



# STEDE BONNET

A F\*CKING  
PIRATE MUSICAL



CONCEIVED OF & WRITTEN BY  
**NICOLE NEELY**

MUSIC & LYRICS BY  
**CLINT GILBERT**

DIRECTED & CHOREOGRAPHED BY  
**DANIELLE GEORGIU**

MUSIC DIRECTED BY  
**DANNY ANCHONDO JR.**

**APRIL 7–MAY 1, 2022**



# 60<sup>TH</sup> ANNIVERSARY SEASON



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Theatre Three is supported by its Board of Directors, by subscribers, by funds from the City of Dallas Office of Arts & Culture, The Texas Commission on the Arts, TACA, Dallas Tourism Public Improvement District, Hoblitzelle Foundation, and The Shubert Foundation. This project is supported in part by an award from the National Endowment for the Arts. A major contribution from the estate of Marlene Webb, a longtime subscriber, has established the Theatre Three Endowment Fund in support of the building and its equipment.





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This playbill is a publication of Theatre Three, Inc. in support of **Stede Bonnet: A F\*cking Pirate Musical**.

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# EDWARD ALBEE'S WHO'S AFRAID OF VIRGINIA WOOLF?

**JUNE 9– JULY 3, 2022**

**DIRECTED BY  
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## Stede Bonnet: A F\*cking Pirate Musical

Book by NICOLE NEELY Music & Lyrics by CLINT GILBERT

### ARTISTIC STAFF

DIRECTOR/CHOREOGRAPHER

**Danielle Georgiou, Ph.D**

MUSIC DIRECTOR/KEYS/  
CONDUCTOR

**Danny Anchondo Jr.**

ASSISTANT CHOREOGRAPHER

**Alondra Puentes**

SCENIC DESIGNER

**Natalie Rose Mabry**

CO-COSTUME DESIGNER

**Sarah Mosher**

CO-COSTUME DESIGNER

**Mary Dynese Swanson**

LIGHTING DESIGN

**Lori Honeycutt**

SOUND DESIGN

**Claudia Jenkins Martinez**

PROPS DESIGN

**Kennedy Smith**

FIGHT CHOREOGRAPHER

**David Saldivar**

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### CAST

STEDE BONNET

**Parker Gray\***

ISRAEL

**Christopher Llewyn**

**Ramirez\***

ELSIE

**Rachel Nicole Poole**

BLACKBEARD

**Laura Lyman Payne**

PIRATE 1

**Marti Etheridge**

PIRATE 2

**Jovane Caamaño**

PIRATE 3

**Cherish Love**

**Robinson\***

UNDERSTUDY

**Caitlin Chapa**

UNDERSTUDY

**Clint Gilbert**

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**Z Garcia**

**Danielle Georgiou Dance Group**

**Dallas College-Eastfield Campus Department of Dance**

**Robert Kowaleski II**

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VIOLIN/FIDDLE

**Kat Glaze**

ELECTRIC WIND INSTRUMENT

**Michael Dill**

PERCUSSION

**Randy Linberg**

### PRODUCTION STAFF

STAGE MANAGER

**Gabriela Leodiou\***

PRODUCTION

ASSISTANT

**Lexi Salmon**

AUDIO MIXER

**Dylan Hearn**

*\* Indicates members working under Actors'  
Equity Association contract*

## Song List

### ACT I

If I Could Rewrite My Story  
Israel's Rambling Backstory  
A Pirate's Life is Not For You  
If I Could Reprise My Story  
He Really Sucks  
To See the Sun Again  
Blackbeard  
The Ballad of Davy Jones  
I Don't Feel Dead

### ACT II

Brothers of the Brine  
If They Only Knew  
I Once Had a Friend  
I Guess I Gotta  
Blackbeard (Reprise)  
I Once Had a Friend (Reprise)  
If She Only Knew  
Eulogy

## ■ CAST & CREW BIOGRAPHIES

### **Nicole Neely** (PLAYWRIGHT)

(she/her)

is a playwright based in Dallas/Fort Worth. She wrote a short play inspired by "The Yellow Wallpaper" called *The Loss of Jane* in 2020 for Theatre Three, produced virtually in their collection of short scary plays called *It Came From Theatre Three*. Other plays include *Marilyn, Pursued by a Bear* and *Three Seconds*. Nicole graduated from Midwestern State University with a BFA in Acting/Directing. From Nicole: Thank you Clint for giving me music. Thank you to all who participated in the two readings of *Stede Bonnet: The Worst F\*cking Pirate in the World*. Thank you, Danielle, Danny and the *Stede Bonnet* crew. Thank you Christie, Jeffrey, and all at Theatre Three for everything. For Dr. Fischli.  
[www.thenicoleneely.com](http://www.thenicoleneely.com)

