

2017-18 SEASON

SELF INJURIOUS BEHAVIOR

by Jessica Cavanagh • Directed by Marianne Galloway

MAY **17**
THRU JUN **10**
2018



IN THE GALLERY @ IAC

GRANT WOOD AND THE AMERICAN HEARTLAND: Prints & Works On Paper

APRIL 7 - JULY 1
DUPREE LOBBY



Above: Grant Wood, *Memorial Window Study for the American Revolutionary Soldier*, 1928. Ink, pencil, pastel and watercolor on paper, 96.5 x 42.5 in., framed. On loan from the Veterans Memorial Commission, Cedar Rapids, Iowa.

Below: Grant Wood, *Memorial Window Study for the World War I Soldier*, 1928. Ink, pencil, pastel and watercolor on paper, 96.5 x 42.5 in., framed. On loan from the Veterans Memorial Commission, Cedar Rapids, Iowa.



This exhibition features prints and works on paper by American painter, Grant Wood and his fellow Regionalists, including Thomas Hart Benton, John Bloom and John Stuart Curry.

Free guided gallery tours are offered every Thursday at 6:30 p.m. and every Sunday at 2:30 p.m. Call 972.252.7558 for more information.



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SELF INJURIOUS BEHAVIOR by Jessica Cavanagh

CAST in Alphabetical Order

LIBBY/ASHLEY	Madison Calhoun**
SUMMER	Jessica Cavanagh*
JAKE/SEBASTIAN	Ian Ferguson*
LYNN/GINA	Desiree Fultz**
SAGE	Jennifer Kuenzer**
HARMONY	Danielle Pickard
BENJAMIN	Jude Seagrest

SPECIAL THANKS

Steve Galloway
Lindsey Terveen
Matthew Cook

Please silence your cell phones and all electronic devices. No photography or videography is allowed without the consent of the theater.

* indicates members working under Actors' Equity Association contracts in this production

** indicates a performer enrolled in the AEA membership candidate program.

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DIRECTOR
Marianne Galloway
ASSISTANT DIRECTOR
Micah Lyles
STAGE MANAGER
Renee Dessommes*
LIGHTING DESIGN
Bryant Yeager
SCENIC DESIGN
Jeffery Schmidt
COSTUME DESIGN
Ryan D. Schaap

ASSISTANT COSTUME DESIGN

Raul Luna
SOUND DESIGN
Jake Nice
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Office of Cultural Affairs
CITY OF DALLAS



From the Director

“HUZZAH, BITCHAZZ!!!”

Escapism. It’s how we seek relief from the unpleasant aspects of our realities. We distract ourselves with a variety of entertainments, or dissolve into fantasy.

We all have our “thing” that we want to disappear into. In just the last hour, the things I’ve personally wanted to escape from include my phone, my laundry, the voice inside my head that tells me I’m never good enough, my deadline for these directors notes, and motherhood.

Oops.

I wasn’t supposed to admit that last one.

Moms are supposed to be unicorn creatures who are somehow impervious to basic truthful human responses to stressors.

Well, I’ve never met a unicorn. Instead, I’ve met legions of warriors goddesses who somehow make it to the end of each day and generally don’t give themselves credit for the heroic feats accomplished when doing something as basic as a grocery store run for a gallon of milk.

I’d be lying if I didn’t admit the desire for escape from the overwhelming responsibility of being the mother of my children sometimes. But my daily daydreams of disappearing to Mexico are nothing unique to parenthood. I’ve been honing the craft of escapism since my own early childhood. So have you. Every time we colored, played “make-believe”, watched cartoons, savored ice-cream, or engaged in the millions of other little self-motivated activities that comprise the day of a child, we disappeared into a world of our own making where the rules of reality don’t apply.

We start to lose that ability as we get older. We never fully lift up and out of our cares and

responsibilities anymore. They naturally press down on us as we become the Adults in our given situations. The older we get, the more complicated and inescapable reality tends to become. No matter what song we play, how many donuts we eat, what yoga pose we hold, or which series we binge watch, reality creeps into our pleasures, invading our daydreams, and smashing through our stolen moments of freedom.

It’s such a bummer.

A rare few of us have the courage to eschew escape. They nest down into reality, stare it in the face, and wrap their hands around it. With a fierce strength of spirit, they mold it into something bigger than themselves. Then they offer it to the world.

When they do, we get the opportunity to see our own realities reflected in someone else’s specifics. We’re able to process our own “stuff” by looking into that mirror. Most importantly, a voice is given to all of us who silently struggle with the circumstances of our realities....and maybe that makes it all a little easier to navigate. Even if just for a moment.

