

She Kills **MONSTERS**

Written by Qui Nguyen

Directed by Jeffrey Schmidt
& Katy Tye

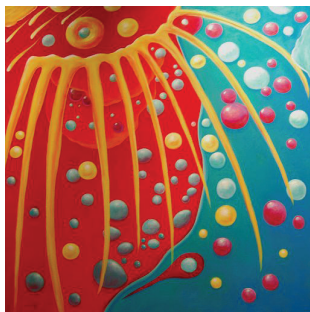


MAR**8** THRU
APR**1** 2018

  
#T3DnDparty

IN THE
GALLERY
IRVING ARTS CENTER

PAINTINGS BY
STEVEN LAVAGGI



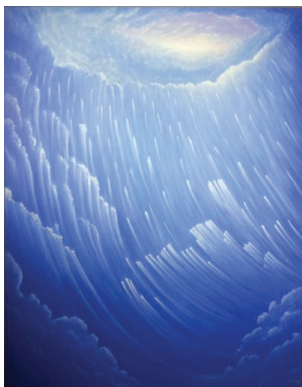
Cellular-Carnival



Inner Passion



Divine-Comedy



Kingdom Come II

March 3 - May 27
Carpenter Hall Lobby

Steven Lavaggi is an Austin-based artist who has been painting professionally for over 45 years. His large color field paintings contain a spontaneous energy that captures the imagination while evoking elemental imagery of earth, fire, water and the heavens. Known internationally as "the Artist of Hope," Lavaggi's core message is faith, hope and love.

IRVING
ARTS
CENTER

It's worth the trip!

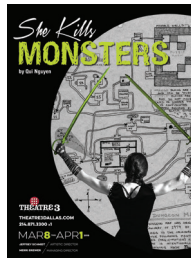
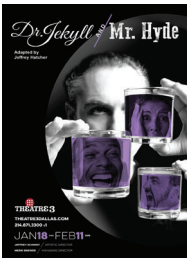
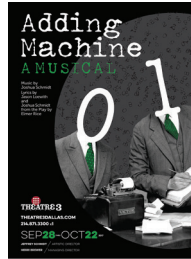
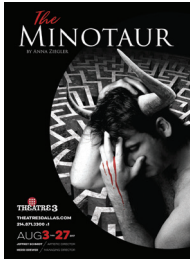


Smithsonian Affiliate



JEFFREY SCHMIDT / ARTISTIC DIRECTOR
MERRI BREWER / MANAGING DIRECTOR

2017-18 SEASON



SEASON TICKETS ON SALE NOW!

GET TICKETS
214.871.3300 x1
THEATRE3DALLAS.COM

SHE KILLS MONSTERS IS MADE POSSIBLE BY...

Theatre Three is supported by its Board of Directors, by subscribers, by funds from the City of Dallas Office of Cultural Affairs, The Texas Commission on the Arts, TACA, Dallas Tourism Public Improvement District, and The Shubert Foundation. This project is supported in part by an award from the National Endowment for the Arts. A major contribution from the estate of Marlene Webb, a longtime subscriber, has established the Theatre Three Endowment Fund in support of the building and its equipment.



Office of Cultural Affairs
CITY OF DALLAS



■ T3 PEOPLE

COUNCIL OF ELDERS

CHAIR Scott T. Williams

BOARD MEMBERS

Chad Barton, Marion L. Brockett, Jr.,
Suzanne Burkhead, Raymond J. Clark,
Mike Cluff, Sid Curtis, Karen Davis,
Laura V. Estrada, Sally Hansen, Michael Jenkins,
David G. Luther, Jr., Stacy E. Marshall, Chris Rajczi,
Dana W. Rigg, Rod Wilson
OCA LIAISON Linda Blase
ADVISORY BOARD John Strauss
HONORARY BOARD MEMBERS
Virginia Dykes, Gary W. Grubbs,
John & Bonnie Strauss

ADMINISTRATION

RINGMASTER OF THE ARCANE CIRCUS Jeffrey Schmidt
MOTHER OF DRAGONS Merri Brewer
MYSTICAL ENCHANTRESS Kat Edwards
GUILD MASTER DIVINER Charlie Beavers
RUNEMASTERS
SoloShoe Communications, LLC
GRINGOTS GOBLIN Ron King
MISTRESS OF THE COIN JaVonna Nixon
HOUSE ELVES Top Brass Building Services

