



THEATRE 3

EDWARD ALBEE'S

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AFRAID OF
VIRGINIA
WOOLF?

DIRECTED BY
BLAKE HACKLER

JUNE 9– JULY 3, 2022

 THEATRE 3



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This playbill is a publication of Theatre Three, Inc.
in support of *Who's Afraid of Virginia Woolf?*



Photo by Jeffrey Schmidt



Who's Afraid of Virginia Woolf?

By Edward Albee

ARTISTIC STAFF

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Blake Hackler

ASSISTANT DIRECTOR

Shyama Nithiandanda

SCENIC DESIGNER

Scott Osborne

COSTUME DESIGNER

Nicole Alvarez

LIGHTING DESIGN

Jacob Hughes

SOUND DESIGN

Jake Nice

PROPS DESIGN

Amanda Dempsey

INTIMACY DIRECTOR

Kelsey Milbourn

CAST

GEORGE

Jeffrey Schmidt*

MARTHA

Christie Vela*

NICK

Felipe Carrasco**

HONEY

Olivia Cinquepalmi**

PRODUCTION STAFF

STAGE MANAGER

Katie Hamilton*

PRODUCTION

ASSISTANT

Lexi Salmon

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Ursuline Academy

Southern Methodist University

Amanda Nysten-Hendrickson

** Indicates members working under Actors' Equity Association contract*

*** Indicates Actor's Equity Membership Candidates*

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Who's Afraid of Virginia Woolf? is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com



Photo by Jeffrey Schmidt & Sarah Barnes

■ CAST & CREW BIOGRAPHIES

Blake Hackler

(DIRECTOR)

(he/him)

is an actor, writer and director. He holds faculty positions at SMU and Yale and is a two-time Fulbright Scholar. His play *What We Were*, was named one of the winners of the 2017 Ashland New Play Festival. His play *The Necessities* was named Best Play of 2017 by the Dallas Theatre Critics Association, and was nominated for the prestigious Harold and Mimi Steinberg Award.

Shyama Nithiananda

(ASSISTANT DIRECTOR)

(she/her)

is thrilled to be working on her first project at Theatre Three. She graduated from SMU in 2021 with her BFA in Theatre Studies and has directed scene studies, virtual readings, and student projects. Prior assisting experience includes *The Witch* at Stage West Theatre. Additionally, Shyama was the recipient of the 2021 Garland Wright Award for Directing at SMU.

Katie Hamilton

(STAGE MANAGER)

(she/her)

is excited to be making her debut at Theatre Three! Her recent credits include the *Whither Goest Thou America* festival and *St. Nicolas* at Undermain Theatre, *It's My Party* at Echo Theatre, and *The Complete Works of William Shakespeare* (Abridged) at Shakespeare Dallas. Katie is a recent graduate of Baylor University where she received her BFA in Theatre Design and Technology.

Scott Osborne

(SCENIC DESIGNER)

(he/him)

Scott's design work has been seen at theaters across the DFW metroplex, New York and Prague CZ. Film & TV credits include set designer for PBS's *Barney & Friends*, TNT's *Dallas* (2012) and 20th Century Fox's *Second*

Chance, and art direction for NBC's *Salvation*. He is a proud member of I.A.T.S.E. Local 484. Scott received his MFA in Theatrical Design from SMU. He is currently a Visiting Associate Professor of Design and Technology at UTA.

Nicole Alvarez

(COSTUME DESIGNER)

(she/her)

is a Dallas-based costume & wig/hair/makeup designer. Design credits include: *Fat Ham* (Assistant Hair/Wig/Makeup Designer, The Public), *Lucha Teotl* (Costume Designer, Prism Movement Theater), *Citrus* (Associate Wig & Makeup Designer, Northern Stage), *Real Women Have Curves* (Hair/Wig/Makeup Designer, DTC), *The Wolves* (Hair/Wig/Makeup Designer, DTC), *Lobster Alice* (Costume Designer, Second Thought Theatre).

Jacob Hughes

(LIGHTING DESIGNER)

(he/him)

is a Dallas based lighting designer working in theater, dance, and opera. This summer you can catch him with David Dorfman Dance with their piece *(A)Way Out Of My Body* and Curtis Institute of Music Opera Theatre's *The Dangerous Liaisons*. This is Jacob's first design with Theatre Three and is loving every minute of it! In his free time, he enjoys setting up fun and quirky photoshoots with friends and exploring infrared photography.

