

**THEATRE
THREE**

THE theatre-in-the-round at the Quadrangle

JAC ALDER, Executive Producer-Director, presents

A CLASS ACT



Music and Lyrics by Ed Kleban,
Book by Linda Kline and Lonny Price

SHOW TWO / 2002-2003 SEASON / August 22-September 28, 2002

1961: *The Reluctant Debutante, The Lady's Not for Burning, Home of the Brave, Liliom, Born Yesterday, Sabrina Fair, Waiting for Godot*; 1961-62: *Six Characters in Search of an Author, The Moon is Blue, The Tavern, Look Back in Anger, Mrs. McThing, The Little Foxes, Waiting for Godot, The Member of the Wedding, Physician in Spite of Himself, Don Juan in Hell*; 1962-63: *To Gettysburg, And Someday I'll Die, Rock-a-bye Charlie, Hurlie Victorious, The New Drunkard, All the Way Home, The Hostage, Two for the Seesaw, Julius Caesar, Light Up the Sky*; 1963-64: *Zoo Story, The American Dream, The Time of Your Life, Night of the Iguana, Count Dracula (Or a Musical Mania from Transylvania), Champagne Complex, The Caretaker, The Emperor Jones*; 1964-1965: *Alice in Wonderland, Oh Dad Poor Dad Momma's Hung You in the Closet and I'm Feelin' So Sad, The Little Hut, Thurber Carnival, The Tender Trap, Tea and Sympathy, Of Mice and Men*; 1965-1966: *The Solid Gold Cadillac, In White America, The Glass Menagerie, Write Me a Murder, Thieve's Carnival, Dark of the Moon, Visit to a Small Planet, The Devil's Disciple, Cat's Eye, Stop the World I Want to Get Off*; 1966-67: *The Boyfriend, Eh? Pantaglaize, The Innocents, Stop the World I Want to Get Off, The Great Sebastians, A Funny Thing Happened on the Way to the Forum*; 1967-1968: *Gallow's Humor, The Cave Dwellers, The Roar of the Greasepaint the Smell of the Crowd, The Miracle Worker, The Venetian Twins, The Fantasticks*; 1969-70: *Tartuffe, The Adding Machine, Loot, Celebration, Hedda Gabler, A Funny Thing Happened on the Way to the Forum*; 1970-71: *The Skin of Our Teeth, The Last Sweet Days of Isaac, Misalliance, Come Back Little Sheba, Nobody Loves an Albatross, Anything Goes*; 1971-72: *The Play's the Thing, The Me Nobody Knows, Indians, The Philanthropist, Colette, The Venetian Twins, The Rainmaker*; 1972-73: *Twice Over Lightly, Company, The Irregular Heart of Monsieur Ornifle, And Miss Reardon Drinks a Little, The Emperor Jones, The Front Page, School for Wives*; 1973-74: *Canterbury Tales, The Boys in the Band, The Importance of Being Earnest, Electra, Raggedy, Godspell, Scuba Duba*; 1974-75: *Gingerbread Lady, Twigs, One Flew Over the Cuckoo's Nest, That Championship Season, The Misanthrope, Whispers on the Wind, Purlie*; 1975-76: *When You Comin' Back, Red Ryder?, Shelter, Member of the Wedding, A View from the Bridge, Seven Keys to Baldpate, Corral, S'Wonderful*; 1976-77: *Fallen Angels, Jeepers Creepers Here's Harry!, Road to Rome, Little Mary Sunshine, In Celebration, Tartuffe, The Fantasticks*; 1977-78: *Robber Bridegroom, The Learned Ladies, Ladies at the Alamo, Porter Please!, After the Fall, Candide, Sleuth, Otherwise Engaged*; 1978-1979: *The Runner Stumbles, The Shadow Box, Happy End, Jumpers, The Miser, Starting Here Starting Now, Side by Side by Sondheim, Small Craft Warnings*; 1979-80: *New York Idea, Chicago, The Seagull, For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf, Present Laughter, Yip Yip Hooray!, Drinks Before Dinner, Taking Away of Little Willie, How I Got That Story*; 1980-81: *A Woman of No Importance, House of Flowers, The Miss Firecracker Contest, Spider, Bedroom Farce, Rise and Shine, The Elephant Man, Father Dreams*; 1981-82: *Billy Bishop Goes to War, Working, Design for Living, Physician in Spite of Himself, The Gondoliers, Close of Play, Eden Court, Splendid Rebels, The World of Paul Crume*; 1982-83: *She Stoops to Conquer, True West, Sweeney Todd, Man and Superman, Don Juan in Hell, Tomfoolery, Morning's at Seven, The Crashing of Moses Flying By, The Quality of Mercy*; 1983-84: *For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf, Second Threshold, Charlotte Sweet, A Day in Hollywood A Night in the Ukraine, The Actor's Nightmare, The Wake of Jamie Foster, School for Wives, Rosencrantz and Guildenstern are Dead, Sister Mary Ignatius Explains It All For You*; 1984-85: *You're Gonna Love Tomorrow, Quartermaine's Terms, Arms and the Man, Foxfire, Angry Housewives, Outside Waco*; 1985-86: *Little Shop of Horrors, Painting Churches, Homefront, Anything Goes, A...My Name is Alice, Season's Greetings, Infidelities*; 1986-87: *Ma Rainey's Black Bottom, Patiol Porch, The Showoff, A Little Night Music, Animal Farm, Lies and Legends*; 1987-88: *A Luv Musical, Light Up the Sky, Benefactors, Waltz of the Toreadors, Personals, Safety, Topgirls, El Gesticulador*; 1988-89: *Claptrap, Clap Yo' Hands, Taking Steps, The Middle of Nowhere, A Quarrel of Sparrows, The Colored Museum, Hunting Cockroaches, The Fantasticks*; 1989-90: *Broadway, The Fantasticks, The Traveling Lady, Nothing Sacred, Woman in Mind, The Road to Mecca, Groucho A Life in Revue, A Funny Thing Happened on the Way to the Forum*; 1990-92: *Joanna's Husband David's Wife*; 1992-93: *Carole Cook in Dress Up!, Stringbean, Waiting for Godot, Heartbeats, The Fantasticks, The Heidi Chronicles, Homeward Bound, Amateurs*; 1992-93: *Shirley Valentine, Assassins, Born Yesterday, Denise LeBourpin Revue, The Piano Lesson, Risky Games, Diary of a Madman, Dood*; 1993-94: *A Small Family Business, Ball Games, Wholly Moliere, Shadowlands, The Fantasticks, Always Patsy Cline, Hello and Goodbye*; 1994-95: *The Knife Thrower's Assistant, Fortinbras, Tiger Lady, Mandragola, The Frogs, The Fantasticks, Lucky Stiff, Black Nativity, A Tale of Two Cities, Manchild in the Promised Land*; 1995-96: *Pump Boys and Dinettes, The Gingerbread Lady, All in the Timing, The Cocoanuts, The Price, Our Town, The Fantasticks, Black Nativity, Tobacco Road, All I Really Need to Know I learned in Kindergarten*; 1996-97: *Murderer, For Whom the Southern Belle Tolls, Sister Mary Ignatius Explains It All to You, Into the Woods, Sylvia, Blithe Spirit, Once on This Island, Arcadia, A Grand Night for Singing, Black Nativity, The Fantasticks*; 1997-98: *Burn This, Nice People Dancing to Good Country Music, Amphitryon, Racing Demon, Dreams from a Summer House, Old Wicked Songs, Rise & Shine, June Moon*; 1998-99: *Old Wicked Songs, Death Defying Acts, The Three-penny Opera, We Won't Pay We Won't Pay, The Miser, Triumph of Love, Gross Indecency The Three Trials of Oscar Wilde, As Bees in Honey Drown, Lady in the Dark*; 1999-2000: *Beyond Therapy, The Boy Friend, Broken Glass, The Women, Company, Major Barbara, Mizlansky Zilinsky or Schmucks*; 2000-2001: *I Love You, You're Perfect, Now Change!, How the Other Half Loves, The Happy Times, Saturday Night, Art, The World Goes 'Round*; 2001-2002: *The Unexpected Guest, Over the River and Through the Woods, Absurd Person Singular, Spinning Into Butter, God's Man in Texas, Side Show*; 2002-2003: *The Great Sebastians, A Class Act, Comic Potential, Beguiled Again, Copenhagen, Paris-Dallas Project, Batboy, the Musical*

