

The MINOTAUR

by Anna Ziegler • Directed by Jeffrey Schmidt

AUG
3 THRU **27**
2017



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tell you a
new story*



#t3minotaur

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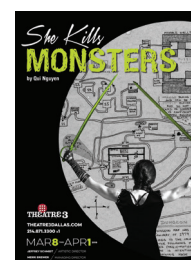
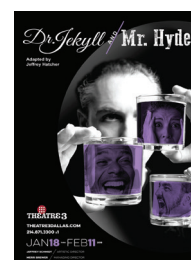
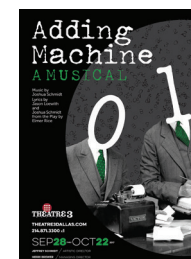
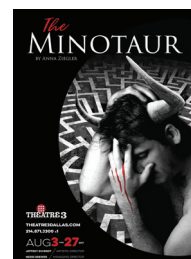
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NEXT UP DOWNSTAIRS IN THEATRE TOO

SEP 7 – OCT 1 *Cedar Springs or Big Scary Animals*
by Matt Lyle • Directed by Jeffrey Schmidt



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THEATRE THREE'S 2017 - 2018 SEASON



The Minotaur

by Anna Ziegler

THE NORMA YOUNG ARENA STAGE

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Jeffrey Schmidt
ASSISTANT DIRECTOR
Richard Quadri
LIGHTING DESIGN
Tristan Decker
COSTUME DESIGN
Susan Yanofsky
SCENIC DESIGN
Jeffrey Schmidt
CHOREOGRAPHER
Zenobia Taylor
SOUND ENGINEER
Marco Salinas
MASTER ELECTRICIAN
Nic McMinn

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OPENING NIGHT
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PLAYBILL DESIGN

SoloShoe Communications, LLC.

FRONT COVER PHOTOGRAPHY

Jeffrey Schmidt

This playbill is a publication of Theatre Three, Inc. in support of *The Minotaur* (the first show of Theatre Three's 2017-2018 season) on the Norma Young Arena Stage.

CAST

(in alphabetical order)

THESEUS
Kyle Igneczi*
RABBI
Renee Jones**
LAWYER
David Lugo*
THE MINOTAUR
Darren McElroy**
PRIEST
Randy Pearlman*
ARIADNE
Cora Grace Winstead**

SETTING

Any time, any place



Photo © Jeffrey Schmidt

There will be NO intermission.

THE MINOTAUR
by Annie Ziegler

The Minotaur is produced by special arrangement with THE GERSH AGENCY, 41 Madison Avenue, 33rd Floor, New York, NY 10010

Please silence your cell phones and all electronic devices. No photography or videography is allowed without the consent of the theater.

* indicates members working under Actors' Equity Association contracts in this production.

** indicates a performer enrolled in the AEA membership candidate program.

For centuries artists have looked to Greek myths for inspiration. Of course they have. They're filled with enough love and heartache to satisfy even the most sensitive 18th century Romantic. And there is so much violence and adventure, satisfying even the goriest of comic book writers. I'm late to the party, but I recently read Neil Gaiman's *The Sandman* comic book series and loved it. By the way, the next time someone comments to you on the violence in movies today, respond with "Oh yeah, let me tell you what happened to the Greek god Prometheus." If you don't know, don't worry. We'll tell you tonight.

Many patrons will remember T3's production of Mary Zimmerman's *Metamorphoses* filled with beautiful retellings of stories about the gods. I was part of that production and loved every minute of it. It opened my eyes to how relevant and timely these ancient myths can be. So what better way to start the new season and my tenure as Artistic Director then looking to Greek mythology? Even better, I also get to start the season by introducing Dallas patrons to a new playwright, Anna Ziegler. She uses the Minotaur myth to tell us a new story of love, hate, and the monster in all of us. D'Aulaires' *Book of Greek Myths* is definitely an inspiration for her play. And I've been surprised to learn how many people grew up with the book. I can see how it would appeal to a kid's limitless imagination. Ms. Ziegler also has a keen interest in using the Greek chorus as a modern storytelling convention. *The Minotaur* is not her only play in which a chorus appears.