Jessica Cavanagh is one of those lion-hearted beings who took her reality and made a gift of it. I remain, as ever, in awe of this complex, funny, challenging friend that life has given me, and I’m so grateful that our roads converged all those years ago. The journey of “Self-Injurious Behavior” has been something I have never wanted or needed to escape from. The joy and honor it has been to be trusted with this story from private readings to this fully-staged workshop here at Theatre Three is felt on a profound level. I spend a lot of time shaking my head and wondering how I got so lucky.

Thank you so much for attempting to escape your reality with us tonight.

Marianne Galloway
DIRECTOR

17 years of my life. 17 years of literal blood, sweat, and tears have gone into my time of working with children on the autism spectrum. People often ask me about my job, and I liken it to Godzilla doing the ballet. Shockingly beautiful, but such a force to be reckoned with. Emotionally and physically traumatic, yet the most fulfilling existence I could ever hope to imagine. I’ve learned that these children can take a piece of your heart, tear it into two, and then hand it back to you even more whole, tender, and filled with love than it was before. They have taught me time and time again the true meaning of love, and the gut wrenching meaning of grief. As a therapist, two things have been crucial to my success, patience and empathy. For the entire family. Standing in a mother’s home, holding her hands while crying together about the hardships of her child will make you stare in the face of true empathy. I have always been acutely aware that I was the one who got to go home at the end of the day/night. I would get to escape, but they didn’t have that same luxury. I got to go home and sit quietly, process my feelings and grief, make peace and move on for the next day. Parents do not typically get this option, this moment to heal. The late nights I would spend with Elijah himself, just so Jessica could get a moment of normalcy in her life. So she could take care of herself, and her needs for once. She deserved that. But those moments were fleeting, and so many parents don’t ever get that option for a variety of reasons. The parents have been my heroes in this world. The ache and hurt on their faces is what motivates me to try my hardest to help their child and family in any way possible. To me, teamwork is key in this field. It truly takes a whole village, and I couldn’t be more grateful and proud to have been part of so many villages in my career! I would urge you to be aware, and have compassion. Autism is everywhere. It is beautiful and it is brutal.

Lindsey Terveen
THERAPIST/FRIEND

BIOGRAPHIES

About the Playwright

Jessica Cavanagh
SUMMER

Jessica is so happy to return to T3 after appearing in last season’s *Light up the Sky*. She’s acted in many plays in many theatres around town, blah-blah-blah, but let’s get to the good stuff! This is Jessica’s first real foray as a playwright and she’s beside herself with gratitude to Jeff and the entire T3 team for their support in the development of this incredibly personal piece; to Lauren for her steadfast encouragement; to countless friends and colleagues who have lent their time and talent to seemingly endless readings and re-writes, and to Marianne, her homie for life, who walked beside her every step of the way. But most of all, she wants to thank her sister, Jillian, without whom this play - and this life - would not be possible... and Elijah-the-Pooh, who is her beating heart. Huzzah, y’all!!!

Artistic Staff & Cast Biographies

Marianne Galloway
DIRECTOR

Marianne is thrilled to be bringing this incredible new script to life with these lion-hearted artists at Theatre Three! Other T3 work includes directing *A Little Night Music*, and appearing as the title role in the PrismCo/T3 co-production of *Lear*, Janis Joplin/Brenda Lee in *Beehive*, and Susan in the regional premiere of *[title of show]*. She recently appeared Off-Broadway as Elizabeth in the NYC premiere of *Lone Star*/

Laundry and Bourbon, and as the Woman in Red in J.J. Abrams’ miniseries of Stephen King’s *11.22.63* (with James Franco). Next, she will reprise her role as Harper in *Angels in America-Part 2: Perestroika* for Uptown Players, and direct the regional premiere of *Once for Theatre Three*. Marianne directed and is touring the country with Sherry Jo Ward’s award-winning *Stiff*, an autobiographical one-woman comedy about living with Stiff Person Syndrome. Local acting credits include *Children of a Lesser God*, *Rabbit Hole* (Contemporary Theater of Dallas), *Lovers and Executioners* (Circle Theater), and *Silent Sky* (Watertower Theater). Local directing credits include *Much Ado About Nothing* (Shakespeare Dallas), *The Receptionist* (Watertower), *Lawrence and Holloman* (Second Thought Theatre), *Waiting for Godot*, *Slaughterhouse 5*, *Rosencrantz and Guildenstern are Dead*, and *Marisol* (Risk Theater Initiative). She has also directed at New York’s Cherry Lane Theater, and served as Assistant Director at Deaf West and Pasadena Playhouse. Awards/Nominations: multiple DFW Theater Critics Forum, Column, Dallas Theatre League, and Dallas Observer Reader’s Choice Awards. Affiliations: Risk Theater Initiative (Founder/Artistic Director), Stage Directors and Choreographers Society, Lincoln Center Directors Lab, Directors Lab West, Gideon’s Feet (Board Member, www.gideonsfeet.org). Represented by Core Talent.

