

BOOK & LYRICS BY JOE DIPIETRO

MUSIC BY JIMMY ROBERTS

I LOVE YOU, YOU'RE PERFECT, NOW CHANGE!



THEATRE 3
DALLAS

theatre3dallas.com

f t i
#t3iloveyou

BIOGRAPHIES

AARON GREEN (Man 1)

is thrilled to be making such an exciting Theatre Too debut!

Previous credits

include *The Grown-up* (Flexible Grey Theatre Company), *The Full Monty/La Cage Aux Folles* (Uptown Players), *As We Lie Still* (Contemporary Theatre of Dallas), and *BootyCandy* (Stage West). He thanks his friends and family for their continuous support and B. J. Cleveland, Adam Wright, and the cast for a phenomenal experience.

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GREG HULLETT (Man 2/Jordan)

is excited to be a part of *I Love You, You're Perfect...Now Change!* Previous shows with Theater Three

include *Oil* (Leroy), *Fellowship! The Musical Parody of The Fellowship of the Ring* (Aragorn), *Crazy for You* (Lank), and *The Drowsy Chaperone* (Ensemble). Greg has also appeared at WaterTower Theatre, Lyric Stage, Uptown Players and Circle Theater. Previous roles include: Jerry in *Dancing at Lughnasa*, Hugh Dorsey in *Parade*, Billy Flynn in *Chicago*, Harry in *Company*, Jackson in *Great American Trailer Park Christmas Musical*, and Sir Galahad in *Spamalot*. Thank you to B.J. Cleveland for this opportunity. Love to Liz, Mom, Scout and Atticus. Miss you, Pop.

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JANELLE LUTZ (Woman 2)

is delighted to be back at Theatre Too. Recent credits include

Application Pending, *Cabaret* (Sally Bowles), *End of the Rainbow* (Judy Garland), *Light In The Piazza* (Clara Johnson), *Nunsense* (Sister Mary Amnesia), *The Last Five Years* (Cathy), *Thoroughly Modern Mille* (Millie Dillmount), *Company* (Amy), *Miracle on 34th Street* (Doris Walker), *South Pacific* (Nellie Forbush), *Lady in the Dark* (Liza Elliot) and *The Boy From Oz* (Judy Garland). She has worked at a number of theaters in the Dallas area including Circle Theatre, Uptown Players, Lyric Stage, Dallas Children's Theatre, Firehouse Theatre and WaterTower Theatre.

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LIZ J. MILLEA (Woman 1)

An Iowa native and a Muhlenberg graduate (BA Theater & Dance), she has worked professionally all over the country. Recent DFW credits include Vicki Nichols in *The Full Monty* (Uptown Players), Velma Kelly in *Chicago* (MainStage Irving), Katherine in *The Taming* (Circle Theater - FW Weekly Best Female Performance 2016), Lucrece in *The Liar* (Theater Three), Morticia in *Addams Family* (MTD), Mimi/Choreographer in *Rent* (MTD), Winifred &

Choreographer in *Mary Poppins* (DCT), Choreographer in *...Spelling Bee* (Collin County CC), and Violet at GLCT (Director/Choreographer). When not on or backstage, she has a corporate alter ego, and two meow babies. Thank you to Theatre Too and BJ for this much fun, and to my Greg – you know which song's for you every night.

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B.J. CLEVELAND (Director)

returns to ILYYPNC for his 3rd year after performing in 2015, and directing the 2016 production. Previously he has directed our productions of *The Liar*, *Cotton Patch Gospel* and also appeared in T3 productions of *The 25th Annual Putnam County Spelling Bee*, *Bedroom Farce*, two years in *A Christmas Carol: The One Man Radio Show*, and the entire 8 month run of *Shear Madness* as Tony the Hairdresser. An multi-award winning actor and director, BJ recently completed a sold out run as God in *An Act of God* at Stage West, and has been onstage recently for Casa Manana, 1:30 Productions, Brick Road Theater, Lone Star Circus (Ringmaster), Theatre Arlington, and Uptown Players, starring in the regional premieres of *The Nance*, and as Max Bialystock in *The Producers*.

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ADAM C WRIGHT (Musical Director)

is a Dallas native composer, vocal arranger, orchestrator, and performer. He has been music directing in the Dallas metroplex since 1997, including the US Premieres of *Soho Cinders* and *Closer to Heaven*. As a composer, projects include *Fire and Blood*, *A Taste of Beauty*, *Project Youth*, *Isabella's Treasure*, and stage adaptations of *If a Frog Had Wings* and *Unlucky Lolabug*, children's books by Beth Ryan and Michael Albee. He was also Betty Buckley's rehearsal pianist for her cabaret show "The Other Woman: The Vixens of Broadway." Adam is on the teaching faculty of the Dallas Children's Theater, and is the accompanist and music director for the musical theater programs at Booker T. Washington High School, Mountain View College, and KD College.