### **Clint Gilbert**

(COMPOSER/UNDERSTUDY)  
(he/him)

is a native of Dallas, TX with a Bachelors in Music Education from Southern Nazarene University and a Masters in Vocal Performance from the University of Oklahoma. He is best known in the metroplex for his roles as Frodo in *Fellowship* (Circle Theatre, Theatre Too) and White Dude in *The Toxic Avenger* (Uptown Players). He has wanted to compose a musical ever since he heard a musical he didn't like and is honored and humbled to have a partner like Nicole and a nurturing space like Theatre Three. He is grateful for his family, friends, community and (to a degree) cats for their relentless love and support, and he hopes you enjoy the world premiere of his first musical.

### **Danielle Georgiou, Ph.D.** (DIRECTOR/ CHOREOGRAPHER)

(she/her)

is a Dallas-based director, choreographer, and performance artist. Since 2011, she has been the Artistic Director of the Danielle Georgiou Dance Group (DGDG), an ensemble-based

dance theatre company that produces original dance plays and musicals. She has worked as a movement, intimacy, and fight director at numerous DFW theatres, including the Dallas Theater Center, Theatre Three, Kitchen Dog Theater, Echo Theatre, Dead White Zombies, Stage West, Circle Theatre, and Junior Players. In 2019, she became the Associate Artistic Director of Undermain Theatre. She holds a Ph.D. in Humanities-Aesthetic Studies from the University of Texas at Dallas. She is a Professor of Dance, Humanities, and Visual Art at Dallas College-Eastfield Campus. *Stede Bonnet* is her first show to direct at Theatre Three.

### **Danny Anchondo Jr.** (MUSIC DIRECTOR/KEYS)

(he/she)

is a Dallas-based musician. He is thrilled to work again with Theatre Three after serving for the last 3 years as co-composer, performer, and band leader for Danielle Georgiou Dance Group's *The Bibby Bobby Boo Show*. As a violinist, pianist and singer he has had the opportunity to work with a wide variety of local groups. Some of these include Turtle Creek Chorale, Abilene Philharmonic, Las Colinas Symphony, Ciao Bella, and Mi Diva Loca. He has played in pit ensembles for shows at Frisco Community Theater, Brick Road Theater, Lyric Stage and, most recently, in Uptown Theater's production of *Fun Home*. As an educator, he has maintained a private violin and piano studio for the last 13 years. Mr. Anchondo also produces original music and performs under the moniker Mr. PIXIE. His music can be found on all major streaming platforms.

### **Alondra Puentes**

(ASSISTANT  
CHOREOGRAPHER)

(she/her)

is an Indigenous dance and performance artist from Tamaulipas, Mexico based in Dallas, TX. She is a company member of the Danielle

Georgiou Dance Group (DGDG). With DGDG, Alondra has been seen in *The Bibby Bobby Boo Show: Again! Again!, Stronger Than Arms, The Savage Seconds*, and *MINE*. In addition, she is an instructor for Anita Martinez Ballet Folklorico and is currently pursuing her MFA from Saint Mary's College of California.

### **Gabriela Leodiou** (STAGE MANAGER)

(she/her)

is beyond barnacles to be joining the Theatre Three Team in the Norma Young space! She cannot wait for the audience to jump aboard for this joyous pirate-y adventure. She continues to work locally throughout the D-FW area, some places she has worked alongside have been; Cara Mia Theatre Co., SMU, Danielle Georgiou Dance Group and Dallas Children's Theater. She wants to thank her family and friends for their endless support.

### **Natalie Rose Mabry** (SCENIC DESIGN)

(she/they)

Natalie just earned an MFA at SMU in Stage Design with a focus in Scenic, Projection and Minor in Costume. Natalie is the 2020 Recipient of The Taubman Scholarship for Excellence in Stage Design from The Meadows School of the Arts. Most recent works include Projection Design for *The Yaelmihkeinsplope* by Dylan Guerra, Scenic and Projections for *The Crucible* (Opera), *Hurt Village* by Katori Hall, *Passage* by Christopher Chen. She has designed for Stage West Theatre, Dallas Childrens Theater, Theatre Three, The Point Theatre, and Lake Dillon Theatre, among many others. Website: [Natalierosemabry.Art](http://Natalierosemabry.Art)  
IG: [Nrmabryartistry](https://www.instagram.com/Nrmabryartistry)

### **Sarah Mosher** (CO-COSTUME DESIGNER)

(she/her)

is delighted to be making

## ■ CAST & CREW BIOGRAPHIES CONT.

her debut with Theatre Three. Sarah is a designer focused in Ecoscenography, costume design and technology. Recent credits include *Scrooge in Rouge* with StageWest Theatre Company, and *The Taming with WaterTower Theatre Company*. She holds an MFA in Theatrical Design from UT Austin and is currently an Assistant Professor of Costume Design and Technology at Baylor University, where select credits include: *Matilda*, and *Much Ado About Nothing*.