Catch him

@hue_in_lighting on
instagram or
hughesjacob.com.

Jake Nice

(SOUND DESIGN)

(he/him)

is a musician and theatre artist in Dallas. Sound design credits include *Self-Injurious Behavior* (Dallas, New York, and LA), as well as *Foxfire* and

The Last One Nighter on the Death Trail at Theatre Three. Jake composed original music for *As You Like It* with Shakespeare Dallas, PrismCo's production of *Midas*, and Kamen Casey's short film *Red City*. BFA Theatre Studies, Southern Methodist University.
www.jakenice.me

Amanda Dempsey

(PROPERTY DESIGNER)

(she/her)

is excitedly making her debut with Theatre Three. In addition to props design, Amanda is an actress, voice actress, SFX makeup artist, creature creator, puppeteer and all around maker. Her work can be found throughout many theatres in the DFW as well as San Francisco, Oklahoma, Portland, New York and New Orleans. In her spare time, Amanda is off on an adventure with her little family.

Kelsey Milbourn

(INTIMACY DIRECTOR)

(AEA)

(she/they)

is a KS native and TCU graduate with a BFA in musical theatre and independent study in modern dance. She's adjunct faculty for the BFA theatre program at TCU and is an actor and dance/fight/intimacy choreographer in the DFW area as well as a stilts instructor for Amphibians Tadpoles for 4 years. She's been artistic associate of the Trinity Shakespeare Festival for a decade and a proud recipient of the Tarrant County Theatre League award.

■ CAST & CREW BIOGRAPHIES CONT.

Jeffrey Schmidt

(he/him)



(GEORGE) is an actor, director, designer and writer with a 25 year history in theatre, film and television. He grew up in Whitehouse, Texas. Currently, he serves as the Artistic Director of Theatre Three in Dallas. His affiliation with Theatre Three goes back to 90's in many different capacities. He was last seen on the Theatre Three stage in *The Novelist*. His passion is for new work and more specifically new work from Dallas and Texas based artists. He has been involved in more than 20 world premiere productions many of which were written by Dallas artists. Additionally, he is the Executive Artistic Director of The Drama Club and served as Artistic Director of Moonwater Theater Company for three years. He is represented by the Mary Collins Agency.

Christie Vela

(she/her)



(MARTHA)

is the Associate Artistic Director. Founding Member of the Brierley Resident Acting Company at Dallas Theater Center. She was most recently seen in *Tiny Beautiful Things* at DTC where she directed *A Christmas Carol* (2015, 2021), *Gloria, Fade* and *Real Women Have Curves*. You've also seen her work as director/actor in the Metroplex at Echo Theatre, Amphibian Stage, Undermain Theatre, Shakespeare Dallas, Teatro Dallas. She frequently directs outside of Dallas at Trinity Rep in Rhode Island and is adjunct faculty at Booker T. Washington HSFPVA. She's an actual mom and a cat mom.

Felipe Carrasco

(he/him)



(NICK) is very excited to be a part of Theatre Three's production of *Who's Afraid of Virginia Woolf?*. Select favorite credits include: Lovborg

(Hedda Gabler, Undermain Theatre), Jason (*Sweat*, Goodman Theatre), Diego (*The Madres*, Teatro Vista), Estragon (*Waiting for Godot*, Tympanic Theatre Co.), Actor 4 (*Bomb-Itty of Errors*, Riverside Theatre), Cassio (*Othello: The Moor of Venice*, Invictus Theatre Co.), among others. Felipe has his MFA in Acting from Southern Methodist University.

Olivia Cinquepalmi

(she/her)



(HONEY) is beyond excited to be making her Theatre Three debut! Recent credits include *The Last Wide Open* (Circle Theatre), *Romeo and Juliet & Everybody* (Stage West Theatre), *Pride & Prejudice* (Mainstage Irving), *Brighton Beach Memoirs* (Theatre Arlington), and *Marilyn, Pursued By A Bear & A Midsummer Night's Dream* (Lily and Joan). Olivia is a proud Oklahoma City University alum. All the love to this incredible team and everyone in her corner.

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