The myth takes place on the island of Crete in the Mediterranean. This play was completed in 2012, before the surge of refugees making the unbelievably dangerous journey across the sea from Northern Africa and the

Middle East. Greece has several camps holding refugees, who look through fences at uncertain futures. Producing this play in 2017, I think, would be irresponsible without acknowledging this crisis of displaced people. The heroes of this play fight to be masters of their fates and to chart a new journey only to be fenced in by a chorus who does not truly SEE or understand them. This is one of the greatest challenges of the world we live in today; truly SEEING someone through the labels others have placed on them. I'm so proud to present this play to you.

A few more quick things! First, thank you to everyone I've met and talked with over the last six months who have been so welcoming and supportive. Becoming Artistic Director has been a major change to my life's story and the encouragement I have received is heartening. Also, we're about kickoff Theatre Three's Annual Fund Campaign. And I would so love to spend your money! Spend it making theatre, that is. All joking aside, donor support is vital to us and no penny is wasted. Our fantastic Managing Director Merri Brewer makes sure of that. The Annual Fund is a great way to show your support of the season and it feels good! And, if you want to feel even better, make your donation on September 17th, North Texas Giving Day, when your donation will have an even greater impact. Your donation that day will be multiplied by bonus funds and prizes from the Communities Foundation of Texas.

Now, to quote the Minotaur, "Let me tell you a new story..."



Jeffrey Schmidt
Artistic Director



The Minotaur

by Anna Ziegler

About the Playwright

Anna Ziegler

is an award-winning playwright whose play *Photograph 51* won London's 2016 WhatsOnStage award for Best New Play. It has also been selected as a "Best of the Year" play by *The Washington Post* (twice) and *The Telegraph*. Her play *Boy* was nominated for the 2016 John Gassner Award by the Outer Critics Circle. In 2017, The Williamstown Theatre Festival, The Manhattan Theatre Club and The Geffen Playhouse will co-world-premiere her latest play *Actually*, and The Roundabout Theatre Company will produce the NY premiere of *The Last Match*. Her work has been produced on the West End (*Photograph 51*, in which Nicole Kidman starred) and at The Old Globe, Seattle Repertory Theatre, The Ensemble Studio Theatre, The Magic Theatre, Playwrights Realm, City Theatre, and many more, and developed at the Sundance Theatre Lab, The O'Neill Playwrights Conference, Soho Rep and the Cape Cod Theatre Project, amongst others. Anna is also at work on a

television series for AMC/ Sundance and a screenplay for Scott Free Productions. Oberon Books has published a collection of her work entitled *Anna Ziegler: Plays One*.

Artistic Staff Biographies

Tristan Decker

LIGHTING DESIGN
is the Technical Director at Texas Christian University where he is also an artistic associate and set and lighting designer with the multi-award winning Trinity Shakespeare Festival. Despite a long hiatus from the Dallas theater scene, Tristan is no stranger to T3 having previously designed *Metamorphoses*, *Vieux Carre*, *Talking Pictures*, *Children of Eden*, *A Christmas Story*, among several others. Over his 20+ year career, Tristan has also designed for Shakespeare Dallas, Undermain Theatre, Dallas Theater Center, Second Thought, Classical Acting Company, Our Endeavors Theater Collective, and many, many others. Regionally, he also has designed for Oklahoma City Repertory Theater and River City Rep of

Shreveport, LA. Previous to his tenure at TCU, he was the Technical Director and Resident Set and Lighting Designer at the University of Dallas for 13 years which is coincidentally the same anniversary he just celebrated with his wife Rose. They have three children and are proud residents of Fort Worth's historic Southside.

Zenobia Taylor

CHOREOGRAPHER

is grateful to be back at Theatre Three! Previously she created the choreography for *Hands on a Hardbody* in 2014. Other Dallas credits include Drama Club's *Faust* and *The Arsonists* at Kitchen Dog Theatre. Before arriving in Dallas in 2013 she worked in Austin for 10 years, choreographing and directing numerous original works as co-founder and co-Artistic Director of Getalong Gang Performance Group. Other Austin credits include choreography for Capital T Theatre, Forklift Danceworks, Austin Shakespeare, Vestige Group, Ballet East, and Tutto Theatre, where

■ CAST AND CREW BIOGRAPHIES

she received a B. Iden Payne award for her choreography in *The Dudleys*. Previously, she lived in Brooklyn, NY where she danced with RedWall Dance Theatre and Offspring Dance Co. and presented original work at multiple venues including HERE Arts Center, 42nd St. Repertory Theater, and Chashama on 42nd. She holds a BFA in Dance from SMU. Zenobia would like to thank Jeffrey for getting her back in the game and Spencer for keeping the babies so that she could.