Micah Lyles

ASSISTANT DIRECTOR

Micah is thrilled to be working on his second production at Theatre Three, after serving as AD for *A Little Night Music*. Since co-founding Risk Theater Initiative in 2002 with Marianne Galloway, Micah has

directed *The Zoo Story*, served as assistant director on *Waiting for Godot*, *Rosencrantz and Guildenstern are Dead*, and *Angels in America: Millennium Approaches*, and co-directed *Antarctica* for the Out of the Loop Festival.

Jeffrey Schmidt
SCENIC DESIGNER

Jeffrey is an actor, director, and designer. Favorite directing assignments for T3 include *Hands on a Hardbody*, *On the Eve*, *The Farnsworth Invention*, *Bengal Tiger at the Baghdad Zoo*, and *Tally’s Folly*. He has worked with many professional theaters in the metroplex including Dallas Theater Center, Casa Manana, Shakespeare Dallas, Trinity Shakespeare, Kitchen Dog Theater, Undermain Theatre, Dallas Children’s Theatre, Second thought theatre, Stage West, and Watertower Theatre, to name a few. He has appeared in numerous TV shows and films, including *American Crime*, *Queen of the South*, *Crash*, *Friday Night Lights*, and *Distant Vision* with Francis Ford Coppola. In addition to being T3’s new Artistic Director, he is the Executive Artistic Director of The Drama Club.

Bryant Yeager
LIGHTING DESIGNER

Bryant graduated from the University of North Texas in 2014 with a BA in Theatre. He is excited to be making his return to Theatre 3 after designing shows such as *Psycho Beach Party* and *The Sum of Us*. Other design credits around DFW include Theatre Coppel (*Bonnie & Clyde*, *Curtains*, *Thoroughly Modern Millie*) and Watertower Theatre (*Sexy Laundry*, *The Explorers Club*, *Full Gallop*.) In his free time Bryant is a theme park enthusiast. Over the past year he has traveled across the US and ridden more than 80 new roller coasters. Some of Bryant’s work can be found at <http://bryantyeager.com>

Jake Nice

SOUND DESIGNER

Jake recently composed original music for Kamen Casey's award-winning short film *Red City*, PrismCo's *Midas*, and *The Iphigenia Project* at Southern Methodist University. Jake also assisted with sound designs for T3's *The Last One Night* on the *Death Trail* and several of Blake Hackler's productions at SMU. Jake performs with Dallas-based indie rock groups Hophead Talk and Surprising Flavor and is currently assembling his debut solo album *Bird, Don't Fly*. In addition to creating sound and music, Jake works as an actor and director across DFW and beyond. Jake holds a BFA in Theatre Studies from Southern Methodist University. www.jakenice.com

Ryan D. Schaap

COSTUME DESIGNER

Ryan received his BFA in Theatre Design and Technology, with an Emphasis in Costume and Lighting Design from Baylor University. Schaap's Costume credits include: *Bread* (WaterTower Theatre), *She Kills Monsters*, *Cedar Springs* (Theatre Three), *Sex with Strangers* (Stage West), *The Light in the Piazza* (Brick Road Theatre), *Peter and the Starcatcher* (Firehouse Theatre), *The Maids* and *The First Immigrant* (Williamstown Theatre Festival, Directing Studio), & *Bright Half Life* (WaterTower Theatre).

Zenobia Taylor

CHOREOGRAPHER

Zenobia is thrilled to return to Theatre Three to work on such a beautiful project. She has been working professionally for the last 20 years in NYC (RedWall, Bardos Ballet Theatre, HERE Arts Center), Austin (GGPG, Tutto Theatre, Ballet East), and now Dallas (Theatre Three, Drama Club, Kitchen Dog Theatre, The In-Laws). Zenobia holds a BFA in Dance from SMU. Heartfelt thanks to Jessica, and to Theo, who is perfect exactly as he is.

Lydia Mackay

CONFLICT CHOREOGRAPHER

Lydia is a theatre artist with 20 years experience on stage, on screen, and in the voice-over realm. She's an Assistant Professor of Performance in the Theatre Department at TCU teaching a variety of Acting classes, Stage Combat, and Auditioning, to name a few. She holds an MFA in Acting from SMU, and is Certified in Hatha Yoga and Hand-to-Hand Unarmed Stage Combat. She's a proud member of AEA, is represented by The Mary Collins Agency, and is the Co-Founder/Producing Artistic Director of The Drama Club.

