



**LITTLE
SHOP OF
HORRORS**

OCT 5-31, 2021

**BOOK, MUSIC & LYRICS BY
HOWARD ASHMAN**

**MUSIC BY
ALAN MENKEN**

**DIRECTED BY
JOEL FERRELL**

**MUSIC DIRECTED BY
CODY DRY**

**CHOREOGRAPHED BY
ANI VERA-HERNANDEZ**

Based on the film by Roger Corman, Screenplay by Charles Griffith
Originally produced by the WPA Theatre (Kyle Renick, Producing Director)
Originally produced at the Orpheum Theatre, New York City by the WPA
Theatre, David Geffen, Cameron Mackintosh and the Shubert Organization



2021-2022 SEASON

traveling into the unknown

What's next for Theatre Three?



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Maytag Virgin

WRITTEN BY
AUDREY CEFALY
DIRECTED BY
WHITNEY LATRICE COULTER

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*Maytag Virgin is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com



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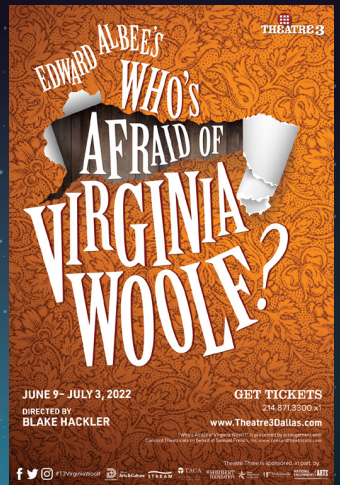
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NICOLE WEELEY
MUSIC & LYRICS BY
CLINT GILBERT

DIRECTED BY
GLORIA VIVICA BENEVIDES
MUSIC DIRECTED BY
TBA
CHOREOGRAPHED BY
TBA

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*Who's Afraid of Virginia Woolf? is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

Locations to be determined!

Stream Realty Partners is coordinating construction schedules and should soon be able to announce when Theatre Three will be able to resume performances at The Quad.

For more information about Theatre Three, please visit www.Theatre3Dallas.com, call the Theatre Three Box Office at (214) 871-3300 x1 or e-mail us at boxoffice@theatre3dallas.com



Theatre Three is supported by its Board of Directors, by subscribers, by funds from the City of Dallas Office of Arts & Culture, The Texas Commission on the Arts, TACA, Dallas Tourism Public Improvement District, Hoblitzelle Foundation, and The Shubert Foundation. This project is supported in part by an award from the National Endowment for the Arts. A major contribution from the estate of Marlene Webb, a longtime subscriber, has established the Theatre Three Endowment Fund in support of the building and its equipment.



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This playbill is a publication of Theatre Three, Inc.
in support of *Little Shop of Horrors*.

LITTLE SHOP OF HORRORS was originally
Directed by Howard Ashman with
Musical Staging by Edie Cowan

Little Shop of Horrors is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.
www.mtishows.com



