

Maytag

WRITTEN BY AUDREY CEFALY

DIRECTED BY WHITNEY LATRICE COULTER

JAN 27- FEB 20, 2022

🜐 THEATRE 3

2021-2022 SEASON traveling into the unknown

What's next for Theatre Three? We're back on the Theatre Three stage!



For more information about Theatre Three, please visit www.Theatre3Dallas.com, call the Theatre Three Box Office at (214) 871–3300 x1 or e-mail us at boxoffice@theatre3dallas.com



Theatre Three is supported by its Board of Directors, by subscribers, by funds from the City of Dallas Office of Arts & Culture, The Texas Commission on the Arts, TACA, Dallas Tourism Public Improvement District, Hoblitzelle Foundation, and The Shubert Foundation. This project is supported in part by an award from the National Endowment for the Arts. A major contribution from the estate of Marlene Webb, a longtime subscriber, has established the Theatre Three Endowment Fund in support of the building and its equipment.



T₃ PEOPLE

BOARD OF DIRECTORS CHAIR Mike Cluff BOARD MEMBERS Brad Brown, Suzanne Burkhead, Laura V. Estrada, Harrison Herndon, Scott Kirkman, David G. Luther, Jr., Jason Stern, Rachmad Tjachyadi, Chris Wells OCA LIAISON Linda Blase ADVISORY BOARD Janet Spencer Shaw, John Strauss HONORARY BOARD MEMBERS Virginia Dykes, Gary W. Grubbs, John & Bonnie Strauss

ADMINISTRATION

ARTISTIC DIRECTOR **Jeffrey Schmidt** ASSOCIATE ARTISTIC DIRECTOR **Christie Vela** EXECUTIVE DIRECTOR **Charlie Beavers** COMPANY MANAGER **Sarah Barnes** OPERATIONS MANAGER **David Saldivar** PUBLICITY, MARKETING, CREATIVE & PLAYBILL DESIGN

SoloShoe Communications, LLC

ADDITIONAL INFO.

PRODUCTION

PRODUCTION MANAGER Kat Demitrowicz TECHNICAL DIRECTOR Jon Leitch SCENIC ARTIST Emily Haueisen

CUSTOMER SERVICE

BOX OFFICE MANAGER **Wesley Farnsworth** BOX OFFICE AGENTS **Isa Flores**

ARTIST ADVISORY BOARD Maryam Obaidullah Baig, Dante Flores, Gretchen Elizabeth Smith, Montgomery Sutton, vickie washington

This playbill is a publication of Theatre Three, Inc. in support of *Maytag Virgin*.

Maytag Virgin is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. (www.concordtheatricals.com)



Photo by Jeffrey Schmidt



Maytag Virgin BY AUDREY CEFALY

ARTISTIC STAFF

DIRECTOR Whitney LaTrice Coulter INTIMACY DIRECTOR Jacie Hood SCENIC DESIGNER Jeffrey Schmidt COSTUME DESIGN Raven Lanuza-Brown LIGHTING DESIGN Will Elphingstone SOUND DESIGN **Claudia Jenkins** Martinez PROPS DESIGN **Cindy Ernst Godinez**

CAST 1 I77Y Stormi Demerson* **IACK** Ian Ferguson*

PRODUCTION STAFF

STAGE MANAGER Leah Fitzgerald* PRODUCTION ASSISTANT Lexi Salmon

THEATRE THREE IS A PROUD ASSOCIATE MEMBER OF



New Play Network

* Indicates members working under Actors' Equity Association contracts in this production

SPECIAL THANKS

Dallas Theater Center Second Thought Theatre **AT&T Performing Arts Center** Joel Bulthuis **Israel Matos from Diagnostic Solutions Group**



