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BY
MARK HARELIK

DIRECTED BY
JEFFREY SCHMIDT


THEATRE 3
DALLAS

theatre3dallas.com



#t3theImmigrant



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Due to the ever-changing nature of this pandemic, please stay tuned for changes to our previously announced season. There will be theatre, it may just need to shift as we navigate through this weird and hard time.

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The Immigrant by Mark Harelik, conceived by
Mark Harelik and Randal Myler
Originally produced by the Denver Center
Theater

■ DIRECTOR'S NOTES WILL BE ADDRESSED ONLINE DURING THE CURTAIN SPEECH



Join us for post-performance discussions following
each Thursday evening and all matinee performances.
These "T3 Talks" are hosted by Cindee Mayfield.



Pictured: Jon Leitch and Jeffrey Schmidt



Pictured: Jon Leitch and Adrian Churchill



The Immigrant

by Mark Harelik

Directed by Jeffery Schmidt

THE
NORMA
YOUNG
ARENA
STAGE

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ASSISTANT DIRECTOR

Merri Brewer

COSTUME DESIGN

Shahrazad Mazaheri

LIGHTING DESIGN

Philip Vilar

SOUND DESIGN

Harley Roche

PROPS DESIGN

Claudia V. Jenkins

DIALECT COACH

Krista Scott

CULTURAL CONSULTANT

Randy Pearlman

ARTISTIC STAFF CONT.

DRAMATURG

Dante Flores

EDITOR

Jon Todd Collins

AUDIO ENGINEER

Brandon Weatherread

CAST

HASKELL HARELIK

Ben Stegmair

IMA PERRY

Krista Scott

MILTON PERRY

Adrian Churchill

LEAH HARELIK

Jenna Caire

PRODUCTION STAFF

STAGE MANAGER

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■ CAST & CREW BIOGRAPHIES

Artistic Staff Biographies

Mark Harelik

(PLAYWRIGHT)

is a writer and actor, a native Texan who grew up in the only Jewish family in the small town of Hamilton in central Texas, where his two biographical plays, *The Immigrant* and *The Legacy*, take place. In 1991, his play *The Immigrant*, a telling of his Jewish grandparents' immigration to rural Texas and their first 30 years of life there, was the most widely produced play in the country. In the immediately preceding and following years, it was among the most widely produced. It has been seen at nearly every major regional theater in the country, among them, The Mark Taper Forum in Los Angeles, The Westwood Playhouse in Los Angeles, Theater Forty in Los Angeles, A.C.T. in San Francisco, The Denver Center Theater Co., The Alley Theater in Houston, and hundreds more theaters in cities and towns large and small. *The Legacy*, an autobiographical sequel to *The Immigrant*, has been produced in Miami, Seattle, San Diego, and by The Globe Theaters in San Diego.

Jeffrey Schmidt

(DIRECTOR/SCENIC DESIGNER)

is an actor, director, designer and writer with a 25 year history in theatre, film and television. He grew up in Whitehouse, Texas. Currently, he serves as the Artistic Director of Theatre Three in Dallas which just closed their 57th Season. His affiliation with Theatre Three goes back to 90's in many different capacities. His passion is for new work and more specifically new work from Dallas and Texas based artists. He has been involved in more than 20 world premiere productions many of which were written by Dallas artists. His

next season at Theatre Three will include 3 more world premieres by Dallas artists. Additionally, he is the Executive Artistic Director of The Drama Club and served as Artistic Director of Moonwater Theater Company for three years. He is a member of Actor's Equity Association and is represented by the Mary Collins Agency.

Merri Brewer

(ASSISTANT DIRECTOR)

is delighted to continue her association with Theatre Three (most recently finishing a 4-year stint as Managing Director). She is elated to be working on the artistic side of the table (even if the table is virtual), having previously appeared onstage at T3 in *Travesties* and *Blankity-Blank*. Merri has also performed locally with Stage West, Pegasus Theatre, and Echo Theatre, among others. She holds BFA from Texas Christian University and is certified as teacher by the National Michael Chekhov Association and is represented by The Campbell Agency.

Shahrzad Mazaheri

(COSTUME DESIGNER)

is a costume designer from Iran. She has worked as a designer and assistant designer in film, theatre and commercials for the past decade. Shahrzad received her M.F.A in Textile and Fashion design and is now pursuing her second M.F.A in Theatre Design at SMU in Fall. She is very excited to work with Theatre Three, especially on this play and at such a unique time in history.

Philip Vilar

(LIGHTING DESIGN)

is an MFA Graduate in Stage Design at Southern Methodist

University with an emphasis in Projection Media & Lighting design. Their work includes Projection Media design for *Così Fan Tutte*, *The Diary of Anne Frank*, Lighting design for *Rosencrantz and Guildenstern Are Dead*, *Smart People*, and *Bethany*. Their primary focus is developing new story telling ideas to revitalize the imagination and creativity. Prior to moving to Dallas, Philip lived in New York where they worked as a Design Assistant for various forms of entertainment from Theatre to corporate events to architectural entertainment.