PRODUCTION

CHEIF DRUID OF THE GREY LORE Sarah Barnes
FORGE MASTER OF THE VALAR John Ruegsegger
CRAFT MASTER OF EREBOR Seth Monhollon
PAINTER OF DREAMS David Walsh
YOUNG DRAGONS Lyn Alessandra, Emma VanVooren

CUSTOMER SERVICE

INN KEEPER Angelica Rollins
GUARDIANS OF THE TICKET
Tony Banda, Bennett Chapple, Jazzay Jabbar,
Hannah Law, Samantha Grace, Isa Flores

■ ON OTHER STAGES

UNDERMAIN THEATRE

FEB 7 - MAR 11 *Three Sisters*

DALLAS CHILDREN'S THEATER

MAR 23 - APR 8 *Yana Wana's Legend of the Bluebonnet*

DALLAS THEATER CENTER

MAR 9 - APR 1 *The Great Society*

STAGE WEST

MAR 8 - APR 1 *A Funny Thing Happened On The Way to the Gynecologic Oncology Unit at the Memorial Sloan-Kettering Cancer Center of New York City*

KITCHEN DOG THEATER

MAR 1 - 18 *The Royale*

CIRCLE THEATRE

MAR 22 - APR 14 *Luna Gale*

ARTIST ADVISORY BOARD

Maryam Obaidullah Baig, Dante Flores,
Gretchen Elizabeth Smith, Montgomery Sutton,
vickie washington

This playbill is a publication of Theatre Three, Inc. in support of *She Kills Monsters* (the fifth show of the 2017-18 season) on the Norma Young Arena Stage.

THEATRE THREE IS A PROUD
ASSOCIATE MEMBER OF



OPENING NIGHT
SPONSOR



Theatre Three has Hearing Assistance devices which may be checked out without charge from the box office. These devices enhance the performance experience for audience members with any degree of hearing limitation. The box office personnel can provide you with the devices either before the show or at intermission. Theatre Three's staff and board are most grateful to donors Carolyn Wickwire and Dennis West, who provided the grant that allows us to offer this enhancement to our patrons.



In partnership with the Deaf Action Center we are proud to bring you Deaf Accessible performances!

For information and show times of our BEI/RID certified interpreted performances please visit www.theatre3dallas.com Patrons wishing to access the signed performances are requested to call Sarah Barnes at 214-871-3300 x 116 or contact her via e-mail at sarah.barnes@theatre3dallas.com.



She Kills Monsters

An Action-Packed Dramatic Comedy

Written by Qui Nguyen

Directed by Jeffery Schmidt & Katy Tye

THE
NORMA
YOUNG
ARENA
STAGE

ARTISTIC STAFF

CO-DIRECTOR/SCENIC DESIGN

Jeffrey Schmidt

CO-DIRECTOR

Katy Tye

FIGHT COREOGRAPHER

Jeff Colangelo

AUDIO VISUAL DESIGN

Sid Curtis

COSTUME DESIGN

Ryan Schaap

ASSISTANT COSTUME DESIGN

Raul Luna

LIGHTING DESIGN

Amanda West

SOUND DESIGN

John Flores

MAKEUP DESIGN

Karina Branson

PROP DESIGN

Joey Dietz

COSPLAY CONSULTANT

Sarah Barnes

CAST

LILLY

Bear Campbell

MILES

Aaron Jay Green**

CHUCK

Griffin Hammel**

STEVE

Christopher "Clew" Lew**

NARRATOR

Beth Lipton**

VERA

Lydia Mackay*

EVIL GABBI

Alle Mims**

ORCUS

Seth Monhollon

AGNES

Bree Redmond

FARRAH

Chandra Rees**

KALIOPE

Carine Rice

EVIL TINA

Sam Schneider-Behen**

TILLY

Kennedy Waterman**

PRODUCTION STAFF

STAGE MANAGER

Juliana Dellasanta*

ASSISTANT STAGE MANAGER

Kat Edwards*

MASTER ELECTRICIAN

Lauren Volz

PRODUCTION ASSISTANT

Lyn Alessandra

FIGHT CAPTAIN

Lydia Mackay

SPECIAL THANKS

AT&T PERFORMING ARTS CENTER, SARA BRIGHT, STEPHANIE KOEHLER, & MATT HANNIGAN, JOE CHAPA & UTA, KEVIN ASH, POCKET SANDWICH THEATRE, SHAKESPEARE DALLAS

* indicates members working under Actors' Equity Association contracts in this production.

