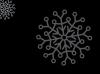








STORIES & SONGS FOR THE HOLIDAYS



Curated by Michael Federico

Directed by Jeffrey Schmidt

Musical Direction by Cherish Robinson



NOV**24** THRU DEC**17**2017



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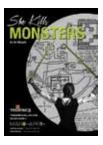
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This playbill is a publication of Theatre Three, Inc. in support of *Solstice: Stories & Songs for the Holidays* (the third show of the 2017-18 season) on the Norma Young Arena Stage.

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☐ THEATRE THREE'S 2017 - 2018 SEASON



Solstice: Stories & Songs for the Holidays

Curated by Michael Federico

Original Works by Scott A. Eckert, Michael Federico and Jonathan Norton Original Music by Ian Mead Moore and Cherish Robinson

"The Shortest Day" © Susan Cooper 1974

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Jeffrey Schmidt

MUSICAL DIRECTOR

Cherish Robinson

ASST. MUSICAL DIRECTOR

Ian Mead Moore

CHOREOGRAPHER

Zenobia Taylor

AUDIO VISUAL DESIGN

Sid Curtis

COSTUME DESIGN

Susan Yanofsky

LIGHTING DESIGN

Amanda Johnson

SOUND DESIGN

Richard Frohlich

MARIONETTE DESIGN

Sid Curtis

PUPPET DESIGN

Jeffery Schmidt

CAST

AUNT BRIGHID/PAULETTE

M. Denise Lee*

GIRL

Sara Grace Prejean**

WOOD SPIRIT/ STUART/NARRATOR

Paul T. Taylor*

WOOD SPIRIT/LA BEFANA

Marti Etheridge

YOUNG FLANDERS/GREG

Ian Mead Moore**

* indicates members working under Actors' Equity Association contracts in this production.

** indicates a performer enrolled in the AEA membership candidate program.

THE NORMA YOUNG ARENA STAGE

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AEA STAGE MANAGER

Monika Zimmermann

PRODUCTION ASSISTANT

Lyn Alessandra

TECHNICAL DIRECTOR

John Ruegsegger

ASSISTANT TECHNICAL DIRECTOR

Seth Monhollon

SCENIC ARTIST

David Walsh

MASTER ELECTRICIAN

Lauren Volz

SOUND BOARD OPERATOR

Emma VanVooren

BAND

Michael Boss, Ian Mead Moore, Cherish Robinson

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Steph Garrett Allison Pistorius

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About the Playwrights Susan Cooper

is the award-winning author of *The Dark is Rising* series and other books for children and adults, as well as a Broadway play, films, and Emmy-nominated screenplays. "The Shortest Day" is due to be published in 2018 as an illustrated picture book by Candlewick Press. You can find Susan Cooper online at

www.thelostland.com.

Scott A. Eckert

has been active in DFW theater for over 30 years. As a music director, his work, playing, and orchestrations have been heard at Theatre Three, Lyric Stage, Uptown Players, WaterTower Theatre, Garland Summer Musicals, and he has conducted with the national tour of Fiddler on the Roof. His original plays and music have been performed at the Pocket Sandwich Theater, Irving Community Theater, KD Studios, Plano Community Theatre, and the Medieval Inn. He has been recognized by the Dallas Theater League and the DFW Theater Critics Forum for his work both as music director and playwright.

Michael Federico

Michael Federico's most recent credits include rewriting a comedy feature film for Legendary Pictures and co-writing the audio drama *Terms* for Wondery and Spoke Media. Michael is an award-winning playwright whose work has been produced in cities across the country. He co-created and wrote the book for *On the Eve*, which received two Dallas productions (including one at Theatre Three) and

two New York workshops (Joe's Pub, NAMT). He co-wrote the Drama Club's award-winning Faust with Lydia Mackay and Theatre Three Artistic Director Jeffrey Schmidt. Michael's next project, Pompeii! (co-written with Cameron Cobb and Max Hartman), premieres at Kitchen Dog Theater in 2018. Michael has a BFA in Theatre from SMU and an MA in Humanities from UTD.