Photo by Jeffrey Schmidt

THEATRE THREE'S 2021 - 2022 SEASON



Little Shop of Horrors

BOOK BY HOWARD ASHMAN
MUSIC & LYRICS BY ALAN MENKEN

ARTISTIC STAFF

SDC DIRECTOR

Joel Ferrell

MUSIC DIRECTOR/
KEYBOARD

Cody Dry

CHOREOGRAPHER

Ani Vera-Hernandez

SCENIC DESIGNER

Jeffrey Schmidt

COSTUME DESIGN

Natalie Rose Mabry

LIGHTING DESIGN

Aaron Johansen

ASSOCIATE LIGHTING
DESIGN

Kenneth Farnsworth

SOUND DESIGN/
AUDIO ENGINEER

Kellen Voss

PROPS DESIGN

Lynn Mauldin

Rebekka Koepke

WIG DESIGN

Shauntavia Williams

RUN CREW

Bryan Brooks

CAST

AUDREY

Lee Walter*

SEYMOUR

Alejandro Saucedo**

MR. MUSHNIK

Bob Reed*

AUDREY II

Rodney M. Morris**

CHIFFON

Nikka Morton**

CRYSTAL

Cherish Robinson*

RONNETTE

Audra Scott**

ORIN

Parker Gray*

PUPPETEER

Ben Stegmair**

BAND

KEYBOARD 2

Kristin Spires

GUITAR

Jesse Ramirez

BASS

Trey Anderson

DRUMS

Mark Howard

** Indicates members working under Actors'
Equity Association contracts in this production*

*** Equity Membership Candidate*

PRODUCTION STAFF

STAGE MANAGER

Ashley Newman*

PRODUCTION

ASSISTANT

Chloe Vieth

SPOT OPERATORS

Robin Clayton

Anna Ruiz Currin

AUDIO 2

Gabe Young

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THEATRE THREE IS A PROUD
ASSOCIATE MEMBER OF

CAST & CREW BIOGRAPHIES

Artistic Staff Biographies

Alan Menken

(COMPOSER) Legendary composer Alan Menken has created some of the most beloved songs and musical scores of our time, with his unique voice as a composer capturing the imagination of audiences for over 35 years. Known for his music on stage and screen, he is noted for his multiple works with the Walt Disney company (*The Little Mermaid*, *Beauty and the Beast*, *Aladdin*), as well as Broadway stage musicals *Sister Act* and *Little Shop of Horrors*. With eight Academy Awards, Alan has received more Oscars than any living person, and is the recipient of numerous other awards including Golden Globes, Grammys, Drama Desk Awards, and a Tony Award.

Howard Ashman

(PLAYWRIGHT) Howard Ashman was an American playwright and movie music lyricist. He collaborated with Alan Menken on several films, notably animated features for Disney, Ashman writing the lyrics and Menken composing the scores. Menken and Ashman also collaborated on *Little Shop of Horrors* with Ashman as director, lyricist, and librettist. Along with Menken, Ashman was the co-recipient of two Grammy Awards, two Golden Globes and two Oscars. His second Academy Award in 1992 was awarded posthumously for Best Song and was accepted by his partner, Bill Lauch. It was the first Academy Award given posthumously to someone who had died of AIDS. Ashman died on March 14, 1991, at age 40, during

the making of both *Beauty and the Beast* and *Aladdin*. Ashman and Menken had finished the songs for *Beauty and the Beast*, but Tim Rice was brought in to finish *Aladdin* songs with Menken.

Joel Ferrell

(DIRECTOR) is a Dallas-based Theater maker who has worked across the nation as a director, choreographer, actor, and producer. He's thrilled to be back with T3 after last summer's production of Meredith Wilson's, *The Music Man*. Joel served as Associate Artistic Director with Dallas Theater Center for a decade and really loves the DFW theater community. He firmly believes DFW should be the national epicenter of new, experimental, and daring theater work. Visit him at www.joel-ferrell.com

Cody Dry

(MUSIC DIRECTOR) has recently returned to his native Dallas from working in NYC as a music director, accompanist, and vocal coach. He has worked with the Broadway production of *Book of Mormon* as rehearsal accompanist and keyboard sub. He music directed Tony Award-winning actress Alice Ripley (*Next to Normal*, *Side Show*, *Tommy*, *Rocky Horror Show*) in a production of *Baby*, along with Christina Sajous (Sandy Cheeks in Nickelodeon's live taping of *Spongebob the Musical*). Cody also taught alongside Jenn Gambatese (*Mrs. Doubtfire*, *All Shook Up*, *Tarzan*, *Wicked*, *Hairspray*), Lamar Baylor and Syndee Winters of *The Lion King* for the organization The

Broadway Star Project, a group that keeps young adult actors performing. With that organization he has music directed their 2019 holiday album, arranged and directed their performance with the Rockettes at Radio City Music Hall, and has traveled to Mexico and Guatemala to teach young performers there. At the Hartt School (University of Hartford), he served as vocal coach, accompanist, and music director. He has also music directed and accompanied cabarets at renowned NYC venues such as Feinstein's 54 Below and Green Room 42. Cody currently teaches private voice and serves as collaborative pianist at The Greenhill School. He holds a music degree from the University of North Texas.