PHONE DIRECTORY, BOARD OF DIRECTORS, PLAYBILL CREDITS

Special Thanks to

CMS

CRAG MICHAEL SALON

Craig Michael Salon

2818 Vine Street, Suite 330

Dallas, Texas 75204

214-880-7400

Hair stylist for

Theatre Three's 2002-2003

Season

2800 Routh Street, Dallas, TX 75201

Box Office	214.871.3300, option 1
Administration	214.871.3300, option 2
Administration Fax	214.871.3139
Telemarketing	214.871.3300, option 3
E-Mail	theatre3@airmail.net
Web Page	theatre3dallas.com

BOARD OF DIRECTORS:

David Luther, Chair; Jac Alder, Al Anderson, Brenda Austin, D'Metria Benson, Michael Brennen MD, Martin L. Camp, Michael Davis, James Patrick Dow, Virginia & Roland Dykes, David Forsythe, Matt & Dorothy Garland, John Hauge, Kim Hogan, Ed & Rosie Hughes, Melinda Johnston, Wendy Lopez, Shirley Miller, Don Allen Price, Mike & Debbie Richman, Elizabeth Rivera, Erika Schulze, Janet Spencer Shaw, Helen Spence, Karen Washington

The Theatre Three playbill is a publication of Theatre Three, Inc. 2800 Routh Street, Dallas, Texas 75201.

This playbill is published for A Class Act, the first show of the 2002-2003 season,

"BEHIND THE SCENES."

Cover art by Harland Wright Playbill Editors: Jac Alder, Kimberly Richard

**Time to say farewell to your car, truck, boat,
motorcycle or trailer?
Then please donate it to Theatre Three!**

CARS INTO
COSTUMES!



AUTOS INTO
ART!



Even if it doesn't run any longer, donate your vehicle, and we'll tow it at no cost too! The money will provide much needed funds for costumes...or medical coverage for an actor. And you get to deduct the *maximum* blue book value regardless of condition!

Call 214.871.2933

PLAYGOER INFORMATION AND SPECIAL ACKNOWLEDGEMENTS

The **Hoblitzelle Foundation** kindly awarded Theatre Three a grant for installing a new air-conditioning system for the facility. Last June, work began on these enhancements. The work has been completed and we sincerely thank Hoblitzelle for its generosity.

CONTRIBUTORS to the Threshold Campaign whose bricks have not yet been installed include Paul and Barbara Bierbrier. Theatre Three looks forward to adding their names to the threshold bricks at the entry to the theatre, and extends sincere thanks to these generous individuals.

Regarding Theatre Three...

Theatre Three is a 501(c)3, not-for-profit cultural institution founded in 1961 by Norma Young. It serves to celebrate and honor the three essentials of theatre for which she named it: gifted playwrights, talented theatre artists, and adventurous audiences.

Regarding this performances...

- There will be a fifteen minute intermission. Concessions are available in the lobby.
- Cameras or recording devices of any kind are prohibited.
- Please turn off (or silence) all cell phones and pagers.
- Please finish refreshments in the lobby.

For theatre goers with disabilities...

- Please feel free to call upon our staff for assistance.
- Wheelchair locations are available at stage level.
- Half of the seats may be reached by handrails.
- A wheelchair-accessible restroom is next to the box office.
- Handicapped parking is next to the Dream Café and the new Sigel's, The Epicurean.

Regarding parking...

All parking is free. Surface parking surrounds The Quadrangle. Garage (tower) parking is accessible just off Routh on Laclede Street.

IN MEMORIAM

Contributions have been made in memory of or from the estates of...

Sam Catter, Bill Dailas, Scott Everheart, Paula Goodlet, Oliver Hailey, Lloyd W. Kitchens Jr., M.D., Anne Weeks Jackson, Jim Jackson, Masha Porte, Carolyn Ryburn, Frank Rey, Mary Blanche Scales, Charlotte E. Schumacher, Evelyn Wilke, and Norma Young.

Beginning with the 1996-1997 season, all memorial gifts, unless otherwise designated are placed in the theatre's new permanent building endowment fund.

SEASON SPONSORS



The Dallas Morning News



Theatre Three is supported by its Board of Directors, by subscribers, by funds from the City of Dallas Office of Cultural Affairs, and The Texas Commission on the Arts. Supporters also include The 500, Inc., and TACA. Major corporate season sponsors include American Airlines, The Dallas Morning News, and WFAA Channel 8.

A Special Thank You to Our Bravo Donors

Dear Playgoers,

Below are listed some very special Theatre Three angels. All 618 of these people gave just a little extra to Theatre Three. Each year, when a subscriber renews or playgoer becomes a new subscriber, they have the option of donating to the theatre by adding a small donation to the price of their tickets. Theatre Three attributes these donations to the Bravo Campaign and the donors are recognized in one playbill each season. About a third of Theatre Three's subscribers became Bravo Donors for the 2002-2003 season.

This year I am especially proud of our Bravo donors. A subscriber represents a loyal audience — an essential part of theatre. This little extra pledge represents an important kind of gift during a time when support from major corporations, foundations, and the City of Dallas is limited. Some donors gave \$5, while others gave \$50. It isn't the size of the gift that mattered, it was the loyalty demonstrated. Thanks to them for constant support and participation.

We have an exciting season planned and I hope you'll enjoy every moment of it!

