

*L*ES LIAISONS DANGEREUSES

Written by
Christopher Hampton

Directed by
Tiffany Nichole Greene



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THEATRE THREE'S 2017 - 2018 SEASON



Les Liaisons Dangereuses

Written by Christopher Hampton

Directed by Tiffany Nichole Greene

THE
NORMA
YOUNG
ARENA
STAGE

ARTISTIC STAFF

DIRECTOR

Tiffany Nichole Greene

SCENIC DESIGN

Inseung Park

COSTUME DESIGN

Susan Yanofsky

LIGHTING DESIGN

Lisa Miller

SOUND DESIGN

Jim Kuenzer

FIGHT CHOREOGRAPHER

Jeff Colangelo

DRAMATURG

Dante Flores

CAST

MME DE VOLANGES

Charlotte Akin

CÉCILE

Samantha Behen**

EMILIE

Gloria Benavides

ROSEMONDE

Gail Cronauer*

TOURVEL

Lydia Mackay*

MERTEUILL

Cindee Mayfield

DANCENY

Jonah Munroe

VALMONT

Brandon Potter*

AZOLAN

Sarah Rutan*

MAJOR-DOMO

Dylan Shelby

PRODUCTION STAFF

STAGE MANAGER

Monika Zimmermann*

ASSISTANT STAGE MANAGER

Kat Edwards*

PRODUCTION ASSISTANTS

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never trust a round pizza!

■ DIRECTOR'S NOTES

This is a play about Sex. Lies. Power. Deception. Cruelty. Control. This production is now, then, and timeless.

Danger, itself, can be illusory. While sometimes we are able to sense it immediately, other times we cannot see it or feel it, even when it is hot to the touch. It often disguises itself as excitement and titillation, and in these cases the detection of danger is far too late.

I do not seek to praise or romanticize the behaviors you will see. I, likewise, do not seek to punish or condemn them. (Not in the direction of this piece, anyhow.) I only seek to expose these behaviors and these people for what and who they are. Because they Are. Present tense. Today. Right now. Think Discovery Channel or a

nice thrilling trip to the zoo...so long as the gate doesn't give.

Today, we are the animals on display. I hope to expose what simply is and just how close we are to it. We are just as responsible for what we see and know as we are for what we do. I hope to allow you a moment to see yourself, your friends, your co-workers, and experience a private moment of clarity. That these "dangerous liaisons" are no secret. That we know these people and we know what they do.

-Tiffany Nichole Greene



■ BIOGRAPHIES

About the Playwright

Christopher Hampton

Christopher Hampton became involved in theatre while studying French and German at Oxford University, and wrote a play in his first year. The Royal Court's production was so successful that it transferred to the Comedy Theatre while he was still a student, making him the youngest writer ever to have a play performed in the West End - a record which still stands. He said at the time that he also hoped to become the oldest writer to have a play in the West End, an ambition he has yet to achieve. His plays, musicals and translations have so far

garnered four Tony Awards, three Olivier Awards, five Evening Standard Awards and the New York Drama Critics' Circle Award; prizes for his film and television work include an Oscar, two BAFTAs, a Writers' Guild of America Award, the Prix Italia, a Special Jury Award at the Cannes Film Festival, Hollywood Screenwriter of the Year, and The Collateral Award at the Venice Film Festival for Best Literary Adaptation. His works for the stage include original plays (*Appomattox*, *The Talking Cure*, *White Chameleon*, *Tales From Hollywood*, *Treats*, *Savages*, *The Philanthropist*, *Total Eclipse* and *When Did You Last See My Mother?*);

plays adapted from novels (Ödön von Horváth's *Youth Without God*, Sándor Márai's *Embers*, Laclos' *Les Liaisons Dangereuses*, George Steiner's novella *The Portage to San Cristobal of A.H.*); musicals (*Sunset Boulevard*, *Dracula: The Musical* and, most recently, *Stephen Ward*, all with Don Black); libretti (*Waiting for the Barbarians*, *Appomattox* and *The Trial*, all with composer Philip Glass); and many translations (plays by Chekhov, Ibsen, Molière, Horváth, Yasmina Reza and Florian Zeller; and a German musical based on Daphne du Maurier's *Rebecca*). Hampton's screenplays include most recently *Ali* and *Nino* (based on the

■ BIOGRAPHIES CONT.