### **Mary Dynese Swanson** (CO-COSTUME DESIGNER) (she/her)

is honored to be making her Theatre Three debut. Recently graduated from Baylor University with her BFA in Theatre Design and Technology, she also is a freelance graphic designer and artist. In her spare time she loves video games, birdwatching, and spoiling her cats rotten. Her best NYT crossword time is 4:02.

### **Lori Honeycutt** (LIGHTING DESIGNER) (she/they)

is excited to work with Theatre Three on this swashbuckling endeavor. Lori has worked as the lighting and scenic designer as well as the technical director for Danielle Georgiou Dance Group since 2014. She has worked with various theatre groups around the DFW area including Kitchen Dog, Cry Havoc, Imprint, Cara Mia, Undermain, and Stage West.

### **Claudia Jenkins Martinez** (SOUND DESIGN) (she/her)

is a Sound Designer and educator in Dallas. Recent works include: *The Sound of Music*, Dallas Theater Center (Associate Sound Designer) *Maytag Virgin*, Theatre Three (Sound Designer), *The Merit System*, Teatro Dallas (Sound Designer), *Someone Else's House*, Geffen Playhouse (Sound Designer) "Uptown Drama Podcast" (Audio Editor), *It Came From Theatre Three* (Sound Designer), *The*

*Antigone Project*, NYU Meisner Studio (Sound Designer) *Funny You Don't Act Like A Negro*, Theatre Three (Sound Designer). Claudia is a lover of synthesizers, snails, and finding magic in everyday environments.

### **Kennedy Smith** (PROPERTY DESIGNER) (she/her)

This is Kennedy's second show at Theatre Three, she is a design tech student at UTA and has done several productions in and around DFW. She is so excited for you to enjoy this show!

### **David Saldivar** (FIGHT CHOREOGRAPHER) (he/him)

is a certified Advanced Actor Combatant with the Society of American Fight Directors and an Associate Member of Stage Directors and Choreographers Society. His most recent work includes *How to be Project* at Bishop Arts Theatre, *Little Women* at Plaza Theatre, and he is also the current Fight Director for Scarborough Renaissance Festival. When he is not working on projects he spends his time with his dog and partner or finding hole in the wall taquerias with friends. For additional information you may reach him at [d.saldivar@theatricalsyndicate.com](mailto:d.saldivar@theatricalsyndicate.com)

### **Parker Gray** (he/him)



(STEDE BONNET) is a Dallas based Actor, Teaching Artist, and Playwright. Parker's stage acting credits include work at Dallas Theater Center, Casa Mañana, Theatre Three, Second

Thought Theatre, Circle Theatre, Kitchen Dog Theater, Stage West, Undermain Theatre, Shakespeare Dallas, WaterTower Theatre, Lyric Stage, and Shakespeare in the Bar. Parker's voice can be heard in various shows with Crunchyroll, and can be seen in the Dallas-made horror film *Final Dress*. Parker's premiere play, *Incarnate*, received a reading at Undermain for their Whither Goest Thou America Festival. Parker would like to thank his family and Kristen for their endless support. BFA in Acting from SMU. Represented by the Kim Dawson Agency.

### **Christopher Llewyn Ramirez** (he/him)



(ISRAEL HANDS) is a member of Dallas Theater Center's Diane and Hal Brierley Resident Acting Company and a director in the DFW metroplex. Stage credits include: *American Mariachi* (Goodman Theatre), *In The Heights*, *SWEAT*, *Twelfth Night*, and *HAIR*, all with Dallas Theater Center. Directing credits include, *Luchadora!* (Cara Mia Theatre) *Lucha Teot!* (Prism Movement Theatre); *Little Shop of Horrors* (Junior Players and University of Texas at Dallas) and assistant director of: *A Christmas Carol* (Dallas Theater Center), *RENT*; *Dogfight* both with Junior Players. Chris is represented by the Kim Dawson Agency. [@chrisllewynramirez](mailto:@chrisllewynramirez)