** indicates a performer enrolled in the AEA membership candidate program.

Please silence your cell phones and all electronic devices. The videotaping or making of electronic or other audio and/or visual recordings of this production or distributing recordings on any medium, including the internet, is strictly prohibited.



i Fratelli
PIZZA

never trust a round pizza!

BREAD

2017 / 2018 SEASON

**APRIL 13 -
MAY 6, 2018**

WRITTEN BY REGINA TAYLOR
DIRECTED BY LEAH C. GARDINER
WATERTOWERTHEATRE.ORG



**WaterTower
Theatre**
at the Addison Theatre Centre

15650 ADDISON RD
ADDISON, TX 75001
(972) 450-6232

EDGERTON FOUNDATION
WINNER
NEW PLAY AWARD

SPONSORED BY:



COMMUNITIES
FOUNDATION of TEXAS



& WTT FUTUREWORK DONORS

WE'RE HERE FOR EVERY STAGE.

Frost is proud to support Theatre Three.
And we'd be proud to help you at all stages of your financial life too.

frostbank.com

Uptown Financial Center
2950 N Harwood, Suite 100
Dallas, TX 75201
(214) 515-4900

MEMBER FDIC



About the Playwright

Qui Nguyen

Qui Nguyen is a playwright, TV/Film writer, and Co-Founder of the OBIE Award-winning Vampire Cowboys of NYC. His work, known for its innovative use of pop-culture, stage violence, puppetry, and multimedia, has been lauded as “Culturally Savvy Comedy” by The New York Times, “Tour de Force Theatre” by Time Out New York, and “Infectious Fun” by Variety. Scripts include *Vietgone* (2016 Steinberg Award, 2016 LADCC Ted Schmidt New Play Award, 2016 Kennedy Prize Finalist); *She Kills Monsters* (2013 AATE Distinguished Play Award, 2012 GLAAD Media Award nom); *War is F**king Awesome* (Frederick Loewe Award); *Soul Samurai* (2009 GLAAD Media Award nom); *Begets: Fall of a High School Ronin*; *Krunk Fu Battle Battle*; *Bike Wreck*; *Aliens vs Cheerleaders*; and the critically acclaimed Vampire Cowboys productions of *The Inexplicable Redemption of Agent G*, *Six Rounds of Vengeance*, *Alice in Slasherland*, *Fight Girl Battle World*, *Men of Steel*, and *Living Dead in Denmark*. For TV, Qui’s written for *Silent History* (AMC), *Dispatches from Elsewhere* (AMC), *Incorporated* (SYFY), and *Peg+Cat* (PBS). He’s an alumni of the Marvel Studios Writers Program. Notable honors include a 2016 Daytime Emmy Award for Outstanding Writing in a Preschool Animated Program (*Peg+Cat*), a 2015 NY Community Trust Helen Merrill Playwriting Award, and a 2014 Sundance Institute/

Time Warner Fellowship. He’s currently working on new plays for South Coast Rep/Manhattan Theatre Club (*The Vietgone Saga*), The Atlantic, and Oregon Shakespeare Festival (*Kieu*).

He is a proud member of the WGA, The Dramatists Guild, The Playwrights Center, Ensemble Studio Theatre, The Ma-Yi Writers Lab and an alumnus of New Dramatists and Youngblood.

His company, Vampire Cowboys, often credited for being the pioneers of “geek theatre”, holds the unique distinction of being the first and currently only professional theatre organization to be officially sponsored by NY Comic Con.

Qui’s represented by Zac Simmons and Matt Snow at Paradigm Talent Agency for tv/film and by Leah Hamos at The Gersh Agency for theatre. Manager: Bradford Bricken, The Cartel

Artistic Staff Biographies

Jeffrey Schmidt

CO-DIRECTOR/
SCENIC DESIGN

is an actor, director, and designer. Favorite directing assignments for T3 include *Hands on a Hardbody*, *On the Eve*, *The Farnsworth Invention*, *Bengal Tiger at the Baghdad Zoo*, and *Tally’s Folly*. He has worked with many professional theaters in the metroplex including Dallas Theater Center, Casa Manana, Shakespeare Dallas, Trinity Shakespeare, Kitchen Dog Theater, Undermain Theatre, Dallas Children’s Theatre, Second thought theatre, Stage West, and

WaterTower Theatre, to name a few. He has appeared in numerous TV shows and films, including *American Crime*, *Queen of the South*, *Crash*, *Friday Night Lights*, and *Distant Vision* with Francis Ford Coppola. In addition to being T3’s new Artistic Director, he is the Executive Artistic Director of The Drama Club.