Photo by Jeffrey Schmidt

CAST & CREW BIOGRAPHIES

Artistic Staff Biographies Audrey Cefaly

(PLAYWRIGHT) has written The Gulf (Edgerton, Lammy, Charles MacArthur Nominee), Alabaster (NNPN Record-Breaking RWP, Kilroys, Calicchio Prize), Maytag Virgin, The Last Wide Open, The Story of Walter, Fin & Euba, Tell Me Something Good, The Believers, and Love is a Blue Tick Hound. Cefaly is a member of the Playwrights' Arena cohort at Arena Stage and a Dramatist Guild Foundation Traveling Master. She is published by Samuel French, Smith & Kraus, and Applause Books. Cefaly has developed plays with NNPN, Everyman Theatre, Signature Theatre, Vermont Stage, 16th Street Theater, Capital Stage, Cincinnati Playhouse, About Face, Florida Rep, Kitchen Dog Theatre, Circle Theatre, Serenbe Playhouse, Aurora Theatre, Theater Alliance, Quotidian Theatre Company, Contemporary American Theater Festival, and University of Alabama at Birmingham.

WHITNEY LATRICE COULTER (DIRECTOR)

Actress. Costumer. Educator. Flexible Grey Theatre (FGT) Company Member. After earning her BFA in Acting and **Directing from Sam Houston** State, she moved to the DFW Metroplex where she has been working as a multi-faceted artist on the professional theatre scene for nearly 10 years. Directing/AD Credits -Bridges: Sisters of Salem (FGT - Elevator Project 2021), Funny You Don't Act Like A Negro (Dir. Christie Vela - T3), How I Got Over (Dir. Khira Hailey -Jubilee), and Well Intentioned

White People (FGT - Staged Reading).

Jacie Hood

(INTIMACY DIRECTOR) (she/they) is an intimacy professional and stage director, having worked across DFW with Flexible Grey Theatre Company, IMPRINT Theatreworks, One MInute Play Festival, Stomping Ground Comedy, and Dallas Comedy Club. Outside of theatre, Jacie is a sketch comedy writer, director and instructor as well as a leader in advocacy and training for Intimacy in Improv throughout the comedy community. Thank you to their mentor AHW and ILY to their Nugget!

Leah Fitzgerald

(STAGE MANAGER) is excited to make her Theatre Three debut as the Stage Manager for Maytag Virgin! She has worked previously at the Dallas Theater Center (A Christmas Carol '19 &'21 -Production Assistant) (*Tiny* Beautiful Things -Assistant Stage Manager) (Public Works' As You Like It -Production Assistant Fellow) and at WaterTower Theater (Harvey - Assistant Stage Manager). She graduated in 2019 from St. Edward's University with a BA in Theater Management. She would like to thank Jake, and her friends for their support and Theatre Three for being so welcoming. Extra thank you to her mom, love you more!

Jeffrey Schmidt

(SCENIC DESIGN) Recent credits include directing, designing and filming Theatre Three's The Immigrant, designing The Music Man and Little Shop of Horrors, and editing Love and Kindness in the Time of Quarantine. He has worked with many of the professional theaters in the metroplex including Dallas Theater Center, Casa Mañana, Shakespeare Dallas, Trinity Shakespeare, Kitchen Dog Theater, Undermain Theatre, Dallas Children's Theatre, Second Thought Theatre, StageWest, and WaterTower Theater to name a few. Jeffrey has worked professionally in broadcast, film, stage and behind the scenes for over 25 years. Recently, he's made appearances on Queen of the South, American Crime and worked on a live cinema project called Distant Vision with Francis Ford Coppola. He's Artistic Director of Theatre Three and co-founder of the acclaimed The Drama Club.