Thank you,

JAC ALDER

JAC ALDER, Executive Producer-Director of Theatre Three

Ms. Billye Abbott, Mark Abell, Mr. & Mrs. Anna Acevedo, Mr. & Mrs. B.F. & Wanda Adair, Dave & Carol Adams, Linda Adams, Ms. Sandra Adkisson, John Alexander, Linda Alexander, Ms. Alice Allen, Rae Allen, Sarabeth Allen, Ms. Deborah Anderson, Jill & Al Anderson Jr., Mrs. T. Y. Anderson, Sarah Andriani, Tom Apple, Mr. & Mrs. James K. Appleton, Dorothy Arel, Mr. Randal Armstrong, Marjorie F. Arrington, Ms. Janet Aune, Brenda Austin, Mr. & Mrs. Doug Bailey, Dr. & Mrs. Thomas E. Baker, Mr. & Mrs. Bill Baldwin, Mr. Ira S. Barash, Jane Barkley, Susan Barkley, Ms. Bettye C. Barnes, Donna Baron, Dr. & Mrs. Vincent P. Barr, Dr. William H. Barris, Lawrence & Elizabeth Barron, Paul H. & Helen Barton, Catherine B. Bass, Mr. & Mrs. Stan W. Baxley, Richard Baxter, Ms. Sharon Bayne, Mr. & Mrs. Jerry Beane, Mr. & Mrs. Ronald S. Beardsley, Mr. & Mrs. Daniel F. Becker, Mr. John P. Bell Jr., Dr. & Mrs. Steven A. Bell, Carl & Jeanette Benson, Walter & Dorothy Benter, Jane & Michael Berdan, Mr. & Mrs. J. Jerry Berman, Mr. & Mrs. Lawrence G. Besson, Ms. Emily Beyette, Douglas & Rose Bily, Ralph & Jo Blackburn, Mildred D. Blackstone, Drs. Steven & Jane Blair, Nina Blake, Mr. J. Cooper Blankenship, Mr. & Mrs. Bruce C. Boardman, Judy Bokhart, James Bomberger, Mr. & Mrs. C. M. Bonar, Mr. William R. Bond, Mr. James N. Booth, Mr. & Mrs. Dennis & Christine Bosch, Ms. Ruth Boschert, Ms. Diana Bosworth, Martha Box, Mr. & Mrs. Gregory K. Boydston, Benita & Ken Bradford, Camella Bradwell, Mr. & Mrs. David Brass, Annette & Frank Breazeale, Mr. Robert Briggs, Joan & Edward Brodton, Mrs. Edward Bromberg, Margaret Brooks, Ms. Betty Brown, Ginger Brown, James R. Brown, Thomas O. Brown, Joy Bryant, Kevin Buehler, Ann Bullock, Ms. Elaine & Gene Burress, Jack & Mary Bush, Mr. & Mrs. C. R. Cain, Troy & Gwen & Justin Caldwell, Paula Calise, John & Carrie & Kate Cardascia, Susan Camell, Mr. Bill E. Carter, Philip Catagnus, Mr. & Mrs. Vladi Catto, Rita Cavanaugh, Ms. Mary Cave, Mr. & Mrs. Charles & Joan Cera, Ms. Kay Champagne, Don & Sherry Chance, Mr. & Mrs. Louis Chapman Jr., Mr. Michael Clark, Thomas Clark, Johanna Clarke, Art & Evelyn Cohen, Ms. Tina Coles, Mr. & Mrs. Jerry Legare Comer, Mr. Michael A. Conerty, Mr. Douglas H. Conner, Ms. Billie Maxine Cook, Jeff Cook, Cory Coons, Kathy & Bob Cope, Kathleen Copus, Mr. Thomas B. Cornell, William Cornwell, Anne Cottingham,

A Special Thank You to Our Bravo Donors, continued

Adrienne Court, Susan Covington, Phyllis Crank, Pat Crawford, Carol Croy, Michelle Crum, Kenneth Cullum, Mr. & Mrs. Robert W. Culmer, J.B. Daiches, Mr. Michael L. Dailey, Ms. Carol Dallal, Gen. & Mrs. Harry J. Dalton Jr., Sally Danforth, Keith & Chris Davenport, Carl Davidson, Mary E. Davis, Jacqueline W. DeCamp, Cathy Dial, Deborah Diamond, Ron Dickenson, Sally Dix, Patricia & J.B. Doak, Mr. George Dolph, Ms. Janet A. Domaracki, Lewis & Bonnie Donaghey, Ms. Florence Doswell, Don & Barbara Dowling, Mark E. Dressendorfer, Olyarie N. Drummond, Jack Eaker, Mrs. Jeannette Early, Nikolaos & Donna Economu, Guy Edwards, Dr. Larry Ehemann, Cheryl Ehmman, Shirley Ellis, Jerry B. Epps, Dr. Henry Epstein, Dr. & Mrs. James Erickson, Ruth Esgar, Clyde F. & Margaret C. Falk, David & Marian Feld, Joel & Martha (Ehman) Fergeson, Mrs. Joseph P. Ferrera, George Field, Gloria Finch, Mr. Lewis Wayne Finley, Diane M. & Larry Finstrom, Leigh Firestone, Dr. & Mrs. Philip Fischer, Jim & Ann Fleming, Mr. & Mrs. Richard L. & Kay Fleming, Jarvis W. & Jane Ford, Mr. Brian Fomear, Mr. & Mrs. Argus D. Forrest, David M. Forsythe, Louise & Clovis Fox, Bettie D. Francis, Mr. & Mrs. Walter Freed, James M. Frensley, Andrea Friedheim, Edith and Gary Fritzsche, Ms. Lesa Fronk, Warren Frye, Earlene Fryer, Norma & Richard Gaisford, Mr. & Mrs. Richard Galland, Byron Gammage, Mr. & Mrs. H. Mathews Garland, Mr. & Mrs. John E. Garrett, Mr. William Gavitt, Brian Gelles, John & Catherine George, Sandra Gerald, Anne & Jay Ghosh, Lori Gidlow, John