Katy Tye

CO-DIRECTOR

is a choreographer, acrobat, and actor in the Dallas area. In 2014, Katy created PrismCo, a movement-theater company, with Jeff Colangelo; devising pieces involving aerial silks and hand-to-hand balancing, etc. Katy received her BFA in Theater Studies from Southern Methodist University in 2015.

Jeff Colangelo

FIGHT COREOGRAPHER

is a fight director, cofounder of Prism Movement Theater, and ensemble member of Cara Mía Theater Co. He has been working in the DFW area for theatre companies like Cara Mía Theatre Co., Theater Three, Trinity Shakespeare, Water Tower, and the Dallas Theater Center.

Sid Curtis

AUDIO VISUAL DESIGN

was literally born into theatre, Sid was on stage at 9 months (as a prop). She attended Booker T. Washington High School (Arts Magnet) and went to college on a full-ride acting scholarship. Drawn to the (lucrative) design side of theatre, she switched to tech and has enjoyed a varied career as a Lighting Designer for Rock n’ Roll, Set Designer for MTV & many fun things in between.

■ CAST AND CREW BIOGRAPHIES

John M. Flores

SOUND DESIGNER

Theatre Three (*Dr. Jekyll & Mr. Hyde*, *Adding Machine* – *The Musical*, *Seminar*, *Bengal Tiger at the Baghdad Zoo*), DTC Credits (*Fade*, *Gloria*, *Raisin in the Sun*, *Clybourne Park*). Kitchen Dog Theater- (*The Royale*, *Ironbound*, *Bre'er Cotton*, *Paper Flowers*, *Feathers and Teeth*, *The Thrush and the Woodpecker*, *Blackberry Winter*, and more). Second Thought Theatre (*Straight White Men*, *The Great God Pan*, *Martyr*, *Othello*, and more). Stage West (*Sex With Strangers*, *The Aliens*), Echo Theater (*Ruined*, *Night Mother*) The Drama Club (*Wild. Wicked, & Wyrd*) and other DFW Theaters. John creates electronica with Jim Kuenzer as JIM/JOHN MAKE NOISE.

Ryan Schaap

COSTUME DESIGNER

received his BFA in Theatre Design and Technology, with an Emphasis in Costume and Lighting Design from Baylor University. Schaap's Costume credits include: *Cedar Springs* or *Big Scary Animals*, *Passing Strange* (Theatre Three), *Sex with Strangers* (Stage West), *The Light in the Piazza* (Brick Road Theatre), *Peter and the Starcatcher* (Firehouse Theatre), *The Maids and The First Immigrant* (Williamstown Theatre Festival, Directing Studio), & *Bright Half Life* (WaterTower Theatre).

Amanda West

LIGHTING DESIGNER

is a freelance designer and Director of Production for AT&T Performing Arts Center

in Dallas. Recent designs at Theatre Three include the scenic design for *Jekyll & Hyde*, and lighting designs for *Solstice*, *Memphis*, *Hands on a Hardbody*, and *On The Eve*. Other recent lighting designs include *Fade* at the Dallas Theater Center, *La Cage Aux Folies*, *The Toxic Avenger Musical*, *Hedwig and the Angry Inch*, *The Boy From Oz*, at Uptown Players, *Bloom* and *Klezmer Rodeo* with Bruce Wood Dance Project, *Faust*, *The Incident and Wild*, *Wicked*, *Word for The Drama Club*. Upcoming work includes the Dallas Theater Center's production of *Hairspray* at the Winspear Opera House. Amanda is a graduate of Texas Wesleyan University. See more at amandawestdesigns.com

Karina Branson

MAKEUP DESIGNER

is a Makeup/Wig Designer and Scenic Painter currently working in Dallas Texas. After graduating from Baylor University with a BFA in Theatre Performance, she moved to NYC where she painted the Off Broadway show *The Murder Ballad* at *Union Square Theatre*, was a scenic painting intern at Williamstown Theatre Festival, and was the Makeup Designer for *The Magic Pot* at La Mama NYC. Shortly after that, she booked her first International Tour as the Makeup Artist for *I Love Lucy: Live on Stage*. She later went on to become the Makeup Designer/Wig and Wardrobe Assistant

for the National Tour of *I Love Lucy: Live on Stage* the following year. She has also returned to Baylor University Theatre to act as the Scenic Paint Charge for their Fall Musical *Fiddler on the Roof*. Since 2014, Karina has been the Resident Makeup and Wig Designer/Scenic Painter for Southeastern Summer Theatre Institute; shows including: *The Addams Family*, *Big Fish*, *Little Shop of Horrors*, *Always Patsy Cline*, *Catch Me If You Can*, *Pippin*, *Tenderly: The Rosemary Clooney Musical*, *Anything Goes*, and *Young Frankenstein*. Upcoming: *Chicago* and *Tuck Everlasting*.