novel by Kurban Said), *Adore* (based on Doris Lessing's *The Grandmothers*), *A Dangerous Method* (based on his play *The Talking Cure*), *Chéri* (from the novel by Colette), *Atonement* (from the novel by Ian McEwan), *Imagining Argentina* (which he also directed), *The Quiet American* (from the Graham Greene novel), *The Secret Agent* (from Joseph Conrad's novel, and which he also directed), *Mary Reilly* (from Valerie Martin's novel inspired by Robert Louis Stevenson's *Jekyll and Hyde*), *Total Eclipse* (from his play of the same name, and in which he also performed), *Carrington* (the first film he also directed), *Dangerous Liaisons* (based on his play *Les Liaisons Dangereuses*), *The Good Father* (from the novel by Peter Prince), *The Honorary Consul* (from Graham Greene's novel), *Tales From The Vienna Woods* (from the von Horváth play) and *A Doll's House* (based on his translation of the play by Ibsen). His television scripts include mini-series *The Ginger Tree* (from the novel by Oswald Wynd), *Hôtel Du Lac* (from the Anita Brookner novel), *The History Man* (from Malcolm Bradbury's novel), *Able's Will* and most recently *The Thirteenth Tale* starring Vanessa Redgrave and Olivia Colman, based on the novel by Diane Setterfield. Upcoming plays in 2018 include *Tartuffe* in the West End and *The Height Of The Storm* at Wyndham's Theatre, London. *The Height Of The Storm* is

the fifth Florian Zeller play Hampton has translated, following *The Mother*, *The Father*, *The Truth* and *The Lie*.

Artistic Staff Biographies

Tiffany Nichole Greene DIRECTOR

Tiffany Nichole Greene is a native of Houston, TX. She holds an MFA from Brown University/Trinity Rep, she is both an Alum of the Lincoln Center Directors Lab and Soho Rep Directors Lab, and she is a two-time Drama League finalist. Tiffany directs at theatres and universities across the country such as Trinity Rep (*Skeleton Crew*), Triad Stage (*A Raisin in the Sun*), and NYU (*The Danger*). Upcoming productions include *Well-Intentioned White People* (Barrington Stage), *Between Riverside and Crazy* (SpeakEasy Stage), *A Christmas Carol* (Dallas Theater Center), *Revolt. She Said. Revolt Again.* (Columbia University), *Boudica* (UMN-Guthrie), and *Origin Story* (WaterTower). This is Tiffany's Theatre Three debut! Tiffany Nichole Greene is also Dallas Theater Center's Regional Casting Director and a proud member of SDC. TiffanyNicholeGreene.com

Inseung Park SCENIC DESIGN

Park is excited to make his debut at Theatre Three in Dallas. His scenic design

works have been seen at numerous theatre companies across the country in New York, Illinois, Indiana, New Mexico, South Dakota, Texas, and New Hampshire. His works for the world premiere plays, *The Hiding Place* (Provision Theatre, 2010) and *The Waltz* (Winnepesaukee Playhouse, 2016) were nominated in Jeff Award and New Hampshire Theatre Award in scenic design respectively. He is currently teaching as a faculty at the University of New Mexico. He holds a MFA in Scenic Design from the University of Texas Austin.

Susan Yanofsky COSTUME DESIGN

Susan Yanofsky's recent costume designs include *The Royale* at Kitchen Dog Theater and *Solstice*, *The Minotaur* and *The Birds* at Theatre Three. Susan has designed for a wide range of theater including dramas, farces and large musicals. Plays she has designed include *Red*, *The Man Who Came to Dinner*, *Breaking Legs*, *Learned Ladies* and *Dracula*. Susan's designs for musicals include *Sideshow*, *Hair*, *Jesus Christ Superstar*, *Ragtime*, *Rocky Horror Show*, *Animal Crackers*, *Evita*, *Barnum* and *Little Shop of Horrors*. Susan is the recipient of three awards for Best Costume Design from the Eastern Massachusetts Association of Community Theater for her work on *Sideshow*, *Ragtime* and *Lend Me A Tenor*. Susan studied Massachusetts College of Art and New York's Fashion Institute of Technology.

CAST AND CREW BIOGRAPHIES

Lisa Miller

LIGHTING DESIGN

Lisa Miller is thrilled to return to Theatre Three. She works with many organizations in the Dallas/Fort Worth area, including Ballet Texas Ballet Theatre, Ballet Dallas and Kitchen Dog Theater where she is a proud company member. Her recent work includes the Regional Premiere of *Ironbound* at Kitchen Dog Theater and *The Falling and the Rising* with the TCU Opera and the U.S. Army Corps Chorus, as well as *Cinderella* with Wichita Falls Ballet Theater. Upcoming work includes *9 to 5* with the Galveston Island East End Theater Company. Lisa is also Founder of Hope Rising, an organization working to raise awareness and put an end to Domestic Violence and Sexual Assault through the Arts.