Gilchrist, Ms. John and Sara Gilliam, Mr. & Mrs. Doug & Linda Gilpin, Jeanette Gilroy, Dr. & Mrs. M. S. Ginsburg, Mr. Rickie J. & Laura Glenn, Ms. Donna Cowen Glover, Andrey Glukhov, Eileen & Joel B. Goldsteen, Mario Gonzalez, Claudia-Mayes Gooden, Ben & Mary Goodman, Mr. & Mrs. Robert H. Goodman, Dr. & Mrs. Leonard & Pauline Graivier, Shirley Grannan, Ms. Gloria & Philip Gray, Nancy Gray, Mr. Milton Greene, Mr. & Mrs. Ronald Greene, Ms. Louise A. Griffin, Elaina & Gary Gross, Tobin Grove, Virginia Gruben, Charles & Pat Guittard, Martin & Ruth Gump, Jack Haag, Mr. & Mrs. Arvel Haley, Ms. Marjorie Haley, Ms. Ida V. Hall, Ms. Jacqueline S. Hall, Mr. Joe & Luclare Hamby, Mr. Alexander B. Hammerman, Ron Hammock, Mary Frances Hammond, Deanie & Tom Hampton, Martin R. & Uta G. Handel, Ms. Sarah M. Hansen, Sarah & Leon Harp, Stephen Harper, Elsie Harris, Kathy & Danny Hart, Frank Harvey, Col. William H. Hastings, Mrs. Robert S. Hauger, Dr. & Mrs. David Haymes, Ms. Mary Haynes, Mr. & Mrs. Charles W. & Pat Hayward, Ms. Elinor S. Heam, Mr. & Mrs. John M. Hebley, Ms. Jean B. Hecht, Mr. George P. Heller, Mr. Vince & Blanche Hendricks, Mr. & Mrs. Miller Patrick Henley, Ms. Christiane Hepfer, Mr. & Mrs. Robert Herbison, Mr. Hardie Herman, Mr. & Mrs. William C. Hermann, Cynthia & Joseph Hertz, Trudy & Charles Hess, Madie Higgins, Betty E. Hill, Mr. & Mrs. Ennis B. Hill, Dr. Pamela R. Hill, Mr. & Mrs. William Hiller, Ms. Marilyn Hillyer, Mrs. Helen Hilsweck, J.K. & Marcia Hirschberg, Dorothy Hodges, Kim Hogan, Ms. Carol Holgren, Michael Hollman, Bill & Jean Holmes, Jr. Holt, Duncan W., Joe & Carolyn Holt, Raymond & Elizabeth Holtz, J. David Hood, Cynthia & Walter J. Hooper, Mr. & Mrs. W. E. Houchin, Mr. & Mrs. W. Kenneth Hubbard, Mr. & Mrs. Charles Lloyd Hughes, Elizabeth & Carroll Huntress, Peter Huntress, Peggy & Franklin Hyde, Mr. & Mrs. Michael J. & Sue Iles, Dr. & Mrs. Arthur B. Ingalls, Mrs. Victoria Powell Irwin, Gloria H. Jacobus, Ronald & Emiley Jarvis, Ms. Emily Jefferson, Ms. Janice Jerdan, Richard E. Jimenez, Scott Johannismeyer, Dr. & Mrs. Alfred Johnson, William P. & Elaine Johnson, Ms. Kathryn Joiner, Terry & Patrick Jolly, David & June Jones, Mrs. Joe Hill Jones, Ms. Marilinda Jones, Victoria Jones, Wallace & Valerie Jones, Cindy Justice, Mr. & Mrs. O. A. & Rosemarie Kaffenberger, Ms. Judith E. Kaplan, Seth Kaplan, Mr. Richard G. Karm, Heath Kasnetz, Mr. & Mrs. Dan & Susan Kasten, Tom & Sue Kay, Scott Kehn, Betty & Tommy Keith, Betty E. Kelly, Ms. Charlotte Kelly, James & Virginia Kerr, Mr. Christopher Kerrigan, Herb & Michele Kesner, Mike Kinch, Dr. & Mrs. Lloyd Kitchens, Lisa Kivett, Carol Kondos, Howard & Joyce Korn, Ms. Jill A. Kotvis, Mr. & Mrs. Andrew & Jill Kowalewski, George Kozak, Mr. Gay D. Kravik, Charles Kretschmar, Kat Krone, Mr. & Mrs. Richard Kruienga, Mr. & Mrs. Joseph J. Kuhlmann, Mr. & Mrs. Diana Kunde, Dr. Peggy Ladenberger, Charles Lamb, Mr. & Mrs. John H. Lange Jr., Barbara Laska, Mr. James A. Lathim Jr., Mr. & Mrs. William M. Lawson, Mr. & Mrs. Richard D. & Lilian Layton, Mr. & Mrs. Donald F. Learner, Glenn Leatherwood, Mr. Paul W. Leech, Ms. Betty Leeth, Ms. Ellen C. Leevy, Dirk & Birgit Leipold, Jerome & Brenda Levy, Harold R. & Lois E. Lewis, Mr. & Mrs. Donald & Emily Lin, Dr. & Mrs. S.O. Livingston, Kathleen Love, Jim and Peggy Lubniewski, Dr. Percy and Marion Luecke, Kay Lunceford, Anita & Charles Lunde, Ms. Diana D. MacDonald, Terry Mackey, Lawrence Madison, Mr. Robert O. Magruder, Mr. John Mahood, Ms. Dianne & Doug Markley, Richard F. & Carol Marshall, Mike Martin, Mr. & Mrs. Robert M. Martin Jr., Mr. William Martin, David & Tracey Mason, Gwyn & Wilson Mason, Dr. & Mrs. Chester A. Mateja, Ms. Judy Mathis, Ms. Norma & William Matthews, Ms. (Kay) Katherine L. Maxwell, Bob & Carol Maxwell, Lou Maxwell, Marcia May, Mr. Mike Maza, Mr. & Mrs. Tom H. McCasland Jr., Michael & Frances McClain, Whitney McCormack, Michael McCoy, David & Catherine McCue, Ms. Myrna & John McCully, Mrs. Eugene McDermott, Mary McDermott, Ms. Hilda S. McLaughlin, Lucy H.