Joey Dietz

PROP DESIGNER

a director, producer, actor, and props designer, having worked with Theatre Britain, Pocket Sandwich Theatre, and several others in town. Joey wishes to thank his loving family, friends, and son for their support to continue his passions.

Juliana Dellasanta

STAGE MANAGER

has worked in Dallas stage-managing for The Tribe, SMU Meadow's School of the Arts, and Second Thought Theatre. This is her third show with Theatre Three (previously *Adding Machine*, *Dr. Jekyll and Mr. Hyde*).

Cast Biographies



Bear Campbell

(LILLY) is thrilled to be making her Theatre Three debut! You may have seen her combat skills in Prism Movement Theater's *Bruises: Animal vs. Machine*. She'd like to thank Jeff Schmidt and the team for giving her this opportunity



Aaron Jay Green

(MILES) is thrilled to be returning to Theatre Three fresh off the 18th season run of *I Love You, You're Perfect, Now Change*. He wants to thank Jeffrey Schmidt, the T3 staff, and his cast mates for a wonderful experience in a wonderful show!



Griffin Hammel

(CHUCK) is excited to be a part of such a fun show for his Theatre Three debut. Previous credits include The

Gazebo/Irving MainStage. He thanks his girlfriend for her encouraging support. Griffin's a proud member of the SAFFD.



Christopher "Clew"

Lew (STEVE) is ensorcelled by his Theatre 3 debut. Seen in mystic realms including Theatre Britain, The Drama Club, & Stage West. He's enjoyed making mayhem on this campaign with a party of valiant adventurers. Keep it nat 20.



Beth Lipton

(NARRATOR) is ecstatic to finally perform at T3! Previous work includes: *A Chorus Line* (Uptown Players); *Hood*, *A Christmas Carol* (DTC); *Hedwig...Inch* (The Pollard Theater); *Julius Caesar* (House Party Theater). Thanks, Alex K., Tim B. (whatever). 12 sec. left.



Lydia Mackay

(VERA) is PUMPED to be back at T3, where you've seen her in *Light Up the Sky*, *Other Desert Cities*, and *The Farnsworth Invention*, to name a few. In addition to being a stage & voice actor, Lydia teaches performance at TCU, produces, directs, coaches dialects, teaches stage combat, and holds an MFA from SMU. She's a Certified Yoga Teacher, a proud member of AEA, is represented by The Mary Collins Agency, and is the Co-Founder/Producing Artistic Director of The Drama Club. She would like to thank YOU, the audience, for supporting live theatre in Big D!



Alle Mims (EVIL GABBI)

is excited returning to Theatre Three for her third show. She last played Sophia in Matt Lyle's *Cedar Springs* and Leonora in *Susan and God*. Other credits include Queen Anne in *The Three Musketeers* (Theatre Britain), Witch in *Macbeth* (LIP Service), and Island Spirit in *The*

CAST AND CREW BIOGRAPHIES

Tempest (Shakespeare Dallas). She is a graduate of Texas Woman's University and Collin College. Thank you to my ever supportive friends, family and community. #NotInOurHouse



Seth Monhollon (ORCUS) is thrilled to be returning to the stage at Theatre Three! He was previously seen here in *Light Up the Sky*. When he's not acting at T3, he's helping build the sets! He'd like to thank God, his wife, and his parents for the continual support.



Bree Redmond (AGNES) Recent graduate from The University of Oklahoma, this is Bree's debut show with Theater 3 and she is thrilled to be here! Past credits include: *She Kills Monsters* (Kaliopé), *The Liar* (Lucrece), and *Arcadia* (Hannah Jarvis).



Chandra Rees (FARRAH) is a graduate of KD Conservatory with an Associates in Performing Arts, and Southwest University of Visual Arts with a Bachelors in Photography. Her most recent credits are *Comedy Of Errors*, *The Long Road Home*, and *Yankee Hustle*.