Richard Quadri

ASSISTANT DIRECTOR
is ecstatic to be returning to Theatre 3 this season. His previous directing credits include *Every November* (Mountain View College), *Chained* (PUP Fest), *Writer's Block* (PUP Fest), *Hell is Underemployed* (Booker T. Washington HSPVA), *Beulah Land* (Bishop Arts Theatre Center), *After the Party* (Mountain View College), *Contribution* (Soul Rep), *Herbert III* (Soul Rep), *Brightside Sociopaths* (UNT), *Women @ Wallace* (UNT), and *Beirut* (UNT University Players).

Previous assistant directing credits include *Passing Strange* (Theatre 3), *A Christmas Carol* (Dallas Theatre Center), and *Mississippi Goddamn* (South Dallas Cultural Center).

Susan Yanofsky

COSTUME DESIGN
is delighted to enter the maze of the Minotaur with Theatre Three after working in the Boston area. Recent designs for regional theaters in Boston include *Red, Breaking Legs*, *Sideshow*, *Hair*, *Jesus Christ Superstar*, *Ragtime*, and *Rocky Horror Show* as well as design for *Beethoven Elegies* for the New York based company Ensemble for the Romantic Century. Recipient of three awards for Best Costume Design from the Eastern Massachusetts Association of Theaters for her work on *Sideshow*, *Ragtime* and *Lend Me A Tenor*. She has conducted costume design workshops, most recently for the Finnish Heritage Museum as part of an Ohio Arts Council creative aging grant.

Marco E. Salinas

SOUND DESIGN
has designed numerous shows for Theatre Three. He has also worked extensively with Dallas Children's Theater for the last ten years, and has also designed and directed for Shakespeare Dallas, where he currently serves as their Director of Educational Tours. Marco has received two Theater Critics Forum Awards and is a multiple recipient of many Outstanding Sound Design awards.

Jeffrey Schmidt

DIRECTOR/
SCENIC DESIGN
is an actor, director, and designer. Favorite directing assignments for T3 include *Hands on a Hardbody*, *On the Eve*, *The Farnsworth Invention*, *Bengal Tiger at the Baghdad Zoo*, and *Tally's Folly*. He has worked with many of the professional theaters in the metroplex including Dallas Theater Center, Casa Mañana, Shakespeare Dallas, Trinity Shakespeare, Kitchen Dog Theater, Undermain Theatre, Dallas Children's Theatre, Second Thought Theatre, StageWest, and WaterTower Theatre, to name a few. He has

appeared in numerous TV shows and films, including *American Crime*, *Queen of the South*, *Crash*, *Friday Night Lights*, *Parkland*, and *Distant Vision* with Francis Ford Coppola. In addition to being T3's new Artistic Director, he is the Executive Artistic Director of The Drama Club. Coming up next, Jeffrey will direct the premiere of Matt Lyle's play *Cedar Springs or Big Scary Animals* in Theatre Too.

Lauren Volz

STAGE MANAGER
is excited for making her DFW stage management debut for *The Minotaur*. You might have seen her creating foam stone walls or butterfly hats as an apprentice last season here at Theatre 3. She's a Hoosier turned Texan, originally hailing from the snowpocalypse-prone northern Indiana that she has happily traded for 100 degree summers. She's a graduate of Ball State University with a BA in Theatre Production: Stage Management and Telecommunications: Digital Video Production. Some of her favorite experiences include *Evil Dead! the Musical*, *Merrily We Roll Along*, and *A Little Night Music*, as well as

working with Cedar Lake Contemporary Ballet, L-E-V, and Dance Theatre of Harlem at Jacob's Pillow Dance Festival. She'd like to extend the warmest thank-yous and heartfelt love to all her family, both back in Indiana and newfound here in Texas, for their immense support.