Harley Roche

(SOUND DESIGNER)

is a resident of Dallas where she is a freelance director and sound designer. She has worked with Theatre Three, Dallas Shakespeare, and Rover Dramawerks. She is also in association with Chickasaw Arts Academy, Starquest Dance Competition Touring Company, Drama Kids International, and The Acting Studio. Harley is cofounder of Canbee! Productions, located in Dallas. For more information, visit her website at <https://harleyroche.wixsite.com/directorandsound>.

Dante Flores

(PRODUCTION DRAMATURG)

is a dramaturg and playwright based in Dallas, Texas. He's lived in Washington, D.C., and Boston, Massachusetts, where he attended Emerson College and drank plenty of Dunkin' Donuts coffee. He's happy to see you joining us for this production and would like to thank his family and his girlfriend Laura, without whom he would go insane.

■ CAST & CREW BIOGRAPHIES CONT.

Jon Todd Collins

(EDITOR) is a cinematographer and editor and works in both commercial and feature films on a variety of productions nationwide. He is the Director of Photography and Editor for the upcoming feature film *Final Dress* produced by Max Hartman and Directed by Christie Vela. He also works with Booker T Washington producing their videos for their annual Flying Horse Performance. He is the Commercial Director and Cinematographer at SwashLabs in Denton, Texas.

Sarah Barnes

(STAGE MANAGER)

is the woman behind the curtain, pay no attention to her. She is in the midst of her third year as an executive at Theatre Three. She was the Resident Stage Manager at Theatre Britain for six years. Additionally, she has Stage Managed at various locations in DFW as well as Chicago, Cleveland, and Sarasota, FL. In her free time she roller derbies (acderby.com). Some of her friends call her Duckie.

Cast Biographies



Ben Stegmair

(HASKELL HARELIK) is delighted to be making his unorthodox debut with Theatre Three. Ben recently graduated from Richland College and is now a junior at SMU. Recent acting credits include: *Pride and Prejudice* (Shakespeare Dallas);

What We Were (Second Thought Theatre and Circle Theater); *Montgomery* (SMU); *The Night Thoreau Spent in Jail*, *The Shadow Box*, *First Date* (Richland College). Ben thanks his mentors, friends, and family for bettering him as a person and performer.



Krista Scott

(IMA PERRY)

Theatre Three debut! DFW productions: *Richard III* (Trinity Shakespeare), *All's Well...* (Shakespeare Dallas-Complete Works), *The Game's Afoot!* (Water Tower), *King Liz*, *First Day of School*, *All This Intimacy* (Amphibian Stage), *Luna Gale*, *Boeing! Boeing!* (Circle Theatre), *WIT* (Column Award winner) and *Noises Off!* (Theatre Arlington). Numerous DFW directing credits as well as dialect coaching credits, including the Theatre Three productions of *Once* and *Cinch/Strapped*. Associate Professor of Theatre at TCU.



Adrian Churchill

(MILTON PERRY) is a veteran theatre artist first appearing

on a professional stage in 1985. His international Credits include *Head á Teté* in Singapore, Canada and Brunei and *The Truth About My Father* at the Toronto International Fringe Festival. He has appeared on stages across Canada and the United States (all lower 48 states) and is happy to call Dallas home where he has worked with Theatre Three (*The Farnsworth Invention*, *Noises Off*) Kitchen Dog Theatre (*Macbeth*, *The Royale*) Shakespeare Dallas (*Julius Cesar*, *Cymbeline*, *The Winter's Tale*) Upstart Theatre (Pinter's *One For The Road*).



Jenna Caire (LEAH)

is making her Theatre Three debut, an unconventional debut for an unconventional lady. Recent credits include Anne Boleyn in *Wolf Hall* and *Bring Up the Bodies* (SSG); she also got to play a nasty lil witch in *Macbeth*. Other favorites include *Bat Boy* and *Spring's Awakening* with Outcry Theatre. She would like to thank Jeffrey and Theatre Three for the opportunity to share this story. And as always, endless thanks to her endlessly supportive parents.

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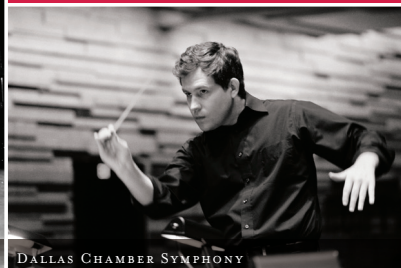
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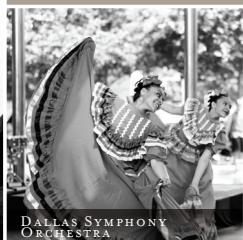
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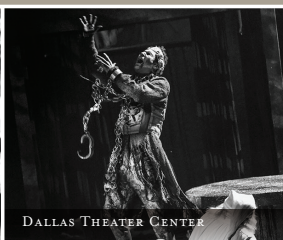
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