Jim Kuenzer

SOUND DESIGN

Jim has most recently designed sound for *Pompeii!!* at Kitchen Dog Theater. He's also created songs, sounds, and noises for productions such as *Wild, Wicked, Wyrde: Fairytale Time* (The Drama Club), *Dr. Jekyll & Mr. Hyde* (Theatre 3), *Grace and Fade* (Dallas Theater Center) and *A Brief, Endless Love* (Bootstraps Theater). Jim is also one half (can you guess which half?) of Jim/John Make Noise, a local experimental-techno-outfit. Jim would like to thank

his wife, Jenn, and their scores of children for their patience when he puts on the headphones and tunes out the rest of the world.

Monika Zimmermann

STAGE MANAGER

Monika is delighted to be finishing up Theatre Three's 56th season as the stage manager for *Les Liaisons Dangereuses*. Her recent stage management and assistant stage management credits include *Last One Night on the Death Trail* starring *the Disappointment Players* and *Solstice: Songs and Stories for the Holidays* at Theatre Three, *Cyrano* at Amphibian Stage Productions, and *Pride and Prejudice* at WaterTower Theatre. Additionally, she has stage managed for Theatre Too at Theatre Three, Contemporary Theatre of Dallas, and Musical Theatre Academy. Her favorite shows have been *Dancing at Lughnasa*, *The Birds*, *Memphis*, *Psycho Beach Party*, and *Parade*. She would like to thank Fiona the Hippo at the Cincinnati Zoo for always making her day brighter.

Jeff Colangelo

FIGHT

CHOREOGRAPHER

Jeff Colangelo is a fight director who has been choreographing in the DFW area for the last 8 years. Over this time, he

has worked for companies like Trinity Shakespeare, Dallas Theater Center, Theater Three, Second Thought, Undermain, Cara Mia, Prism Movement Theater, Dallas Children's Theater and The Dallas Opera. He is also an ensemble member of Cara Mia. And cofounder Prism Movement Theater with Katy Tye. He also graduated from SMU in 2013.

Cast Biographies



Charlotte Akin

(MME DE VOLANGES)

Charlotte was last seen in Theatre Too's *Cedar Springs* or *Big Scary Animals*. Other: *Wingspan: Finding the Sun* for F.I.T. and *Tomas and the Library Lady* at DCT. The last 15 years were spent in Washington DC. as a company member of The Keegan Theatre: *Spring Awakening* (Helen Hayes Award), *Noises Off*, *Death of a Salesman*, *A Man For All Seasons*, *Sideman*, *Top Girls*, *Cat on a Hot Tin Roof* (Ireland Tour), *The Hostage*, *An Ideal Husband*, *Betrayal*, and *Buried Child*. Other DC credits include: Washington Shakespeare: *Holiday Memories*, *King John*, *Richard III* and *Lady*

Chatterley's Lover. Charlotte, Bruce Coleman and Jim Jorgensen ran New Theatre Company in Dallas 1994 – 2000. With the Kim Dawson Agency.

www.charlotteakin.com



Samantha Behen

(CÉCILE) Sam is so thankful to be back at Theatre Three! Previous credits include Theatre Three's *She Kills Monsters*, Dallas Shakespeare's *Quixote* (Antonia), and Oklahoma Shakespeare in the Park's *You Never Can Tell* (Gloria), Casa Mañana's *Joseph and the Amazing...* and Lyric Stage's *Hunchback of Notre Dame*. Sam is a recent graduate from Oklahoma City University. She would like to thank Tiffany, the cast, the creative team, and her family and friends.



Gloria Benavides

(EMILIE) Gloria is honored to work with Theatre Three for the first time in *Les Liaisons Dangereuses*. She has previously appeared on

stage at Cara Mia Theatre (*Where Earth Meets the Sky*), WaterTower Theatre (*Elliot, a Soldier's Fugue*), Undermain Theatre (*so go the ghosts of mexico, part two*), Ochre House Theatre (*Smile, Smile Again*), and Shakespeare Dallas (*Comedy of Errors*). She serves as Manager of Education Programs at Dallas Theater Center. Gloria earned her BFA in Acting from the University of North Texas.