Jonathan Norton

Ionathan's work has been produced or developed by Dallas Theater Center. PlayPenn, Black and Latino Playwrights Conference, Pyramid Theatre Company, Bishop Arts Theatre Center, Soul Rep, African American Repertory Theater, and the South Dallas Cultural Center. Ionathan's play Mississippi Goddamn was a Finalist for the Mimi and Harold Steinberg/ATCA New Play Award and won the 2016 M. Elizabeth Osborn Award given by the American Theatre Critics Association. Other awards include: Artistic Innovations Grant from the Mid-America Arts Alliance, SDCC Diaspora Performing Arts Commission, and the TACA Donna Wilhelm Family New Works Fund. Jonathan is excited to return to T₃ having last appeared here many years ago in Joe Turner's Come and Gone, directed by T₃ Board Member, Margie Reese.

Artistic Staff Biographies

Jeffrey Schmidt

DIRECTOR/SCENIC DESIGN is an actor, director, and designer. Favorite directing assignments for T3 include Hands on a Hardbody, On

the Eve. The Farnsworth Invention, Bengal Tiger at the Baghdad Zoo, and Tally's Folly. He has worked with many professional theaters in the metroplex including Dallas Theater Center, Casa Manana. Shakespeare Dallas, Trinity Shakespeare, Kitchen Dog Theater, Undermain Theatre. Dallas Children's Theatre. Second thought Theatre, Stage West, and WaterTower Theatre, to name a few. He has appeared in numerous TV shows and films, including American Crime, Queen of the South, Crash, Friday Night Lights, and Distant Vision with Francis Ford Coppola. In addition to being T3's new Artistic Director, he is the **Executive Artistic Director of** The Drama Club. He also likes parades and rollercoasters.

Cherish Robinson

MUSICAL DIRECTOR is a music director, composer, producer, singer, songwriter, vocal arranger, actress and artist. She is delighted to be back at T3! She was previously seen in *Sister Act* at MainStage Irving-Las Colinas (Deloris), T3's, *Passing Strange* (Desi), and GPAC's, *All Shook Up* (Sylvia/Music Director). She also loves teaching/coaching voice, piano, and organ to her many students! @icherishme

Zenobia Taylor

CHOREOGRAPHER
is grateful to be back at
Theatre Three! Previous
work at T3 includes Hands
on a Hardbody and The
Minotaur. Other Dallas
credits include Drama Club's
Faust and The Arsonists
at Kitchen Dog Theatre.
Before arriving in Dallas in
2013 she worked in Austin
for 10 years as co-Artistic
Director of Getalong Gang

CAST AND CREW BIOGRAPHIES

Performance Group. Other Austin credits include choreography for Capital T Theatre, Forklift Danceworks, Austin Shakespeare, Vestige Group, Ballet East, and Tutto Theatre, where she received a B. Iden Payne award for her choreography in The Dudleys. Previously, she lived in Brooklyn, NY where she danced with RedWall Dance Theatre and Offspring Dance Co. and presented original work at multiple venues including HERE Arts Center, 42nd St. Repertory Theater, and Chashama on 42nd. She holds a BFA in Dance from SMU.

Sid Curtis

AUDIO VISUAL DESIGN was literally born into theatre. Sid was on stage at 9 months (as a prop). She attended Booker T. Washington High School (Arts Magnet) and went to college on a full-ride acting scholarship. Drawn to the (lucrative) design side of theatre, she switched to tech and has enjoyed a varied career as a Lighting Designer for Rock n' Roll, Set Designer for MTV & many fun things in between.

Richard Frohlich SOUND DESIGN

A three time Column award winner, has designed sound for more than 90 productions at over a dozen Dallas and Fort Worth theaters since 2005 as well as for 3 off-Broadway productions. In 2001 he founded the award-winning Texas Radio Theatre Company. In addition to sound design, Richard is a professional creative media producer for RF Media which specializes in video marketing and training campaigns. He

makes his home in Arlington Texas with his wife Shannan and their three children.

Joe Heike

RUN CREW

is thrilled to be working on his first production with Theatre 3! Joe is a recent graduate of The University of Texas Department of Theater and Dance. Recent Stage Management credits include The Secret Garden, Cabaret, Master Class, and The Light in the Piazza with Brick Road Theatre. He has also recently worked on WaterTower Theatre's productions of Pride and Prejudice (ASM), Hit the Wall (Run Crew), and The Gospel According to Thomas Jefferson, Charles Dickens, and the Count Leo Tolstoy: Discord (ASM).