Renee Dessommes

STAGE MANAGER

Renee is excited to be working in Theatre Too. She got her MS from Texas A&M University-Commerce and her MFA from University of Missouri, Kansas City. A few of her DFW credits include *Baloonacy* at Dallas Children's Theatre, *Peter Pan*, *Pinkalicious* and *Frosty the Snowman* at Casa Manana. She would like to thank her husband, John, and her beautiful daughter Ellanora Jane for their love and support.

Madison Calhoun

LIBBY/ASHLEY

This is Madison's first show with Theatre Three. A 2016 graduate of Theatre TCU's BFA Musical Theatre program (Go Frogs!), Madison has performed around the metroplex with Trinity Shakespeare Festival (*King Lear*, *Love's Labour's Lost*, *A Midsummer Night's Dream*, *Winter's Tale*), Shakespeare Dallas (*Quixote*, *The Tempest: The Complete Works Staged Reading Series*), The Drama Club (*Parables*), Lyric Stage (*The Hunchback of Notre Dame*), WaterTower Theatre (*Detour Festival*) and will appear at Theatre Three again in January for *The Manufactured Myth* of Eveline Flynn. She thanks her ever-growing theatre family for their support.

Ian Ferguson

JAKE/SEBASTIAN

Ian is happy to be returning to T3, having previously appeared in *On The Eve* (2014), *Present Laughter*, and *The Farnsworth Invention* (2012). Ian has performed on professional stages across DFW, including: Kitchen Dog Theatre (*POMPEII!*, *The Arsonists*), Dallas Theater Center (*Hood*, *A Christmas Carol*), Water Tower Theatre (*The Gospel According to Thomas Jefferson*, *Charles Dickens*, and *Count Leo Tolstoy: Discord; Honky*; *The Lieutenant of Inishmore*), Second Thought Theatre (*A Kid Like Jake*, *Bull*, *Booth*), Stage West (*Mr. Burns: A Post Electric Play*), and more. In addition to theatre work, Ian is a musician playing in Dallas-based bands - Mur, Sister, and Veteran Children. Ian also wrote the music and lyrics (book by Michael Federico) for the new musical, *The Manufactured Myth* of Eveline Flynn, which will appear on Theatre Three's main stage in Jan. / Feb. of 2019. Ian is a member of Actor's Equity Association and is represented by the Kim Dawson agency.

Desiree Fultz

LYNN/GINA

Desiree is overjoyed to be a part of the telling of this special story. She was last seen at Theatre Three in *Susan and God*. Other recent credits include *This Random World* at Circle Theatre and *Grace and Glorie* at One-Thirty Productions. Desiree is also a proud Horned Frog, voice actor, location

manager and snuggle-loving pup-Mom. She is represented by Linda McAllister Talent. More at www.desireefultz.com. This one is for Family... the ones we are born into and the ones we find over time.

Jennifer Kuenzer

SAGE

Jennifer returns to Theatre Three, having most recently appeared in their production of *A Little Night Music* as well as *The Novelist*, *Frozen*, and *The Full Monty*. She has also appeared at Uptown Players, WaterTower Theatre, Circle Theatre, Brick Road Theatre, RISK Theatre Initiative, Second Thought Theatre, and Lyric Stage, among other Dallas/Fort Worth companies. Love and thanks to Jim, who is the best everything ever, and to all six fabulous kids. Love to this amazing and talented cast/crew/production team. And an extra special, extra big, thank you to Jess for her heart, her smarts, and her story.

Danielle Pickard

HARMONY

Danielle returns to Theatre Three, where her theatre career began several years ago. Her work has also been seen on stage at Shakespeare Dallas, Undermain Theatre, Echo Theatre, and Theatre Britain, among others, as well as Second Thought Theatre where she also serves as Director of Communications. She would like to thank Jessica for trusting her to help tell this deeply personal and important story, Marianne for always being an advocate for women and mothers working in theatre, Theatre Three for giving life to new work, Andrews for being the most incredible and supportive partner, and Quinn for being the joy of my life. "I'll never hit the big time without you."

Jude Seagrest

BENJAMIN

Jude is thrilled to be making his theatrical debut at Theatre Too, playing the role of Benjamin. He is in the sixth grade at J. L. Long Middle School and has been taking acting and musical theater classes at Dallas Children's Theater for the past four years. He would like to thank his family and the staff and teachers at DCT for guiding and supporting him as he pursues his passion for the stage. He is especially grateful to Steph Garrett and K. Doug Miller for their training and encouragement.



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Maybe you and bread should be a thing again.

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