Carine Rice (KALIOPE) is excited to be making her Theatre Three debut in this production of *She Kills Monsters*. Some of her past theatre credits include Fantine in *Les Miserables*, Brooke in *Noises Off*, Vanessa in *In The Heights*, and Evelyn in *The Shape of Things*. Carine is represented by the Kim Dawson Agency and the Action Talent Agency. When she's not on stage or in front of the camera, she is busy being a mom to her two sons, Peter and Owen. She would like to thank her husband, Michael, for his unwavering support through this process.



Sam Schneider-Behen (EVIL TINA) Sam is so excited to be making her Theatre Three debut in *She Kills Monsters*! She is a recent Musical Theatre graduate from Oklahoma City University. Previous credits include Dallas Shakespeare's *Quixote* (Antonia), and Oklahoma Shakespeare in the Park's *You Never Can Tell* (Gloria), Casa Mañana's *Joseph and the Amazing...* and Lyric Stage's *Hunchback of Notre Dame*. She would like to thank the cast and creative team, her incredibly supportive family, and amazing friends.



Kennedy Waterman (TILLY) is excited to be making her Theatre Three debut! She has previously been seen at Uptown Players, WaterTower Theatre, and Stage West. She has also worked with Fun House Theatre and Film, where she earned a DFW Critics Forum Award for Best Actress in *Daffodil Girls*.

■ DIRECTOR'S NOTES

“When you get to be our age, you all of a sudden realize that you are being ruled by people you went to high school with ... You all of a sudden catch on that life is nothing but high school.”

- Kurt Vonnegut Jr.

A right of passage into adulthood is discovering who your People are; where you fit in, feel comfortable and can be heard. That's what I love most about this play. It is fun and filled with adventure and 90's pop culture references, but the heart of the story is about finding your place in the world. These characters find it in the fantasy world of Dungeons & Dragons where they become wild adventurers with amazing skills and abilities. They win battles against demons and monsters; analogs for battles they don't win at school.



You know you're with your People when you have your own language, formed by shared experiences. The language might not even use words, just looks and eye rolls, but your People understand. They were there when so-and-so did the thing at the place, so they know exactly what you mean by your wide-eyed and mouth open head shake.

I remember when the common fear gripping America was that “Dungeons & Dragons is turning your kid into a devil worshipper!” It was never doing that. It's just an opportunity for kids (and a lot of adults) to get together once a week and be heroes in a world of their making.

There are greater fears gripping America now. And it might seem silly to celebrate a simpler time. A time before high school kids' shared experiences were tragic and terrifying. I can't, nor can this play, offer any solutions. Though, I do wonder what if these boys, (they are always outsiders and loners) these scared little boys, had found their people?

In memory of Brad Gallop, my Dungeon Master.



Preferred Technology Solutions

Did you know that Theatre Three uses
Preferred Technology Solutions as our trusted technology partner?
They do great work and we ask that you consider meeting with them.

The fine folks at PTS will come to your offices and discuss how technology can help you reach your goals. And when they are there, you can discuss any issues and/or questions that you may have with them.

Their expertise is supporting the technology needs of small and medium size businesses and they may be a perfect match for you. They are for us.

We have found them to be very reliable, dependable and honest.

***And if you mention Theatre Three when you contact them,
they will provide you with a free Technology and Security review.***

Please call 972-644-1992 or email sales@preferredtechnology.com

Managed IT –Cloud Computing–Cyber Security– VoIP–Surveillance

www.preferredtechnology.com



UNIVERSITY OF
TEXAS
ARLINGTON

DEPARTMENT OF
THEATRE ARTS

MUSICAL THEATRE
PERFORMANCE
DESIGN/TECH
DANCE



UTA Department of Theatre Arts



@UTAMavTheatre

uta.edu/theatre



*Classical Music
and the
Arts for North Texas*

Classical



WRR 101.1 fm
wrr101.com



For almost a century, WRR has been the voice of
great music, theater, dance and the visual arts
for all of North Texas.