## ■ CAST & CREW BIOGRAPHIES CONT.

**Rachel Nicole Poole**  
(she/her)



(ELSIE) is excited for her Theatre Three debut! Her recent credits include: *Nunsense* (MainStage Irving), *Fabulation* (Jubilee), *The Pajama Game* (Theatre TCU), *9 to 5* (NTPA), and *Next To Normal* (GLCT). Rachel Nicole is grateful to her family and friends for their love and support. She would like to thank the cast and creative team for all the joy & laughter! Go Frogs & Enjoy the Show! [www.rachelnicolepoole.com](http://www.rachelnicolepoole.com)  
IG: @poolerthanyou

**Laura Lyman Payne**  
(she/her)



(BLACKBEARD) is thrilled to be making her Theatre Three debut! Laura has worked at many theaters in DFW and beyond; some of her favorite credits include Miss Honey in *Matilda* (ZACH Theater), Jo in *Ballad of Little Jo* (WaterTower Theater), and Sister Mary Robert in *Sister Act* (WaterTower Theater). Laura holds an MFA in Acting from Brown/Trinity Rep. Up next, catch Laura in *Into the Breeches!* at Stage West. Much love to her friends and family!

**Marti Etheridge**  
(she/her)



(PIRATE 1) is back at Theater Three and morrrrrrr excited than everrrrrrr. That's pirate humor! You've seen her at Theatre Three before on the main stage (*Solstice 1* and *2*) or down below (DGDG's *Bippy Bobby Boo*). Maybe you've ventured to Kitchen Dog (*Pompeii*) or Watertower Theater or at the Ochre House where she is a company member. Her anime voiceover faves include *Fairy Tail's Lector the Cat* and *How a Realist Hero Rebuilt the Kingdom's Excel*. She would like to thank Cheyenne for keeping their kids alive while she works crazy long theater hours. Let's get to pirating! Marti is represented by the Mary Collins Agency.

**Jovane Caamaño**  
(he/him)



(PIRATE 2) is excited to return to Theatre Three after previously appearing as Clyde Rochester in *Susan and God*. He has also performed with Stage West Theatre, Undermain Theatre, Danielle Georgiou Dance Group, Amphibian Stage Productions, Second Thought

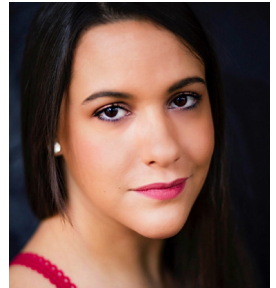
Theatre, Circle Theatre, Theatre Arlington, and in the Trinity Shakespeare Festival, as well as in a national tour of *Rudolph, the Red-Nosed Reindeer*. He graduated with a BFA in Theatre from Texas Christian University.

**Cherish Love Robinson**  
(she/her)



(PIRATE 3) is an award-winning theatre and music industry veteran. With a career that has spanned over the last two decades, her voice has been featured behind some of the industry's most notable performers like Erykah Badu, Elle King, Paul Cauthen, and The Roots of the Tonight Show. Recent credits include: *Little Shop of Horrors* (Theatre Three), *Sister Act* (Savannah Theatre, ICT MainStage, WaterTower Theatre), *Madagascar* (Casa Manana), *Detroit 67* (Jubilee Theatre). Cherish enjoys teaching and coaching voice and piano to her many students. She is writing a book, 'The Vocal Parallel', slated for release later this year.

**Caitlin Chapa**  
(she/her)



(UNDERSTUDY) is thrilled

## ■ CAST & CREW BIOGRAPHIES CONT.

to be working with Theatre Three for the first time on this awesome show! A Dallas native, she earned her BFA in Acting from SMU and has performed at venues across DFW including: Echo Theatre, Lyric Stage, Casa Mañana, Lily & Joan, and Bass Hall. Most recently she appeared in the regional premiere of *It's My Party* with Echo Theatre. She sends gratitude to her husband, her family, and the team at Theatre Three!