Ani Vera-Hernandez

(CHOREOGRAPHER) started her theatrical career in 2009 with Project X and Kitchen Dog. Her dance performance/choreography landed her a debut role in Rocky Horror Show with Dallas Theater Center. She is also a traveling choreographer for USA Gymnastics programs around the states and was recently a featured choreographer for Junior Players summer production, Amplify. She is honored to contribute and work with Theater Three for the first time.

Ashley Newman

(STAGE MANAGER) is a Dallas-based AEA Stage Manager. Credits in DFW include shows at Lyric Stage and Dallas Children's

▣ CAST & CREW BIOGRAPHIES CONT.

Theater. Other credits include shows at The Little Theatre on the Square in Sullivan, IL and onboard Royal Caribbean's ships Oasis and Harmony of the Seas. Ashley is a graduate of Booker T. Washington HSPVA and holds a BFA from The Conservatory of Theatre Arts at Webster University in St. Louis, MO. Love to J & T.

Aaron Johansen

(LIGHTING DESIGNER) is pleased to be returning to Theater Three (Kind of)!! Previous collaborations have included: Dallas Theater Center; Dallas Children's Theater; Second Thought Theater (Artistic Associate/ Resident Lighting Designer); Kitchen Dog Theater (Company Member); Stage West; Uptown Players; Cry Havoc Theater Company; Cara Mía Theatre Co and Sweet Tooth Hotel Art installation. Aaron recently became the co-lighting director for the Drone Racing League where he lights drone races for television around the country. By day, Aaron is the Lighting Manager for the AT&T Performing Arts Center in the arts district of Dallas! Follow my work and me on Instagram @Famoustrendywizard. Enjoy the show!

Jeffrey Schmidt

(SCENIC DESIGN) is an actor, director, designer and writer with a 25 year history in theatre, film and television. He grew up in Whitehouse, Texas. Currently, he serves as the Artistic Director of Theatre Three in Dallas which just closed their 57th Season. His affiliation with Theatre Three goes back to 90's in

many different capacities. His passion is for new work and more specifically new work from Dallas and Texas based artists. He has been involved in more than 20 world premiere productions many of which were written by Dallas artists. Additionally, he is the Executive Artistic Director of The Drama Club and served as Artistic Director of Moonwater Theater Company for three years. He is a member of Actor's Equity Association and is represented by the Mary Collins Agency.

Natalie Rose Mabry

(COSTUME DESIGN) is completing an M.F.A in Stage Design with an emphasis in Scenic & Projection Design at S.M.U. Natalie has designed sets, costumes, lights, and/ or stage managed over one hundred theatre, opera, dance, and music productions. Natalie has designed for Dallas Theater Center, Stage West Theatre, Dallas Childrens Theater, Theatre Three, SMU, and Lake Dillon Theatre among many others. She is an activist and advocate, working on behalf of queer theatre designers. natalierosemabry.art

Lynn Mauldin/ Rebekka Koepke

(CO-PROPERTY DESIGNERS) have enjoyed working in the theatre world for many years. Lynn has stage managed, propped and crewed backstage for over 30 years in the Dallas/ Fort Worth Metroplex and introduced Rebekka to this wonderful and crazy

world more than 20 years ago! Lynn and Rebekka have worked together as co-property designers on many musicals and plays from the Plano Repertory Theatre, Garland Summer Musicals, Garland Civic Theatre, Echo Theatre, Contemporary Theatre; to name a few. They were very excited and surprised when they were approached by Max Overton from Theatre Three to ask them to prop *Little Shop of Horrors!* They send thanks and appreciation to the cast and crew for placing their trust in them as they work their prop magic. Both Lynn and Rebekka are also active in several theatre guilds around the Metroplex and enjoy ushering as a pastime! (What a way to see the wonderful talent we have in our midst). Semper Fi! We would like to give an extra special thanks to Edgar Hernandez, Dennis Canright, Carol Young, and my neighbor Ken.

Kellen Voss

(SOUND DESIGN/ AUDIO ENGINEER) Kellen graduated from Full Sail University in Orlando with a degree in Recording Arts before moving to Dallas to work for a studio specializing in English dubs of anime films. He splits his time between theatre, film, television, music, and video game projects, including *Dragonball Z* and *Borderlands 2*. Favorite theatre credits include WaterTower Theatre's *Native Gardens*, *Discord*, *Bright Half Life*, *Lord of the Flies*, *Honky*, *Good People*, *Dogfight*, *The Great American Trailer Park*

CAST & CREW BIOGRAPHIES CONT.