Amanda West

LIGHTING DESIGN is a freelance designer and Director of Production for the AT&T Performing Arts Center in Dallas. Recent work for Theatre Three includes Laugh, Daylight, Memphis, Hands on a Hardbody, and On The Eve. Selected designs at other theaters include Bloom and Klezmer Rodeo with Bruce Wood Dance Project, The Toxic Avenger Musical, Hedwig and the Angry Inch. and the The Boy From Oz for Uptown Players, Faust, Wild, Wicked, Wyrd and The Incident for The Drama Club. Upcoming projects include Fade for the Dallas Theater Center, Dr. Jekyl & Mr. Hyde and She Kills Monsters at Theatre Three, and Priscilla Queen of the Desert at Uptown players. Amanda is a graduate of Texas Wesleyan University. See

more at amandawestdesigns.

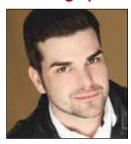
Susan Yanofsky

COSTUME DESIGN Recent designs for Theatre 3 include The Minotaur and The Birds for Theatre Too. Yanofsky's designs for regional theaters in Boston include Red, Breaking Legs, Sideshow, Hair, Jesus Christ Superstar, Ragtime, and Rocky Horror Show as well as design for Beethoven Elegies for the New York based company Ensemble for the Romantic Century. Recipient of three awards for Best Costume Design from the Eastern Massachusetts Association of Theaters for her work on Sideshow. Ragtime and Lend Me A Tenor.

Monika Zimmermann

AEA STAGE MANAGER is thrilled to be at Theatre Three again! After working with WaterTower Theatre for her past few shows she is delighted to be back in the Norma Young Arena Stage as an AEA Stage Manager. Previously she was an apprentice at Theatre Three for their 2015-2016 season. Additionally, she has stage managed for Theatre Too at Theatre Three, Contemporary Theatre of Dallas, and Musical Theatre Academy. Her favorite shows have been Dancing at Lughnasa, Pride and Prejudice, The Birds, Memphis, Psycho Beach Party, and Parade. She would like to thank Fiona the Hippo at the Cincinnati Zoo for always making her day brighter.

Cast Biographies



Attending the Booker T.

Washington High School

Michael Boss MUSICIAN

for the Performing & Visual Arts in 2001, Michael went on to accept a scholarship from the Berklee World Scholarship Tour. Michael attended the Berklee College of Music in Boston and graduated in 2008 concentrating in Film Scoring, Composition and Music Production. Post-graduation Michael moved to New York City. Michael toured with various acts performing at festivals and venues such as SXSW, CMI, the Blue Note, the Troubadour in LA and House Of Blues. After 5 years of performing and touring based out of Brooklyn Michael returned to Dallas in 2012. He has performed, composed, and instructed music for the past 5 years. Michael now works for the Lake Highlands School of Music. Acting as the Director of Recording Arts, Michael has produced, arranged, and performed around the DFW area. With an expertise in multi instrumentalism. arrangement, orchestration, and music production.



Marti Etheridge WOOD SPIRIT/LA BEFANA is excited to join Theatre 3 for the first time! Represented by The Mary Collins Agency you might have seen her on stage all over DFW, on the small screen, or heard one of her animated voices. She would like to thank the staff here at T3, the cast, and crew of Solstice, Jeffrey Schmidt, and Chevenne for being the the best partner an actor/wife/ mama could request.



M. Denise Lee **AUNT BRIGHID/PAULETTE** is happy to return to Theatre 3 and finally work with Jeff! Regional Theatre: Hot Mikado, Avenue Q at Theatre Three: Ruined at Echo Theatre; Crowns, Stagger Lee, Bella-An American Tall Tale. A Christmas Carol at Dallas Theater Center; Lady Day At Emerson's Bar and Grill, Ain't Nothing' But the Blues, The Old Settler at WaterTower Theatre; Rasheeda Speaking at Circle Theatre; Rock of Ages at Casa Manana.