Gail Cronauer

(ROSEMONDE) Gail began her Dallas career with the groundbreaking Stage One and has worked at theatres across the metropolplex, including Dallas Theater Center, Undermain, Kitchen Dog, Echo Theatre, WaterTower, Shakespeare Dallas and Circle Theatre. Career highlights: *Maria Callas* in Master Class at Lyric Stage (Dallas Critics and Column Awards), *Richard* in Richard III (Off-Broadway's Judith Shakespeare Company) and Ruth in *The Norman Conquests* (Stage West). She was honored by the USA Film Festival for her work in *JFK*, *The Newton Boys*, *Te Ata*, *Walking Tall 2*, *Boys Don't Cry*, *Carried Away*. Still to be released: *Kreep*,

Undying, *The Vast of Night*, *Sleeping in Plastic*, *Texas Cotton* and *Rump* (animated feature). Television credits include *Revolution*, *Dallas*, *The Substitute Wife*. Gail is a member of SAG-AFTRA and Actors Equity. She is a certified Michael Chekhov technique instructor and teaches at Theatre 3. She also teaches Acting on Camera and leads the theatre discipline at Collin College. She is represented by The Campbell Agency.



Lydia Mackay

(TOURVEL) Lydia most recently played Vera in *She Kills Monsters* on the T3 stage, and is excited to be back again! In addition to being a stage & voice actor, Lydia is an Assistant Professor of Performance at TCU. She also produces, directs, coaches dialects, designs fight choreography, and holds an MFA from SMU. She's a Certified Yoga Teacher, a proud member of AEA, is represented by The Mary Collins Agency, and is the Co-Founder/Producing Artistic Director of The Drama Club. She would like to thank YOU, the audience, for supporting live theatre in Big D!

CAST AND CREW BIOGRAPHIES



Cindee Mayfield

(MERTEUILL) Cindee was most recently seen here as Ada in the premier of *Daylight* written by Bruce Coleman. Other shows at Theatre Three include *The Novelist*, *Other Desert Cities*, *Snake in the Grass*, and *Central Park West*. Credits at other DFW venues include *Life Sucks* (Stage West) *Lady Bug*, *Lady Bug*, *Night of the Iguana*, and *Brighton Beach Memoirs* (CTD), *Noises Off* (Water Tower Theatre), *Other Desert Cities* (Circle Theatre), *Moon Over Buffalo* (PST), *Trials and Tribulations of a Trailer Trash Housewife* (Uptown Players), and the premier of *The Mystery of Miz Arnette*, written by Ronnie Claire Edwards (One Thirty Productions).



Jonah Munroe

(DANCENY) Jonah is thrilled to be making his Theatre Three debut! Having recently performed in the Adam Adolfo production *Elemental: Nature's Rhapsody*

in association with the AT&T Performing Arts Center, he is grateful to continue working with artists in the DFW theater community who share the same passion to tell a story, and tell it well. Much thanks to the Theatre Three production team, and the patrons who support the arts. Enjoy the show!



Brandon Potter

(VALMONT) Brandon is making his Theatre Three debut. Regional credits include: *All the Way/Great Society* at The Alley Theater and Dallas Theater Center, *Pride and Prejudice* at WaterTower Theater, *Straight White Men* at Second Thought Theater, and *Richard III* at Shakespeare Dallas. He received an MFA from Southern Methodist University, and is represented by the Mary Collins Agency.



Sarah Rutan

(AZOLAN) Sarah is excited to be making her Theatre Three debut! Sarah spent

seven seasons as a member of the acting company at the Oregon Shakespeare Festival. Her work at OSF included: *Othello*, *Taming of the Shrew*, *Coriolanus*, *The Diary of Anne Frank* and many others. Other regional theaters include: Dallas Theater Center (*The Book Club Play*), Trinity Shakespeare Festival (*King Lear*, *Richard III*), Amphibian Stage (*The Trap*), Milwaukee Repertory Theatre (*Pride and Prejudice*) and Pasadena Playhouse Hothouse Series (*A Footnote to the Iliad*). She has an MFA from Southern Methodist University.



Dylan Shelby

(MAJOR-DOMO) This is Dylan's first show at Theatre Three, and he is thrilled to be working with this amazing cast! Dylan was recently seen in *Watch Night: A Freedom's Eve Story* (Play Now Ent.) before which he was seen in *Godspell*, *Hamlet*, and *Marat-Sade* (ETC). He would love to thank his family and friends for all the support. Enjoy the show!

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