Christmas Musical, and *Sweet Charity*, Kitchen Dog's *Trevor*, *A Stain Upon the Silence*, *I'm Gonna Pray for You So Hard*, *Wilde/Earnest*, *The Arsonists*, *Detroit* and *BBQ Apocalypse*, Stage West's *Deer*, *Ann*, *The Nether*, *Explorer's Club*, and *Wait Until Dark*, Nouveau 47's *Metamorphosis II*, Echo Theatre's *Precious Little*, and Theatre Three's *Memphis*, *The Hot Mikado*, *On The Eve*, and *Hands on a Hardbody*.

Chloe Vieth

(PRODUCTION ASSISTANT) is a Wisconsinite who found a happy new home in Texas thanks to her fantastically sweet roommate. Little Shop is one of her first experiences since graduating from college with a focus in Stage Management and Sound Design. Past experience has included working for an art center where she had a variety of duties from stage management to sound-mixing for live shows. She also likes to create her own songs.

Cast Biographies

Lee Walter



(AUDREY) Lee is thrilled to be making (what feels like their debut) here at Theatre Three with *Little Shop!* The last show Lee appeared in with Theatre Three was 2007's production of *Mack & Mabel*. Lee has been seen in various productions throughout the

Metroplex including *When Pigs Fly*, *Dreamgirls*, *The Legend of Georgia McBride*, *Songs For A New World*, *Caroline Or Change*, *The Toxic Avenger*, and *Smokey Joe's Cafe*. Some of Lee's stand out roles include: Carson in WaterTower's production of *Hit The Wall*, Richie in *A Chorus Line*, Willie in *The View Upstairs*, & Miss Texas in *Pageant* (all with Uptown's Players), Columbia in *The Rocky Horror Show* & Frenchie in *Cabaret* (both with Dallas Theater Center), & Angel in Casa Manana's production of *Rent*. "I'm so excited to be back on stage to put smiles on people's faces and creativity back in artist's hearts! After all the mess we've encountered as a Country and as human beings, we could all use some Theater!"

Alejandro Saucedo



(SEYMOUR) Alejandro is a senior BFA Musical Theatre Major at Texas Christian University. This is his second time working with Theatre Three and he is excited to be back working with this amazing team. He has also performed at Circle Theatre as "Tobias" in *Sweeney Todd* and at Casa Mañana in *Bloody, Bloody Andrew Jackson*. He would like to dedicate this performance to his mother, who passed away earlier this year. Insta: @callmyname_alejandro

Bob Reed



(MR. MUSHNIK) Bob has been an actor in the Dallas-Fort Worth area for 40 years. But he's very excited to be working at Theatre Three for the very first time. He has appeared in feature films, network television shows, made for TV movies and miniseries, and numerous National and regional commercials both on camera and voiceover. His stage career has run the gamut from Shakespeare to Rogers and Hammerstein. Most recently he was seen as "Wilbur" in the Dallas Theater Center's production of *Hairspray* at the Winspear opera house and as "FDR" in Casa Manana's *Annie*.

Rodney M. Morris



(AUDREY II) is thrilled to make his Theatre Three debut. Previous Credits Include: *Cabaret* (Emcee) *Ragtime* (Coalhouse Walker Jr.) *Rocky Horror Picture Show* (Rocky), *Grease* (Vince Fontaine/ Teen Angel), *West Side Story* (Diesel) & many more. "Always remember

▣ CAST & CREW BIOGRAPHIES CONT.

to look towards the stars and push because one day your dreams will become reality."

Nikka Morton



(CHIFFON) is excited to once again be on the Theatre Three stage this time in one of her favorite musicals and among this stellar cast and crew! Nikka just premiered in *A Raisin in the Sun* as Ruth Younger at WaterTower Theatre. Other stage productions include Theatre Three's *Solstice*, and *Passing Strange*; *Beehive!*, *Smokey Joe's Cafe*, and *God's Trombones* at Jubilee Theatre. Regional work include *The Best Little Whorehouse in Texas* on the Granbury Theatre stage. When Nikka is not on stage acting she's usually on there singing so follow her on Instagram @nikkasmusic or Facebook Nikka Morton to see what she's up to next! Nikka dedicates the heart of her performance to her children especially Foxx and Daily who are now old enough to see some of her shows.