Television: Queen of the South, Dallas, Friday Night Lights. Additional Credits: Producer of the Denise Lee OnStage Cabaret Series and Dallas Cabaret Festival. Proud member of Actor's Equity. Represented by Linda McAlister.

www.deniseleeonstage.com Much love to my 2 BEST productions - Janelle & Traci.



Ian Mead Moore ASST. MUSICAL DIRECTOR/ YOUNG FLANDERS/GREG Previously at T3: The Kountry Girls and Memphis. Ian is a local instrumentalist, actor. singer, and voiceover artist. He has appeared on most of the professional stages in DFW as an actor, and lent his voice to dozens of anime titles with FUNimation Entertainment. As a musician, he has played for Junior Players, Mesquite Community Theater, and two world premiere musicals at Theatre Three and Pocket Sandwich Theater. He can also be found on four original cast recordings, including the first full length recording of The Golden Apple (Opera World's "Top Ten", 2015). He also writes and records on rhythm guitar and vocals with local alt-rock outfit Speedbreak, and just finished music directing Urinetown at UT Dallas.

DRAMATURGY

Stories

Poetry

The Shortest Day

by Susin Cooper

Woods In

Winter

by Flency

Wasswert

Longistion

Gloustershire

Wassail

English Traditional

Middle Ages

New music, additional

hms and vocal

act an appropriate by

Chemil Robinson

Songs

Welcome Yule, Thou Merry Man Birtish, 19th century music and vocal arrangement by Cherrier Bahanan

This Endvis Night

English, Traditional 1th century New music and rocal arrangement by Cherish Robinson

Hoor de Wind Dates Hadisonal, vitis century

Fere music and uses arrangement by Cherian Rolanson

Young Floriders Music, britis and

eocal atrangement by Ian Meade Moore, 2015. Dallas

Woods In Winter

Lyncs by Henry Waltsworth Langlellow New must, and youst arrangement by Cherah Robinson

Lie Befanni Old Indian Felklore Script by Militael Federice 2017: Dallan

The Tell Tale Heart
by Edgar Allen Poe
Sat to music written and
arranged by Scott A Eckert

Stuart and Pundette

by Janathan Norton 2017, Dallas

Songs

Tu scendi dalle stelle Italy, 1731 by Saint Alphaman Ligiana

A Poe Man's Christmas Carol

Epics by Edgar Allan Poe Music from traditional carols with new masse and arrangement by Scott A. Eckert

A Prayer in Spring lyrics by Robert frast

Marke by Lan Minade Moore and Correct Mobiles Marked arrangement by Charter Robinson

Poetry

A Proyer in Spring

ACT₁

DIRECTOR'S NOTES

Stories

The Life and Adventures

of Santa Chais

by L. Fronti Baum

The Enchanted Apple Tree

From Christmax Bales of Flumlers

Translated to English in 1947

This collection of stories, poetry and music sprouted with the simple idea of creating a holiday show that was rooted in tradition, but still alive and growing. The source material for **Solstice** spans over five centuries and five countries with contributions from artists right here in Dallas. Each year, that can grow. We'll reach to new places and cultures learning how the world turns darkness into light.

Local artists are asked to contribute.

The show is outlined and researched.

An idea sprouts for a holiday show with lesser known and forgotten stories about the Winter Solstice.

GLOSSARY

Bracifole — American Hallam dish of thin shoes of usess that are rolled with chaese and bread gramms and fried

ACT 2

Grany - Sour

Hour de wind want door de bomen — Outh for 'Acar his wind blowing through the trees'. The field to a traditional Dutch song uping by trildren on Sintestlans

Hydrocodone — A national used for relief of moderate to severo pain. 35% of the warfillaids supply in 2007 was consumed in the United States.

Sinterklass — The feast of Stotelkass compares the name day of Sairt Micholas no Dependen 6th in Belgium and the Netherlands.

Tu scendi dalle stelle — italian for 'from stany sile thou comest'

Wasself — Traditionally denote as an immediate of wasseling, a Medieval English denoting which interreled to ensure a good sider applichances.

Winter Solstice — Officially the first day of winter, and it is the langest night of the year. The winter collecte is selectable by many people around the world on the beginning of the return of the run, and dischess turning into light.