Raven Lanuza-Brown

(COSTUME DESIGN) (she/her/gers) Designer. Costumer. Actor. Certified Intimacy Captain. Musician. In 2017 Raven graduated from **Richland College with** her Associate of Arts and moved to Glassboro, NJ to Attend Rowan University. She earned her Bachelor of Arts in Theatre with concentrations in Acting/ Directing and Tech/Design. She made her professional debut in Philadelphia in EgoPo's Company (Angel/ Props Designer) which they then took to the Tennessee Williams Play festival in Provincetown, MA. Raven Graduated from Rowan in 2019 and moved back to Dallas. Her first Show in Dallas was Flexible Grey's Bridges: Multiracial Connections (Actor 3). She then designed Costumes for Richland College's A Midsummer Night's Dream. Worked as a stitcher for the Film Twelve Mighty Orphans. Was Assistant Costume Designer and Wardrobe Supervisor for CaraMia's The House on Mango Street. And most recently performed in Flexible Grey's Bridges: Sisters of Salem (Actor 5).

Will Elphingstone

(LIGHTING DESIGNER) originally from Dallas, TX, is a New York-based lighting designer for live performance, and a recent graduate from Rutgers University; Mason Gross School of the Arts with a BFA in lighting design. Recent credits include Designing Women (Arkansas Rep); The Great 30 (Bombshell Dance Company); The Motherf**ker With the Hat, Shady Acres, Measure for Measure (Rutgers Theater Company). He is also the associate lighting designer and moving light programmer for the Drone Racing League, as seen on NBC Sports. Away from the tech table, Will is an avid photographer interested in capturing the light in the world around us. His work can be found on Instagram @wrelighting & @wre. photography

Cindy Ernst Godinez

(PROPERTY DESIGNER) Kitchen Dog Theater credits include props design for Good Latimer, Last Ship To Proxima Centauri, Queen of Basel, A Love Offering, Reykjavik, Wolf at the Door, You Got Older, POMPEII!!, Ironbound and Br'er Cotton. and set design for 26 Miles and 3: Foote. Undermain Theatre: Asst. Set Design and Props Design for Hedda Gabler. Shakespeare Dallas: War of the Roses, Hamlet Project, Romeo & Juliet, The Complete Works of William Shakespeare (Abridged), Pride and Prejudice, Macbeth, Shakespeare in Love, As You Like It, Hamlet, Othello, Taming of the Shrew, Comedy of Errors, Titus Andronicus, The Tempest, Richard III, She Stoops to Conquer, and Cyrano de Bergerac. Theatre Three: Funny You Don't Act Like a Negro. Cindy designed costumes and props for multiple readings in Shakespeare Dallas' five-year initiative of The Complete Works of William Shakespeare. She has a Bachelor's Degree in Drama from University of Dallas and is an Artistic Company Member of Kitchen Dog Theater.

Claudia Jenkins Martinez

(SOUND DESIGN) is a Sound Designer and educator in the Dallas/ Fort-Worth Metroplex. Recent works include: The Merit System, Teatro Dallas (Sound Designer), Someone Else's House, Geffen Playhouse (Sound Designer) Uptown Drama Podcast (Audio Editor), It Came

From Theatre Three (Sound Designer), The Antigone Project, NYU Meisner Studio (Sound Designer) Funny You Don't Act Like A Negro, Theatre Three (Sound Designer). Claudia is a lover of synthesizers, snails, and finding magic in everyday environments.

Lexi Salmon (PRODUCTION ASSISTANT) (she/her) is very proud to be working on her first show with Theatre Three as the Production Assistant of Maytag Virgin. Her most recent credits include: playing Marianne in TWU's production of Constellations, working at Collin College on an original James Ortiz devised piece The Tale of the Winged Monkeys as a puppeteer, fight captain, and performer, and working again at Collin as the Stage Manager for the North Texas Drama Auditions and various other productions. She is incredibly grateful for the opportunity to work with such an extraordinary staff, crew, cast, and director at Theatre Three.

CAST BIOGRAPHIES

Stormi Demerson



(LIZZY) (she/her) Stormi's credits include world premieres: BREAD, Br'er Cotton, Mississippi Goddamn, and Diamond Dick: The Tulsa Race Riots of 1921. Other selected performances are: Hillary and Clinton, Death Tax, Under the Skin, Seven Guitars , The Bluest Eye, By the Way, Meet Vera Stark, Intimate Apparel and Wit. Additionally, her voice can be heard in Salvation Army's Hope Marches On commercials and in animation. Independent films include Stuck. Seven Short Films About Our Marriage, and BLVD.