Cherish Robinson



(CRYSTAL) is a multi-hyphenate musician, singer and actor and is thrilled to be back at Theatre Three! She just wrapped her 4th reprise as Deloris Van Cartier in *Sister Act* at Savannah Theater in Savannah, GA. She was the recipient of the Column Award for Best Actress (2020) in *Sister Act* at Watertown Theatre. Her voice and vocal production have been featured on ABC's, *Grey's Anatomy* and HBO's, *Big Little Lies*. Sharing her love of the arts as a vocal coach and mentor to all is one of her many passions. She is working on her debut album and writing a book called, *The Artist Parallel*, slated for release later this year.

www.cherishloverobinson.com

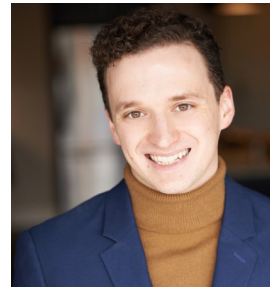
Audra Scott



(RONNETTE) This Award-winning soprano continues the steady ascent of her emerging career. Ms. Scott has been seen in the role of Strawberry Woman throughout Europe with the tour of *Porgy & Bess* for the past ten years with the Munich-based Company, New York Harlem Theater. She has been

presented in recital throughout the Dallas/Fort Worth area, Houston, Prairie View, Arizona, Minnesota, Utah and California. She has trained as a young artist with Amarillo Opera, Utah Festival Opera, and Dallas Opera. Ms. Scott portrayed the role of Lily with the Fort Worth Opera's production of *Porgy & Bess* in the spring of 2019. Ms. Scott now holds the position of Head of Vocal Studies at Booker T. Washington High School for the Performing & Visual Arts here in Dallas, Texas.

Parker Gray



(ORIN) is very excited to be making his Theatre Three debut. Recent credits include: *Libra Season* (Second Thought), *One Man, Two Guvnors*, *A 3D Adventure* (Circle Theatre), *A Christmas Carol* (DTC) *Hand to God* (WaterTower Theatre), *Newsies* (Lyric Stage), the World Premiere musical *POMPEii!*, *Feathers and Teeth* (Kitchen Dog Theater), *An Act of God*, *Romeo and Juliet*, *The Aliens* (Stage West), *He Brought Her Heart Back In A Box*, *Galileo* (Undermain Theatre), *The Hamlet Project*, *Titus Andronicus*, *Richard III* (Shakespeare Dallas), *Two Gentleman of Verona*, *King Lear*, *The Tempest* and *The Merry Wives of Windsor*

CAST & CREW BIOGRAPHIES CONT.

(Shakespeare in the Bar). Parker's voice can be heard in various shows with Funimation, and can be seen next in *Macbeth* with Fair Assembly. Parker would like to thank his family and Kristen for their endless support. BFA in Acting from SMU. Represented by the Kim Dawson Agency.

Ben Stegmair



(PUPPETEER) is a Dallas-based actor and aspiring comic/manga creator. DFW (select) credits include: *The Night Thoreau Spent In Jail* (Richland College); *What We Were* (Second Thought

Theatre & Circle Theatre); *Pride & Prejudice* (Shakespeare Dallas); *The Immigrant, It Came From Theatre Three* (Theatre Three). Ben loves working with Theatre Three and would like to thank Jeff, Christie, Joel, and all at Theatre Three for keeping him busy when he needed it most.



Photo by Jeffrey Schmidt

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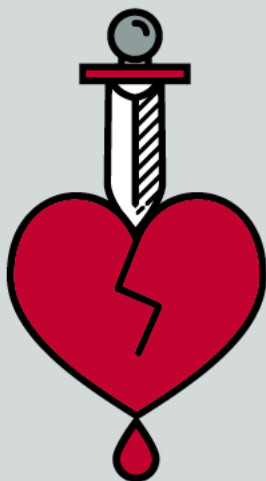
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Updated 9/27/2021

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