Yale (or Yuletide) — A festival observed by the finturion Germanic peoples. Today Tule is used as a syconym for Chinamas



Sara Grace Preiean GIRL

is excited to make her Theatre 3 debut. Fort Worth is her home but she is rapidly becoming familiar with Dallas theater having most recently been in Titantic, The Concert Version with Uptown Players. Other favorite roles include Ida in Honk, Ir (Fort Worth Academy of Fine Arts FWAFA) and Mary Lennox

in The Secret Garden (Artisan Center Theater). She has also been seen at Casa Manana and Texas Theatre for Young People. Sara is an 8th grade student at FWAFA.



Paul T. Taylor WOOD SPIRIT/STUART/ NARRATOR Solstice is Paul's 11th show at Theatre Three, having made his debut in Heartbeats in 1992. His favorite T₃

experiences have been Assassins, Drood!, Bat Boy the Musical, The Hot Mikado and Look What's Happened to Pixie de Costa! Other Dallas - FW favorites include Mr. Burns, a post-electric play (Stage West), Urinetown the Musical (WaterTower). Martyr (Second Thought), The Rocky Horror Show (Contemporary) and 10 Out Of 12 (Undermain). At Lincoln Center, he was in the Korean Opera The Last Empress and starred in Shear Madness at the Kennedy Center. His film and television work includes Sin City, Soul Men, Friday Night Lights and Prison Break. Paul plays the cult horror villain Judgement, the tenth film in the long-running franchise.

"Pinhead" in Hellraiser:

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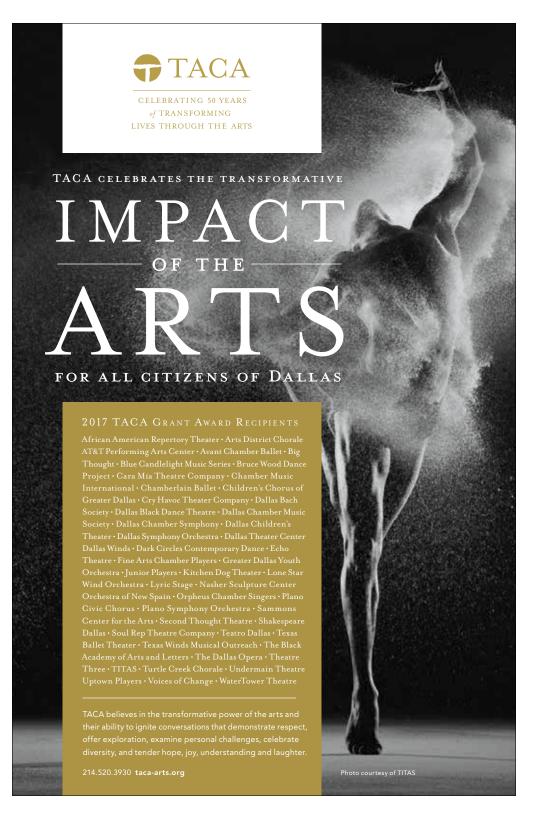
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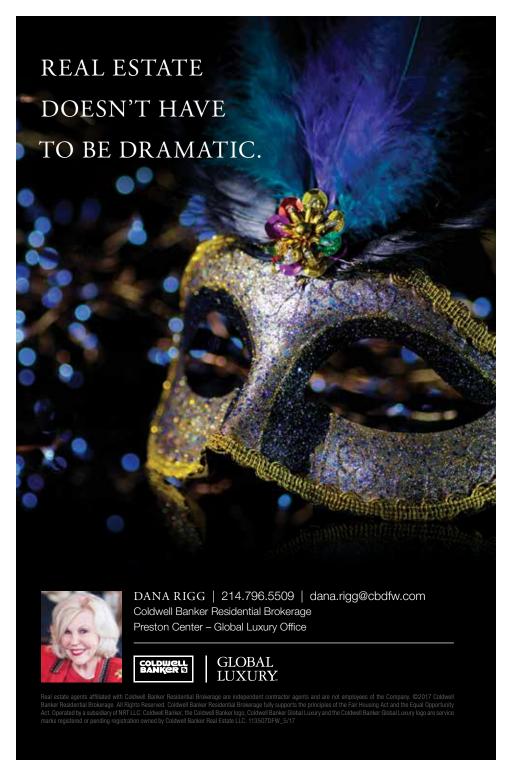
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