Ian Ferguson



(JACK) (he/him) is grateful to return to the Theatre Three stage, having previously appeared in Once, Foxfire, On The Eve, and more. Over the last ten years Ian has appeared in productions at Dallas Theater Center, Second Thought Theater, Kitchen Dog Theater, Water Tower Theater, Stage West, Circle Theater, and more. Ian wrote the music and lyrics for the musical, The Manufactured Myth of Eveline Flynn, which premiered in 2019 at Theatre Three.



Photo by Jeffrey Schmidt

PLAYWRIGHT NOTES



Conversations with **Audrey Cefaly**

The idea for *Maytag Virgin* first came to me during Washington D.C.'s annual Intersections Festival back in 2012. The show's curator, Gwydion Suilebhan, asked me to join a group of local playwrights to collectively answer a prompt for pieces "exploring a collision of people of different ages, races, cultures, classes, or sexual identities." I chose to write a short solo piece about a Southern protestant woman and the tension that arises when a Catholic man moves in next door. While the finished piece wasn't exactly a firestarter in a city hungry for political

theatre, it did feel authentically southern and 100% on brand for me. In the end, it was very well-received in its short form. I adapted it into a full-length a few years later for the inaugural Women's Voices Theatre Festival. It is perhaps the most autobiographical of all of my plays.

On being a Southern Playwright

The southern dialect has a musicality to it that pairs well with my love of lyricism; I traffic in Williams and Faulkner and Henley and McCullers. I love it all; it's so rich and distilled. Alabama will always be a part of me. And these stories help me learn more about who I am. There is a sort of unapologetic simplicity to the southern way of life. That's not to say that it isn't without complication and it's certainly very colorful, but the rules are simpler, I think. We're in the Bible belt, after all; quandaries often involve one's relationship with Jesus. Around the time of writing *Maytag*, I was watching a Stephen Fry documentary. He'd been doing some travelling across America and found himself at an Alabama parole board hearing (think of it!). It was fascinating to me how the parole officer kept invoking God as the path to rehabilitation. And that's a scenario not uniquely endemic to the south, but an absolute principal for living: get God: get better. This theme permeates all of my southern pieces.

On how Maytag Virgin resonates right now

These days, human touch is a fantasy. I used to characterize **Maytag Virgin** as a love story, and it is. But more specifically, it's about being "seen." Truly seen. And I think Jack does that for Lizzy. He's the friend she so desperately needs. And though they live right next door to each other, they just can't quite get to each other. So I think it's that "so close and yet so far" vibe that's really resonating with me right now.

On common themes that show up in her writing

Ever heard that old children's song, "There's a Hole in the Bucket (Dear Liza, Dear Liza)?" That's my territory. I've always been interested in ache stories. I come from teachers and therapists and so I have a natural inclination to embrace those around me who are suffering; my writing is an outcrop of that tendency. There are a lot of people in the world like Jack and Lizzy who are adrift, unmoored, and looking around for something that feels like home. *Maytag* says yeah, and you know what, that's kinda beautiful. It's beautiful because we often find ourselves at the bottom—at our worst—at the very moment we are doing our damndest to love someone or to love someone through the hell of life. Those noble efforts, that drudgery—that's what love is... We are—all of us—longing to feel alive and loved, and to connect.



214-219-2718

Uptown Players

uptownplayers.org



THE ODD COUPLE

MARCH 30 -APRIL 10 | 2022

> WRITTEN BY NEIL SIMON

DIRECTED BY ASHLEY PUCKETT GONZALES



WaterTower Theatre



Thank you for the continued support of our theatre.





***FROST CUSTOMER**

TRE 3

THE JACK KUTE LEGACY FUND Legacy Donors

\$75,000 The John & Bonnie Strauss Foundation

\$50,000 Janet Spencer Shaw

\$25,000 Dianne & Marion Brockette David G. Luther, Jr.