Cast Biographies

Kyle Ignezi

THESEUS
Kyle is beyond proud to return to T3 following last season's *Memphis!* Select credits include *Hedwig and the Angry Inch*, *Angels in America*, *Aida* (Uptown Players); *Dogfight*, *Bonnie & Clyde*, *The Spark* (WaterTower Theatre); *Seussical* (Dallas Children's Theater); *RENT*, *Spamalot* (Casa Mañana); *The Explorers Club* (Stage West/WaterTower Theatre). Kyle also toured the world with *Sesame Street Live* and *Curious George Live*, is an award-winning DFW puppeteer and puppet builder, and is a voice actor with

FUNimation. He will next be seen in Dallas Theater Center's *HAIR*.



Renee Jones

RABBI

Renee returns to the Theatre Three stage after last being seen as Hannah in *A Civil War Christmas*. She recently portrayed Aunt Daisy in Soul Rep Theater's production of *The Trinity River Plays* written by local actress/playwright Regina Taylor. Ms. Miche'al Jones has performed with several local and regional theaters, and has several television/commercial and film credits to her name. She is the founder of Roots for Youth African Children's Theater and currently an instructor with Big Thought of Dallas, where she teaches theater to elementary students. In addition she is a company member of Soul Rep Theatre where besides acting, she assists as a director and costumer. She is grateful to be working on the Theatre 3 stage again.

■ BIOGRAPHIES CONTINUED



David Lugo

LAWYER

David is a veteran of stage and screen with over 25 years of experience. He has been featured in Episodic television series, as well as national and international commercials. As a voice over artist, David's voice can be heard on radio and television across the U.S. Mr. Lugo has worked at such great places as Dallas Theater Center, Shakespeare Dallas, Second Thought Theatre, Undermain Theatre, and Uptown Players, just to name a few. He is also one half of the improvisational comedy duo LUGO & LONG. David recently appeared in the feature film *I Did Not Forget You*, at the USA Film Festival. A proud member of Actors' Equity Association, he is represented by the Kim Dawson Agency.



Darren McElroy

THE MINOTAUR

This is Darren's sixth production with Theatre Three. Other credits include: *Ochre House (Smile, Smile Again)*, Theatre Three (*Passing Strange, Memphis, The Fantasticks, Hot Mikado, A Civil War Christmas*), Jubilee Theatre (*Smokey Joe's Cafe, The Color Purple, Mirandy and Brother Wind*), ACT (*Dreamgirls, In The Heights*), DVA Productions (*Soul of Sam*), GPAC (*Dreamgirls*), GCT (*The Wiz*), AART (*FLY, Harriet Jacobs*), MBS Productions (*Slave Letters*), ADLR (*In The Heights*), *Ragtime: The Concert*, and *Sweeney Todd: The Concert*. Christ compels him, family and friends propel him, and the stories on stage... he keeps telling them.



Randy Pearlman

PRIEST

Randy couldn't be more excited to be back at Theatre Three on the Norma Young Arena Stage. He was first here 19 years ago as the Balladeer in *The Threepenny Opera*, and then as Harry in *COMPANY*. Downstairs in Theatre Two, Randy was in *Midlife! The Crisis Musical* (although still living the Crisis), *Fellowship! The Musical Parody of Fellowship of the Rings* portraying the 3 B's (Bilbo, Boromir and The Balrog), and last Summer, he was Harry in *The Sum of Us*. Most recently, Randy appeared as Max Bialystock in *The Producers* at Garland Summer Musicals, where he also played Tevye in *Fiddler on the Roof* a year earlier. Other recent DFW area performances include Chick Sherman in *Funnyman* at Circle Theatre, and at Stage West he was

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Doyle in *The Nether* and Sorn in *Stupid F*cking Bird*. Although a Priest in this show, Randy's real life includes being a Cantorial Soloist for Temple Emanu-El and Adat Chavarim, and a voice actor for FUNimation Studios. You may have heard him "Yeehaw" as Ivankov in *One Piece*. Randy is represented by The Horne Agency.



Cora Grace Winstead
ARIADNE

Cora is thrilled to be making her Theatre Three debut with this production. She was previously seen in the ASL premiere of *Fiddler on the Roof* with Lyric Theatre of Oklahoma. She just graduated from Oklahoma City University, where she majored in Music Theatre. Cora would like to thank her loved ones who help shape her own story and the stories she is honored to tell.



Photo © Jeffrey Schmidt

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