Tune in today: 101.1 FM, HD-1
and streaming online at wrr101.com



CELEBRATING 50 YEARS
of TRANSFORMING
LIVES THROUGH THE ARTS

TACA CELEBRATES THE TRANSFORMATIVE

IMPACT OF THE ARTS

FOR ALL CITIZENS OF DALLAS

2017 TACA GRANT AWARD RECIPIENTS

African American Repertory Theater • Arts District Chorale
AT&T Performing Arts Center • Avant Chamber Ballet • Big
Thought • Blue Candlelight Music Series • Bruce Wood Dance
Project • Cara Mia Theatre Company • Chamber Music
International • Chamberlain Ballet • Children's Chorus of
Greater Dallas • Cry Havoc Theater Company • Dallas Bach
Society • Dallas Black Dance Theatre • Dallas Chamber Music
Society • Dallas Chamber Symphony • Dallas Children's
Theater • Dallas Symphony Orchestra • Dallas Theater Center
Dallas Winds • Dark Circles Contemporary Dance • Echo
Theatre • Fine Arts Chamber Players • Greater Dallas Youth
Orchestra • Junior Players • Kitchen Dog Theater • Lone Star
Wind Orchestra • Lyric Stage • Nasher Sculpture Center
Orchestra of New Spain • Orpheus Chamber Singers • Plano
Civic Chorus • Plano Symphony Orchestra • Sammons
Center for the Arts • Second Thought Theatre • Shakespeare
Dallas • Soul Rep Theatre Company • Teatro Dallas • Texas
Ballet Theater • Texas Winds Musical Outreach • The Black
Academy of Arts and Letters • The Dallas Opera • Theatre
Three • TITAS • Turtle Creek Chorale • Undermain Theatre
Uptown Players • Voices of Change • WaterTower Theatre

TACA believes in the transformative power of the arts and
their ability to ignite conversations that demonstrate respect,
offer exploration, examine personal challenges, celebrate
diversity, and tender hope, joy, understanding and laughter.

214.520.3930 taca-arts.org

Photo courtesy of TITAS



Cara Mía Theatre Co. Presents

The World Premiere of

WHERE EARTH MEETS THE SKY

By Edyka Chilomé, Ariana Cook,
& Vanessa Mercado Taylor

Use Promo Code: T310

for 10% off your order!

Only applicable to
full price tickets.

Not available on
discount
or preview nights.

April 14 - 29, 2018

Latino Cultural Center
2600 Live Oak
Dallas, Texas 75204



CaraMiaTheatre.org

214.516.0706

ENROLL NOW FOR THEATRE THREE'S
MUSICAL SUMMER CAMP! **AGES 13 - 18**

URINETOWN

THE MUSICAL


THEATRE 3
DALLAS

JULY 9 - 29

Performance dates July 26-29

Enroll Now! theatre3dallas.com

THE **LEGACY FUND** *Legacy Donors*

\$75,000

The John & Bonnie
Strauss Foundation

\$50,000

Janet Spencer Shaw

\$25,000

Dianne & Marion Broquette
David G. Luther, Jr.

\$10,000

Stan Graner & Jim McBride
Sally Hansen
Ms. Elizabeth Rivera
The Eugene McDermott Foundation

\$1,000 – \$9,999

Ida Jane & Doug Bailey
James Lee Blackwell
Mr. Bill Bond
Mason Brown Family Foundation
Ms. Suzanne Burkhead
Meriam Calabria
George & Jo Ann Caruth
Kay Champagne
Dede Duson
Richard Ferguson
Elaina & Gary Gross
Craig A. Haynes
Mrs. Jo Kurth Jagoda
Ms. Emily Jefferson
Wilson & Gwyn Mason
Tom & Phyllis McCasland
Ms. Elya Naxon
Dana Whitehead Rigg
Eileen & Harvey Rosenblum
Ken & Susan Swan Smith
Patricia A. Vaughan
Charlie & Laura Weems
Scott & Susan Williams

\$500 – \$999

Anonymous
Robert & Diane Alder
Andrea "Sid" Curtis
Gabe & Carol Dallal
Laura V. Estrada
Bobby & Anne Fincher
Richard & Rozelle Gilman
Fred J. Gross Memorial Charitable
Fund of the Dallas Jewish
Community Foundation
Gregory Hahn
Mary Anne Hardison
Barbara K. Materka
Sam & Barbara McKenney
Joseph & Lucille Montag
Gift in honor of Janet Shaw
Frank Sulzbach
Weathers Family Charitable
Fund of Communities
Foundation of Texas
Nina Works

\$250 – \$499

Ralph & Jo Blackburn
Bill & Fran Carter
Michael & Christine Cluff
Mary Collins Agency
Michael L. Dailey
Linda M. Lee & Jay Isham
William & Cynthia Meier
Judy & Jack Schecter
Gary & Genie Short
Walt & Gigi Steele
Van Pelt & Associates
Chris Westfall &
Lisa-Gabrielle Greene