\$10,000

Stan Graner & Jim McBride Sally Hansen Ms. Elizabeth Rivera The Eugene McDermott Foundation

\$1,000 – \$9,999

Ida Jane & Doug Bailey James Lee Blackwell Dr. Io Ellen Bogert Mr. Bill Bond Mason Brown Family Foundation Ms. Suzanne Burkhead Meriam Calabria George & Jo Ann Caruth Kay Champagne Andrea "Sid" Curtis Carol L. Crov Dede Duson Cathy & Bob Estrada Laura V. Estrada **Richard Ferguson** Elaina & Gary Gross Gary Grubbs Craig A. Haynes Mr. & Mrs. John Howell Nancy & Solomon Israel Mrs. Jo Kurth Jagoda Ms. Emily Jefferson Veletta Forsythe Lill & John C. Lill Lydia MacKay Wilson & Gwyn Mason Tom & Phyllis McCasland Ms. Elya Naxon Paul & Joan Ridley Dana Whitehead Rigg Eileen & Harvey Rosenblum Ken & Susan Swan Smith

Daniel Tamez Patricia A. Vaughan & Barbara S. Turner Charlie & Laura Weems Scott & Susan Williams

\$500–\$99<mark>9</mark>

Anonymous Ánn Ábbe Robert & Diane Alder Alan & Ann Bogdanow Gabe & Carol Dallal Bobby & Anne Fincher Richard & Rozelle Gilman Ms. Pauline Graivier Fred J. Gross Memorial Charitable Fund of the Dallas lewish **Community Foundation** Gregory Hahn Mary Anne Hardison Barbara K. Materka Sam & Barbara McKenney Joseph & Lucille Montag Gift in honor of Janet Shaw Frank Sulzbach Weathers Family Charitable Nina Works ExxonMobil Foundation

\$250-\$499

Ralph & Jo Blackburn James D. Brown & Jerry A. Knight Bill & Fran Carter Michael & Christine Cluff Ms. Connie Coit Mary Collins Agency Mr. & Mrs. Michael E. Crossley Michael L. Dailey John S. Davies & Lou Michaels Linda M. Lee & Jay Isham Bill & Elaine Johnson William & Cynthia Meier Chris Rajczi Judy & Jack Schecter Gary & Genie Short Walt & Gigi Steele Van Pelt & Associates Chris Westfall & Lisa-Gabrielle Greene

To give to the Jac Alder Legacy Fund, please contact Theatre Three at 214-871-3300

\$10-\$249

Mitta Angell Diana Behannesey Chad Barton Ms. Frances Blatt Martha Ann Cates Merri Brewer & Jeffery Crain Katherine Church Diana Clark Mr. Raymond J. Clark Zonneke Cross Karen Davis Chuck Donaldson Jim Dykes Mrs. Francis Estes Robyn Flatt Richard L. & Kay Fleming Gregory Gerardi Ms. Beth Gilvie Lane Gorman Bob & Marilyn Halpin Diane Haselroth **Cherry Haymes** Ms. lean B. Hecht Tena Hehn Barry Herbert Judy Hollis Ms. Jane Hook KEMB leff & Cora Hurst Steve Krant Eric Laub Jack & Jo Ann Leavitt Grace McDonald Ms. Michelle Mew Ms. Lisa C. Miller Erika & Joel Nannis Judy & George Nassif Ellen Osburn John & Julie Parolisi Bill Pervin & Susan Chizeck Ms. Susan Read Durel & Barbara Reid Lynne Richardson Ms. Ruth May Rydell Mr. & Mrs. Gregory Shinn Mr. Michael Skotnik Iean & Neal Smith Ete Szuts Lane Gorman Trubitt. Pllc Barbara Turner Benjamin & Shelby Vincent Mrs. Helen C. Walker Alan & Gloria Weinblatt Rod Wilson R.G. Zachariadis