A Special Thank You to Our Bravo Donors, Continued

McMasters, Mr. Robert D. Meade, Ms. Judy Meagher, Maryanne Meltzer, Mr. & Mrs. Kyle & Kim Messerschmitt, Anita Meyer, Ms. Diane E. Meyrat, Mr. & Mrs. K. B. & Signe Mickelson, Emily Miller, Mr. & Mrs. W. W. Miller III, Wilma & David Milne, Mr. & Mrs. Scott Milvenan, David & Phyllis Minton, Ms. Melissa Mitchell, R.H.S. Mitchell, LaJohn & Milton Molhusen, Jim & Mary Catherine Monroe, Loretta A. Monson, Joseph and Lucille Montag, Anne & Charles Moon, Al & Glenna Moore, Dr. Lin Moore, Mr. Louis E. Moore, H. Gerthon Morgan, Mrs. June Morgan, Ms. Nan Moser, Mr. Michael Mosley, Ms. Georgeann Elliott Moss, Sylvia Motz, William Mueller, Susan Muha, John Mullins, Mary & Brian Murcott, Richard P. Mussett, Mr. & Mrs. Stuart Mut, Erika & Joel Nannis, George & Judy Nassif, Ron Natinsky, James Naughton, Bill and Elya Naxon, Monroe & Patricia R. Neff, Pauline & Joe Neff, Mr. Royal H. Nichols, Mr. & Mrs. Jan & Dan Nimmo, Ms. Barbara Noller, Mr. & Mrs. Marcus O. Nordberg, Mr. & Mrs. Rudy Norris, Vanessa Nunez, Cathy O'Donnell, Marjorie O'Donnell, Elizabeth & Sharron O'Neill, Mr. James Oates, Mr. Joe T. Orchard, Paul & Michelle Osborne, Lindsay Owens, Mrs. J. C. Parham, Petey Parker, Mr. Rogers D. Parker, Wendy Parker, Ed Parrott, Ms. Carlene (Becky) Peal-Sconce, Chris Peirson, Phoebe Perry, Mr. Ronald Perry, Dr. William Pervin, James & Constance Peterman, Mr. & Mrs. Robert & Jackie Peterman, Larry and Carol Peters, Dr. Edith M. Pewitt, Sheila & David Phillips, Mrs. Evelyn Pike, Steven Pipes, David Pokladnik, Mr. Milton C. Pokladnik, Mr. & Mrs. Phelps F. Pond, Jean Porter, Ms. Carol Pourmand, Mr. & Mrs. Richard C. Powell, Mr. & Mrs. Patrick H. & Sue Power, Mrs. Frances W. Prasil, Ms. Sue Prather, Ms. Phyllis Putter, Martha Quigley, David Randolph, Ms. Helen Randolph, Pat Randolph, Michelle Raskiewicz, Andy Raub, Barbara Rawson, Jack and Joan Ream, Mrs. James S. Reed, Mr. & Mrs. Richard A. Reed, John Regan, Ms. Becky Rice, Mr. Irvin M. Rice, Murray Rice, Catherine Rich, Sunshine Richey, Mr. E. C. Richter, Mr. Sam & Sharon Ricks, Mrs. Elizabeth Rivera, Ruth Roan, Ms. Elma Roberson, Mr. & Mrs. Martin B. Roberts, Ben & Marie Robertson, Mr. David F. Robertson, Randall Robin, Catherine Roebke, Mrs. Hazel Roehr, Joann Rogers, John Roschke, Mrs. Gaye & Kermit Ross, Ms. Linda M. Ross, Helen B. Routt, Mr. & Mrs. Warren Rubin, Christina & John Rusnak, Mike & Katie Rutledge, Mrs. Welna Rymal, Dr. & Mrs. Jay Sackler, Mr. Glenn Samford, Jerry & Ellen Samuels, Ms. Freda Sanders, Greg Sanders, Mr. & Mrs. J. Richard Sanderson, Mr. & Mrs. Luther Sappenfield, Laura B. Saunders, Elizabeth Schalij, Ms. Edith Scheidt, Garrett M. Schenck, Hal & Mary Jo Schneider, Jack Schober, Jules & Hazel Schoenberg, Bill Schucany, Mr. & Mrs. Enika & Richard Schulze, Ms. Marilyn & Jim Schwartz, Kaye Scoggins & Lew LeClair, Fred & Betty Secker, Mr. & Mrs. Roger Secrest, Mr. & Mrs. Sharon Sehon, Daphne Self, Joyia Elinson & Jerry L. Setliff, Rudy & Jean Seward, Jerry Shalette, Sam Shalette, Ms. Nancy S. Shamblin, John W. Shannon, Miss Jeanne F. Shelby, Tamson R. Shelmire, Sheila K. Sherwood, Gary & Eugenie Short, Ms. Helen M. Sindermann, Robert Skeen, Katie Slack, Dr. Nancy Slaughter, Mr. & Mrs. Robert S. Sloan, Mr. Marvin S. Sloman, Mr. Bill E. Smith, Evelyn & Kent Smith, Mary Lou Smith, Anne D. Snodgrass, Jackie Solomon, Richard Spencer, Carroll Staton, Carol and Dale Steffens, Kenneth C. Stein, Mr. & Mrs. Theodore Paul Steinke, Mr. Waldo E. Stewart, Mr. & Mrs. Eugene Stockton, Pat Stodghill, Mr. & Mrs. Donald J. Stone, Gerald & Billie Stone, Ms. Jean Stoner, Jackie Stratton, Mr. & Mrs. Lester & Marge Strenger, Mr. & Mrs. Phillip Strull, Ms. Brenda Stubel, Ms. Jean Sturman, Frank Sulzbach, Margaret Sunderland, Mr. & Mrs. Stewart W. Swacker, Ms. Joan M. Tamez, Don Taylor, Rosie Taylor, Bob & Minerva Terrill, Maj & Mrs. Willard Y. & Cindy Thomas, John & Carol Thornton, Enoch Timothy, Dr. & Mrs. Nathan G. Tobey, Mr. & Mrs. John B. Tolle, Judy Tomlinson, Dorothy Traynor, Carole Trocchio, Katherine Tucker, Mr. Tom Tunks, Ms. Barbara S. Turner, Mr. D. Leland Turner, Alvena & Naomi Unruh, Daniel Van Pelt, Ms. Phyllis Vaughan, Ms. Pamela A. Venne, Julie Vick, Mr. F. Grant Victor, Mr. Benjamin Vincent, Mr. John Viola, John Waddill, Easley B. & Jan Waggoner, Nina Wakefield, Phillip & Julia Walden, Mr. Homer Walker, Dr. & Mrs. Jonathan Walker, Robert K. Walker, Mr. & Mrs. Thomas E. & Charlotte Walker, Mr. & Mrs. James F. Wallis, Dr. Betty J. Ward, Ms. Marion J. Ward, Charlene Watson, Ruby Watson, James Watt, Ms. Barbara Weatherbie, Don & Sally Weatherford, Kay Weatherford, Dale Weathers, Mr. Bill Webb, Jane Webb, Ms. Marlene Webb, Pat Webster, Laura Jeter Weems, Don & Sue White Wegscheider, Katherine E. Wells, Louise Wells, Dolena Westergard, Lee C. & Valerie A. White, Ms. Virginia Whitehill, Mr. & Mrs. Raymond F. & Marguerite Widmer, Ruth Wiederkehr, Mr. & Mrs. John T. & Mary Willett, Gary Williams, Ms. Katharine G. Williams, Ms. Naomi Williams, Janette & Edward Willimon, Kenneth Willis, Mr. & Mrs. Arthur M. & Carol Wilson, Valliere Wilson, Craig & Merceda Winder, Mr. & Mrs. Ed & Betty Lou Winslow, Mr. Warren T. Witt, Marc Wolens, Liz Wolff, Edward W. Wolfgang, John & Lynne Wood, Mr. James A. Woods, Nancy Woolbright, Mr. & Mrs. Ken Wrobel, Charles W. Yates, Mr. Robert & Linda Yehnert, Ahmed Zaher, Brian Zvonecek

THEATRE THREE presents the second show of the 2002-2003 season...

Permission for this production has been granted to Theatre Three by The Rodgers & Hammerstein Theatre Library, 1065 Avenue of the Americas, Suite 2400, New York, NY 10018 www.rnh.com



Music and Lyrics by Edward Kleban Book by Linda Kline and Lonny Price

A CLASS ACT was originally produced by
Manhattan Theatre Club and previously developed
by Musical Theatre Works

Artistic Staff:

Director: Michael Serrecchia
Musical Director: Terry Dobson
Assistant Director: David Larson
Set Design: Jac Alder
Lighting Design: Mike Gamer
Costume Design: Patty Korbelic Williams
Wigs and Make-up: Ryan Smith
Production Manager: Linda Harrison

Carpenters and Painters:

Jeffrey Schmidt, Linda Harrison, Vicki
Phung, Jennifer Clary, Brendan Hogan,
Carl Munoz, Nick Jirasek, & Trey Albright

Propmaster:

Linda Harrison

Master Electrician:

Carl Munoz

Electricians:

Jonas Houston, Nick Jirasek

Production Stage Manager:

*Harland Wright

Production Assistant:

Rebecca Finley and Rebecca Pense

Light Board Operator:

John Forkner

Floor Manager:

Rebecca Pense

Cast:

Julie Stirman — Lucy
Shay Edwards — Bobby/Michael Bennett
*Doug Jackson — Ed Kleban
*Ashley Puckett Gonzales — Felicia
Jon Paul Burkhart — Charley/ Marvin
Hamlisch
*Kyle McClaran — Lehman Engel
*Jennifer Freeman — Mona
*Candace Evans — Sophie
* indicates members working under Actor's Equity
Association contracts in this production

Musicians:

Terry Dobson — Piano/ Conductor
Ellen Kaner — Flute, Clarinet, Saxophone
Michael Dill — Flute, Saxophone
Peggy Honea — Bass
Mike McNicholas and Nate Buonviri —
Percussion
Troy Freeman — Rehearsal Pianist

Special Thanks :

Cecilia Flores / Eastfield College for desk
chairs

The Quadrangle for rehearsal space

Synopsis of Scenes:

Act One:

Scene I: The stage of the Shubert Theatre
in New York City — February, 1988

Scene II: Hillside Hospital, 1958

Scene III: The Shubert Theatre, 1988

Scene IV: The BMI Musical Theatre
Workshop, 1966

Scene V: Ed's Apartment, 1966

Scene VI: A Recording Studio at Columbia
Records, 1966

Scene VII: Columbia Records, 1971

Scene VIII: Outside the Royal Alexandra
Theatre in Toronto, 1972

There will be one fifteen minute intermission

Act Two:

Scene I: The Shubert Theatre, 1988/
Manhattan, 1973

Scene II: Sophie's Laboratory, 1973

Scene III: Central Park, 1973

Scene IV: Michael Bennett's Studio,
1973

Scene V: the Public Theatre, 1974-1975

Scene VI: Manhattan, 1975-1976

Scene VII: The Nightmare, 1976-1985

Scene VIII: Sophie's Laboratory, 1985

Scene IX: The BMI Workshop, 1986

Scene X: St. Vincent's Hospital, 1987

Scene XI: The Schubert Theatre, 1988

Musical Numbers:

*Additional lyrics by Brian Stein **Additional lyrics by Glenn Slater
‡Better used with permission of The Kleban Foundation, Inc.

§From A Chorus Line: Conceived, Choreographed and Directed
by Michael Bennett; Book by James Kirkwood and Nicholas
Dante; Music by Marvin Hamlisch; Lyrics by Ed Kleban

Act One:

**Light On My Feet* — Ed & Company
One More Beautiful Song — Ed, Sophie, &
Company

Fridays at Four — Company

Charm Song — Lehman & Company

***Paris Through the Window* — Ed, Bobby, &
Charlie

Mona — Mona

Under Separate Cover — Lucy, Ed, & Sophie

Don't Do It Again — Felicia & Ed

Gauguin's Shoes — Ed & Company

Follow Your Star — Sophie, Ed, & Company

Act Two:

‡*Better* — Company

Scintillating Sophie — Ed

The Next Best Thing to Love — Sophie

Broadway Boogie Woogie — Lucy

§*One* — Company

‡*Better* — Reprise — Ed & Company

Say Something Funny — Company

When Dawn Breaks — Ed

Self Portrait — Ed & Company

BIOGRAPHY OF THE DIRECTORS



Michael Serrecchia (Director) has had a wide and varied exposure to the American Musical Theatre, having been an original cast member of seven Broadway musicals. After moving to Dallas in 1985, Michael helped found the Denton Light Opera Co. In 1990, he joined The Turtle Creek Chorale and served on the artistic staff for two seasons. 1999 brought the collaboration of Michael and Robert Emery in the formation of Crossroads Theatre. Their productions of *Steel Magnolias*, *Genderella*, and *Pageant* (which won the Peoples Choice Column Award for best musical and best director of a musical for Michael) have become legendary. Earlier this season Michael directed the original musical *To A Dancing Star* for the Turtle Creek Chorale and Rodgers and Hammerstein's *Some Enchanted Evening* for Plano Repertory Theatre. Michael has circled the globe three times as Chita Rivera's dance partner and in December 1999, Michael was honored as "Gypsy of the Year" along with the other original cast members of *A Chorus Line* in New York City at the Palace Theatre. But most importantly of all, Michael has just returned from Vermont where he was joined in Civil Union to Michael Robinson.



Terry Dobson (Musical Director) recently celebrated his 22nd anniversary as a member of the Theatre Three artistic staff. He has worked as an actor (*Beyond Therapy*, *Nice People*, *Dancing to Good Country Music*, *Sylvia*, and *For Whom the Southern Belle Tolls*), director/accompanist (for over 50 productions), a stage director (*Tomfoolery*, *I Love You, You're Perfect, Now Change!*, *Art and Blood Brothers*), and as Theatre Three's company manager. He was most recently seen on Theatre Three's stage as Hugo in *God's Man* in Texas.



David Larson (Assistant Director) is very excited to be working at Theatre Three, especially with his longtime collaborator, Michael Serrecchia. They have teamed for such shows as *Steel Magnolias*, *Genderella*, and *Pageant* at The Crossroads Theatre, also, *The Wizard of Oz* and many of the Turtle Creek Chorale productions. As an actor, you may have seen him recently as Northumberland in Shakespeare Festival's *Henry IV, parts 1 and 2* or *Cross Stage Right: Die!* at The Pegasus Theatre. This is for Eddie.



STILL PLAYING DOWNSTAIRS IN THEATRE TOO!

Continued by
popular demand! Performances Th at
7:30, Fri & Sat at 8:00, Sun at 2:30 & 7:30

STAFF OF THEATRE THREE

Jac Alder.....Executive Producer-Director

Administration

Terry Dobson, Company Manager; Joan Sleight, Director of Business Affairs; Nick Rushing, Computer Service Manager; Kimberly Richard, Director of Publications and Staff Communications

Production

Harland Wright, Director of Design; Terry Dobson, Musical Director; Patty Korbolic-Williams, Costumer; Linda Harrison, Production Manager; Jeffrey Schmidt, Master Carpenter; Trey Albright, Production & Facility Assistant

Customer Services

Tommy Looney, Subscription and Box Office Manager; Carol Crosby, Director of Telemarketing; Patty Korbolic-Williams, Performance Box Office Supervisor; Rebecca M. Dees and Elaine Foster, Assistant Performance Box Office Supervisors; John Lang, House Manager; Darius Warren, Daytime Box Office Supervisor; Sally Cole Ainsworth, Assistant Daytime Box Office Supervisor; Jared Graham, Electronic Publications; Regan Adair, Tony Banda, Kristen Lamberth, Nancy Meeks, Liz Mikel, Ryan Smith Reservationists; Adair Ahrens, David Curtis, Roger Wilson, Telemarketing Staff; Jennifer Clary, Rebecca Roberts Finley, John Forkner, Brendan Hogan, Susannah Linnett, Rebecca Pense, Greg Wohead, Intern Staff.

BIOGRAPHIES OF THE ARTISTS



Jon Paul Burkhardt

Jon Paul Burkhardt (Charley/Marvin Hamlish) is pleased to be making his Theatre Three debut. Jon was last seen in *Henry IV* with the Shakespeare Festival of Dallas, playing Francis, the drawer. Other theatre roles include: *Dogberry/Verges*, *Much Ado About Nothing*; *Roy, Così*; *Tom, Keeping Tom Nice*; *Arvide, Guys and Dolls* and *Dr. Einstein, Arsenic and Old Lace*. Jon is currently producing the second film he wrote entitled *Easy Money*. Jon holds a BFA in musical theatre performance from the University of Oklahoma.



Shay Edwards

production of *Side Show* and still occasionally performs downstairs in Dallas' longest-running show, *I Love You, You're Perfect, Now Change!*. Some of Mr. Edwards' favorite past productions have included: *Cabaret*, *Into the Woods*, *Sweeney Todd*, & *Peter Pan*. Shay wishes a special thank you to Terry Dobson for his continuing support.

Candace Evans (Sophie) National/International Tours: *Private Lives*, *Threepenny Opera*, *Macbeth*, *Grapes of Wrath*, *Side by Side by Sondheim*

Regional: Arena Stage, New American, Skylight Opera Theatre, Shakespeare Festivals of Colorado, Wisconsin, and Dallas, Theatre Three, Lyric Stage, and Watertower Theatre



Candace Evans

Broadcast/Film: *Guiding Light*, *Walker, Texas Ranger*, *Dr. T and the Women*, and national/regional commercials, voiceovers and industrials. Ms. Evans has an MFA in Classical Acting and after relocating from NYC, taught for the theatre department of Southern Methodist University.