\$10 – \$249

Diana Behannese
Katherine Church
Diana Clark
Mr. Raymond J. Clark
Ms. Connie Coit
Chuck Donaldson
Jim Dykes
Mrs. Francis Estes
Robyn Flatt
Richard L. & Kay Fleming
Gregory Gerardi
Lane Gorman
Bob & Marilyn Halpin
Diane Haselroth
Cherry Haymes
Ms. Jean B. Hecht
Tena Hehn
Barry Herbert
Judy Hollis
Ms. Jane Hook
KEMB
Jeff & Cora Hurst
Steve Krant
Eric Laub
Jack & Jo Ann Leavitt
Grace McDonald
Ms. Michelle Mew
Ms. Lisa C. Miller
Erika & Joel Nannis
Judy & George Nassif
Ellen Osburn
John & Julie Parolisi
Ms. Susan Read
Durel & Barbara Reid
Lynne Richardson
Ms. Ruth May Rydell
Mr. & Mrs. Gregory
Shinn
Mr. Michael Skotnik
Jean & Neal Smith
Ete Szuts
Lane Gorman Turbitt, PLLC
Barbara Turner
Mrs. Helen C. Walker
Alan & Gloria Weinblatt
R.G. Zachariadis

**To give to the Jac Alder Legacy Fund, please
contact Theatre Three at 214-871-3300**

Updated 2/28/2018



BA Programs In:

- Theatre
- Performance Concentration
- Design/Tech Concentration
- All-Level Teacher Certification

Amon & Pauline Denur	Elaine Klobe Juris & Carolyn Laivins	Ms. Carlene Peal-Scone	Deborah & Craig Sutton
Mr. Joshua Dwelle	Jack & Jo Ann Leavitt	Dr. Frank Perez	Pat Tarpley
Tim and Tricia Elliott	Linda M. Lee & Jay Isham	David Pryor	Robert Todd
Mr. R. Bruce Elliott	Katy Lemieux	Dr. & Mrs. Peter C. Ray	John & Marilyn Tolle
Laura V. Estrada	Mr. Alan H Levi	Bonnie Rea	Mr. & Mrs. David Townsend
Dorothy E. Fischer	Mrs. Susan Lichten	Diane Reed	Mr. John Viola
Mary & Bob Fleming	Harriet Little	Ms. Margie Reese	Isaac Leaverton & Matthew Waite
Robert Forner	Gregory & Maryam Lush	Lynne Richardson	Mrs. Amanda West
Mr. & Mrs. Mark Fritz	Ms. Frances McGlinn	David W. Ricker	Mr. Dale A. Wheeler
Mrs. Amy Galley	Paul McLin	Dana Whitehead Rigg	Clark & Jane Willingham
Margaret Gillett	Stacy Meadows	Ms. Elizabeth Rivera	Mr. Richard Wills
Doug & Linda Gilpin	Preferred Technology Solutions	Paul & Stephanie	Paul & Alison Wright
Mr. James Glenn	Leon Miller	Rula	Ken & Anita Wrobel
Mark & Lynda Hamilton	Mike & Gayla Miller	Lisa Ryan	Anne Zhang
Gerald & Francis Hare	Ms. Trisha Miller	Ms. Ruth May Rydell	Dallas Jewish Community Foundation
Cherry Haymes	S.D. Moore	Melanie Lynn Sanders	Beyond Communities Foundation
Mr. Jean B. Hecht	June S. Morgan	Patricia L. Shaughnessy	
Morley & Cheryl Herbert	Dean and Danette Morgan	Mr. & Mrs. Gregory Shinn	
Bob Hess & Doug Miller	Stephen Flach & Sharron Morgan	Deborah Siddens	IN KIND DONORS
Mary A. Ingram	Madeline Morris	Margaret Sloman	Anonymous
Mr. Mark Jacobs	Robert A. Olson	Nancy Spence	SoloShoe
Mr. Parris Jones	Ms. Cathy O'Neal	John & Michele Stephens	Communications
Ms. Carolyn Kacena	Mark Oristano		Sid Curtis
Mr. Douglas Kennedy			
Caryl Keys			



Quench your thirst during intermission with a drink in one of our T3 Cups!



Maybe you and bread should be a thing again.

#Bread

#MakesMeWhole