Updated 1/20/2022

T3 PATRONS • THE ANNUAL FUND

Theatre Three is committed to recognizing the donors who ensure our ability to make world class theatre here in Dallas. Join this list of wonderful patrons and make a gift to Theatre Three's Annual Fund today! While we work diligently to ensure that everyone is acknowledged properly for their contributions, sometimes mistakes are made. If you have a correction to request – PLEASE, call our Executive Director, Charlie Beavers at (214) 871-3300 x101 to ensure that you are recognized accurately in the future. *This list represents gifts received between September 27, 2020 and September 26, 2021.*

THEATRE ANGELS \$10,000 & above

Mrs. Janet Spencer Shaw Hoblitzelle Foundation The Communities Foundation of Texas The Shubert Foundation TACA

PRODUCER'S CIRCLE \$1000 – \$9,999

Ida Jane & Doug Bailey Steve & Mary Baker Mr. Bill Bond Ms. Suzanne Burkhead Jonathan Miller & Amy Daniels Stan Graner & Jim McBride Charles & Trudy Hess Ms. Emily Jefferson David G. Luther, Jr. Mrs. Margot B. Perot Harry S. Moss Foundation Jennifer Schmidt Deborah & Craig Sutton Mr. Rachmad Tjachyadi Chris Wells The Moody Fund for the Arts

LEADING PLAYERS \$500-\$999

Mr. John P. Bell Jr. Brad & Rebecca Brown Kay Champagne Carol L. Croy Claudia Davis Sally Hansen Mr. & Mrs. Craig Haynes Melinda & Jim Johnson Scott Kirkman Sam & Barbara McKenney Karol Omlor Jeffrey Schmidt & Lydia MacKay Mr. Rachmad Tjachyadi

GRAND STAND

\$250–\$499 Mr. & Mrs. Gregory K. Boydston Carol Jablonski & Michael Dill Elizabeth Disch Laura V. Estrada W. John Glancy Ms. Pauline Graivier Mr. & Mrs. Jack W. Hawkins Bill & Elaine Johnson Daniel Klinger & Jay Langhurst Veletta Forsythe Lill & John Lill Lynn Morgan Ms. Carlene Peal-Sconce Andrea Redmon Family of Janet Shaw Alison Wright The Communities Foundation of Texas Price Waterhouse Cooper

BACKSTAGE BENEFACTORS \$125-\$249

David & Marilyn Adler Laura Anderson Charles & Susan Arnett Ms. Anita A Bailor Mark Blaquiere Patsy Camp Dr. Susan Chizeck Ms. Connie Coit Joelyn Crisp Harryette Ehrhardt Nancy & Solomon Israel Eric Laub Michael & Janine Mason Mr. & Mrs. Jim Nugent Yvonne Perkins Mr. & Mrs. Warren L. Rubin **Rodolfo Salas** Mr. & Mrs. Gregory Shinn

FRIENDS \$50-\$124

Andrew Astmann Ms. Sally W. Bennett None Judge Tena Callahan H.E. & Carol Canada Adam Carter Michael T Clark Mr. William Cross Gabe & Carol Dallal Boyce & Pat Farrar Brian Ferrell Mrs. Catalina Garcia Shirley Ann Grannan Greg & Heda Hahn Gerald & Francis Hare Christiane Hepfer Mr. Mark Jacobs Mr. Parris Jones Tracy Lafleur Ms. Elly Lindsay Sam Lock Ms. Judy Mathis William & Cynthia Meier Lynne Richardson Cullen and Dolores Rogers Maricella Sanchez Mr. Karn S Schmidt Rudy Ray Seward Kent Smith Don & Norma Stone James F. Strunc & Mary Anne Gentry-Strunc Charlie & Laura Weems