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BRYANT YEAGER (Lighting Designer)

graduated from the University of North Texas in 2014 with a BA in Theatre. He is excited to be making his return to Theatre 3 after designing shows such as *Psycho Beach Party* and *The Sum of Us*. Other design credits around DFW include Theatre Coppel (*Bonnie & Clyde*, *Curtains*, *Thoroughly Modern Millie*) and WaterTower Theatre (*Sexy Laundry*, *The Explorers Club*, *Full Gallop*.) In his free time Bryant is a theme park enthusiast. Over the past year he has traveled across the US

and ridden more than 80 new roller coasters. Some of Bryant's work can be found at <http://bryantyeager.com>

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SAMANTHA GRACE (Costume Designer)

is so happy to bring her designs to Theatre 3. She holds her Masters from Texas A&M University-Commerce- Go Lions! Samantha is the costume designer for the Mountain View College Theatre and Dance departments. Her past costume design credits include *And Then There Were None*-Theatre Britain, *Suite Surrender*-Rover Dramawerks, *The Little Mermaid*-Theatre Arlington. She lives in Arlington with all the cats and a doggo! She would like to dedicate this show to, as always, Tony.

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CATHY O'NEAL (AEA Stage Manager)

is honored to be stage manager for the 18th staging of *I Love You, You're Perfect, Now Change* at Theatre Too. She was assistant stage manager for *Susan & God* last spring in Theatre 3. She also has stage managed for Theatre Arlington, Circle Theatre, Pegasus Theatre, Uptown Players and Kids Who Care as well as many DFW special events and fundraisers. Cathy has been on the stage management team twice for *Broadway Backwards* on Broadway in New York City, the annual fundraiser for Broadway Cares/Equity Fights AIDS. Her day job is communications director for

Levitt Pavilion Arlington, which produces more than 50 free concerts a year. She loves books, caffeine, movies, painting, dogs, penguins and her ever-growing theater-trash family.

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DENNIS CANRIGHT (Set Designer)

is excited to return to T3 this time as a designer. Dennis is previously seen on stage here in *Side Show* and *ILYYPNC*. Dennis has worked as Staff designer and Master Carpenter for Uptown Players for the last 11 years. A theater junky by trade, Dennis has performed, designed, choreographed, and directed at several theatres in the metroplex including Mainstage Irving Las Colinas, Uptown Players, Garland Civic, Artisan Center Theater, Stage West, Fort Worth Theater, Casa Manana, and Sage and Silo. Regional credits include Man 1 and 2 in two separate productions of *I Love You, You're Perfect, Now Change* at Oklahoma City Rep.

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I LOVE YOU, YOU'RE PERFECT, NOW CHANGE!

CAST in Alphabetical Order

MAN 1 Aaron Green**
MAN 2 Greg Hullett**
WOMAN 1 Janelle Lutz*
WOMAN 2 Liz J. Millea

ADMINISTRATION

ARTISTIC DIRECTOR Jeffrey Schmidt
MANAGING DIRECTOR Merri Brewer
DIRECTOR OF STRATEGIC MARKETING
AND DATA ANALYSIS Kat Edwards
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HOUSEKEEPING Kevin Spurrier

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Samantha Grace, Jazzay Jabbar, Hannah Law

ARTISTIC STAFF

DIRECTOR B.J. Cleveland
MUSIC DIRECTOR Adam C. Wright
STAGE MANAGER Cathy O'Neal
COSTUME DESIGN Samantha Grace
LIGHTING DESIGN Bryant Yeager
SET DESIGN Dennis Canright
PRODUCTION CREW Makinzy Springer,
Michael Carver-Simmons

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TECHNICAL DIRECTOR John Ruegsegger
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SCENIC PAINTER David Walsh
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Originally produced in New York by James
Hammerstein, Bernie Kukoff, and Jonathan Pollard

Original direction by Joel Bishoff.

Originally produced by the American Stage
Company James N. Varias.

Please silence your cell phones and all electronic
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* indicates members working under Actors' Equity Association
contracts in this production

** indicates a performer enrolled in the AEA membership
candidate program.

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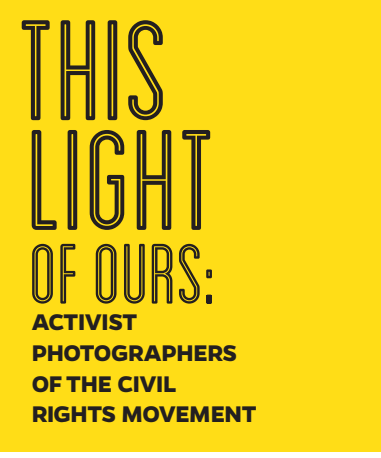
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