written and performed two solo shows, most recently winning the audience award at Watertower Theatre's Out of the Loop Festival. As a director, his work has been seen at Circle Theater, Ft. Worth, at Shakespeare Dallas and at The Reading, presented by Ballroom Marfa in the Crowley Theater in Marfa, TX. He teaches acting and related arts at KD Studio and at STAGE. Find him online at [www.johnsdavies.com](http://www.johnsdavies.com).



#### Alle Mims

##### SOPHIA

is excited to be returning to Theatre Three to make her Theatre Too debut. She was last on stage at Firehouse Theatre in LIP Service's *Macbeth* (Witch). Past credits include *Susan and God* (Leonora) at Theatre Three as well as *The Tempest* and several staged readings with Shakespeare Dallas. She would like to thank her biggest fan, Ruthimus Prime. I love you, mom!



**Wilbur Penn**

MARCUS

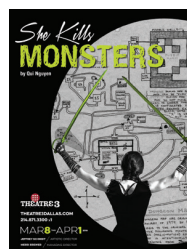
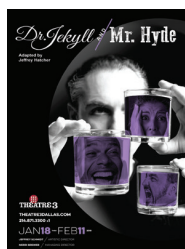
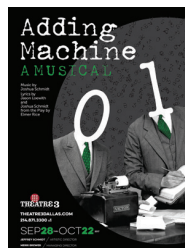
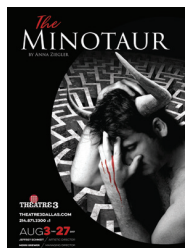
is performing in his second production with Theatre Three, the first having been in its production of *The Full Monty* as Noah "Horse" T. Simmons. Born and raised in Montgomery, AL, he is based in Dallas, TX. Mr. Penn has been acting professionally since 2001 in film, television, theater, radio, digital media, print

and live events. He has been featured in supporting to lead roles in numerous classical and contemporary theater productions, including (partial listing): Jim Bono in *Fences*, Hoke Coleburn in *Driving Miss Daisy*, Benard Goodwater in *Fathers and Sons*, Lewis Barnett in *Proposals*, Satan and Pontius Pilate in *The Last Days of Judas Iscariot*, Newt Lee in *Parade*, Godfrey Crump in *Crumbs from the Table of Joy*, Noah "Horse" T. Simmons in *The Full Monty*, Walter Lee Younger in *A Raisin in the Sun*, Tonton Julian in *Once on This Island*, Mr. West in *Two Trains Running*, Menelaus in *The Trojan Women*, David Alexander in *The Amen Corner* and Valentine in *The Two Gentlemen of Verona*; dramatic and comedic

productions for film and TV; national and regional commercials for TV and radio; and corporate industrials for Fortune 500 companies and major government contractors. He is a member of Actors' Equity Association (AEA) and, for on-camera bookings, is represented in Dallas, TX by the Kim Dawson Agency and in Austin, TX by Actors Clearinghouse. A complete listing of his professional credits, resume and/or demos of his work may be accessed online at <http://wilburpenn.com> and <http://imdb.com/name/nm1925928>. Mr. Penn gives all thanks to God, his family, friends and associates for their unwavering support.

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*Bolero NYC, photo by  
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Inspired by Maurice Ravel's iconic score, Bolero Texas will incorporate a cast of 50-75 community members and dancers into a unique performance opportunity, examining and deconstructing local traits and stereotypes of the community.

Using the two-step and line dances as a foundation, we look forward celebrating everything Texas including cowboys, folklorico, football and highlighting the diverse personalities of the community.

Bolero has been done in 13 communities across the country including Santa Barbara, New York, Chicago, Palo Alto, and Denver, among others.

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