Jennifer Freeman (Mona) is thrilled to be back at Theatre Three after playing the role of Violet Hilton in *Side Show*. She recently completed the tour of *Wizard Of Oz* performing at Dallas Summer Musicals, Kansas City Starlight Theatre, Atlanta Theatre of the Stars, and Pittsburgh Civic Light Opera. She has sung with the Dallas



Jennifer Freeman

Symphony, the Wichita Sinfonia and the Oklahoma City Philharmonic. Favorite regional credits include: *Carousel* (Julie Jordan, OKC Lyric Theatre), *The Mystery of Edwin Drood* (Rosabud, OKC Lyric), *Allegro* (Beulah, Lyric Stage), *Songs for a New World* (Plano Rep), *Words & Music by Kern* (Magnolia, Stage One in Wichita), *Fiddler on the Roof* (Hodel, Garland Summer) and *South Pacific* (DTC). In December, she will once again be a guest soloist with the Oklahoma City Philharmonic. All love to her family, friends, and Troy.

Shay Edwards (Bobby/Michael Bennett) is very excited to be returning to Theatre Three in this production of *A Class Act*. He was in last season's

BIOGRAPHIES OF THE ARTISTS, CONTINUED



Ashley Puckett Gonzales



Doug Jackson



Kyle McClaran



Julie Stirman

Ashley Puckett Gonzales

(Felicia)

was last seen as Mother/Mrs. Dickens in Dallas Children's Theatre's *Alexander and the Terrible...Bad Day*. Other roles include Dot/Marie in *Sunday in the Park with George*, Alice in *My Favorite Year* at PRT, each of which earned her Leon Rabin Awards. Frenchy in Casa Manana's *Grease*, Shy in Casa Manana's *Best Little Whorehouse in Texas*, Tamara/Watts/Cutie in Theatre Three's *The Women*, Maria in GCT's *The Sound of Music*, DCT's national tour of *Island of the Skog* and many more. Directing credits: Garland Children on Stage's *Henry* and Ramona and GCT's *Yes Virginia There is a Santa Clause*. Ashley is thrilled to work with this talented company.

Doug Jackson

(Ed Kleban)

a thirty year stage veteran, proudly returns "home" where in 1983 Jac Alder signed him to his first Equity contract for *Charlotte Sweet*. T3: *Little Shop of Horrors* (Seymour, Dallas Critics award: Best Actor/Musical), *The Threepenny Opera* (Peachum), *Lucky Stiff*, *Druid*, *Ballgames*, *A Day in Hollywood...*, *Pump Boys...*, and over a year in *I Love You...Change!* (T3 & Theatre Too). Recently: *Henry IV* — Shakespeare Festival Dallas, *Our Town*, *The Front Page* — DTC, *It's a Wonderful Life* — Majestic Theatre. Regional: *Gypsy* w/ Lainie Kazan, *South Pacific* (Luther Billis) w/ Cathy Rigby, *The Music Man* (Charlie Cowell) w/ John Schneider, *My Fair Lady* w/ Noel Harrison, *Baby* w/ Larry Kert and Carol Lawrence. Local: *A Christmas Carol* (Scrooge), *The Rocky Horror Show* (Riff-Raff), *All My Sons*, *Six*

Degrees of Separation, *Cyrano*, *Cotton Patch Gospel*, *Comedy of Errors*, etc. Directing: *Joseph/Dreamcoat*, *The Music Man*, *Miss Margarida's Way* (Theatre Too), etc. Film: *Carried Away* w/ Dennis Hopper, *JFK*, *Mississippi Burning*, *Frequent Flyer*, etc. Representation: The Mary Collins Agency. Wife: actress Amy Mills, daughters: Emily and Abigail. Thanks to Jac, Michael, and Terry.

Kyle McClaran

(Lehman Engel)

was last seen at Theatre Three in *Art* as Ivan, and was the director for last season's *The Unexpected Guest*, recently seen in Dallas Shakespeare Festival's *Henry IV* as Falstaff. Other favorite roles include Undershaft in *Major Barbara*, Uncle

Louis in *The Happy Time*, Henry II in *Lion in Winter*, Big Daddy in *Cat On A Hot Tin Roof*, Elwood P. Dowd in *Harvey* and *Richard III* in New York's National Shakespeare Company Awards: Best Actor/ *Dallas Times Herald*, Best Director/ *Dallas Observer*, and Most Innovative Director/ *Dallas Morning News*.

Julie Stirman

(Lucy)

is tickled pink to be back at Theatre Three, after appearing as Helen in *Saturday Night*, Linda in *Blood Brothers*, and Daisy Hilton in *Side Show*. Other credits include *Falsettos* with Uptown Players, *State Fair* with Brookhaven Theatre, and *Brigadoon* and *A Christmas to Remember* with Lyric Stage. Julie holds a Bachelor of Music in Musical Theatre from the University of Miami.

ABOUT A CLASS ACT

American musical theatre is filled with magical stories of dreams come true that transport audiences to a romantic world of music, poetry, and happy endings. Ed Kleban loved creating these fantastic stories through music. After graduating from the High School of Music and Art, he attended Columbia University, where he wrote music for *The Variety Show* with book by fellow classmate and developing playwright Terrence McNally. He worked as a record producer at Columbia Records during the 1960's and produced several original cast recordings including *Hallelujah, Baby!* and *Jacques Brel is Alive and Well and Living in Paris*. During his career at Columbia, he worked with Andre Previn, Duke Ellington, and Jim Nabors.

However, Ed Kleban's true love was writing music for Broadway shows. To further develop his art, he joined the BMI Musical Theatre Workshop to learn from the legendary Broadway musical director Lehman Engel. In 1961, BMI, a performing rights organization, approached Lehman Engel about teaching a workshop on the basic concepts of writing musical theatre. There would be no tuition charge and class would be open to any writer. Lehman Engel would be the sole teacher and would create a specific curriculum for his students. As an exercise, Engel would assign students to write songs for plays he considered unadaptable for musical theatre such as *A Streetcar Named Desire* and *Death of A Salesman*. The Workshop blossomed and soon intermediate and advanced classes were added. Although the Workshop originated in New York, Engel also agreed to teach classes in Los Angeles, Chicago, Nashville, and Toronto. Kris Kristoferson is a product of the Nashville workshop. Engel's main goal was to nurture talent and the results of his teaching are some of the best Broadway musical composers and lyricists: Maury Yeston, Alan Menken & Howard Ashman, David Spencer, Clark Gesner, and Carol Hall. Kleban joined the Workshop as a composer, but Lehman urged him to write lyrics as well. Despite composing hundreds of songs, Kleban would be remembered for his lyrics.