IN KIND DONORS

Sid Curtis Mike Cluff SoloShoe Communications, LLC

NORTH TEXAS GIVING DAY DONORS

Anonymous John Ackerman Roberto Anderson John Anderson **Curtis Bagley** IdaJane Bailey Alice Baltierra John Barnes Joan Baron Susan T Bartlett Nancy Barton Barbara Baxter Charles Beavers Charles Beavers Laura Berrios Hari Bhushan Iulie Blackwell Linda Blase Suzy Blaylock

T3 PATRONS • THE ANNUAL FUND

Craig Boleman Teresa Bond Mark Bradshaw Merri Brewer Crain Lisha Brock Stuart Brad Brown Suzanne Burkhead **Iudith Calvert** Bradley Campbell Carol Canada Stan A. Carpenter Susan Chizeck Ting-Fang Cho Rita Clinton Michael Cluff David Coffee James Crawford Gail Cronauer Fred Curchack Karen Davis Lisa Dawson Cindee Dobbs Maureen Ehrlicher Paula Eilbott Harrison Epstein Laura V. Estrada Sharyl Fahey Patricia Farrar Michael Federico **Diane Finstrom** Dorothy Fischer Mary Fleming Robert Forner Julia P. Forrester Sue Forth Sharon Fritz Nan Gammon W. John Glancy Caitlin Glass Lisa Greenwell Virginia Grissom Gregory Hahn Lynette Hajduk Weerawanna Hamilton Thomas Harris Cherry Haymes Catharina Haynes Danny Heath Sandi Hebley Martha Heimberg John Herndon Morley Herbert Iulie Holman Veronica Holsomback lacie Hood Daniel Howard Andrew Hummer Kris Ikejiri

Amy Mills Jackson Jim Johnson Parris Jones Carolyn Kacena Ellen Kaner Janine Kay Karl Kennedy Iulia Kennedy Elizabeth Kensek Kathryn Kessler Gail Klaveness Scott Kirkman Constance C. Kitchens Sean Kyler Lolisa Laenger Juris and Carolyn Laivins Kelly Lane Jonathan LaMendola Ionda Leitch Alan Levi Elizabeth Lipton Samuel Lisman Ralph Long Marian J. Lorance Kathleen Love Gregory Lush David Luther Craig Lynch Harry Malpass Katherine Marchant Betsy Matheson Albert Mavo Robert McCollum Michael McCray Michael McFarland Samuel McKenney Robert McVay Neil Medwed Sharon Mervis Trisha Miller Nathan Mills Loretta Anne Monson Weldon Moore Skipper Morelock Lynn Morgan Madeleine Morris **Elizabeth Naughton** Jane Nearing Karl Nurmi Mark Oristano Patrick Parise Patricia Parker Leslie Patrick Linda Patston Francisco R. Perez Dana Pickard Danielle Pickard Anne M. Prejean

Michael Ptacin leff Rane Anita Louise Ray Susan Read Paul Ridlev Nancy Rubin Warren Rubin Andrea Rutledge Lisa Ryan Ellen Samuels **Beth Scalise** Deborah Deering Schwartz Nancy Sherrard Susan Smith Thomas Spencer Nancy S. Spence Jason Spinos Conni St. Angelo Jay Stankiewicz Michele Stephens Peggy Sullivan Deborah Sutton Keren Tarin Thomas A. Taylor Paul Taylor Diana Tennant Rachmad Tjachyadi Robert Todd Nancy Tuffin Linda S Vorhies Margaret Weathers Gina Weber Nelson Weil Amanda West Scott Williams Carol Wright Mason York Anne Zhang

Together we raised \$18K for Theatre Three and \$66M for North Texas Non-Profits!



BROUGH YO Photo courtesy of Theatre Three

Give yourself a round of applause.

Thanks to the generosity of North Texans just like you, we can celebrate unforgettable moments just like this.

Make your investment go further. Support the arts by supporting TACA - The Arts Community Alliance - and help us lift up over 60 local arts organizations with 1 donation.



Text "TACA" To 41444 to give today. Learn more at taca-arts.org