### **Kat Glaze**

(she/her)

(VIOLIN/FIDDLE)

has 30 years of violin study and performance to her name and is known for her soulful musicianship and effervescent fiddling style. Musicals, solo symphony performances, Celtic fiddling, improvisation and recording are where her talents shine. Kat is the resident violinist for both the Cathedral of Hope Orchestra

and the Turtle Creek Chorale. Here at Theatre Three, Kat was part of the regional premier of *Once* the musical as the fiddling Ex-Girlfriend.  
@katandthefiddle

### **Michael Dill**

(he/him)

(ELECTRONIC WIND INSTRUMENT)

is thrilled to be joining the Stede Bonnet orchestra for his 35th musical at Theatre Three! After graduating from OU, Michael moved to Dallas, where he met his musical theatre mentor, the legendary Terry Dobson. (Terry would probably chuckle being referred to that way). Not only did Terry give Michael his big break into the Dallas musical theatre scene at Theatre Three, he also worked with Michael to pioneer the use of EWI's (electronic wind instruments) in small orchestra pits. Now, thanks to Clint Gilbert's work as the composer of

*Stede Bonnet*, Michael will be coming full circle, playing the first original score written specifically for an EWI at the theatre where it all began. Michael would like to dedicate his performance to Terry and hopes he would be proud of how far he's come.

### **Randy Linberg**

(he/him)

(PERCUSSION) is thrilled to be back on stage at Theatre Three. The last time he was on stage at Theatre Three was for *Passing Strange* and prior to that, in the pit playing for *Memphis*. Recently he's played for Theatre Frisco A *Gentlemen's Guide to Love and Murder* and *Jerry's Girls*, Garland Summer Musicals for *9 to 5*, and The Firehouse Theatre for *Legally Blonde*. He would like to thank Daniel for the opportunity to work with this talented team and be a part of this show.

2730  
24 Journey Ticket

A GENTLEMAN'S  
GUIDE TO  
LOVE AND  
MURDER

JULY 20 - 31 | 2022

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DIRECTED & CHOREOGRAPHED  
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## **Hello & Welcome Back!**

We are excited to have you here at Theatre Three. As the current and in-coming Board Chairs, we wanted to take a moment to welcome you and thank you for your support.

The time away has been a wild ride on rough seas for everyone. Here at Theatre Three we are lucky to have an amazing crew and we look forward to finishing the remodel of our long-time vessel (it's going to be amazing), but we need your continued support. While you wait for the show to begin (get ready for an amazing adventure!), we have one request – please take a moment to text **lightingtheway22** to **243725**.

Doing so will support T3's long standing commitment to providing exemplary, intimate theatre. It's fast, it's easy and it means the world to us.

**Thank you for your continued support!**

Mike Cluff & Rachmad Tjachyadi



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## Talking with Playwright, *Nicole Neely* and Composer, *Clint Gilbert*

**What inspired you to write *Stede Bonnet: A F\*cking Pirate Musical*?**

**NN:** In an episode of *This American Life* titled "I Am Not a Pirate," their first subject is the Gentleman Pirate, Stede Bonnet. His story made me laugh, I had never heard of him before. I was drawn to his desire to "rewrite his story" and even more drawn to the fact that he was really, REALLY bad at what he wanted to do.

**CG:** Then Blackbeard!

**NN:** His intimidation tactics were so theatrical, it was so much fun to research. Then I approached Clint two months and some change before our wedding and said, "Hey, I scheduled a Monday Night Playwright at Theatre Three and I want to write about Stede Bonnet and Blackbeard. Can you get me 12 songs in two-ish months? And he said...

**CG:** "I've been waiting my whole life for this moment."

**How would you describe the style of the music?**

**CG:** Adult Swim Disney.

**NN:** Yeah, that sounds right.

**What do you hope the audience will take away from this musical?**

**NN:** On the surface, I hope the expectation for a musical that makes you laugh is met. I want joy for you. I want to rattle the dust that has settled on all of us. On a slightly deeper level, I want you to walk into the theatre knowing that Stede Bonnet is not a hero. The journey I've imagined for him is based in research, but much of this musical is imagined.

What drew me to his story as a person approaching 30 years old was his boldness and naivety at the same age. Not brave, not inherently good, and not admirable. Just bold. He changed the course of his life on a whim.

What a story!

**CG:** We wanted this show to feel like a Disney cartoon featurette for adults. No one in this story is truly "good," and Stede walks a path of spectacular failure and unbeatable depression.

Even though he's the worst, we find ourselves empathizing with him

because we're afraid of making mistakes as big and dumb as his. The songs are hymns to the hopes of being able to rewrite one's life, the regrets of hurting those we love, the longing for more sun-filled days, and the knowledge that we're all gonna die. We hope the show is fun and cathartic for everyone seeing it, and we hope everyone feels the joy we felt from making it.



*Photos by Jeffrey Schmidt*

HARVEY FIERSTEIN'S

# Torch Song



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