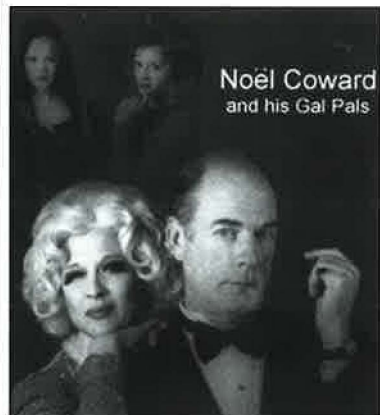
In January 1974, dancer and choreographer Michael Bennett met with 22 dancers in his studio at midnight. After an hour of dancing, they sat down and talked about their careers and why they felt they had to dance. Bennett recorded this discussion and many others. He was determined to turn these dancers' stories into a show. He chose Nicholas Dante and James Kirkwood to write the book, Marvin Hamlisch and Ed Kleban to compose the music and lyrics. Bennett was determined that this story would be almost entirely told in music. Marvin Hamlisch was an ambitious young composer. He had already won 3 Academy Awards in one night for Barbra Streisand's *The Way We Were* (best original song and best original dramatic score) and his adaptation of Scott Joplin's *The Sting*. He was determined to see his name in lights on Broadway before his thirty-fifth birthday. The result was *A Chorus Line*, an innovative musical that outlived Ed Kleban. It would be Kleban's greatest success. He won a Tony Award and a Pulitzer Prize for his lyrics.

Kleban's talent was now recognized and he was writing more than ever, but sadly, the projects he dedicated himself to were never produced. When Lehman Engel died in 1982 and left a void in American musical theatre, BMI looked to Engel's students to redevelop the Workshop. Ed Kleban, along with Maury Yeston, Alan Menken and several other BMI members, served as the new leaders of the renamed BMI-Lehman Engel Musical Theatre Workshop.

Five years later, Ed Kleban died of lung cancer at the age of 48. Like Lehman Engel, Kleban wanted to nurture talent. Just before he died, he established the Kleban Foundation to support lyricists and librettists. The Foundation selects the beneficiaries and grants \$200,000 each year. *A Class Act* was conceived by Linda Kline and Lonny Price as tribute to a talented friend. The songs included in *A Class Act* had not been professionally produced. After the show debuted, critics hailed it as a valentine to musical theatre and Stephen Sondheim even named the song *Better* as the song he wished he had written. *A Class Act* is another Broadway dream come true — just what Ed Kleban wanted.

What's Going on at Theatre Three!

A Special Event at Theatre Three!



Critically Acclaimed in
Hollywood and Las Vegas!

A Private Spirit

Noel Coward & his Gal Pals

Gertrude Lawrence, Tallulah Bankhead and

Marlene Dietrich

at

Theatre Three, Dallas

FOUR PERFORMANCES ONLY

Sunday, September 29 & Monday, September 30

Tuesday, October 1 & Wednesday, October 2

Curtain Time: 7:30 p.m.

Tickets \$25, Subscribers \$20

For information and reservations call

Theatre Three's Box Office

214-871-3300, option 1

...an elegant, debonair evening
with a sense of theatricality of which
Coward would approve."

Ed Kauffman, *The Hollywood Reporter*

"...a journey back to wit!"

Red Buttons, *Las Vegas Sun*

Upcoming Shows at Theatre Three!

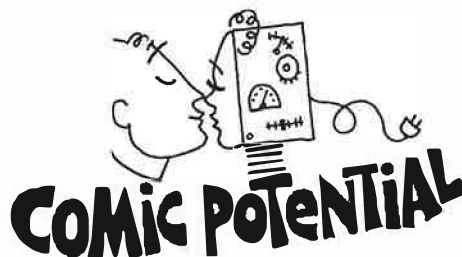
Alan Ayckbourn's sensational
romantic comedy!

Comic Potential

October 10 — November 16, 2002

Alan Ayckbourn has looked into the future
to write about backstage television when
robots will act in soap operas, and it's
getting confusing about what's real!
Greedy producers, washed-up directors,
inept robot technicians, and an idealistic
writer all seek to reprogram not only the
robots but themselves in this theatrical
treasure.

For tickets and information
Call 214-871-3300, option 1
www.theatre3dallas.com



"If you are going to see only one play in your
life, make it *Comic Potential*! One of the finest
plays of all my theatregoing decades. A
spectacular achievement!"

John Simon, *New York Magazine*

"Enchanting and delicious, *Comic Potential*
glows warmly..."

Ben Brantley, *New York Times*
Performance Times:

Thursdays at 7:30, Fridays and Saturdays at
8:00 p.m., Matinees on Saturdays and
Sundays at 2:30 p.m.

In theater,
experience life.

For centuries, the theater and the arts have enriched millions of lives.

Just like a newspaper, theater introduces us to new ideas, experiences and new
perspectives — which makes life better for all of us. Through our support of the
arts, we are committed to providing the opportunity for everyone to "experience life."

The Dallas Morning News

In touch with the arts.

dallasnews.com

THEATRE THREE's 2002-2003 SEASON

SHOW ONE JUL 3 - AUG 10, 2002

SHOW TWO AUG 22 - SEPT 28, 2002

An exciting series of plays and musicals performed by talented, professional performers all dedicated to the joy of theatre. Join the dramatic thrills of Dallas' exceptional theatre-in-the-round!



A Comedy-Adventure by Lindsay and Crouse

A just-after-World-War-Two story of a combative vaudeville husband and wife mind-reading duo who get dangerously (but hilariously) entangled in behind the Iron Curtain intrigues.



Music and Lyrics by Ed Kleban, Book by Linda Kline and Lonny Price

This perceptive, passionate, and amusing musical biography of Ed Kleban, the lyricist of a *Chorus Line*, spins out the story of a life dominated by a passion for theatre, and penchant for women, and a monumental talent!

SHOW THREE: OCT 10 - NOV 16, 2002

SHOW FOUR: NOV 27, 2002 - JAN 4, 2003

SHOW FIVE: JAN 16 - FEB 22, 2003



A Comedy by Alan Ayckbourn

Favorite Theatre Three playwright, Alan Ayckbourn has looked into the future to write about backstage television when robots will act in soap operas, and everyone's getting confused about what's real!



A Musical Revue by Rodgers and Hart

Unmatched for wit, heartfelt feeling, groundbreaking content, and sophistication, the songs of Rodgers and Hart are a great American theatrical treasure packaged as a holiday gift for our playgoers.



A Drama by Michael Frayn

How is it that the Nazis didn't get the atom bomb built before America did?

In this taut drama, we see the extraordinary combination of science, politics, friendships and near-miss circumstances that changed the world.

SHOW SIX: MAR 6 - APR 12, 2003

SHOW SEVEN: APR 24 - May 31, 2003



The Paris-Dallas Project

Paris-based American musician, actor, and director John McLean, working with Theatre Three's Jac Alder, will select, translate, and stage a contemporary Paris-produced play in a project that will give an American premiere to a contemporary French theatrical success.



A Musical by Farley, Flemming, and O'Keefe

An off-Broadway musical/horror show about a half boy/half bat creature discovered in a cave in West Virginia that manages to be funny, touching, inventive and unpredictably delightful.



See performances Thurs Matinee at 2:00; Thurs at 7:30; Fri and Sat at 8:00; Matinees Sat & Sun at 2:30. Only one Thursday matinee per production. Good seats available in all series. Phone or visit the box office for order assistance. 214.871.3300 option 1

An Exciting Season Exploring Behind-The-Scenes Scenarios in Love, War, and Show-Biz